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## The Shield 1986

Shield

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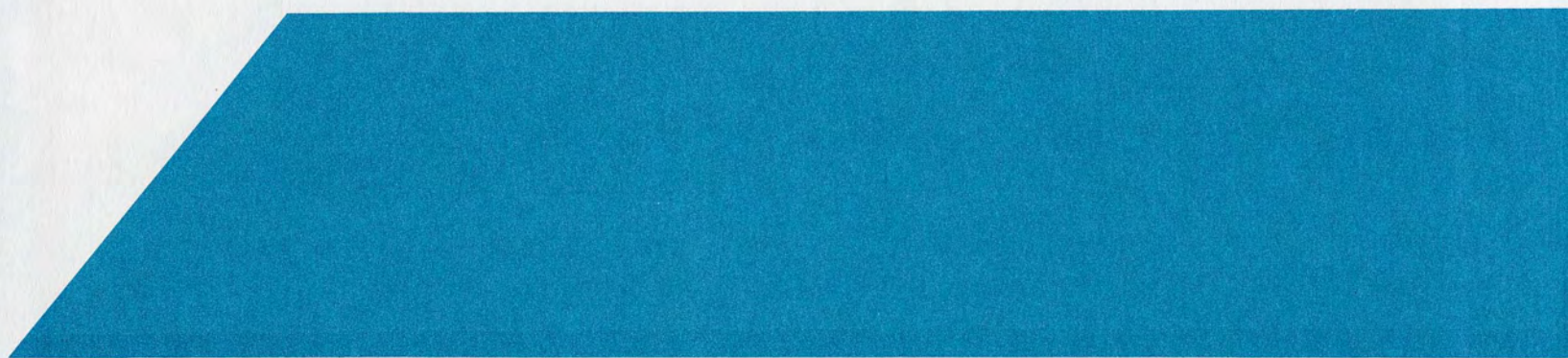
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*Murray State University's*



*Believe It*









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*Believe It*





Richard Kratt

*Murray State  
University's*

## **1986 SHIELD**

**Box 2112  
University Station  
Murray, Kentucky  
Vol. 62**

**Believe It**



**R**ain, Homecoming, Campus Lights, All-Campus Sing, believable events we enjoyed and expected each year. But with the believable came the unbelievable.

The addition of the National Museum of the Boy Scouts of America was something for which administrators worked hard. It was their belief in the strengths of our university that enabled them to match funds for the museum.

As construction began on the old student center to prepare it for the museum, journalism students and faculty along with speech and theater students and faculty had to move out. They did so without hesitation though, because the two-year renovation of Wilson Hall was finished.

Industry and technology students also looked forward to new quarters as Gov. Martha Layne Collins ensured the allocation of

#### A FOND FAREWELL

After 11 years as band director, David Wells resigned. On Nov. 2 the Racer Band performed for the last time under his direction.

#### OLD FAITHFUL

The four fountains represent the struggle through four years of college. The three horizontal fountains signify the underclassmen years, and the one that shoots 30 feet high the climax of graduation.

#### BLUE DAYS OF SPRING

Many days during the spring brought out rain clouds and umbrellas. Missy Graves watches her step as she takes the usual route past Reagan Field to class.



Richard Kratt



Roy Mobley

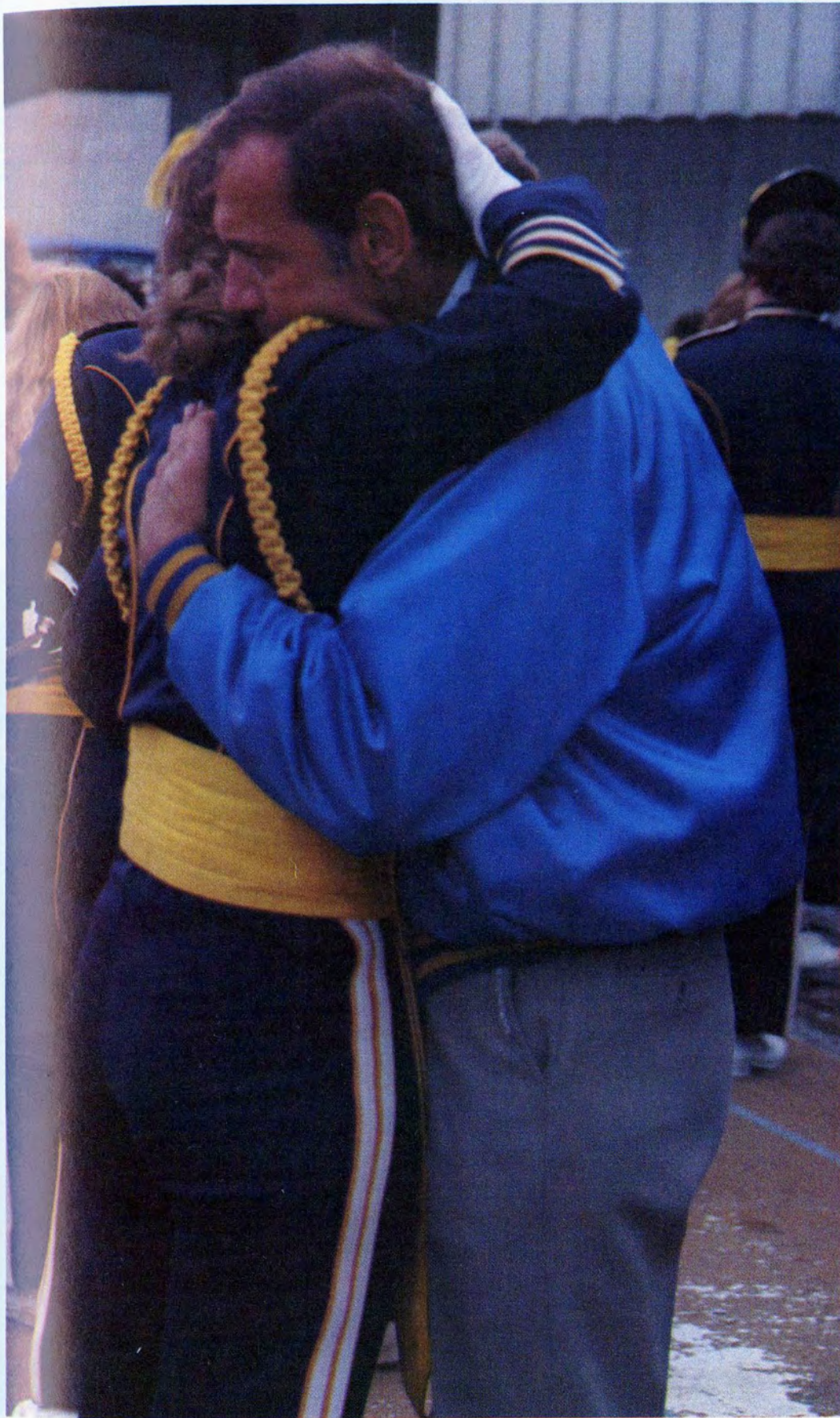


Roy Mobley

#### HOPPY EASTER

The children at the University Day Care Center enjoy a visit from the Easter Bunny.





*Richard Kratt*







#### OOMPAAH POWER

After the football team scores a touchdown the Racer band performs the traditional "The Old Gray Mare."

#### DARE TO BE STUPID

"Weird" Al Yankovich performed the title song from his tour to an enthusiastic crowd. Summer school students, high school students and parents attended the concert.

#### GREASE IS THE WORD

Members of the dance company, Mark Lamb and Kelly Jo Moyer, dance to an excerpt from "Grease" while the band plays. The performance was part of the Homecoming halftime festivities.



Richard Kratt



Roy Mobley



Richard Kratt

funds for a new \$12.5 million building.

Sororities also faced the problem of housing with the approaching razing of Swann Hall.

Some of the sororities solved the problem though, by moving into off-campus housing, despite the lack of a Panhellenic and University decision.

Students no longer had to walk





#### DOG DAYS

Students find the area around Reagan Field a good spot to relax as well as take in a baseball game.

*Robin Conover*

#### TOTS OF THE ROUND TABLE

Students of the Early Childhood Development Center enjoy having class outside on a spring afternoon.



*Roy Mobley*

through mud and avoid construction equipment as Phase II of the Pedestrian Mall was finished. But, campus beautification did not stop, fountains were placed in front of the Curris Center for use during special events.

A dance minor was added, as was a minor in organizational communication, and the University had its first woman dean.

Students voted in Murray for the first time in the wet-dry election. But, exercising the rights of Murray citizens forced working students to purchase \$15 city stickers or pay a fine. The result of the wet-dry election was dry, for the second time in 14 years.

The University considered eliminating the men's track program. But, the track team and its loyal supporters were persistent and the program remained.

In between these events, we went to classes, to work and to parties, and lived the life of most college students. We took each day as it came and we took each event as it came . . . some events we accepted and some events we did not.

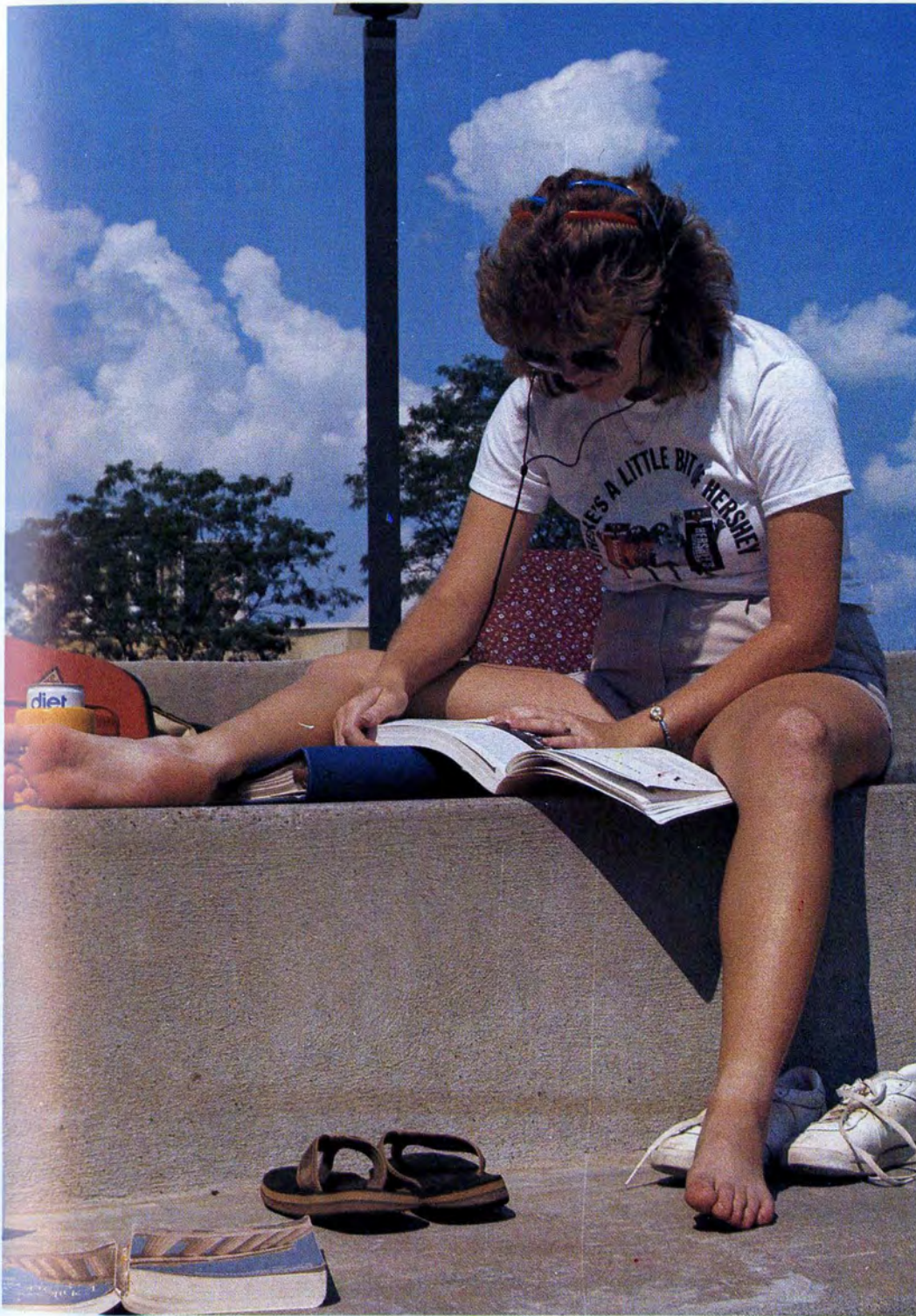


**NUMBER ONE!**

Enthusiasm for sporting events was represented in many forms. One of our younger fans shows his enthusiasm with the traditional number one sign.

**SOAKIN' IT UP**

A warm sunny day is enough to bring Laura Allen and her walkman out to study at the Elizabeth Hall Amphitheatre.



*Richard Kratt*



# Campus Life

**O**ur campus activities were as rich in tradition as they were varied in kind.

Our University had much to offer. The University Center Board worked hard to ensure quality entertainment at a price students could afford. The Residence Hall Association sponsored talent shows and holiday dances. And of course, Greek life was just as active as ever.

But, the University sponsored programs that helped people off-campus in addition to those on campus. The W.A.T.C.H. program benefited area handicapped people. And profes-

sors taught classes at the State Penitentiary in Eddyville for the inmates. Students also participated in activities not affiliated with any organization; going to Wildcat Beach or enjoying lunch or the company of friends at the Campus Coffee Shop and Deli.

Each person had his own way of enjoying life on campus. Whether he joined a professional society, frequented the campus hang-outs or went to weekly Bible studies, life outside the classroom was most important.

## WITCHY WEATHER

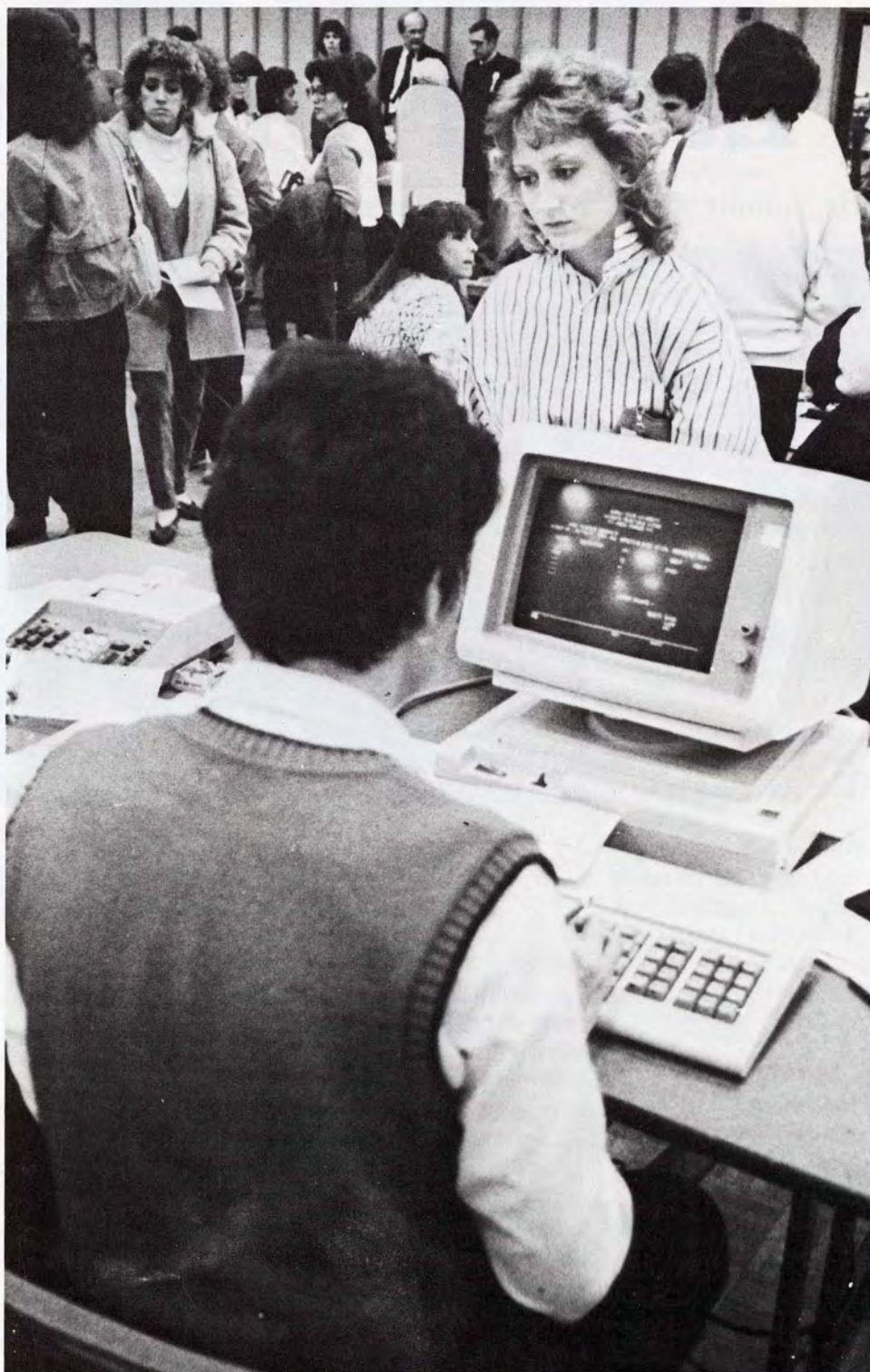
Clouds smother the sky on a typical spring afternoon. The mild weather was advantageous to the practicing baseball team.



Roy Mobley



LOOKS LIKE SHE MADE IT  
After long hours of waiting,  
Debbie McKenzie finally gets to  
register. One of the main termi-  
nals burned up locking the  
system for hours.



Chris Evans

*Believe It*



Campus Lights, Murray's traditional musical, is always

# A Labor of Love

By Tammy Guess and L. L. Russell/Photos by Roy Mobley

*"It is incredible that that many people can come together ... and it be that good."*

**P**eople who love classic Broadway musicals were treated to a smorgasbord in the 47th annual production of "Campus Lights."

The musical review was based on a dozen popular Broadway shows. Numbers were taken from the late 1930s "Show Boat" to the more-recent "Funny Girl," "The Wiz" and "Annie."

"Music has always been the heart of 'Campus Lights,'" said director Ronnie Oliver Jr. "So the writers looked for a way to give the audience as much music as possible this year."

A traditional boy-meets-girl story bound the 25 musical performances together. A sample of other Broadway shows featured in the review included "Annie Get Your Gun," "South Pacific" and "A Chorus Line."

"A labor of love" was how director Todd Hill described the hard work that went into "Campus Lights." "The only thing the people who work on the show get is the satisfaction of doing a good job," he said.

The cast included a 42-member chorus, a 20-piece band and a production crew of about 25.

The show was written and produced by students and was sponsored by the two music fraternities, Sigma Alpha Iota for women and Phi Mu Alpha



**A ROUSING FINALE**  
Members of the Campus Lights cast

wows the audience with "Everything's coming up roses."

Sinfonia for men, to raise scholarship money for incoming freshman music majors. Last year, six scholarships worth \$400 each were awarded.

Even though "Campus Lights" was sponsored by music fraternities and most of the cast and crew were music majors, students with diverse academic interests were also involved with the production.

Kevin Clark, a pre-medicine major, said being in the musical's chorus provided a release from the pressures of a tough class schedule.

He added he has never seriously considered a career in

music. "I know I'm going to enjoy the stability and rewards of being a doctor. However, I will keep my music as a hobby."

"I really like the family atmosphere of the production," said math major Beth Widick. "Even though all of the performers in 'Campus Lights' have different academic backgrounds, we are striving for one thing — perfection. That gives us a closeness that's really special."

"Campus Lights" began in 1937 as "Rhythm Talks" and in 1938 Phi Mu Alpha picked up the show and changed the name to "Campus Lights."





#### ON BROADWAY

William Jordan sings about how things will be for his character when he's a star on Broadway in the 1985 production of Campus Lights.



#### DEFINING HER VOCABULARY

Lisa Canabiss explains to the audience that she's "just a girl who can't say no."

During World War II only a few Phi Mu Alpha members were on campus and the show was called "Campus Dim-Out." When the war ended, Phi Mu Alpha and Sigma Alpha Iota combined to re-establish the show.

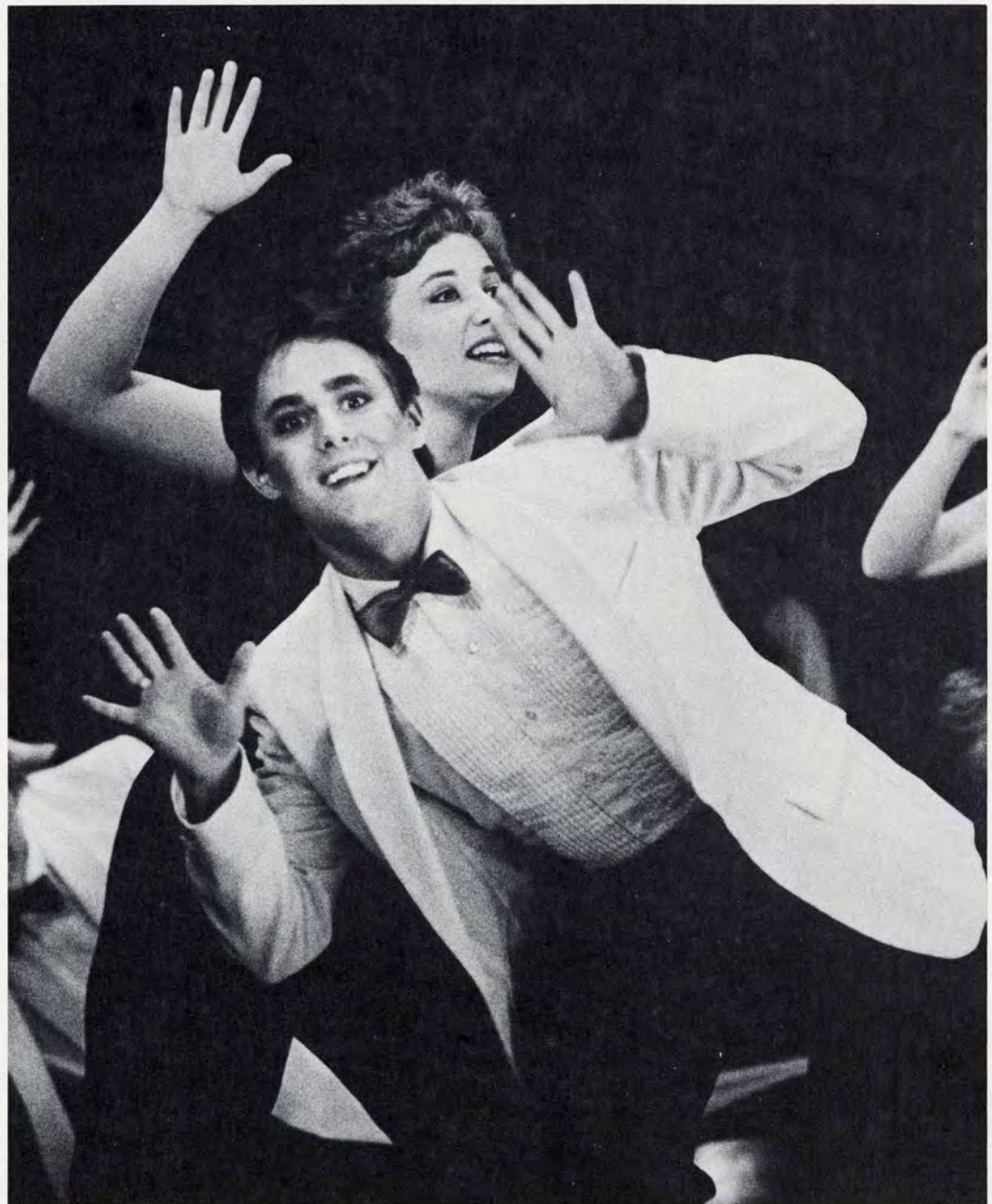
The all-student production has always been a success, but last year's show had a record turn-out.

Music major Mike Gay said, "It is incredible that that many people can come together on that scale year after year and it be that good." 🍀



#### AND THIS IS . . .

Dee Banister proudly shows off a string of pictures to Keith Roberts the ice cream man in the 1985 Campus Lights production.



#### A HAPPY FACE

Campus Lights chorus member Kevin Clark shows his pearly whites in a musical number.

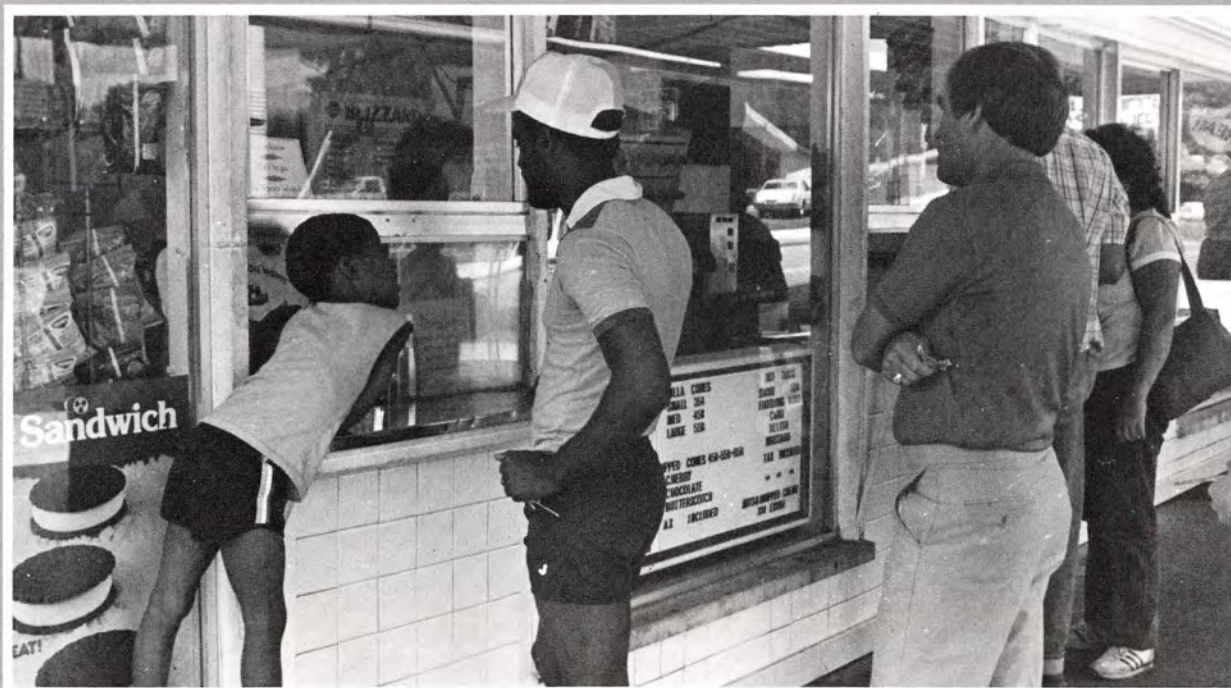




**GOOD TO THE LAST DROP**  
Some MSU students sit at DQ enjoying their treats and their conversation.

**DECISIONS, DECISIONS . . .**  
Two customers have a tough time choosing from the wide variety offered at the DQ.

*Robin Conover*



*Richard Kratt*



There may be a fast food restaurant on most corners, but the Dairy Queen is

# Something Special

By Tammy Guess and Anita Bugg



"The opening ... is like the first sign of spring."

**W**here can you find a "blizzard" in the middle of the summer? On Murray's Main Street. Well, actually at the Dairy Queen on Main Street.

Since 1955, Tom Emerson has owned and operated the Dairy Queen, which has become one of the most popular attractions of the city.

Emerson said the success of the business was caused by its "natural phenomenon" for attracting customers.

People of all ages, from preschoolers to grandparents, love to come to the DQ. The DQ was a special hangout of both high school and college students.

Emerson said he annually closed the DQ from around the first of November to the first of March because the building was not equipped for inside dining.

Even though Emerson has had many requests to keep the

restaurant open during the winter, he said he prefers the traditional opening in March.

"Even if there was snow on the ground when I opened, people would stand in line to get ice cream and shakes," Emerson said. "The opening of Dairy Queen is like the first sign of spring."

Emerson doesn't look at the DQ as just a fast food restaurant. The DQ still used the original 1951 formula for ice cream and specialized in the one and only "foot-long hot dog."

Theresa Day agreed that the ice cream has a special quality. "I love the ice cream because it's smooth," Day said.

Even though many students complained of missing the Brazier burgers from their hometown DQ's, Emerson said that he'd rather have the hot dog as his specialized sandwich.

The DQ business was no stranger to the Emerson family. The line has been in the family for years, ever since the DQ chain opened in 1947. Emerson said at one time between his parents, aunts and uncles, their family owned and operated eight DQ's - while most were in Kentucky, one was as far away as Oklahoma.

Students said they had several reasons for going to the DQ. Martha Green said she had two reasons for going to the DQ. "I like the DQ first because they dip their cones twice, and second because they put real strawberries in shakes."

Melissa Winders said she went for the blackberry shakes. Rene Ware loved "the foot-long hot dog with chili, cheese and mustard."

So if you were craving a spring or summer "blizzard," the DQ was the place to be. ♡

## FILL 'EM UP

Apparently not everyone demands ice cream from the DQ as a waitress fills two drink orders.

## THE NIGHTSHIFT

The DQ nightshift takes advantage of a slow minute to catch up on the talk of the day.



Richard Kratt



Robin Conover



For Resident Hall Advisers settling disputes, quieting the rowdies and being "on call" were

# All in a Day'

By Sheri Hines/Photos by Richard Kratt

**R**esidence Hall Advisers (RA's) were the people who settled disputes between dormitory residents, quieted rowdy neighbors and answered complaints at all hours of the day and night. Most of them said they thought the job was worthwhile.

Their responsibilities were more than just issuing orders. Each was in charge of taking care of approximately 40 students. In each of the 10 dormitories on campus an RA was assigned to every floor or wing. RA's made sure that rules and regulations were followed. But they also provided information, planned social/educational/recreational/cultural programs and were advisers and guides to the students on their floors.

They made students aware of fire drill procedures and the safety precautions that should

be taken in an emergency.

RA's in the freshman dorms took on the added responsibility of helping freshmen adjust to their first year in college.

Greg Meisinger, an RA in Richmond Hall said, "We planned social activities such as cookouts, volleyball games and mixers that helped the freshman in our hall meet other students as well as have a good time. Participation was high in these activities ... especially when the girls' dorm were invited."

RA's were disciplinarians as well. Warnings were given the first time a student failed to sign a guest out when visiting hours were over or when he made too much noise.

Second violations warranted a write up. Students with several written violations were required to meet with the Housing Council to work out the problem.

In extreme cases, such as possession of alcohol or stealing, a student was written up and possibly banned from the dormitory.

Some students tried to get out of being written up. Juliene O'Dowd said some students said, "Oh, I didn't know what time it was," or "I didn't know I couldn't do that."

But write-ups were enforced because they were the only way RA's could be sure their warnings were taken seriously. Stephanie Woods said, "It seemed a little severe (write-ups) but the RA on my floor used it when it was the only alternative. Fortunately, she didn't have to do it very often. We respected our RA and even if she issued a warning we

knew that she meant business."

Being an RA took hard work and a great deal of time, but there was more to it than just that.

Holly Akride said, "It takes several personal characteristics to make a good RA. A good attitude, caring for other people and being a good disciplinarian is a must. Being responsible is very important, since a major duty of an RA is taking care of the residents."

Carla Tinoco, program coordinator of the Residence Hall Association, said, "A potential RA should be authoritative and possess leadership qualities. He/she should be an individual who works well with other people."

Tinoco said that being an RA helped her obtain the job that she now has. She gained experience by being in charge of other students and learned skills which helped her work well with these students.

Becoming an RA wasn't easy. Each spring students applied and went through several interviews. If they were chosen they came two weeks before the fall semester began and attended orientations and workshops preparing for the coming year.

Most RAs said they didn't mind coming to school two weeks before the other students. Tonya Styers said, "I liked the opportunity. It gave me a chance to get moved in and it gave our staff a chance to get to know each other."

RA's attended weekly staff meetings and worked at the front desk of their dormitories for 12-hour shifts during the week.



**CRACKIN' DOWN**  
Kirsten Schmidt, a Hester RA, and Cheryl Vanover, the hall's director, check I.D.'s against a key register to prevent possible break-ins.



# s Work

Sometimes they even worked on weekends. Tonya Crabtree said, "It's not that bad working at the front desk as long as you don't have a lot of homework to get done. There's always a lot of people going in and out to keep you occupied."

Jenelle Sissel said, "I don't like being on call; you can't fall completely asleep. You're on duty from 7 p.m. one night to 7 a.m. the next morning, or all weekend. You are responsible for equipment and handling complaints. Sometimes people call at 3 a.m. or 4 a.m. needing keys to their rooms or call in a noise complaint on someone who just came in, but usually security guards handle that."

With all of this work, though, RA's still thought that it was worthwhile. Sissel said, "You meet a lot more people. I've been more organized and more assertive. It gives you more initiative."

Jean Ann Walker said, "It's worth all the time and effort you have to put in it. It's a good experience and a great way to make new friends."

Walker, a Hospital Administration major thought that being an RA would help her with her chosen career. She thought she would gain the experience and skills needed to manage people as well as programs.

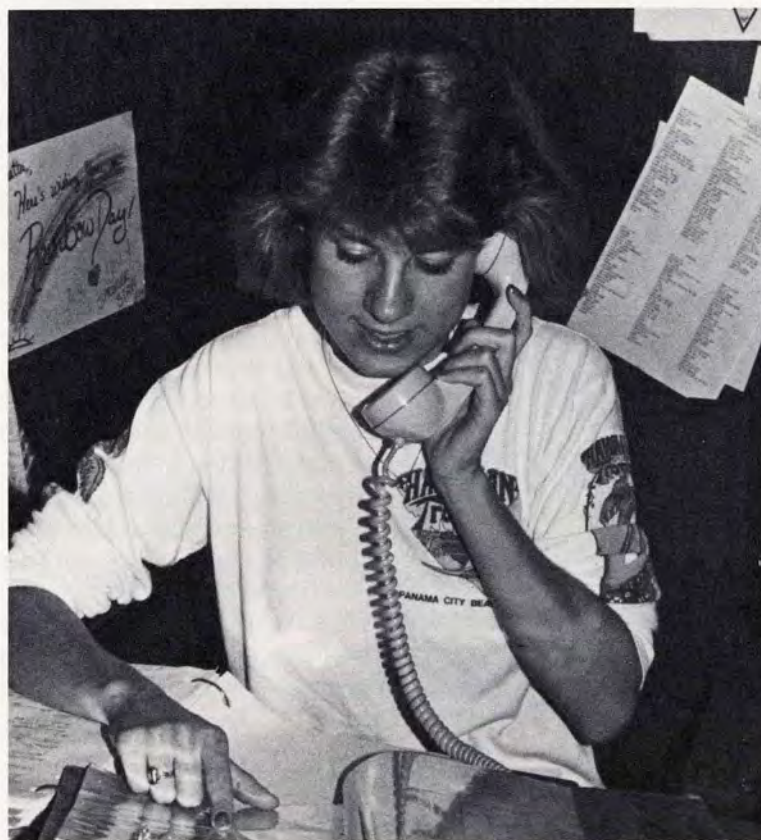
More than doing a job and gaining work experience, being an RA also meant meeting more people and making friends. This was perhaps one of the greatest benefits of the job to most RAs.

Walker said, "Being an RA has been the greatest experience in my life. I've made some of my closest friends since I have become an RA."

Despite the long hours and often sticky situations they found themselves involved in, most RA's remember it as a very worthwhile task. ☺

"SPRINGER HALL ... MAY I HELP YOU?"

Reciting residents' phone numbers is only one duty Elaine Thoma encounters while she's "on call".



## MAIL CALL

Jennifer Rucker, a White Hall RA, is responsible for making some residents' trip to their mailboxes more pleasurable.



# The Murray W.A.T.C.H. program provides an opportunity for handicapped adults to remain in Harmony With Society

*By Jackie Wells and John Mark Roberts/Photos by Richard Kratt*

**A**t 8:30 a.m. on weekdays, 24 workers began their six-hour workday at the Murray W.A.T.C.H. Program.

While that sounded quite ordinary, it was really extraordinary. Each of the 24 workers had some sort of mental or physical handicap. Until 2:30 each afternoon, these workers crushed aluminum cans for recycling or collated printed materials for area educational and governmental facilities. They also received any training they might need to live in society. They received pay by productivity - the best workers earned between \$20 and \$30 each week. That sum may not mean much to some, but to

#### AND DOWN 2—3—4

During physical training, Raylene Gage helps Stephen Norsworthy and Brenda Donelson improve their flexibility and strength.

these handicapped adults this was the opportunity to receive a paycheck that they otherwise would not have had.

W.A.T.C.H. was an acronym for Work Activities Training Center for the Handicapped. Under the supervision of three employees of the county's mental health and mental retardation board, two job training workers, special education majors and volunteers, the clients worked and attended classes.

The center began in 1976 after the public school systems took over educating the handicapped through age 21, according to Peggy Williams, program director. The center was established to provide continued education for the handicapped after they had reached adulthood, she said.

"We serve mentally and physically handicapped over the age of 21 because the public schools are not responsible for them once they've reached that age. Otherwise, they'd be sitting at home or be institutionalized and wouldn't be contributing to the community at all," Williams said.

"They need supervision and a place to come. They can stay here however long they need," she said. But, she added, the program wasn't like going to school; it was like going to work.

The center's staff tried to make the clients' lifestyles as normal as possible, she said. They did so by stressing academics, budgeting, living skills, and community living as well as the vocational skills, she said.

The clients were bussed to the campus for hour-intervals four days a week for additional training, she said. They spent two days on campus in speech therapy and two days training for the Special Olympics. "Murray State has worked well with us for years. We depend on them for that. We couldn't afford to provide speech therapy or athletic activities. So they really balance out the

#### SOAP AND SUDS

Independent living skills are emphasized to the adults. Peggy Houston washed some laundry collected over the week at the Center.







#### PERFECT PENMANSHIP

An academic session gives Johnny Phillips a chance to buff up on his handwriting.

program," she said.

The center was operating near capacity, so the extra help from the University was a real boost to the program, she said.

The physical training they received under the supervision of a special education class helped both the clients and the University students. Jack Farley, who taught the class, said, "This helps special education students get training in dealing with the handicapped."

The program proved enjoyable for many of the students. Jamie Ahrens, a MSU student, said, "They're a fun group to work with."

The program benefited everyone according to Judy Richardson, another student. "It is very beneficial to me because I get experience working with this population, and I think it is good for them to get out and exercise," she said.

Amy Simmons said, "I just

like to work with the kids and help the less fortunate. It's just a real good feeling knowing that you are helping someone."

Raylene Gagel, supervising instructor for W.A.T.C.H., stressed that the program's goal was to help each child lead a normal lifestyle.

"The W.A.T.C.H. clients benefit greatly from Murray State's practicum students and look forward to going each week. They enjoy the interaction as well as making new friends," Gagel said. ♡



#### PITCHING IN

Sonny Proctor helps bag aluminum cans for recycling. The money received from this was used to benefit the Center.

#### PUZZLING SITUATION

To develop additional motor and vocational skills, tools such as puzzles and learning toys are used. Randy Collie completes a peg board puzzle unassisted.





The outdoor semester offered recreation majors a chance to learn outdoor skills first hand while they were

# Camping for Credit

By Darla Baxter/Photos compliments of Recreation Department

**T**he faces of instructors may have been different but semester after semester is often more similar than different for the majority of students. But, recreation majors had the opportunity to break their semester's monotony through the outdoor semester program.

The Outdoor Semester gave the recreation major a chance to experience caving, rock-climbing, water rafting and other activities first hand while earning 16 hours of college credit that counted toward his major.

The program was started in 1978, according to Chad Stewart, chairman of the department of health, physical education and recreation. "When we started a major in recreation, we wanted to go outdoors, and we thought the idea would work well because we were so close to the Land Between the Lakes," Stewart said.

But, according to Stewart, student's schedules made trips of any length out of the question, and the only time they could travel was on the weekends.

Therefore the department decided to create the outdoor

semester. "The idea was to create something for the recreation major like student teaching," said Stewart. "... a professional semester where they can gain skills through experience."

Larry Wood, an instructor who accompanied students on the outdoor semester, said the program enabled students to spend time in many places without having the time limitations of a weekend trip.

Through the outdoor semester students traveled to Yellowstone National Park, Big Horn National Forest in Wyoming and the White River National Forest in Colorado.

"It isn't just fun," said Wood. "The students have learned how agencies are run, and they've picked up directions and pointers from people working with these agencies that have helped the students gain insight into this area," he said.

Stephanie Schweitzer, came here through the National Student Exchange Program to become involved in the recreation program, although she didn't know about the outdoor semester at the time.

"When I found out about the outdoor semester, I was excit-

ed about all the opportunity it offered and I was so sure I would benefit from it; I was right. It was great," she said.

"I've gained so many new skills through experiences and through testing," she said. "You really learn things you can't learn in the classroom with this program," she said.

Kenny Suber, also a recrea-



**THE CRUEL OUTDOORS**  
Yellowstone National Park is one of the stops during the eight-week trip. Mark Love and Kenny Suber warm their feet before hiking on.



tion major credited the success of the program to the recreation department. "Although it is not very big, I think we have one of the best departments in the state. As far as we know, there's only one other program even similar to the outdoor semester in the entire nation; that's an accomplishment. I don't think you could find a program more beneficial." ♡



**ALL IN A DAY'S WORK**  
As his only means for keeping warm, Doug Hendy saws some wood for a fire that night.

**THE GANG'S ALL HERE**  
The fire is a good place for rehashing the day's activities. The Outdoor group back-packed in Yellowstone for five days.

**A WELL-DESERVED BREAK**  
After a long hike through the park, Kenny Suber props his feet up for a rest.



Whether customers came to eat, to study or just hang out, the owner of the Campus Coffeeshop and Deli hoped his customers were

# Feeling Right At Home

*By Darla Baxter/Photos by Richard Kratt*

**S**ervice with a smile was more than a mere motto to Ed Hudgins; it was a way of life.

Hudgins, the owner of The Campus Coffee Shop and Deli, located on Olive Street across from Pogue Library, said his intention when opening his business four years ago was to offer a student-oriented restaurant with a friendly atmosphere.

"A friendly atmosphere was what I wanted, and what I expected it to be. Students know they can come in here and they don't have to order anything. They can just come here to study all day long. It's like coming home," Hudgins

said.

In the course of the coffee shops' 7 a.m. to 4 p.m. day, Hudgins estimated that he served 300 people, 75 percent of them being 'regulars.'

"I know almost all of them by their first name," he said.

"I know what some people want before they come in," said Lisa Dick, who was the only other employee at the Campus Coffee Shop.

Hudgins was convinced the coffee shop's relaxed atmosphere contributed to the large number of regulars.

"Some will come in at seven, get a cup of coffee and study and maybe their first class will be at 9:30," he said.

"They know that I don't care as long as there's a place for everyone to sit. They know our busiest time is from 11:30 until 1:30 and most just study in the morning or afternoon," he said.

As customers grew more familiar, the traditional relationship faded into one of friendship, according to both Dick and Hudgins.

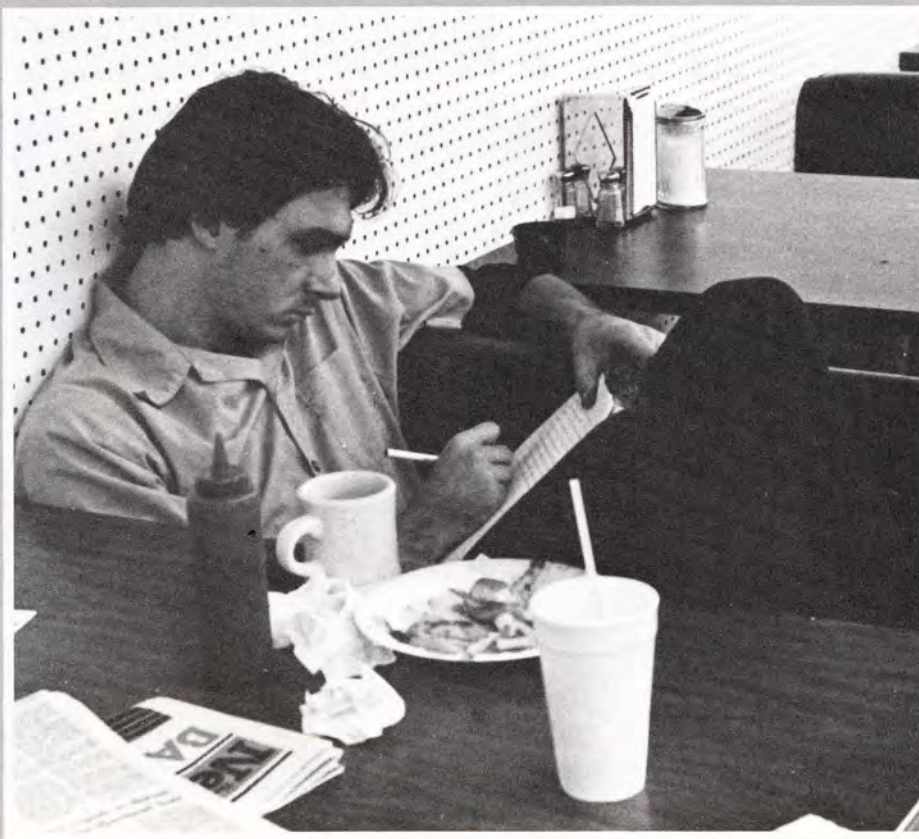
"We're both crazy," he said of himself and Dick. "We laugh and cut up; everybody has a good time. It's not like that in another restaurant where you're handed your food with a grunt, you sit down to eat it and leave."

Because he looked at his customers as more family than clientele, Hudgins said it was important to offer his best.

"All of our food is made to order. Nothing is done ahead of time. I know what it is like to go in somewhere and have cold greasy french fries. Not here. We want to be good to our customers," said Hudgins, "and we try to offer the highest quality food at prices they can afford." The results of treating his customers as friends have paid off, said Hudgins.

"The Murray State students are the best as far as taking care of things, and I've visited several campuses. I'll be here four years in June, and I've yet to lose a salt shaker, a pepper shaker. They take care of this place as if it were their home," Hudgins said.

The coffee shop's decor remains intact, unharmed by cigarettes or carelessness; the



**LAST MINUTE CRAM**  
Craig McDaniel gets in some extra studying after a burger and fries.



#### MAKE IT TO GO

Lisa Dick fills a soft drink order for a customer between classes.

first graffiti has yet to be scrawled across the bathroom.

"There isn't another restaurant around here who can say that," Hudgins said. "They've (the students) treated me well, and I appreciate it."

Although he owns The Uptown Coffee Shop as well, Hudgins spends all of his time at the campus location because of the atmosphere and the students.

"The atmosphere there is

totally different," he said. "There's china and girls waiting tables. It's the kind of place business people drop in for lunch. There is no hanging out there," he said.

"I prefer working here with the students, talking with them, getting to know them," Hudgins said.

"I love it. I wouldn't trade it for anything. I've been working since I was 14, and this is the most fun I've ever had." ☺



DO YOU COME HERE OFTEN?  
Coffeeshop regulars catch up on the day's happenings over lunch and a soft drink.



Activities sponsored by Alpha Phi Alpha provided students with

# Entertainment and Unity

By Darla Baxter



Robin Conover

"We try to think of things that attract people — black and white — and sort of bring them together."

Bringing people together, whether black or white, was important to the Alpha Phi Alpha Fraternity. And by sponsoring the Miss Black-Gold pageant and the Gong Show, the AΦA fraternity thinks that it in part accomplished that.

According to Michael Slocombe, AΦA president, Miss Black-Gold was a traditional fraternity-sponsored event, but the fraternity had stopped having it. "Two years ago, we decided to start sponsoring Miss Black-Gold again, and it was a good decision," said Slocombe. "A lot of people here are basically shy about competing in a pageant like Miss MSU. They think, 'I can't do it because I'm a minority.' When they enter Miss Black-Gold, they can compete and feel more at ease."

The contestants were judged on talent, swim-wear, evening wear, casual wear and an on a stage interview question. Slocombe said AΦA took complete charge of the event.

"We did all the planning. We took care of all the printing . . . everything," said Slocombe. "The girls helped with the choreography, but we did everything else."

Stephanie McClean, who was a contestant in Miss Black-Gold, said the fraternity did an excellent job. "They were on top of everything. The rehearsals were well run. The publicity - everything - went well."

"It wasn't a get-up-and-go type of thing," said Teresa Williams, who was a member of the fraternity's little sister organization, Alpha Angels. "You could tell work had been put into it. I thought it went really nice," said Williams.

"The audience seemed to enjoy it," said Angela Hughes, who was the Alpha Angels president. Hughes said the little sisters helped the men by running errands and doing small tasks. "Some of us helped backstage, or we would help someone rehearse individually," she said.

Williams said, "Some of the little sisters helped with makeup, but I think the biggest thing we did was just being there for the Alphas. They took care of the rest."

"It was enjoyable just being in it," said McClean, who placed second. "I was nervous, but it was fun."

The pageant was held in the Curris Center Ballroom, and according to Slocombe, it was almost completely full.

In addition to sponsoring the Miss Black-Gold pageant, AΦA also sponsored the Gong



Show.

"This was the second year we have had the Gong Show, and it went well," said Slocombe. "It's another means of expressing ourselves and being involved in the University," he said.

The AΦA Gong Show was similar to the television series by the same name. Various acts, both groups and solo, performed and if they were judged intolerable they were "gonged." Unlike the television program though, acts were not ranked and a winner was not selected.

"The winning thing tends to drive away the community effort of the project," said Slocombe. "We do it to have fun, not to win. It's not worth it to make anyone feel bad." The fraternity did not choose winners because it wanted to keep things in perspective. Proceeds from the Gong Show were sent to a different organization each year. The pro-



David Grady

VICTIMIZED

Used as a table in a skit, Michael Slocombe finds getting wet is the consequence for trying to stand up.



#### MASKED COMEDY

At the Alpha Phi Alpha Gong Show, Greg Dow, Anthony White and Patrick Darnes perform an unknown comic skit.



David Grady



Robin Conover

ceeds this year went to leukemia research. Slocombe said doing something for a good cause was more important than winning.

The Gong Show performances ranged from genuine talent to practical jokes. "We had people dressing up in diapers, great singers ... everything.

We even had one guy shave his head like Mr. T. and portray Mr. T. doing ballet," Slocombe said, then smiled. "That was me."

According to Slocombe, the show was popular. Over 230

#### THAT'S ENTERTAINMENT

Miss Black/Gold contestant Stephenie McLean presents her talent to the judges and audience.

people came to see "people acting crazy."

"I think the show went really well," said Hughes. "It was hard to get a lot of people to get out and show their talent, but they did, and we had fun. The audience really liked it."

Slocombe said that was the purpose of the show. "We try to do things that aren't usually done on campus," said Slocombe. "We try to think of things that attract people - black and white- and sort of bring them together." ♡

#### TENSION MOUNTS

Contestants anxiously await the judges' final decision in the Miss Black/Gold Pageant.



Robin Conover



Robin Conover

#### SMILING BEAUTY

Newly crowned Clarizza Fox takes a walk down the runway at the Miss Black/Gold Pageant.



Whether the production was avant-garde or conventional, the university theater was always

# A Theatrical Laboratory

*Photos by Roy Mobley*

**T**he university theatre offered a wide variety of entertainment opportunities. From the children's theater production of "Androcles and the Lion" to the very dramatic

youthful director is generally unfettered by tradition, and things tend to be more experimental," Malinauskas said.

He said that many people disliked these for that reason. "Whenever you make a departure from tradition, people question the technique of the acting involved," he said.

The Festival of One Acts and the Five O'Clock Theater, also student directed, had a much different look from the Stage 2 shows, Malinauskas said.

The main dramatic production for the spring of 1985 was "Getting Out," a play about a girl getting out of prison. Lori Burkeen, a cast member, explained that the play was an unusual combination of scenes with two things going on at once. "The upper stage is what the girl thought was going on; the second stage is what's really happening. The result is that you see 'Arlie' the good girl and 'Arlie' the bad girl."

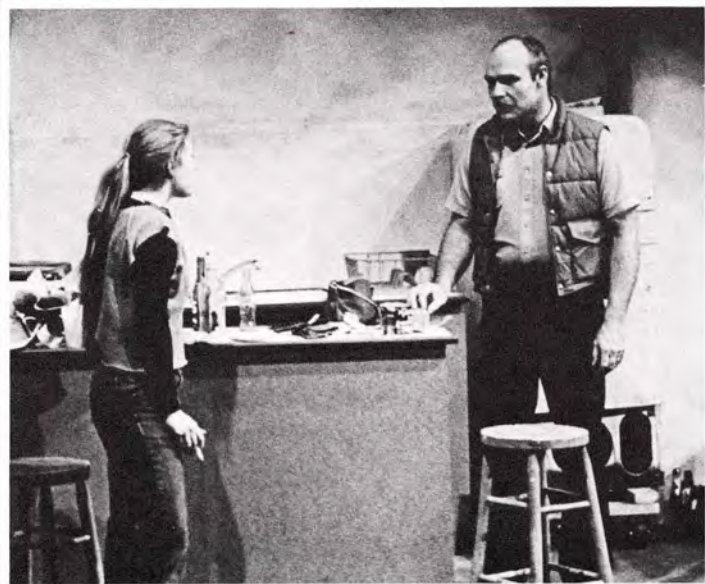
The play contained rough language and some adult scenes, she said. "We needed that to be realistic. To get into character the 'prisoners' were assigned a guard and were watched until the curtain. I think it might have shocked some people, but everyone kept saying it was believable," Burkeen said.

The productions went from such intensity to the light and loving "Androcles and the

Lion." The key to that production was casting actors who loved children, Malinauskas said. "We looked for actors who had a real respect for children, who were able to be with children and enjoy them. They should be able to capture the spirit of their character with a certain inhibition to make it believable even if it was a story - bookish," Malinauskas said.

The play was chosen because of its direct message about the value of friendship.

Malinauskas said, "When I think about children's theater I think about doing something my children would want to see and at the same time try to make it different from anything they would have seen on T.V. The humor is visual rather than verbal to give the audi-



#### GETTING OUT

"Arlie" talks with her former prison guard about how life will change for her on the "outside."

"Getting Out," there was something for everyone's tastes.

"This is a laboratory, a place for our students to practice," said Dr. Mark Malinauskas, director of the University Theatre. And students had several opportunities to practice and expand their skills through the Festival of One Acts, Five O'Clock Theater, Stage 2 productions and main productions.

Stage 2 productions were student directed, usually experimental, one-act plays. "They usually are very creative performances because a



#### WALKING THE LINE

Tina Quire risks a balancing act down train tracks in a Stage 2 production.



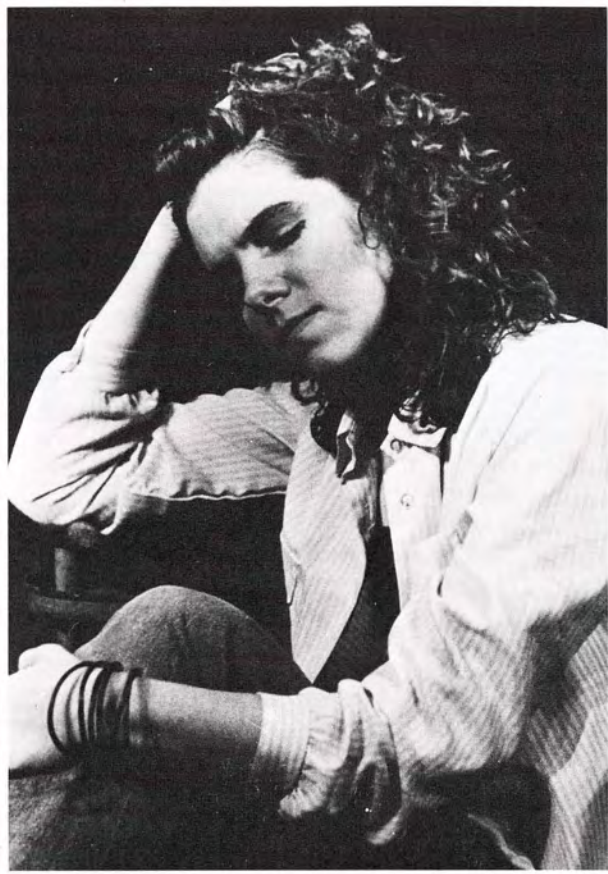
ence easy reference," he said.

The children loved the performance and they surrounded the actors afterward to get autographs, Malinauskas said. "It was a real ego trip for the actors," he said.

No matter what your taste, the theater had something for everyone. ♡

#### A DEPRESSING NOTE

Carrie Paschall contemplates her sorrow in "Hopscotch."



#### AN INTERESTING CONVERSATION

John Doerge seems very interested in what Carrie Paschall has to say in the One-Act play.



# No white sand and no palm trees, but Wildcat Beach still was The Closest Thing to Paradise

By Darla Baxter

**M**urray may be landlocked, but that didn't mean that a drive to the beach wasn't a few miles away.

Wildcat Beach, a favorite get-away spot for students was about 15 miles east of campus. Warm weather, class skipping and "Wildcat," as it was referred to, were practically synonymous.

Students only needed the slightest indication of sun before they headed toward the beach to enhance their tan. And when school began in the fall, male and female students

flocked to the beach in an effort to retain their summer tan for a few more days.

"It's really the only beach I know of at LBL," said Wendy Penrod. "There are areas you can go, but I don't know of one with a beach. You can go swimming at the bridge, but it is not the same. It's a good place to work on your tan."

But Wildcat was more than a place just to relax. Leigh Hall said it was as much of a social scene as anything else. "We usually go with a bunch of people, either sorority sisters or friends. It's a good way to

get out of the dorm but not spend a lot of time on the road. It seems like everybody is there. Sometimes you go just to socialize. I've met a lot of guys out there."

Warm weather crowds meant warm weather fun, which attracted Kathy Wilson. "I went there the first time because I heard that's where everybody is partying. People bring their coolers and boom boxes ... everyone's laying around trying to grab some rays, and it's really a good time. I went there about five times last year, but this spring I've scheduled my classes so that I'm finished at 11:30 Monday, Wednesday and Friday. Guess where I'm going?" she said.

Several people take off from classes for a day at the beach, according to Wilson. "I'm sure other people have arranged their schedules, like I have, so they won't have to go to the trouble of skipping."

Even if you didn't want a tan or weren't in the mood to party, students said that there were more attractions to Wildcat.

Bill Garibay said, "It's a fun place to go and get away

#### A DAY AT THE LAKE

The warm weather at the beach gives John Dodd a chance to trade in his books for a pair of skis.



Compliments of the Dodd family



from Murray and a place to let yourself go."

"Sometimes you just have to get out of the dorm and get away from Murray," said Penrod. "Maybe you're not looking to go anywhere far ... Wildcat is really a good place. There's a lot of people there, so you either run into friends or you can meet new people. What I like best is at night when many have left, my friends and I have had picnics on the beach. You know, we'd build a fire and just enjoy being away from campus for a while. It's really nice to be able to do that," she said.

Michelle Babb said, "It's a little more private than laying out behind Woods Hall." She also said it was a great way to

relax from the routine of college and studying. Mark Bagwell agreed, "It's a pretty nice place for college students to hang out. It relieves the tension of school."

Students agree that a variety of reasons make Wildcat attractive. It's a place to work on your tan, a place to get away, by yourself or with friends, a place to have fun and socialize or even meet prospective dates, and it's one of the best excuses to skip class on a warm day. And, as Penrod said, "What more could you ask for?" ♡

#### STICKPRINTS IN THE SAND

Although the water will soon wash it away, Tom Grimes found the sand an ideal place for his message.



Richard Kratt



#### SLALOM SPLASH

While trying his luck at advance level skiing, John Dodd comes a little closer to the water than he'd like.

*Compliments of the Dodd family*

#### YOU'RE GOING IN

Engaged in a playful bout at the water's edge, Kim Alexander and Susie Harper both fight to stay dry.



Richard Kratt



# Because of student needs, community businesses are under The Campus

By Jim Roberson

**B**usinesses thrived everywhere. Small towns and big cities alike drew the attention of industry and retailers. And what these locations could offer in the way of profit, decided whether business owners stayed - or found their fortune elsewhere. So it should be no surprise that the university has played an integral part in attracting some entrepreneurs to Murray.

Deanna Parker, a graduate of Murray State, who owned Mr. Gatti's Pizza, said she

believed the University had helped immensely in attracting retailers and has affected all businesses in Murray. "I don't believe there is a retailer in Murray who has not benefited from the college," she said.

Included in most cities' entertainment list was the name of a movie theater, or at least the name of one nearby. John Hopkins, who owned the Cheri and Cine theaters, said that although one could find at least a drive-in theater in every town, the profit a University

town would generate could affect the possibility of expanding into two or more theaters. From "Rambo" to "Pee-Wee's Big Adventure," serving a variety of dishes to suit the many tastes of the college students' palate makes expansion inevitable.

And being a university town that kept a steady influx of consumers in Murray could influence expansion. "It has made the difference of having two screens to five screens in Murray." He added that even though the university did attract some retailers he would probably not have moved here had he been in a larger city such as Paducah or Louisville.

The University supported several clothing stores as well. Whether you went to "The Ninth Street House" in Paducah or "The Big Apple" in Puryear, it was important that you were able to purchase the latest in styles of dress. Whatever the consumer needed, a polo shirt or a pin-striped suit, he should always be able to dress for the occasion.

According to Buddy Buckingham, owner of Buckingham-Ray, Murray's dress

**YOUR ORDER COMES TO . . .**  
After making his final choice, Marv Eldridge waits as a Dennison-Hunt cashier totals his purchase. Many students found Dennison-Hunt a good place to buy sportswear and Greek apparel.

**LET'S GO KROGERING**  
Sweet rolls are the subject of Kenny Bell and Steve Wright's conversation at Kroger. Kroger received a great deal of business from hungry college students.



Tony James



# Influence

code was stable and he didn't rely heavily on the university students to gauge what he sold, although he has tried a few times. "I had student make a suggestion which I tried to follow up on, but Murray doesn't seem to get into fads very strongly," he said.

The University and the students have had a great influ-

ence on the community, Buckingham said. Students, he said, don't seem to go home on the weekends like they once did.

Even as there was a changing of the guard at Buckingham Palace in England, so must there be a changing of students on campus. And when Buckingham's regular student customers have grad-

## DECISIONS, DECISIONS . . .

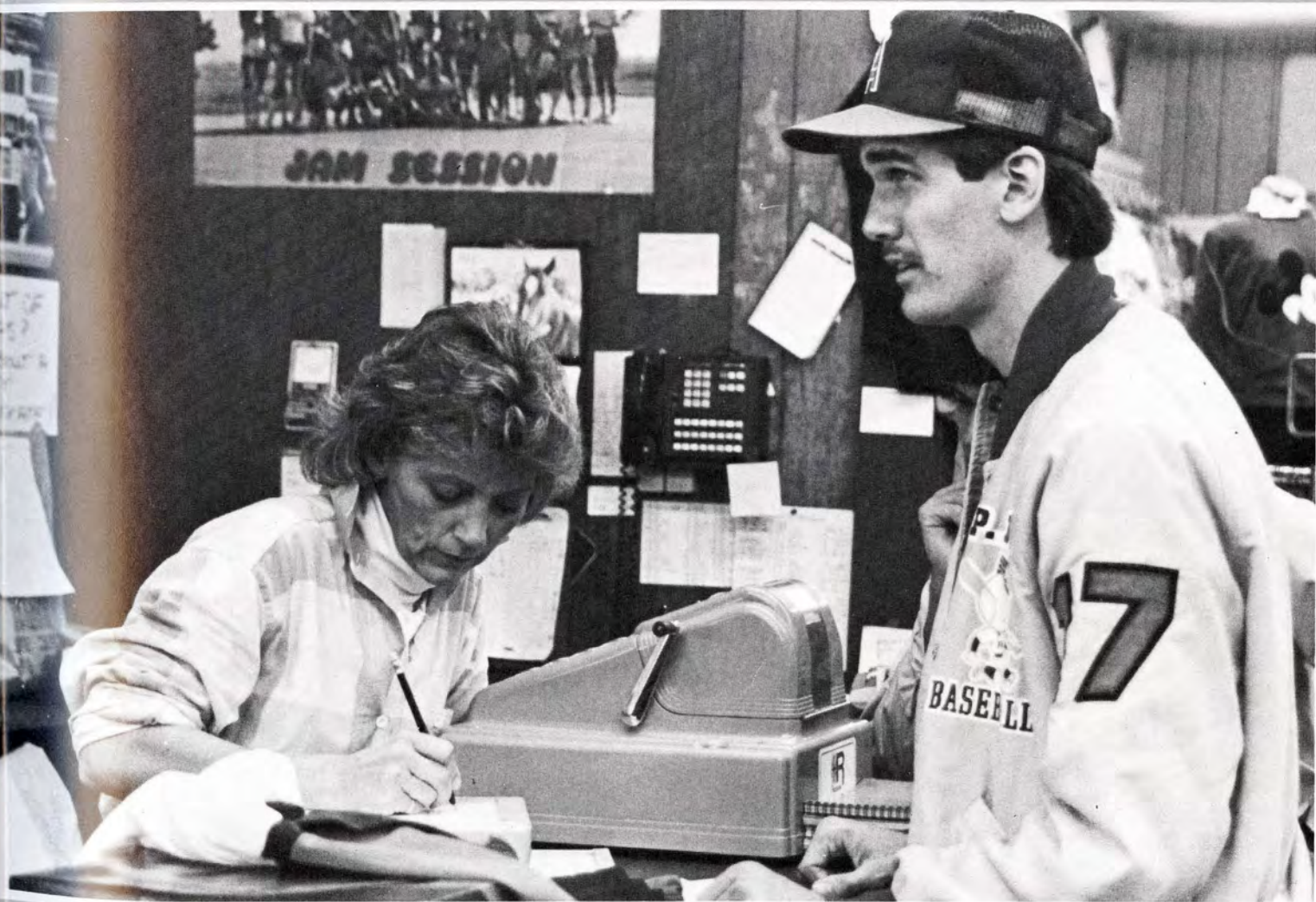
Wal-Mart provides a place for students to shop for everyday needs. The greeting card aisle was stocked with something for all occasions.

uated and were gone for good he recognized that the students made their mark on his memory.

"I didn't think that the college students were purchasing items from my store," Buckingham said, "But when they left I noticed the difference." ❖



Richard Kratt



Richard Kratt



Year after year the RHA presents

# A Showcase of

By Barbara Meyers/Photos by Robin

**A**lthough campus pageants and musical productions offered a chance to display performing talents, those gifted individuals who lacked the time for long rehearsal hours or the many demands of a pageant, often went unnoticed because there just were no other chances to perform. When the Residence Hall Association began their annual talent show in 1982, however, a surprising amount of local talent was brought to light.

John Doerge, past president of RHA, developed the idea for the show as a reaction to the idea that our campus was weak on tradition. Doerge wanted to create an opportunity for an annual program to highlight the abundance of varied talent that existed on campus. Eliminating factors such as looks, prior experience, sponsorship and entry fees, he tried to make it more open, so that "anyone could do it." RHA selected 12 contestants with various acts from a

group of applicants. "No matter how good they were, we couldn't have picked 12 people who all sang ballads," Doerge said. "That would have dragged down the program and been boring for our audience."

The 1982 and 1983 winners were both singers, but Michael Long won the 1984 show with his presentation of stand-up comedy and college-related jokes. In the 1985 show, Dan Pope edged out his competition by performing a song that he wrote.

Winners of the show were evaluated on five separate factors: performance ability, audience appeal, creativity, quality of production and overall talent.

The prizes of \$100, \$50 and \$25 plus trophies were awarded to first, second and third place winners. The show was an audience attractor. The first year, RHA planned on an audience of about 300 but instead ended up with over 500.

Every year, attendance increased, but RHA continued to keep the event free of charge. "It's kind of like a giant coffeehouse," Doerge said.

T.J. Edwards found performing before a student-age audience to be a unique experience. "It's always harder to perform before your friends and people who you're close to. It keeps you on your toes, but ultimately it's more satisfying."

Becky Willey took charge of the show in 1985. "There was more involvement than I thought that there would be," she said, but added she enjoyed the challenge of organizing a major program.

As professional as the show may be, it was still not without its minor mishaps. For the first three years, Doerge said, the talent show committee forgot to get a light for the piano and was forced to go into the Student Activities Office and borrow the desk lamp from the SGA president's desk.

Becky Willey said the year



**TRIPLE THE ENTERTAINMENT**  
Harmonizing their way to second place, Mike Walter, John Hawks and Joe Mahoney sing Billy Joel's "For the Longest Time."



**COUNTRY CHARM**  
Matthew Mobley sings a country ballad that he wrote.



# Talents

Conover

she was in charge, 30 minutes before the show, the spotlights the crew had been promised had not been delivered, and the group was forced to look for one. After that, Willey said, "I was ready for anything."

While increased attendance alone indicated University and community support of the show, the numbers of those trying out increased as well. "I was pretty impressed with the organization of it," commented Robert Henry, a past contestant. He said he was impressed with the diversity of his fellow performers, which included a barbershop trio, a ventriloquist, a comedian and even a group who "rapped" to pre-recorded music. "We're not a performance oriented school, and this show opens up a door for people to show that they might not be able to otherwise," he observed.

As interest and support for the talent show continued to increase, Doerge said he was pleased to see the program he

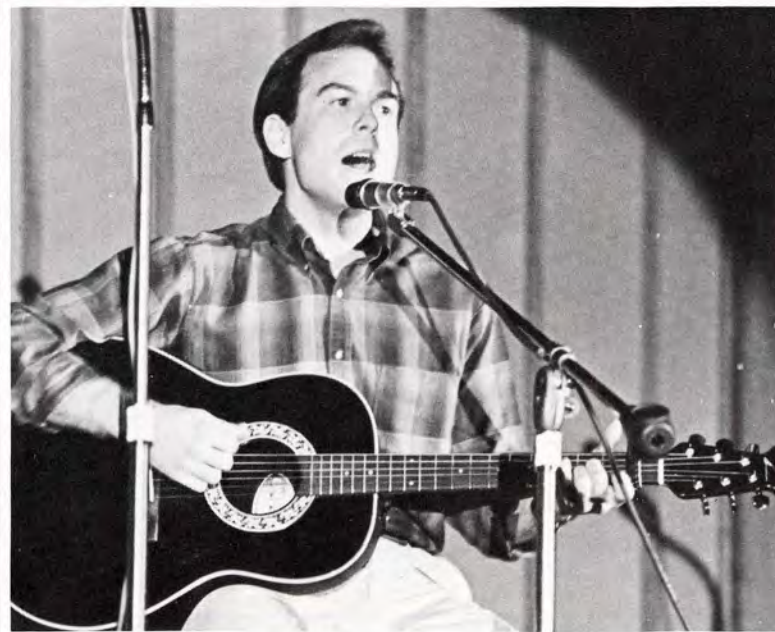
initiated maintained its original purpose of entertaining all students. He said, "For once we have a program not just for residents, Greeks, minority students, or people just in certain majors, but for everyone. There aren't too many events like that on campus."



**THE KING OF COMEDY**  
The National Enquirer is the focus of Earl Brown's comedy routine.



**"OUT HERE ON MY OWN"**  
T.J. Edwards sings a popular tune.



**THE JUDGES' CHOICE**  
The RHA Talent Show winner Dan Pope performs one of his original compositions.



# Montessori School students started at a young age Learning the Finer Things of Life

*By Jennifer Hart/Photos by Brent Skidmore*



**SO MUCH TO DO**  
A Montessori student takes time out of a busy day to decide what he should do next.

**H**igher education at two and a half years old? Not quite; but the Murray Montessori School did what they could.

The Murray Montessori School was a place of higher learning for children ages two and a half through six. Following our calendar, the Montessori School was in session from late August until middle May.

Tuition was \$100 a month. The school, begun in August of 1984, was privately owned and instructed by Ms. Francie Beard Vanarsdel.

In order to own or instruct a Montessori School, you must earn a four-year college degree, be certified through the American Montessori Society and intern at an existing Montessori School for one year.

The Montessori School maintained an average of 10 students to every teacher. A third of the students who attended the School were children of Murray State faculty.

No entrance exams, ACT scores or quotas had to be met. The only requirement of enrollment in the Montessori School was that "if a child gets anything out, he must put it up", according to Vanarsdel.

Sometimes a not so easy task for a three year old.

But the children kept trying, and Vanarsdel continued to be patient. Other than the one requirement, the children were free to choose their activities.

The atmosphere was casual and non-competitive, allowing each child to work on his individuality and build a positive self-image. The environment perpetuated a desire to learn, a trait the children would hopefully carry with them throughout life.

The Montessori Method of teaching was based on Dr. Maria Montessori's theory that children be allowed choice of learning materials, freedom of movement, and a chance to learn at their own rate of speed within a prepared environment.

The curriculum offered at the Montessori School was similar to that of a university. Children were encouraged to learn math, science and language. German was taught the second year the school opened.

Not only were the children introduced to the educational basics, they were also exposed to the arts. Music, draw-

ing, painting, cultural and foreign festivals, and concert series were part of their weekly activities.

The music and theater departments have participated annually in concerts for children for over 30 years. A program which involved the symphonic band and the chorus was sponsored by the Murray's Woman's Club.

Tunes such as "Chariots of Fire" and several marches entertained the children. "Broadway Curtain Time," a medley of light, familiar tunes, was performed by the chorus.

"Androcles and the Lion," performed by the University Theatre, was one of the many cultural activities attended by the children.

Students at the Montessori School were continuously being introduced to new activities and different learning experiences.

Unlike many college students, students at the Murray Montessori School were open and eager for these learning experiences. Each day provided challenges and new problems the children were willing to tackle.

Higher education at two and a half years old? Maybe so. ♡





#### CONCERT GOERS

Montessori school students learn about fine art and music at an early age by attending a concert given by the university's wind ensemble.



#### BACK IN TIME

A young student discovers a little about the prehistoric inhabitants of the world with the help of an instructor at the Montessori school.



#### CLASSIC ENTERTAINMENT

The production of "Androcles and the Lion" was just part of the cultural entertainment on the Montessori students' curriculum.



#### RELAXING WITH A GOOD BOOK

Two young Montessori students take time out to look over a book.



Students who suffered disabling accidents found that getting around wasn't easy

# After The Fall

*By Mary Kufskie and Darla Baxter*

**T**o a person who had to wear a cast, use crutches or use a cane, everyday life could become much different.

Attending classes, living in housing without elevators and eating in the cafeteria became very difficult for a disabled person, even if the disability was temporary.

Elizabeth McGinnis, who had to use crutches for several weeks, said, "I was jumping off the pool house roof, and missed," she said explaining her injury. "I broke my foot," she said.

One of the biggest adjustments McGinnis made was driving to class and parking in the handicapped zone in front of her classroom buildings and her dormitory, Hester Hall. McGinnis said that she didn't mind driving to class though.

A disability, even temporary, affected academic life. "I had to go home a lot, so I missed class," she said. "When it was raining, I couldn't go to class at all, my crutches would slip

and I couldn't get the cast wet." McGinnis said that some teachers were understanding and others were not.

One of the most annoying problems for McGinnis was not being able to wear the clothes that she wanted to wear.

Steve Guariglia also had to deal with a disability that changed his life. He was playing intramural football when he received a double compound fracture. Guariglia broke two bones in his lower leg; and the result was so serious he had to withdraw from school. He returned in the spring walking with a cane.

"It's been three months, and it's still not recovered," he said, "It could end up taking four to four-and-a-half months."

Since Guariglia wore a brace and used a cane, he was able to walk pretty much on his own.

Simple things like eating in the cafeteria posed problems for Guariglia. "I have someone carry my tray for me or they would carry my cane and I'd

walk slowly to the table," he said.

Walking to class was also difficult. "The first week, I tried walking to class," he said. "It took me over 20 minutes to walk from Richmond Hall to the Business Building." Guariglia said that he had someone take him to classes, or he drove his own car and parked in a special zone.

Guariglia had to put off physical activity for most of the semester and thought he probably would not be playing football for a while.

Herb Jones who had broken his leg, said his biggest problem was having classes far apart. "I would have one class in Blackburn, and my next class would be in the Business Building. Normally, that's a five minute walk, but I usually allowed 15 minutes to get there. I would have to take off as soon as class was out," he said.

"I was usually late, but my teachers were very understanding; I didn't have any trouble with them at all," he





Richard Kratt

#### AT A SLOW PACE

The snow and ice posed a threat to Keith Thompson, who was on crutches after a motorcycle accident.

said.

Jones was fortunate that his classes were all in buildings with elevators. But a scheduled meeting brought some problems. "I was supposed to meet one of my instructors in Ordway. He was going to meet me somewhere else, but I told him it would be fine, I was used to some steps," he said. "After three flights, however, I realized I shouldn't have done it. I think it is the only one (building) without an elevator."

The ice and snow didn't help matters. "I took my time when I went to classes; and I tried to avoid the pavement. I tried to stay in the grass to get more traction," Jones continued.

Despite his precautions, Jones had an accident. "I was waiting on the elevator, and the ice under my crutches melted. Just as the elevator doors opened, my crutches fell out from under my hands," he said. "I was really afraid when

I was falling; I was deciding whether I should see the doctor, but the next day, I was all right."

Victoria Passafiume said parking was a problem for people who were handicapped - temporarily or otherwise. "Sometimes it's hard getting a parking spot. I have late classes and the parking spaces are usually taken. There aren't a lot of parking spots available," she said.

Getting around in buildings was often difficult. Passafiume had to obtain a key from the Lowry Center to get off on the lower floors of Faculty Hall. "When I went in to get my key, they told me one other person had come in for a key but whoever handed them out wasn't there. They only had one key, and they said they thought I needed it more, so they gave it to me," she said.

Learning to adjust to using crutches, wearing a cast or walking with a cane was not easy. Small obstacles on campus became large ones, and interfered with everyday activi-

ties. But for many students who had to adjust to the inconvenience, it just took a little getting used to. ☺



Tony James

#### ALTERNATE ROUTE

Elevators provide the easiest and safest transportation for injured individuals. Kim Holt waited for the elevators in Regents Hall to return to her room.



# The change of affiliation may have altered the pageant, but contestants agreed it was A Change in Tradition not Excellence

By Jackie Wells

**J**udges of the Miss MSU pageant had a difficult job deciding who among a record 21 contestants would wear the crown.

They choose 10 finalists before determining the winner who would later represent the school in the Miss Kentucky-USA pageant. Jackie Taylor, won both pageants.

The Miss MSU pageant, the first on the road to the Miss Universe pageant, had recently changed pageant affiliation from the Miss America pageant. But the change caused little confusion, in fact, according to Tracy Brooks, pageant chairman, more students than ever expressed interest in competing, perhaps because the change brought about the drop of the talent competition.

While many of the contestants were attracted to the contest for that reason, some had mixed feelings about the change. Peggy Hoffman, finalist, said, "I can't say whether it was good or bad, but I think the on-stage interviews (which replaced the talent portion of the show) revealed another part of our personalities."

Taylor said she enjoyed the contest a great deal. "I was very glad to have won. Being Miss MSU means a lot to me. But when I won I knew my work was just beginning."

It took a great deal of work to win the crown with the year's competition, she admitted. The competition included runners-up Raina Lowe, Sheri Hines, Ginger Perry, and Jamie Pullen, as well as finalists Hoffman, Hope Morgan, Clary Robbins, Becky Sauer, and Kim Welch.

Work on the pageant began for these contestants well before the November preliminaries, but for Taylor the work had just begun.

"I ran six miles a day, did aerobics and went on some really weird diets," she said.

"But the hardest part was having to stay home when all

my friends went out for pizza," she remembered. "Luckily my family and friends were all very supportive."

But the key to winning was work, experience and luck. "It was about 75 percent work and 25 percent luck. But experience had a lot to do with it. I wouldn't have been able to do it if I hadn't been in a few pageants before. You can't win without experience. I entered the Miss Kentucky pageant once before just to watch the experienced people."

Taylor sat out a semester to fulfill her duties as Miss Kentucky — judging contests, modeling, riding in parades and making public appearances.

Her combination of work experience and luck, was just enough to earn her the right to compete in the 1986 Miss USA contest. ♡



Roy Mobley

**DISTINGUISHED TRIO**  
Miss MSU Jackie Taylor, who went on to become Miss Kentucky, joins President Stroup in congratulating Bob Burton on being named Murray's Outstanding Alumnus.





Roy Mobley

**SEQUINS AND SHIMMER**  
Freshman Sharon Cartwright, representing the Alumni Association, shows off a popular style of gown on her way down the runway.

**MASTERS OF THE MOMENT**  
Co-hosts Judy Russell and Michael John announce the ten finalists. John entertained before the interview portion of the pageant.



Roy Mobley



Roy Mobley



Roy Mobley

**THE ELEMENT OF SURPRISE**  
As the decision is announced, Jackie Taylor finds herself in a state of shock.

**A REIGN BEGINNING**  
After being presented with roses and a trophy, Jackie Taylor receives words of congratulations from judge Susan Street.

**"AND HERE THEY ARE . . ."**  
As one of the hostesses for the pageant, Miss Kentucky Robin Overby reads the names of the contestants as they are presented to the audience.



Roy Mobley



The students are the same,  
but there are no extra-curricular  
activities and no freedom in

# The Concrete Classroom

*By Jackie Wells/Photos by Bill Vestal*

**T**hey called it the "Castle on the Cumberland." And while the century-old facility was a far cry from most ivory towers of higher education, behind those stone walls 15 Murray State students lived and attended classes.

Their dormitories were far from spacious. Each room was only slightly wider than a man's armspan. These 15 men, along with the 800 other residents, ate in the cafeteria, went to bed and awoke on the same schedule. There was no dorm visitation; in fact, they were only allowed visitors four days a week. They were never unchaperoned. Fraternity parties were unheard of. There was little in the way of entertainment; hardly anything helped to pass the time, and they all had a great deal of time to pass as inmates in the state's maximum security penitentiary in Eddyville.

The 15 inmates were taking part in an extended education program provided by Murray State University and the state

penal system. With state and federal grant money the inmates took four courses each semester toward their degree.

The courses were general education courses taught by MSU professors who made the hour-long drive from Calloway to Lyon County to be sure these men got their education.

Since 1975, MSU professors have been climbing the high steps beneath the gun tower, been searched and led through a series of barred doors to cross the compound into the classroom building.

Barry Bannister head of the penitentiary school, said he thought the program was helping. "We'd like to have the two-year program followed by Murray or some other school, but that doesn't always happen. But education does play a role in keeping them out once they leave here. I'm sure it has helped. If we just get one of the students to accomplish something then we've done well," he said.

The 15 students there were like their counterparts on cam-

pus in many ways. They found that college classes took some getting use to. They had their favorite and least favorite instructors. Sometimes their homework seemed to be drudgery. Each had hopes of a brighter future.

A unanimous favorite was a health class. The not-so-favorite depended on how each of them perceived the degree of difficulty. While homework wasn't always appreciated, they seldom complained because at least homework - no matter how difficult - helped to pass the time.

In the class were hopeful future social workers, criminologists, businessmen and a few undecideds. Each aiming at an associate's degree in general education and a chance to enter a four-year university when his sentences had been served. Each extremely concerned about his

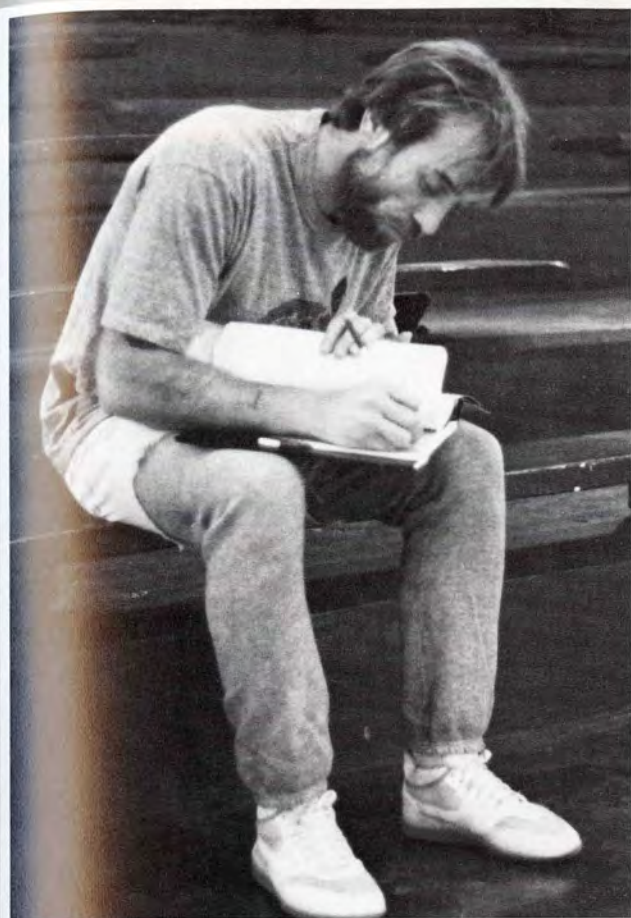
grade point averages. Each looking forward to getting his degrees, but looking more forward to getting out of prison.

The men who were closest to finishing the associate degree programs here, like seniors on campus, felt the most secure in their education. Tommy Sailor, who was one course short of his degree,



THE START OF A NEW BEGINNING  
Students at the prison have classes in a different atmosphere, yet their curriculum is the same as those on campus.





#### BEFORE THE BELL

The last minutes before health class allow Bobby Lutrell to finish his assignment. Classes were taught three hours a day.

said his stint in the program had been worthwhile. "Here you get a chance to learn things you never knew before - things you'd just heard about. At first it was hard, especially literature; but now

it's easy."

The men who were new to the program, like any freshman, were a little unsure of their intellectual capabilities. Jesse Jones said he thought that more tutoring was needed. "Some people have to hit these classes again, but it's not as tough the second time around. I think we need more tutoring because these clas-

#### WIZARD OF WEBSTER

As an English professor at MSU, Gordon Loberger takes time from his own schedule to help these students expand their literary knowledge.



ses are hard on someone who only finished high school through G.E.D."

Bill Vestal, a veteran of the program agreed, he said new students should be taught how to study. "It could prevent dropouts. There's a lot of distractions here, just like I'm sure there are at Murray. To be good at this you have to learn how to filter out the distractions. We don't have any counseling for that. We need some direction."

Everyone had opinions about teaching styles. "Teachers can be too strict, too smart. Some of them don't realize we aren't as smart as they are," said William Appleby in an all-too-familiar tone.

"The truth is," said Vestal, "we feel about the same way every other student does, we've just got more time to study, that's all."

That extra study time paid off according to their professors. "They do as well, if not better than, my first year biolo-







*Eddyville cont'd*

gy students here," said Dr. William Pittman, professor of biology. "I suppose it's just because they don't have much else to do but study."

Dr. Jerry Lyons, physical education professor, agreed. "They do very well. Most of them are extremely intelligent and could stand up next to any student anywhere."

The inmate students attitudes surprised Pittman and Lyons. "At first I didn't know what to expect, but I decided they would be just like any other student. They seemed more eager to learn though," said Pittman.

"I didn't expect them to be as good students as they are. They're very honest, very human... They're a tough group of guys, and I wasn't sure what they wanted. What they expected was some real input - give them the facts. We always try to discuss things openly," Lyons said.

Lyons said he was confident about his students' futures.

"There's always some way to rehabilitate someone. Without defending them or denying what they've done, they're still just like everybody else. They're in there because of outside influences. I feel like if most of those guys were given a chance they would go the straight and narrow."


Getting out was important to them, but it also seemed to be intimidating just like graduating and getting a job in the real world was to many on-campus students.

Vestal said, "There's no such thing as rehabilitation in here. Society's got to help when we get out. The first two years will be the toughest. You get used to this place, because you have just as many good times in here, just as many good memories as you do on the outside. It's just a different environment and the change will take some getting used to. I'm not worried about getting out; I'm just worried about making a living. Sometimes you ask yourself if you can

#### FOOD FOR THOUGHT

Dr. Lyons instructs team members on a last minute strategy before going into the game.

make it outside these walls. I believe you can, though, if you learn to communicate, learn to conform..."

They were 15 MSU students with very different lifestyles from those of most enrollees, but their likes and dislikes, their hopes and fears weren't much different from any other students'. The only difference was a lack of freedom. 





#### NEVER A DULL MOMENT

Students in Dr. Lyon's class listen attentively to their lecture. The men took a maximum of four classes a week which qualified them for a Pell Grant.



#### SHOOTING THE BULL

Students have a rap session while watching a volleyball game in the gym.



When the weekend rolls around, many students prepare for a homeward journey and begin

# Packing It In

By Darla Baxter/Photos by Richard Kratt

**"D**riving my life away," may have been an Eddie Rabbit song, but many college students who commuted or "packed-it-in" every weekend could have adopted it as their own personal theme. Although there weren't any numbers that showed how

many students commuted, or how many went home on the weekends, almost half were commuters. In 1983, 1984 and 1985, 6,089, 6,031 and 6,970 students were enrolled. Of those only 3,321, 3,361 and 3,254 lived in the dormitories.

According to Frank Julian, vice president of student development, on any given weekend, about 1/3 of the student population left campus.

"Suitcase college" was not an uncommon phenomenon. According to Phil Bryan, dean of admissions, "Every college I've been to talks about being a suitcase college."

In summer orientation, one thing that was continually told to incoming freshmen was "don't go home every weekend." Julian, said the reason for that encouragement was the strong possibility of drop out. "It's very easy, especially when you're living close to home, that if you have the

slightest problem to give up and go home. More second semester freshmen drop out than any other division," Julian said.

"We have found that, especially in this area, parents give their kids permission to quit, and it's going to be especially easy if that emotional tie hasn't been broken to ask permission. We need parents to say "I expect you to get your college degree," Julian said.

Bryan pointed out that every case was different. "I had to go home and work when I was in college. I personally feel that you miss out - if not on anything else - sleep! A student who just goes home to watch TV with Mom and Dad, I would say has really missed out."

Christa Winebarger, a freshman from Madisonville, went home every weekend. Winebarger, who was an only child, said she had a very close relationship with her parents. "The main reason I went home was to see them. But now I have a boyfriend there, and I go to see him. I don't feel I miss out. From what I've



**BALLARD COUNTY BOUND**  
With a suitcase as his only companion, John Curtis doesn't mind traveling alone.





heard, all people do is sit around doing homework or the wash. I think I have fun going home," she said.

Veronica Cannon left every other weekend for Chicago to see her boyfriend. "Why should I stay here when he's there, and there's nothing to do here anyway. I go to see Kevin, but when I'm not in Chicago, I go home anyway. It's boring here."

Some students left almost every weekend, but not for home. Trips to the campuses of Southern Illinois University, the University of Kentucky and Western Kentucky University, as well as St. Louis and Nashville, filled many people's calendars. Barb Meyer, a veteran of road trips, said "I think people have to get out of Murray for a while. Not just because of a lack of entertainment, but because they need a change of scenery. Taking road trips is fun and it makes you feel a bit adventurous."

Both Bryan and Julian said that not much could be done to attract suitcase students to a Murray weekend. "I think if

#### "THREE TO GET READY"

With their sights set on Louisville, Theresa Roth, Alice Spagnola and Jennie Apple wouldn't mind holding their luggage if it doesn't fit in the back.

#### IMPATIENTLY WAITING

Friday afternoons are filled with anticipating riders. Richard Herron awaits his ride home to Madisonville.

you did something to attract a large block of people, it might work," said Bryan, "but in a one-on-one basis, I don't know."

"There are people here to whom home means more than anything else," said Julian. "If they want to leave Murray, they are going to no matter what."







Roy Mobley

#### A BURST OF COLOR

The Alpha Delta Pi's and their red streamers give the audience more than just the "bare necessities" with their World of Disney theme.

#### WOMEN IN RED

The "Sophisticated Ladies" of AOPi show the audience their stuff with a classy tune from the Broadway show.



Roy Mobley



Roy Mobley

#### ROCKIN' JAILBIRDS

The Lambda Chi's shed their jean jackets to reveal the brawny side of their Elvis tribute.



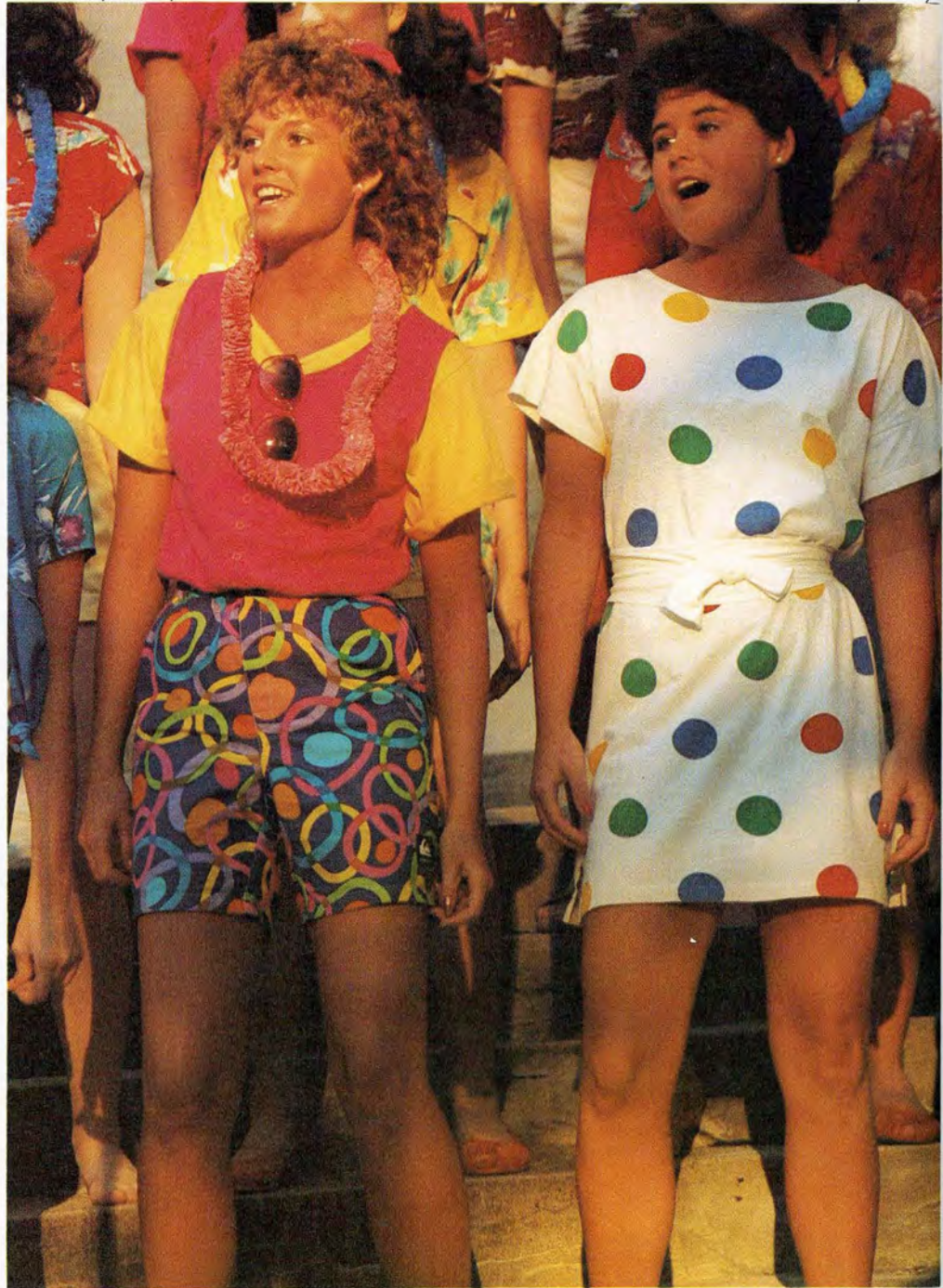
Roy Mobley

#### ROLLING ALONG

Jim Carter sings a solo about the "Music Man's" "Wells Fargo Wagon" that carried the Pikes to first place in the fraternity division.

#### ALL IN UNISON

Representing the lighter side of the "Battle of the Beat", Kim Edwards and Dana Lemon harmonize with the Tri-Sigas to take first place for theme and sorority division.



Roy Mobley



# Relaxed tensions and a more organized All-Campus Sing gave Sigma Alpha Iota and participating organizations Something to Sing About

By Mary Kufskie

**O**n a sunny, warm spring afternoon a soft breeze blew across campus carrying notes of a song. A crowd gathered near the Pogue Library steps to enjoy Sigma Alpha Iota's 26th annual "All Campus Sing."

Sandy Thomas, past president of SAI, said, "As far as our part, it was more organized than in previous years." Thomas attributed last year's success to organizer Sheri Johnson.

Thomas said that in previous competitions, the atmosphere had been almost stressful with competitions between fraternities and sororities. She said that the 1985 competition didn't seem that way. "It was more relaxed," she added.

Kathy Rucker, a member of the Alpha Phi sorority said, "It

was worth all of the hard work and late night practice. Alpha Phi presented a Beach Boys medley."

The sorority winner was Sigma Sigma Sigma. Its theme was "The Battle of the Beat." Members of the sorority wore contrasting costumes and sang a variety of songs such as "I Heard it Through the Grapevine" and "Baby Love."

The Alpha Omicron Pi sorority won second place with a sophisticated lady theme. They were directed by Todd Hill. "Alpha Omicron Pi was the first to use choreography in their routine," Hill said. Charles Proffitt choreographed the dance routine for the sorority.

The Pi Kappa Alpha fraternity won the fraternity division for the fifth year in a row. They sang a medley of songs from the "Music Man." Songs included were "Seventy-Six Trombones" and "Goodbye my Someone." The Lambda Chi Alpha fraternity placed second with a "Happy Birthday Dear Elvis" theme.

The winner of the best theme and best director was ΣΣΣ. Ronnie Oliver was its director.

Not only Greek organizations participated in "All-Campus Sing," but also independent groups. The winner of this division was the Voices of Praise. They sang "He has Done Great Things" and

"Power." The group was directed by Angela Wilkins and Thomas Norris.

Special entertainment was provided by Phi Mu Alpha Sinfonia the men's professional music fraternity, and SAI international music fraternity.

Judging the musical groups were Mark Wilson and Bill Cherryl both of Dover, Tenn.; and George Murphy, of Mayfield. The piano and technical advising were provided by Charlie Stone and Dr. Roger Reichmuth. ♡

## OUT AT THE BALL PARK

A medley of Charlie Brown songs is performed by the Alpha Sigma Alpha sorority.

## ELVIS AND FRIENDS

Portraying the King of Rock and Roll, Frank Wilford and the Lambda Chi's sing of their broken hearts and Lonely Street during the performance of "Heartbreak Hotel."



Roy Mobley



Roy Mobley



# Spring Fever

## When it hit campus the University Center Board was ready to entertain

By Darla Baxter

**E**ach year the same cycle evolved: fall semester began, bringing with it a flurry of welcome back parties, Homecoming, Thanksgiving holidays and Christmas break. The spring semester didn't seem as busy for most students, and 'spring fever' became a familiar term as burn-out became a common problem. Spring Week was created for these and many other reasons.

Spring week started with Housing, according to Jim Carter, student activities director. "It was called Spring Extravaganza. Then, around 1976-77 we decided to do a Spring Week. The two weeks coincided and competed against each other, and the extravaganza disappeared, but we continued to do Spring Week and it became a tradition," he said.

"It's sort of a grand finale for us," said Carter. "Plus, it is a way to say 'look out spring is here'." Spring Week was planned by the University Center Board. The week was packed with activities, such as SGA Elections, All-Campus Sing and an International Buffet.

Other activities included a street dance with the Memphis Press, a Bus Boys concert and comedian Mark Weiner.

On Wednesday SGA candidates lined up outside the Curris Center to meet voters and campaign. As soon as the polls closed at 4 p.m. students headed for the Quadrangle to watch All-Campus Sing on the steps of Pogue Library. At the end of the competition, the SGA winners were announced as well as the winners of All-Campus Sing.

For the second year, an International Buffet was sponsored by the International Student Organization and the office of International Programs. "It went really well," said Jane Conzett, who helped coordinate the dinner. "Around 300 people showed. I thought that

was super attendance, and it was a lot of fun. We had a really good time."

Food from several countries was prepared and served by students. Foreign language clubs also helped by serving. In addition to the food, the audience was entertained by traditional dances in their country's traditional attire. "We had music going all the time," said Conzett. "There were displays from different countries everywhere, and some of the students from Taiwan wrote people's names in Chinese. It was really a great

**LAUGHING IN THE RAIN**  
Mark Weiner keeps the audience laughing during a spring week coffee-house.



Robin Conover

**"BABY I'M A STAR"**

A variety of Prince's songs is the attraction at the Memphis Press concert held on Cutchin Field. Approximately 200 people attended.



Roy Mobley





"IT'S A HARD KNOCK LIFE"  
One of Orphan Annie's favorite songs is performed by the Sigma Pi Little Sisters at All-Campus Sing in the Quad.

Robn Conover

time," she said.

A \$900 profit was another reason to call the dinner a success, according to Conzett. "The profit we make goes toward the Emergency Loan Fund for Foreign Students. We feel this is an important project to help out a student who perhaps hasn't received his check from home," Conzett said.

Finding musical entertainment was not as easy to coordinate, said Carter. "We just look for things that would fall in the time period we're scheduling for Spring Week," Carter said. "It just happened that we got the Bus Boys. They just fell right in there and we were pleased with the turnout. It's hard enough to get quality entertainment here anytime, you can imagine trying to book it for a specific week."

Bart Washer, UCB concert chairman, agreed. "It went really well and we were impressed with the band. Audience reaction was good ... it was just a good show. We were very lucky to find a group with some exposure, like the Bus Boys have had, to fit into Spring Week," he said.

However, the street dance with the Memphis Press didn't have the turnout Carter had hoped for. "The band was very late, and it got off to a slow start. People walk around on

campus thinking, 'Well, I heard there was going to be a concert, but I don't see anything being set up.' Setting up all day really helps spark interest - because of that, we lost some people. But we had a turn out of 150-200 people which I thought was pretty good," Carter said. ♡

DINNER ON THE GROUND  
Winslow serves up hamburgers and chips to meal-ticket holders one night of the week.



Robin Conover



Being involved in SGA was not easy, but members agreed it was

# Worth the Effort

By Jackie Wells

**PLASTERED**  
Walls in Faculty Hall and most areas on campus are covered with campaign literature.



Dan Dipizzo

**P**eople became involved with campus politics for a variety of reasons, but whatever the motivation, they were getting things done on behalf of their fellow students.

"Some of the students who get involved with SGA are genuinely concerned. Some use it as a stepping stone to further their career aspirations. Some just want to get involved and find SGA a great place to meet people and learn about the campus," said Jimmy Carter, student activities adviser.

**EXERCISE YOUR RIGHT**  
MSU ID's are checked before students can cast their votes.



Roy Mobley

Carter said there were also people involved in student government who were self-centered and only there to help themselves. But while this was the stereotype, there were relatively few members of this organization who fit that mold.

Student government president Willis Davis said he became involved because of a need to meet people. He began as a freshman in 1981 volunteering for the University Center Board lecture committee.

The next spring he was appointed chairman of the election ways and means committee of the student senate, a capacity in which he served for the next three years. The following year he added senate parliamentarian to his list of duties, then he became executive assistant to the president in 1984.

Davis said it wasn't easy to get involved in the organization. "I pushed myself to get involved on campus, and I knew other people who were involved, but it wasn't easy. I was involved in high school student government and I really felt I could have an impact on campus," Davis said.

Davis said he didn't get involved with any aspirations for higher office, but many others did. "I ran for senator of my college at the end of my freshman year. And when I came in fourth out of four, I decided never to run again. I

knew there were other ways I could get involved and have an impact. I never had any realistic hope of becoming president. I always worked behind the scenes."

Darla Baxter, who served as senator for the College of Fine Arts and Communication, said she became involved because she felt the need to diversify her interests.

"It's not that I wasn't busy enough before, because I was. But there's a big difference in doing something you have to do and doing some-

**A DAY AT THE POLLS**  
Bill Hoffman and Linda Byrd take a breather during a long day of campaigning.



Roy Mobley





Roy Mobley

thing you want to do," said Baxter.

"I was really involved in high school organizations. I really like that feeling of being involved, of being dependable. I wanted to do things outside my major."

Baxter said becoming involved in SGA was difficult but worth it. "If you want something bad enough, you'll work hard to get it," said Baxter.

Carter said that for those people willing to face the intimidation of walking through the doors of the SGA office, that there were a number of ways to become involved.

"Volunteering for University Center Board committees, trying out for a chairmanship, running for office, getting involved in senate committees or any of a number of committees on cam-

pus. If you want to get involved, we'll find something for you to do," said Carter.

While getting involved might be difficult for many, it was well worth the time, and effort. ♡

#### KEEPING COOL

Despite the warm weather, Jim Henson does his best to beat the heat while campaigning.

#### DOG DAYS

Candidates use various methods to get their names in front of the public . . . animals included.



Robin Conover



Roy Mobley

HUG ME I'M VOTING  
Marcia Johnson  
checks in with election workers before making her choice.



The dance theatre troupe  
performed with

# A Spring in their

*By Darla Baxter/Photos by Roy Mobley*

**N**o matter if the style was ballet, jazz, or modern, the MSU Dance Theatre showcased talent when the MSU dance company danced the night away in their fourth annual concert.

The production, which was choreographed by Karen Balzer, as well as students and a visiting choreographer, featured diverse talent in many styles of dance.

The concert consisted of seven short pieces and one long piece. Students were invited to explore their own creativity and choreograph pieces. Although Blazer offered guidance to students in selecting their individual style, the choreography was left en-

tirely up to the student.

"We wanted variety," said Kathy Wren, a member of the dance ensemble. "We wanted people exposed to all of the different dances there are. There's a lot more to dance beside ballet," she said.

"We also try to choreograph to people's likes," said Kellie

tive pieces."

A real treat for the theatre was the first-time visiting choreographer, Susan Earl Anderson. "Everybody was really excited that she came to choreograph," said Moyer. The audience seemed to like the effect, and Blazer said it was the best concert ever.

It was much better than the concert before," said Moyer. "I guess with the dance minor came more awareness about the dance program, and we had more qualified dancers try out. Whatever the reason, you could tell a difference between the two concerts."

Striving for the best doesn't come easy, time and practice were essential. "We began

"There's a lot  
more to dance  
besides ballet."

Jo Moyer, another ensemble member. "There were many kinds of dances and interpreta-



JUST A QUICK SMOOCH  
Dancers enjoy some close con-  
tact during a performance.



# Step

preparing for the Dance Theatre almost three months in advance. One reason for that was that everybody was in two or three numbers," said Wren. "Most of us stayed in rehearsal all night preparing for the concert."

"Rodeo" enabled Blazer to dance with her student on-

"We wanted people exposed to all the different dances there are."

stage for the first time. "I had danced in the piece before, and I knew you can make the dance as simple or as complex as you want, depending on the dancer's ability," said Blazer, who also choreographed the piece.

"It was really inspiring to watch her," said Moyer. "In class she doesn't completely let go, like she does when she is performing." Wren agreed.

**DANCING IN THE DARK**  
Keith Cobb and Karen Balzer perform some ballet in "Rodeo."



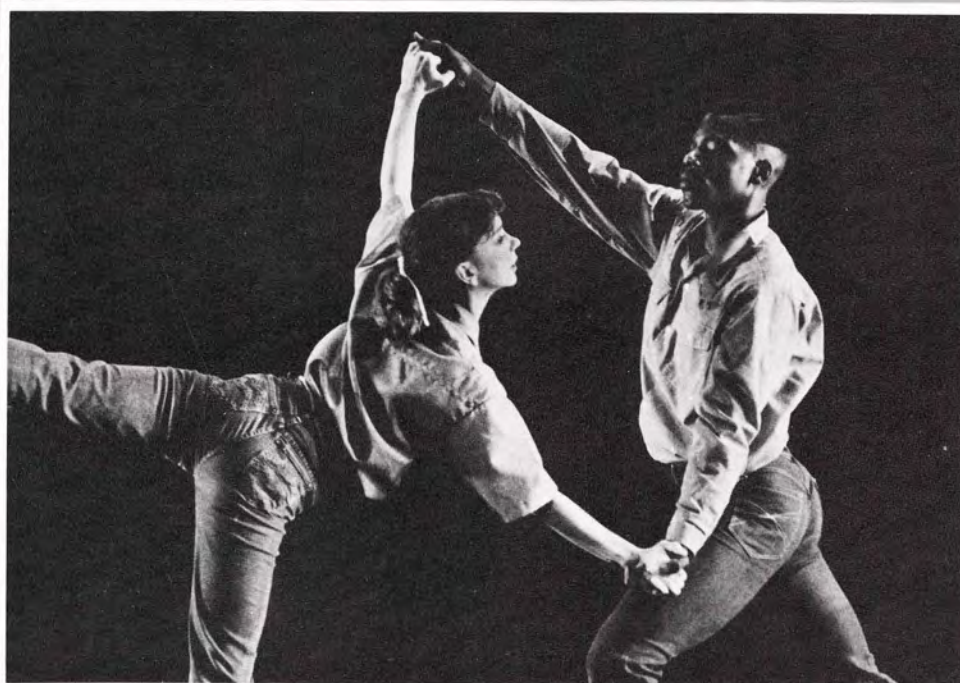
**SLOW HAND**  
Ben Moore keeps a steady hand with Kathy Marie Louise Renn.

## FAINTING SPELL?

Gene Biby and Tracy Lamastus enjoy participating in "Rodeo."

"We don't get to see her much as a dancer, just an instructor."

"I want my students to realize that there's more to dance than just what they are doing right now. I see them striving for that, and it makes me glad," said Blazer. ♡



## THREE'S COMPANY

Kathy Marie Louise Renn, Roy Haynes and Yvette Hourigan are cheek-to-cheek while performing in "Rodeo."

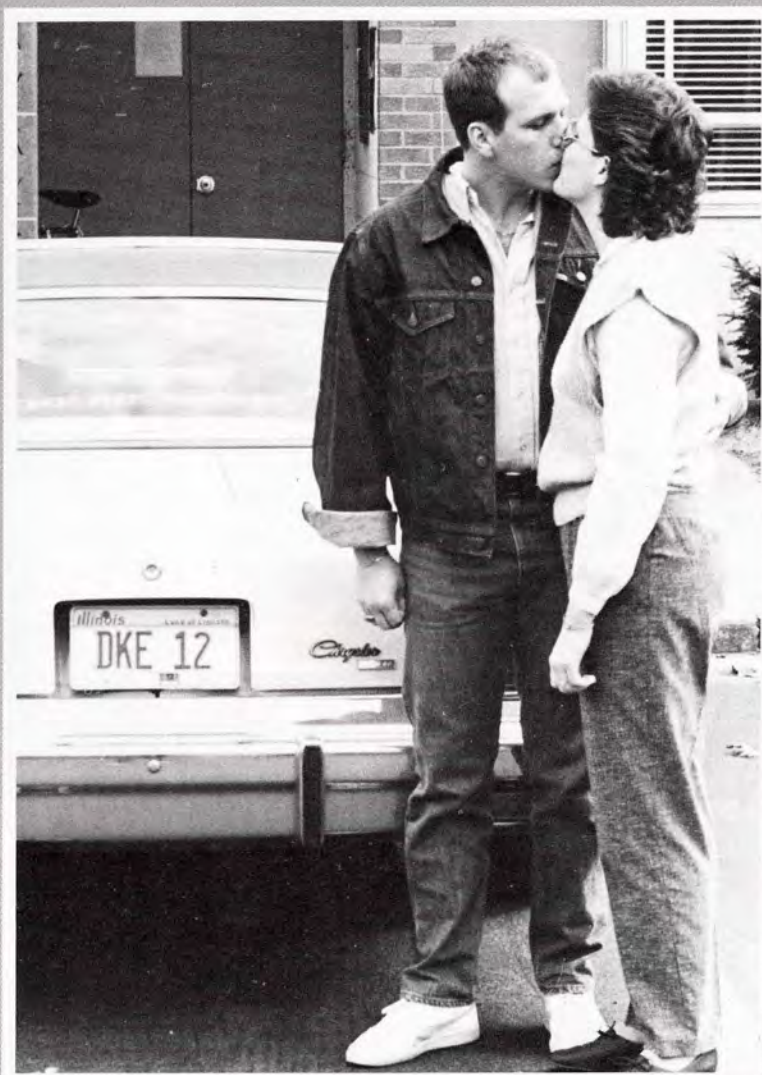




A continuing demand for personalized items has swamped gift shop businesses with the public's

# Initial Reaction

By Darla Baxter/Photos by Tony James



If there was one trend that surrounded the early 80s college lifestyle, it was personalizing.

A walk through any dormitory hallway brought glimpses of ball-and-stick posters decorated with crepe ribbon. Inside the rooms, cups, boxes, mirrors, containers and even barrettes were decorated with everything from sorority insignias, to "MSU," to names.

Ed Squires, who was co-owner of Memories, a shop that specialized in personalizing, had an easy philosophy for the trend's popularity: "People love seeing their name. They may not actually like their name, but they enjoy seeing it."

That must be at least partially true. Since its opening in 1983, Memories' business had almost tripled. "There has always been a market for personalizing; monograms have

always been around," Squires said, "but our store offers personalizing in many ways; metal engraving, applique, wood cuts, hot stamping, glass-stretching paint, air brush and monogramming. Whatever a person could possibly want from glasses for a fraternity dance to a customized T-shirt, it's here."

Squires didn't plan to open a personalizing store. "Initially, we set up as a Greek store, and we offered balloon bouquets; we were operating in 200 square feet." Squires, who was an art major and had previously worked in personalizing found he was being asked to paint things by those who knew of his background. The projects suddenly snowballed and he and co-owner, Tracy McKinney decided to offer personalizing. The college market, to which the store was primarily geared, responded immediately. Suddenly mugs, Greek letters and other personalized items were everywhere. "It's become almost prestigious," Dru Thomas said. "People sort of compete

#### THE FINISHING TOUCH

Diane and Kevin Extine kiss each other goodbye before going to class. The couple's initials and Kevin's football number are on the plate.





to see who has the largest amount of letters and things that have letters on them," she said.

The owners soon moved their store to a larger location in the Southside Shopping Center, because more space was needed.

The store also offered more types of personalizing as well as other merchandise such as gifts and cards.

"Suddenly the public was personalizing-crazy, too. We gained about a 200 percent increase in general public. And though our Greek following increased, there's no comparing it to the overall student increase. I never painted anything with MSU on it at the other store, now it is one of the more common requests," Squires said.

Squires has had some unusual requests, too. "I have personalized babies panties, tool boxes, rocking chairs, toy boxes, cars, thermoses, tennis shoes and baby beds, to name a few."

Another reason for the pop-

ularity of the trend was cost. Squires pointed out that a gift could cost anywhere from \$1.75 on up. "You can make something as elaborate or as simple as you want it, spending whatever amount you wish. Not only to you personalize the item by adding a name, but by adding other things here and there to make it truly unique," he said.

Gail Childress, who was a frequent customer at Memories, said, "I have three children who are always involved in gift buying. All their favorite gifts can be bought there and be inexpensive, yet very personal. It sometimes is hard to find something personal and affordable."

Childress said her children enjoy doing their own personalizing and she does quite a bit. "It's just so convenient for a present, and it is perfect for a 'quick' gift," she said.

Squires agreed with Childress that many people are attracting "paint" personalizing since they could do it themselves. "Once you get the

#### A STEADY HAND

A manager of Memories puts the first coat of letters on a wood balloon. The letters were later highlighted to add a little color.

#### PERSONALIZED PARAPHERNALIA

A window showcase at Memories displays only a small selection of the articles available for painting and etching.

hang of it you can get as creative as you want," he said.

"I think people enjoy personalizing because it's a cute way to show off your personality," said Elizabeth McGinnis.

"At college you need things to liven up your wall and your room; this is a good way to do that."



Asked to choose between  
legalized sale of alcohol,

# A Sobering

By Jackie Wells/Photos by Roy Mobley

THE ULTIMATE QUESTION  
This statement was the basis for an on-going controversy. Murray remained dry as a result of the election.

**F**or the second time in 14 years, a proposal to end "prohibition" in Calloway County was defeated.

The movement to place legalized sale of alcohol on the ballot began in January when a group of University students and Murray citizens began circulating a petition to bring the question to a vote in a special election.

However, preliminary work to make Murray "wet" began the summer before, according

But Davis said he changed his mind following a series of events in the fall of 1984. "Murray's not dry, not even now. It's damp. Alcohol is sold by the drink in fraternity houses and in local clubs. But when police started cracking down on this, people began asking for legalized sale of alcohol, not just students, but citizens of the county, too," said Davis.

Davis said the series of crackdowns on campus fraternities was probably the catalyst behind the special election. "But it was bound to happen in the next few years," he said.

Davis' group began circulating the petition in hopes of gaining the necessary 1,300 signatures it would take to have the question placed on the ballot. They also began a voter registration drive. About 2,000 students were registered to vote during the drive much to the dismay of some townspeople.

Dr. Tom Green, who worked for the dry forces, said that while his group did not campaign against the student vote, he realized it made many townspeople uneasy. Green said that while students did have the legal right to vote, many Murrayans resented this since students did not take on additional responsibilities of citizenship like paying taxes.

Davis said, "We do have the legal right to vote here. This is

our residence for nine months out of the year. The people in the courthouse realized this, and they cooperated with us throughout the registration drive."

The next step was an advertising campaign for both groups.

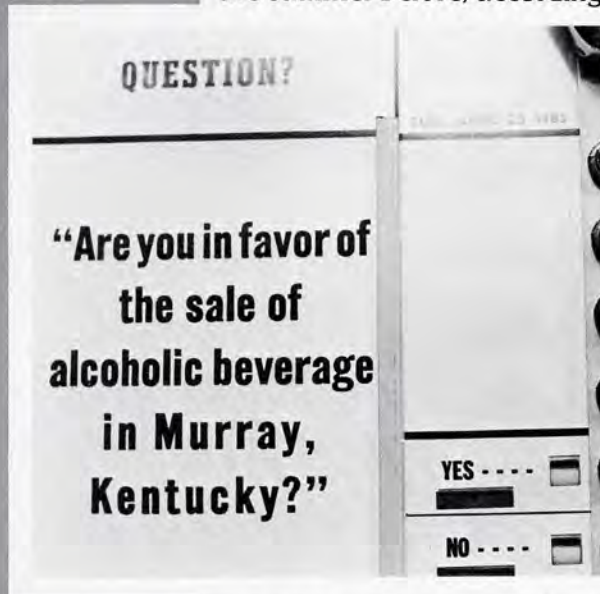
"We didn't try to keep the campaign church oriented, because the issue affected just as many church members as non-church members," said Green. "They kept talking about the additional revenue the sale of alcohol would bring to town, but the fact is outside of the 20 to 25 merchants who would have been granted licenses to sell, no more money would have come in. It takes \$8 of Federal funds to solve the problems caused by \$1 worth of alcohol."

Davis's group said the counterattack to their "Progressive Murray" approach launched by the dry leaders was often too emotional.

Advertisements such as the "They killed my baby" ad which ran the week before the election seemed to the wet supporters as an unfair appeal to voters.

While Green agreed that many of the ads his side ran were emotional in nature, he said that many of the other side's pleas for progress were emotion-laden as well.

Both groups worked diligently to tell the facts as they



to Willis Davis, who was chairman of the committee for the legalization of alcohol sales.

"I researched the topic the summer before, but decided I didn't want to do it. I didn't think we could get enough support. And I didn't think I had the time or the energy to get it done," Davis said.



"prohibition" and the  
Murrayans cast

# Vote

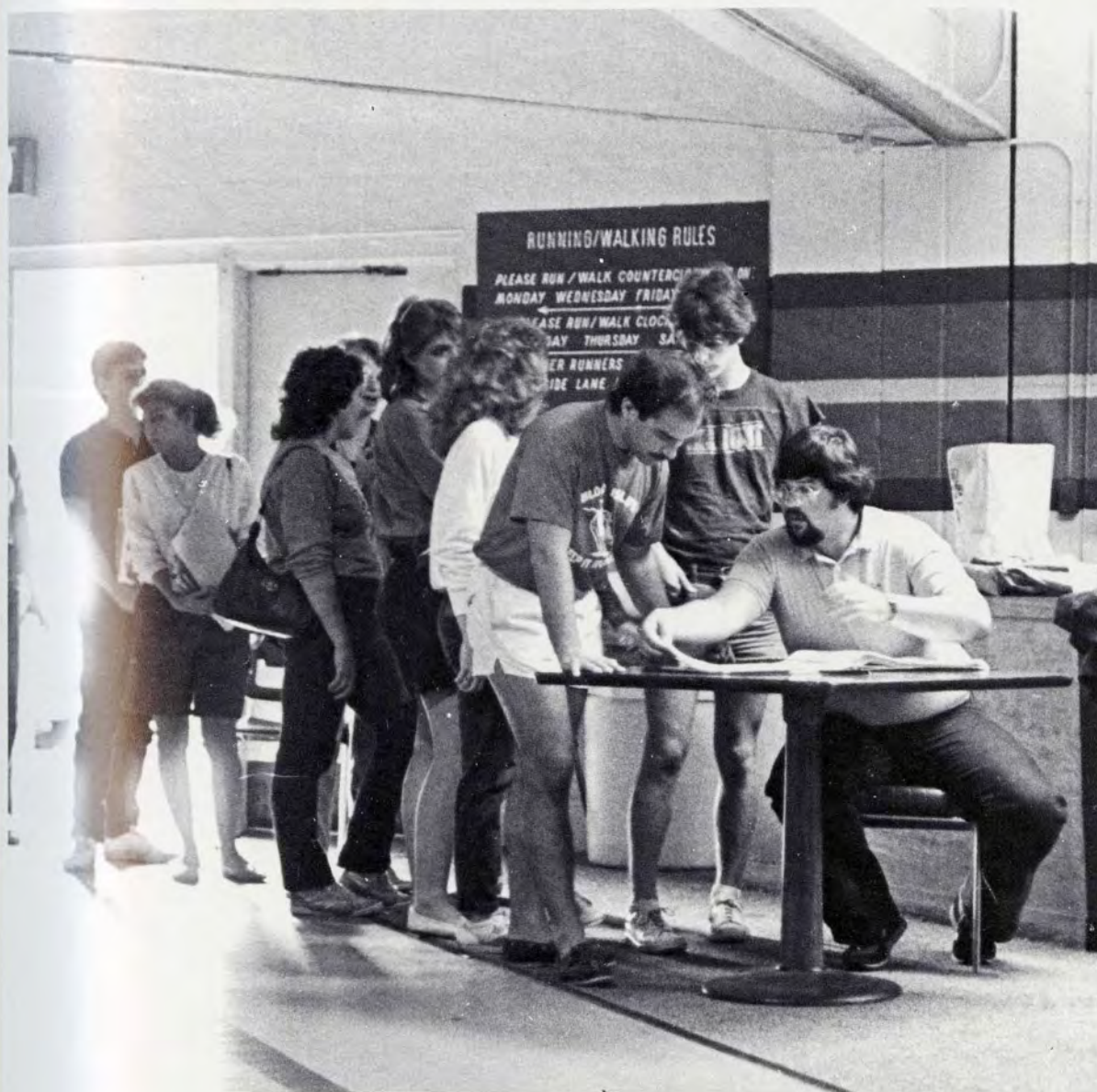
saw them until election day.

The outcome was predictable, according to the dry forces. The only two precincts which supported the referendum were the two which

housed Murray State students.

However, both sides agreed that they would do nothing differently. "If I had to do it over again I would do it all the same," said Davis.

"We felt justified in our cause. If we had to do it over again we wouldn't do it any differently. We just let the people decide for themselves," said Green. ♡



THE MOMENT OF TRUTH  
Students and local residents ponder their decision as they wait in line to vote.



Whether the Greek event  
was social or philanthropic  
there was always

# Fun at the Finish Line

By Sherri Hines



"Everyone  
had a great  
time and  
that was  
worth all the  
planning  
and  
preparation."

**G**reek organizations got together several times during the year for food, fun and friendly competition. These activities not only benefitted each groups' philanthropic, but also the group.

The Sigma Chi Derby Day has been a tradition since 1960 and it was the first Greek organization to have this sort of activity on campus. The sororities on campus participated in a week of events such as beach parties, pig roasts, a derby chase, parades and field events. The Alpha Delta Pi sorority collected the most derbies during the traditional derby chase. The Sigma Sigma Sigma sorority won the field events and the Alpha Gamma Delta sorority won the spirit competition. Rhonda Irvin, ΣΣΣ was crowned Derby Day Queen.

Deck-a-pledge, a Derby Day event which teamed a ΣΧ pledge with a sorority, involved dressing up the pledge to participate in a skit. Sean Jackson, the Alpha Sigma Alpha sorority deck-a-pledge, said, "My most memorable time of Derby Day was being dressed up in front of all those girls." Jackson was dressed up as Madonna and his partner, Jim France, portrayed Tina Turner. They sang, "Sigma Chi Girl." France and Jackson won the competition.

All the proceeds of Derby Week supported the ΣΧ philanthropic Wallace Village, which was a national psychiatric facility for children.

Another all-Greek competition was the Alpha Tau Omega fraternity's seven year tradition - Frog Hop. ΑΤΩ's and campus sorority members gathered to enjoy over 60 pounds of frog legs and barbecue.

Along with the food there was a frog jumping contest. Each sorority had a frog which competed in a longest jump contest. This year the ΣΣΣ sorority frog won. The ΑΤΩ's purchased the frogs from an ΑΤΩ little sister alumnus, Traci Jones.

ΣΣΣ Suzanne Walker said, "It is fun just to get together with friends from other sororities. The ΑΤΩ's really worked hard on this. It was certainly worth the efforts."

The Lambda Chi Alpha fraternity's Watermelon Bust provided competition not only for Greek women but also non-Greek women.

ΑΧΑ president Mark Hughes, started the Bust with the traditional dropping of a watermelon from the top of the Curris Center.

Sorority members, women from the residence halls and ΑΧΑ's gathered on Cuthcin Field for a day filled with 150



watermelons and fun.

Bust has been a tradition for 13 years now. Groups participated in parties, parades, practiced for the events and decorated the ΑΧΑ House with banners and posters.

The Alpha Omicron Pi sorority was the overall winner of the events, the ΑΣΑ sorority won the spirit competition, and Ginger Perry, ΣΣΣ, was named Miss Watermelon Bust. Perry said, "It's an honor to be chosen as Miss Bust. It topped off a very exciting week."

A competition which combined the efforts of a fraternity and a sorority was the Alpha Gamma Rho fraternity Paul Bunyan Day.

According to Roger Oldham, Bunyan Day was very success-





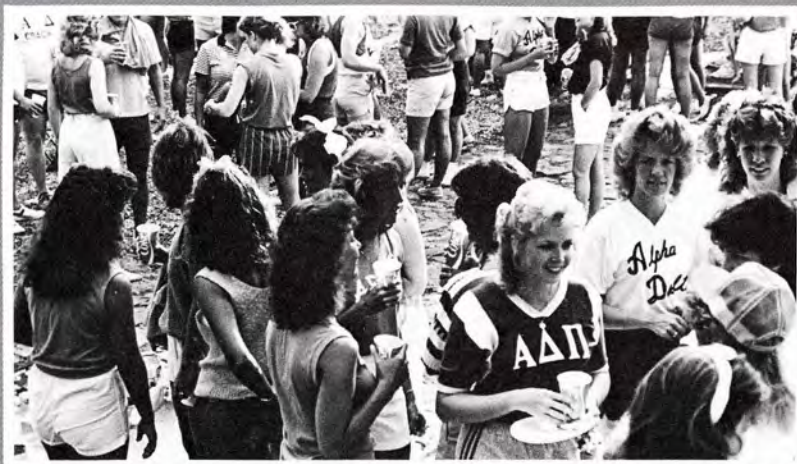
Roy Mobley

#### HAM IT UP

Dressed as David Lee Roth and a California girl, Andy Horsey and Jere Hooper take second place in the Sigma Chi Deck-a-pledge competition.

#### FROG FEAST

During the ATΩ Frog Hop, some AΔΠ's gather to eat their share of the 60 pounds of frog legs.



Roy Mobley

The AΓP's looked over a list of team-pairing from the past and then tried to put teams together that had never competed with each other before.

Bunyan Day was a day for friendly competition and down home fun. Teresa Harwood, ΣΣΣ, said it was her favorite part of Greek Week. She said, "I'm looking forward to it again next year."

The Alpha Delta Pi sorority sponsored the AΔΠ 500 for the fraternity men on campus.

For each fraternity that participated, four AΔΠ's were selected to be coaches. These women prepared the men for participation in four regular events: a beach ball relay, a water chugging contest, musical buckets and the zip strip contest. Each year there was a mystery event. Warren Kennett of the Pi Kappa Alpha fraternity, said the mystery event was the most fun because nobody knew what to expect and they could not practice for it.

The Phi Kappa Tau fraternity won the field events, and the spirit competition was won by the Sigma Phi Epsilon fraternity.

One of the most popular events was the Mr. AΔΠ 500 contest. Scott Hettenbach, ΠKA, won the event.

Another beauty contest of sorts was the Mr. Legs contest. Students voted for candidates who the fraternities sponsored with donations. "The money

goes to support our philanthropic, the Ronald McDonald House," said AΔΠ Carmen Irwin. The candidate who received the most votes through cash by the end of the week won. Jim Wagner, ΔXA, won the contest.

Karen Daughtery, AΔΠ social chairman said, "It went

continued on p. 58

#### LET THE MUSIC PLAY

Valerie Fister and AΩΠ Kelly Burdge anticipate the cue from the music before racing to the next stop at Derby Day.



Roy Mobley





Tony James

over well this year considering I only had two weeks to plan it. But everyone had a great time and that was worth all the planning and preparation."

Not all Greek organizations sponsored competitions. Phi Kappa Alpha hosted the IIKA Pig-Out. Sorority members Pikes and their little sisters joined together for a day of good food and fun.

Chuck Lindley, Pig-Out chairman said, "Pig-Out was created as a way for all of the sororities and their new pledges to get together without competition." Lindley added, "It was very successful this year and we hope that it becomes a tradition."

The pigs were donated by Billy Garnett, an alumni from Hopkinsville.

Besides the food, the women participated in a game of volleyball, a watermelon eat-

**KICK IN THE RIGHT DIRECTION**  
Crabwalking is difficult but Alpha Delta Pi Jerra May is determined to get the watermelon across to the finish line at the Lambda Chi Alpha Bust.

**CLOSE EXAMINATION**  
Rusty Short helps Alpha Kappa Alpha Lori Ridgeway choose the best melon to kick to Bust.



Tony James





Robin Conover

**HEAVE HO**  
With a little extra effort, Delta Sigma Phi Colby Schreckengost and Sigma Chi Stan Counts, pull their team to victory during the tug-of-war at Paul Bunyan Day.

**CLEAR VISION**  
Goggles give Marc Olshansky an extra advantage in the waterbucket competition during the AΔΠ 500.



Tony James

ing contest and a tricycle race. Jerry Krause, who helped coach the AΔΠ sorority said, "The tricycle race was the most fun. It was hilarious. Even though it wasn't an actual competition, everyone got out and cheered for their own fraternity or sorority."

Alison McKeown, ΣΣΣ, said, "Pig-Out was a great idea. Everyone got out and cheered and had a great time. They didn't have to worry about any type of competition."

Whether the reason for having Greek events was food, friendly competition, or benefiting others, they were always enjoyable. ♣

**AT THE STARTING GATE**  
Before the Bunyan Day Kentucky Derby, two teams plot their strategy.



Robin Conover



A local minister offers a relaxed atmosphere for campus Christians who are

# Getting Back to the BASICS

By Gary Gresham/Photos by Richard Kratt

**T**he roadside sign said "B.A.S.I.C. Training" and indicated the location of a weekly activity attended by men and women to improve their lives and meet new people. B.A.S.I.C. was not a boot camp for privates nor was it a computer camp. Instead B.A.S.I.C. stood for "Brothers and Sisters in Christ," ... a title which expressed the emphasis of the fellowship. It was also frequently referred to as "Bobby's" because the setting for all of this activity was the farm of Bobby Warren, who led the studies.

Warren's credentials as a Bible teacher were a bit unusual. He was reared in Hardin and began playing basketball "because it was the only sport that was played in Hardin." His high school career was so

successful that he won a scholarship to Vanderbilt, where he majored in electrical engineering. He was then drafted into professional basketball by the Los Angeles Stars.

Warren had the opportunity to enjoy the style of life that most people only dream of, but after six years he realized that he wasn't satisfied. "I had attained everything in life that I thought I should attain in order to have happiness, and I wasn't happy. And so in 1974 I gave my life to Jesus Christ in my mother and dad's front yard." This was a turning point in his life, and two years later he returned to Hardin with the idea of starting a ministry for college students.

"When my basketball career was over I came home and built a log cabin. When it was done, I asked the Lord to send people who were hungry to study the Word because I didn't want to solicit people to come. I prayed on a Wednesday, and on the following Sunday three students asked me to start a study group. That was seven years ago, and since then we've probably had 700 people, probably more than that, come through," Warren said.

Despite the success of the study, the goal of quality teaching and learning was still central. "We're trying to create an environment where a person can come and actually learn how to study on his own, rather than having to listen to someone tell him what he should believe," said Warren.

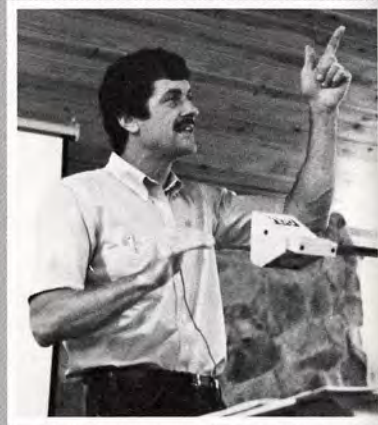
"So a normal Tuesday night begins with small groups where individuals share their answers to the homework for that week. Then the whole group meets together for a time of singing and sharing. After that, we have a teaching over the material that they've studied during the week."

This sort of intensive program does not mean, however, that visitors were not welcome at B.A.S.I.C. On the contrary, an attempt was made to make all of the visitors feel welcome. Even those students who could not attend on a regular basis because of their busy schedules made the effort to come whenever they could.

Another feature of B.A.S.I.C. that differentiated it from the other campus ministries was that a number of people from the community were involved. Out of the normal group of 200, only about 75 were students. This provided an opportunity for students to form

#### ONE TO ONE

Small groups provide concrete study of various Bible chapters. Dan Johnson, leader of a small group, gives Mariann Lankton a helping hand with II Samuel.



#### THE WAY TO GO

Positive gestures and powerful messages are the heart of Bobby Warren's Bible study.





#### A VOICE OF PRAISE

Prayer and song are important aspects of B.A.S.I.C. Jane Walker sings in the last song before the teaching begins.

friendships with people whom they would not otherwise have met, and who could share insights from their experiences.

According to Warren, the future looked bright for B.A.S.I.C. "What we hope to see is a Bible school where a person can spend a year learning to study. During that year they will complete an overview of the entire Bible as well as classes in marriage, finances and the first eight chapters of Romans. They will study a full 20 hours per week and also get to meet different teachers who pass through," Warren said.

"What's so encouraging to me about that kind of situation

is that a student who is a new Christian can be grounded in the Word so that later he won't go off on some tangent and walk the straight and narrow. The school will be offered to people of all ages as well. But we don't want to do anything to hinder what's going on on Tuesday nights."

As B.A.S.I.C. grows, so does the need for a staff. Larry Hall, whose daughter Barbara was a sophomore, left his job in Connecticut to come and work full-time as the director of the construction. Kevin Penick directed maintenance and retreats. The rest of the staff was comprised of students who volunteered their time to help with the construction of new buildings. The growth of the ministry made the construction of a new facility necessary about two years ago, and the construction was made possible by unsolicited contributions and volunteer labor.

Many things happened in the lives of the students who attended B.A.S.I.C. Carrie Griffin said, "It's changed my life totally because I didn't know the Lord and hadn't been to church or anything. Just walking out there and meeting the people, I knew that something was different. I didn't know what to ask, but after sitting



#### SING OUT STRONG

Announcements and songs start off the evening of worship and teaching. Greg Northcut plays a few of the group's favorites.

through the teaching it began to open me up. I don't think I would have believed the teaching if I hadn't seen the lives of the people there." ♡



#### ALL EARS

With all their attention focused on Bobby, Kim Welch, Chuck Tandy and Dan Johnson take in every word.





**A FRIEND TO LEAN ON**  
Tennis coach Bennie Purcell makes sure things run smoothly at the tennis camp for highschoolers.

**FEEDING TROUGH**  
Soon-to-be freshmen meet outside Winslow Cafeteria during Summer Orientation.



enjoyed her summer school experience, except for a few minor incidents. Alford lived in White Hall and found a surprise when she moved in. "Some of the ceiling panels had fallen out and I had to clean everything." She added that on Mondays after the air conditioner had been turned off for the weekend, that her

# Murray is not a slow summer ghost town, it's a Spirited City

*By Mary Kufskie/Photos by Roy Mobley*

**W**hile many students return home after finals week, some remain on campus for a part or all of the summer to attend summer school. Their reasons were different for staying, as were their evaluation of the University during the summer months.

Karen Morris, Tallula, Ill., said, "It gave me a good chance to get some classes out of the way. But it tied up a lot of my time, and Murray isn't the most exciting place during summer." She added that summer school didn't allow her to go home at all. Morris lived 320 miles away.

Christie Alford, Stella, Mo.,

room was hot. Alford went to summer school for one of the most popular reasons. "I needed the hours," she said.

Attending classes during the summer months wasn't as bad as it could be. Cathy Peters said, "I worked at WNBS so I was able to work and party

with my friends when I wasn't in school."

"Going South" was also a popular form of recreation for summer school students. Alford said that she liked to go south on Tuesday nights since there were no classes held on Wednesday. She added that



**READY AND WAITING**  
With her sign in hand, Summer-O counselor Stacy Dyer awaits her Freshmen Orientation group at the cookout.





**THAT BIG BAND SOUND**  
Members of the Murray State Summer Band prepare for the final concert of the season.

**RISKY BUSINESS**  
An audience volunteer is put to the test during the opening act at the 'Weird Al' concert.

the main thing she did on Wednesdays was sleep.

Other students chose to spend their day off shopping, doing laundry, or soaking up the rays and getting relief from the heat at Wildcat Beach.

Professors also have their

views about summer school. Dr. Gene Garfield, interim chairman of the political science department, said, "I love it because the students who usually take summer school classes are very interested."

In addition to college students on campus during the summer months, prospective students and high school athletes came for Summer Orientation, Athletic Camps and the Governor's Scholars Program.

Lori Webb, Paducah, spent part of her summer here as a summer orientation counselor. She said that it was an excellent way to meet incom-

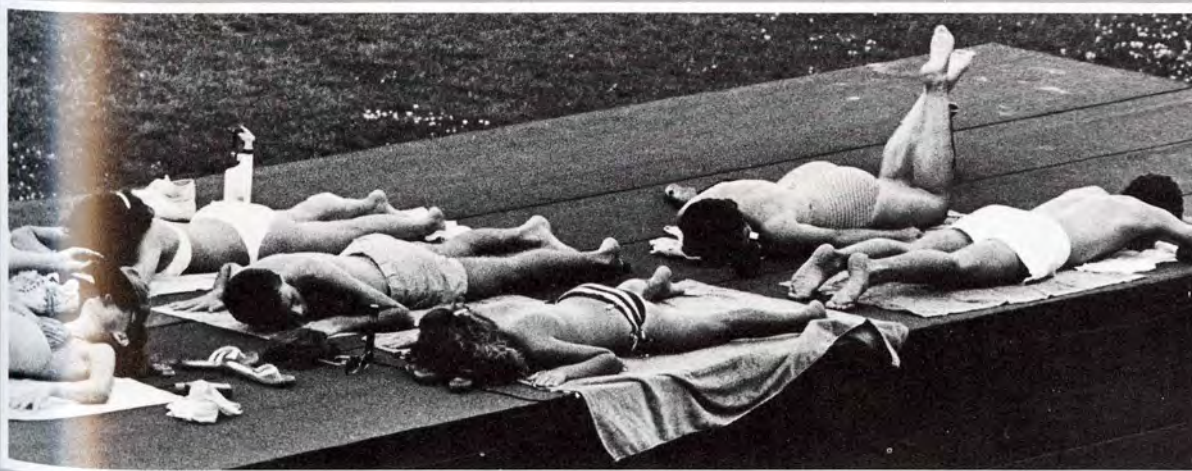
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"I love it because the students who usually take summer classes are interested."



**BATTER UP**  
A scout for the Cincinnati Reds looks over prospective players at a tryout camp.

**SOAK 'EM UP**  
Students find the dug-out on Reagan Field a prime spot for sunning.





**HAVE IT YOUR WAY**  
Parents and students dress their burgers at the cookout during Summer Orientation.

**WORTH THE WAIT**  
The line outside Lovett Auditorium extended past Wilson Hall before the doors opened for the 'Weird' Al Yankovich concert.



ing freshman and she could also see her friends who were attending summer school. She said, "It was a lot of fun. After we were through for the day, the counselors did things together."

High school athletes wishing to learn more and work



**ATTENTION**  
With a stronghold on the microphone, Pete Lancaster speaks to a Summer-O crowd.

with college coaches, spent time at the camps that were a part of Murray life during the summer. A football camp featuring "Stump Mitchell" of the St. Louis Cardinals, was held as was a basketball camp. A tennis camp sponsored by tennis coach Bennie Purcell was also held during the summer.

Exceptional high school juniors selected from all over the Commonwealth participated in the Governor's Scholars Program.

David Kratzer, interim vice president for student development, said, "It was great. My daughter (who attended) still talks about it." Students lived in the dorms, ate at Winslow and attended classes after designing a "mini-major and minor" for themselves.

After all this, how could summer in Murray State be dull? ♡





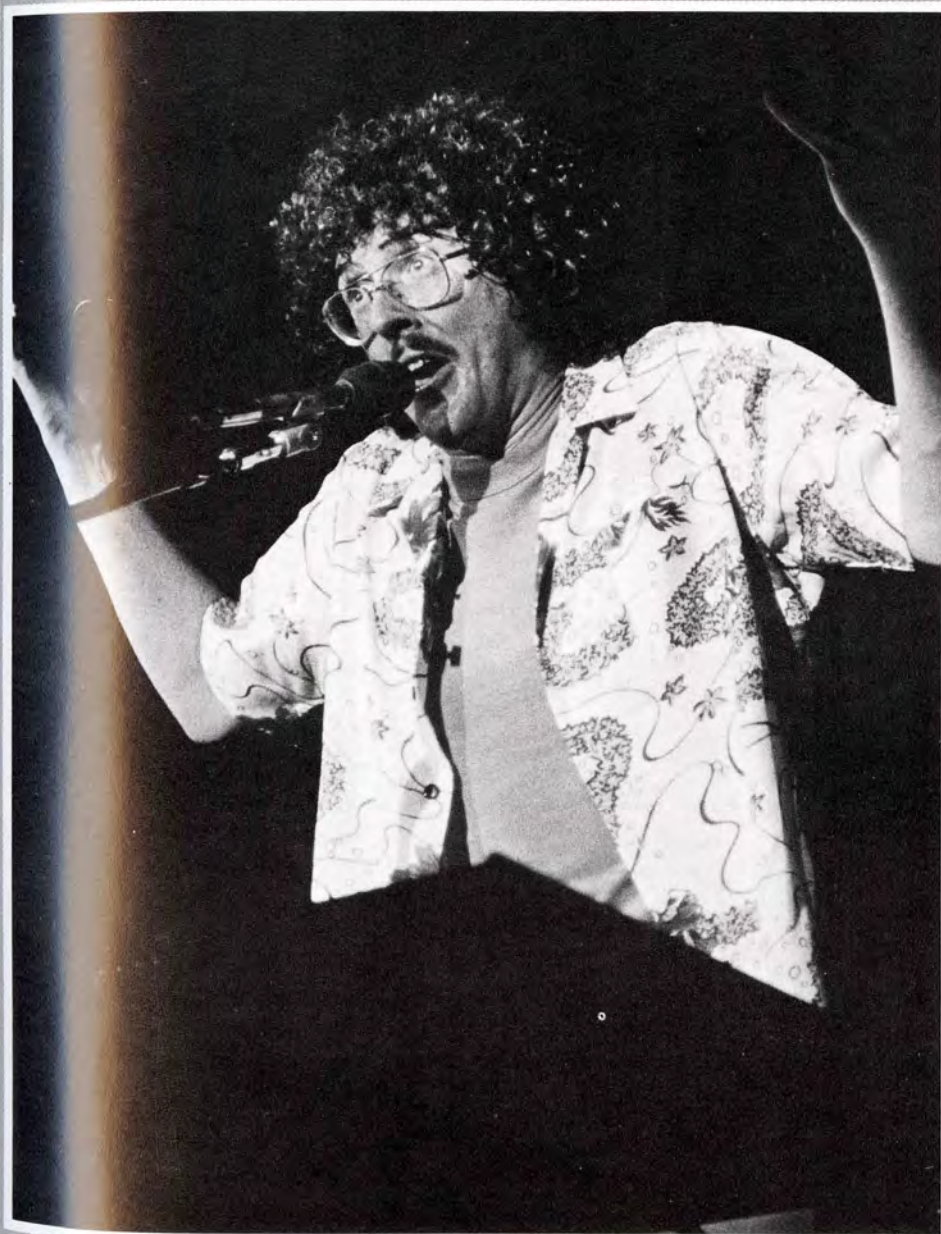


#### GO, FIGHT, WIN

High school cheerleaders improve their techniques at a camp led by the MSU cheerleaders.

#### SING OUT LOUD

Summer performers Michelle Garland, Media Faith and Chancie Brown perform in "Sing out, Kentucky!"



#### "LIKE A SURGEON"

'Weird' Al's contagious enthusiasm was caught by the summer crowd.



# Whether selling cookies, candles, donations, campus organizations For A Good

By Darla Baxter

**W**hether for charity or its own causes, club fundraising involvement was common.

Many groups on campus raised money for charity. Several fraternities and sororities contributed to charities for their chapter's philanthropic project.

"The sole purpose of Rock-a-thon is to raise money for Juvenile Diabetes," Mary Louise Edmiston, a member of Alpha Gamma Delta, said.

Juvenile Diabetes was the sorority's international philan-

thropic, and the Rock-a-thon was the Murray AΓΔ personal way to raise money, according to Edmiston.

"Murray is one of the most active contributors as far as chapters go," Edmiston said. "Two years ago, we were the number one contributor."

The AΓΔ were sponsored by local merchants as they rocked continually for 24 hours in the Curris Center Rocking Chair Lounge.

Edmiston said the chapter was fortunate to receive so much support from busi-

nesses, and that was one reason to keep the same fundraiser every year.

"We continue to do it because it has proven successful, and the girls really get into it. It's a lot of fun for us, and it's for a good cause," Edmiston said.

Many clubs used fundraising to supplement the club's activities.

The Ads club designed and sold T-shirts every year. Ex-officio president David Wilham said the club sold the shirts to raise funds for an annual com-



Tony James

**ROCKIN' 'ROUND THE CLOCK**  
Alpha Gamma Deltas rock all night in the Curris Center to raise money for Juvenile Diabetes. This was the fifth year for the AΓΔ Rock-a-thon.



or requesting  
labored

# Cause

petition.

"We had to find some way to raise money, and we chose T-shirts because there is low overhead and high value involved," Wilham said.

Wilham said T-shirt sales enabled the club to compete on a local level.

The club continued the sale of T-shirts because it had the equipment to produce them and have managed to build a good reputation for themselves.

The Industrial and Educational Technology Club held a crafts bazaar to raise money.

"Two weeks before Christmas we have a workshop where the members make project to sell for Christmas," said Nancy Askins, a club member.

The club met before the craft-making began and decided what crafts to make. Among the projects were wooden Nativity scenes and plastic picture frames.

"Most of the projects are made of really good scrap wood ... Walnut or Cherry," Askins said.

"We have continued with the crafts sale because it has been extremely successful," Askins said. "Last year all the nativity scenes were sold in about two hours."

The sale was profitable, as well. Askins said the club made about a 400 percent profit from the sales.

"Students go and work two hours every two weeks until we get the projects finished. We really have a good time, and

accomplish something at the same time," Askins said.

Alpha Kappa Psi, the professional business fraternity, had several fundraisers, said Jackie Wiggins.

"This year, our pledge class had a slave sale. We raised \$350 at that sale, and now we're raffling off tickets to a UK-Vandy game. Our fundraisers usually go pretty well," she said.

Wiggins said a quota was set by the club for each individual sale, although it was mandatory that members reach it.

"I don't mind selling, but there's always a few that do. I guess it's like that in everything," Wiggins said. ☺

#### AT YOUR SERVICE

Members of the American Society of Safety Engineers sell hot dogs and nachos in Faculty Hall. This was a weekly activity to raise funds for the club.

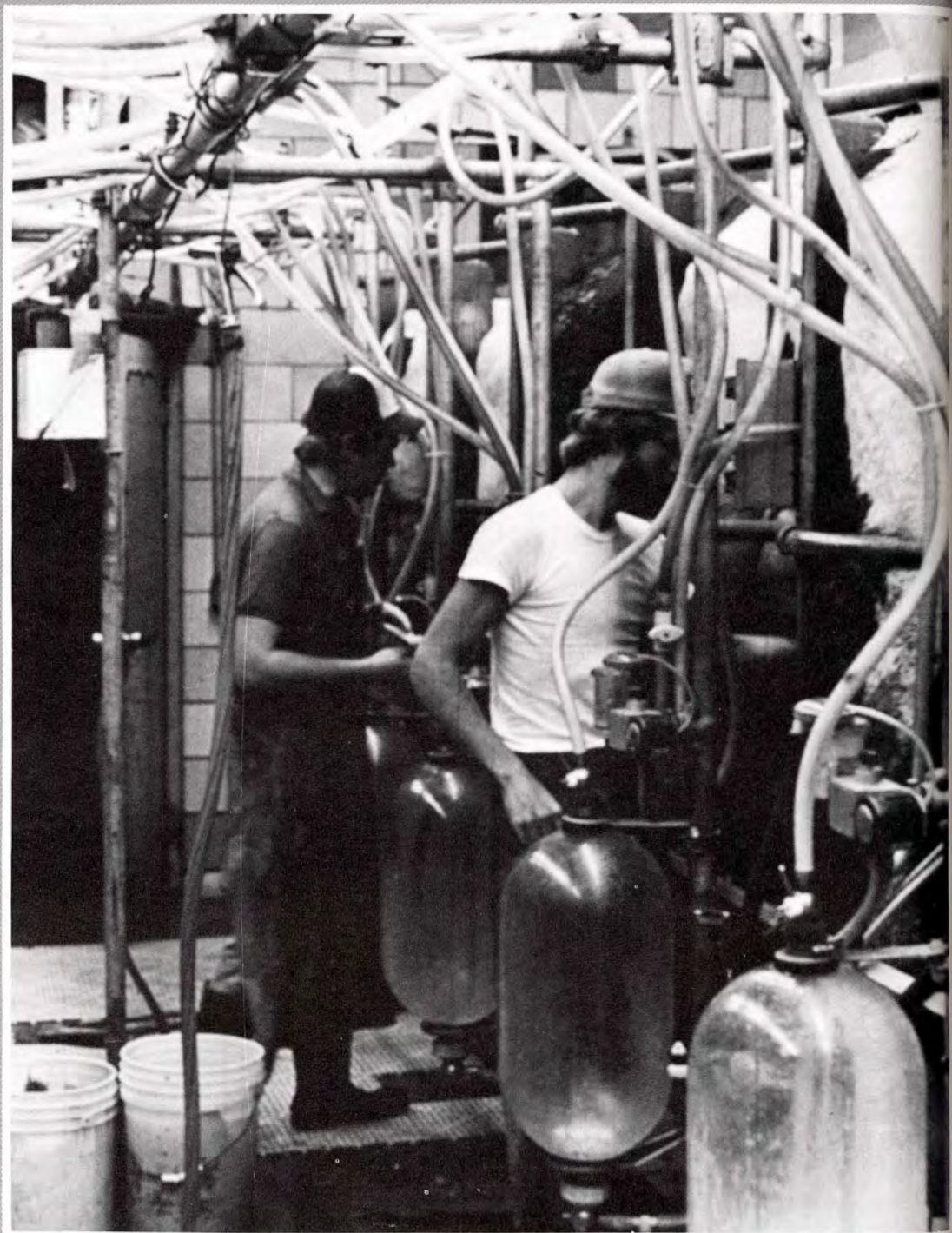
#### SOME LIGHT READING

Students carefully look over the selection at the booksale at the library which made over \$800.



Richard Kratt





MODERNIZED MILKING  
Jeff Winn and David Campbell are hard  
at work at Stohler's Dairy in Murray.



With decreased exports and lower profit margins, American farmers were

# Fighting To Survive

*By Jackie Wells/Photos by Tony James*

**T**he future of the family farm looked bleak. It was in danger of becoming a subdivision, a parking lot or a shopping center.

While this was nothing new according to Dr. Jim Long, chairman of the agriculture department, it was no less real to the farmers who faced foreclosure in 1985 than it was to the ones who lost their farms in 1935. "This has always been going on, but suddenly people are paying a lot more attention to it," Long said.

Hollywood did its part to raise America's consciousness to the issue with movies like *Places in the Heart*, which told the bleak story of courageous families putting all they had into saving the land which had fed America for generations.

Musicians did their part when, for the second time in less than six months, a mass benefit concert was held. This one, in Champaign, Ill., was organized by country music star Willie Nelson and featured such notables as John Cougar Mellencamp and Neil Young. Like the "Live-Aid" concert held earlier that summer to benefit Ethiopia, "Farm-Aid" raised over \$1 million for farms in trouble.

Newspapers were splattered with ink, telling the untold stories of dozens of farmers who could no longer face their creditors and were forced to sell out, sometimes to other

farmers but sometimes to developers.

But, Long said the future wasn't as bleak as it seemed. In fact, while the seven percent of the nation which farmed were facing rough times with narrow profit margins or perhaps losses, enrollment in agriculture schools was up five percent and agribusinesses were booming.

We're more confident about the future than we were a few years ago. "Many more farmers are satisfied or at least willing to fight to make things better," Long said. "While only about 10 percent of our students will actually return to the farm, there are bright futures ahead of all of them. Right now, we have 20 jobs waiting for every one graduate we have. Things are looking up."

Long said the big problem was overproduction. "We're too efficient. We need a big drought or for a bunch of

seeds to go bad, because we're bettering ourselves right out of business. For every one percent of food we over produce, our prices go down three percent. It's worst for grain farmers."

Long, who worked for an extension service for many years, said there had been a long-standing effort through such agencies to teach farmers how to stay in business. "The farmers who are hurt the most are the ones who aren't using the latest technology and producing the most they can. Profit margins are slimmer, but many people are making it."

The big scare was the threat of losing export business as the U.S. cracked down on imports and foreign countries began to fight back.

The family farm faced tough times, but it wasn't singing its swan song and looked like it wouldn't be for a very long time. ♡

**HARVEST TIME**  
A Calloway County farmer works in his field.



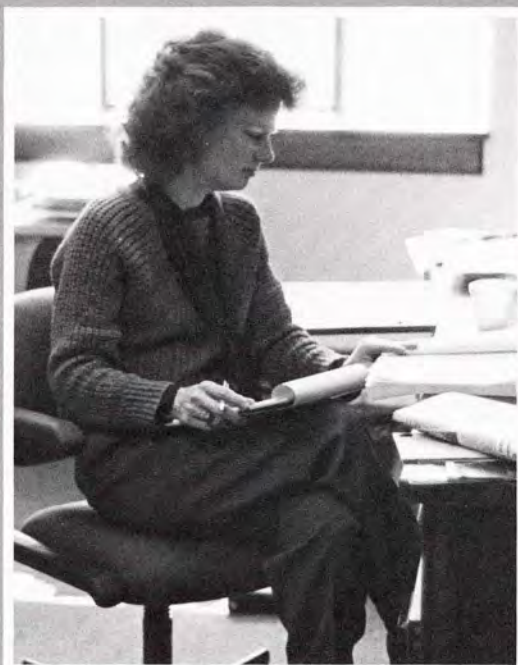


Assumptions based on someone's sex, color or nationality often prohibits us from thinking that they are

# Just Like Everybody Else

*By Jennifer Hart*

**B**eing created equally did not ensure equality. Even though all mankind had been endowed with the self evident truths of life, liberty and the pursuit of happiness, not all were allowed to pursue these truths without some obstacles. Inequality was the result of assumptions based on one's sex, color or nationality. More often than not, these assumptions had no factual basis. They were the result of tradition and ignorance.



*Tony James*

One of the most frequent assumptions about a woman in an office environment was that she held a secretarial position, according to Dr. Charlotte Beahan, the only female professor in the history department. When entering the office, people often addressed Dr. Beahan as the secretary. According to Dr. Beahan, she was the only professor in the department who would answer the questions when the secretary was absent. Many employers were hesitant about hiring women, especially those who were expectant mothers or those who had families. Hesitancy came from the assumption that women would have excessive absences due to maternity leaves or illnesses in the family.

Dr. Beahan said, however, that women actually had fewer absences because they allowed their sick days to accumulate in case their children became ill. In her professional life, Beahan encountered reluctance to treat her with the same status as a man. "Students assume that I am a Mrs.; they cannot get use to putting Dr. before my name. They also expect me to be more lenient with grades because I'm a woman, I think." Beahan also said

#### **BUSY AS A BEE**

Debbie Wattier, an instructor in the journalism department, gets back into the swing of things after her maternity leave.





Brent Skidmore

that she feels as if she's being treated like the departmental mother, because she's the only female professor.

Many women encountered the assumptions noted by Beahan, simply because of their sex. Although largely based on tradition and ignorance, these assumptions proved to be obstacles, often standing in the way of a woman's happiness in her personal and professional life.

Assumptions based on one's skin color served as the basis for stigmas placed on minorities. Defined by context, the minority group on campus was blacks. Bernadette Jones, minority affairs director, said one of the biggest assumptions made about blacks was where they lived. People automatically assumed that blacks lived in a particular neighborhood defined by unseen boundaries. As more blacks entered white color jobs and higher income brackets, segregated neighborhoods diminished.

The assumption that blacks were uneducated was a disappearing stereotype, according to Jones. The number of blacks enrolling and graduating from a higher educational institute was on the upswing. Murray State University may have been less attractive to some minority students due to the lack of a densely populated black region. According to Jones, "People tend to go to school where there are 'like' people, because people do treat you differently and make assump-

#### CRAFTY WAY OF LIFE

Years of experience in various aspects of art help Melody Weiler gain her position as acting chairman of the art department.

tions about you, if you're black. Anytime you're a minority in a majority, you're hesitant to ask for anything (even if you deserve it). I try to make them (black students) feel like more a part of the university. People do see color, regardless of what they say."

Cordelia Smoody, a transfer student from Tennessee State, found this University had a more friendly atmosphere, even though Tennessee State was a predominantly black school. The only black in a Residence Hall Association chair position, Smoody said that other blacks supported her and gave her suggestions. As a black woman, Smoody said she had not encountered any situations where she was had not been treated equally. According to Smoody, "By getting a better education, we're proving ourselves - not using our sex or race as a crutch."

Blacks and other minorities struggled for years to disprove the assumptions which they had been stigmatized with by the majority. Education of the majority and abolition of tradition were the only means to deny the assumptions. As Jones said, during the celebration of Martin Luther King Jr.'s birthday, "We cannot forget the struggle. We must go home and teach it to our children. They must know what we have gone through to get to where we are." Progress had to continue and the assumptions needed to be discarded, but the minorities never forgot their struggle.

According to Hourai Sammari, French student, the most widely spread assumption about foreign students was how lucky they felt to be in America. Sammari said that Americans think that everyone would rather be in the United States. "Even though we do like it here, we like our country too - it's our home and we're anxious to go back. Whenever a foreign student says they don't want to go home, Americans seem happy to hear that. They like to hear how much we like it here,"

*continued on p. 73*

#### FOR OUR HEALTH

In addition to being a professor in the physical education department, Dr. Dianne O'Brien also keeps up with a busy family life.



Richard Kratt



#### STEPPIN' IN STYLE

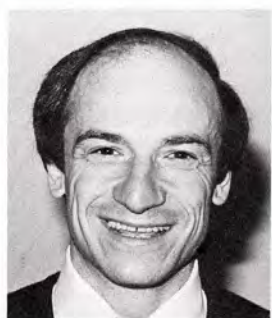
At an SGA sponsored function, the Alpha Kappa Alpha sorority put on a step show to increase campus awareness of their organization.



David Grady

## Reversed Courtesy

By Frank Julian



**A**s I walked down the streets of Nairobi, Kenya, the street vendors quickly gathered around me trying to sell me bracelets, wall hangings, necklaces, and assorted objects carved from wood. When I parked my car, a young boy helped me find a place to park. While dining in a restaurant, I noticed the speed and courtesy with which I was served. Why all the attention? Because I was, to them, an *mzungu* — a white man. And why should an *mzungu*, be given such attention? "Because Americans are rich" a college freshman explained to me. "Most Americans here are tourists, and tourists always have pockets full of money and no idea what articles and services should cost. They seem to throw their money at everything."

In a remote village in the Rift Valley our car was greeted by Maasai children holding out their hands asking for "sweets" or "gum." In an almost equally remote highlands village the children greeted us by break dancing. (Where did they learn that?) The older youths, however, seemed to resent our intrusion. The adults largely ignored us. In a coastal resort town heavily populated with Europeans, Africans would sometimes greet me in German or Italian, then smile broadly upon hearing my American English. They usually smiled even more broadly if I spoke to them in stumbling

American-accented Kiswahili. In the semi-arid north, a group of young boys, upon discovering that we were Americans, recited "There are fifty states in the United States. George Washington was the first president. The capitol is named for him. How do you like Reagan?" Then they tried to sell us locally-crafted bracelets.

Of course, assumptions based on stereotypes were not unique to Kenyans. It took me 30 minutes to pick up my jaw after first seeing the palatial estate owned by a casual dinner host located in one of Nairobi's surprisingly numerous upscale neighborhoods. The multi-lingual abilities of the coastal residents amazed me. The sophisticated arguments in defense of Kenyan monetary and import/export policies made by an up country farmer left me virtually speechless. I felt entitled to experience some degree of dissonance as I sat in a car discussing comparative philosophical viewpoints . . . as we waited for a herd of elephants to clear the highway.

Finally, on one of my last days in Kenya I approached a black man and, in my elementary Kiswahili, I asked him for directions. He looked at me with a degree of befuddlement, and, in unmistakable American English, he said, "Hey, I'm sorry, man, but I don't speak your language." 🙄



Samhari said.

Americans also thought that foreign students were more assertive and intelligent according to Samhari. She thought that Americans perceived foreign students in this way because they had seen more of the world in their travels. Where the student was from, influenced how Americans perceived them. Samhari said, "Even though we are all foreign students, Europeans are viewed differently than Asians, Africans or other nationalities. Americans tend to rank us and that has a

*continued on p. 74*



Richard Kratt



Richard Kratt

#### BURIED IN HER WORK

As Minority Awareness Coordinator, Bernadette Jones helps build positive relationships between blacks and other students on campus.

#### SINGING SENSATION

Faye Williams stands out of the crowd as she sings the solo, "I Don't Feel No Ways Tired."

#### POWERFUL PRAISE

With the rhythm in their hands, Tanya Evans and Sher Hyte enhance the Voices of Praise's coffee-house in Elizabeth Hall.



Richard Kratt



lot to do with how they treat us. Europeans are usually first, followed by Asians, then Arabics and Africans. Because Americans assume Europeans are most like them in culture, economics, politics and religion, they accept us first. I'm lucky to come from Europe."

Sammari attributes many of the false assumptions Americans make concerning foreign students to lack of education. "In Europe, we learn about other cultures, their economics, their geography. It's required. Two languages are mandatory and a third is optional. Our education is international. When we come to America, we often know more about the USA than native Americans - much more than Americans know about our country. I've had Americans ask me if we have TV in France or if I've ever seen a cow."

Although foreign students encountered the assumptions made by Americans, they would continue to come to America, according to Sammari. The education they received was well-worth any unequal treatment they might have received. Sammari expressed the hope

that through education some of the assumptions might be discarded.

Assumptions based on one's sex, color, or nationality sometimes stood in the way of progress. An instructor Debbie Wattier said, "Assumptions substitute for relationships. We base our conversations and interactions with those who are not like us on our cultural differences. Although we have laws, it's still not fair. The assumptions create separations. The result of tradition and ignorance, these assumptions need to be dissolved and education is the only way."

#### CULTURAL CROSSROADS

A group of students from Barbados and Nigeria mingle and exchange souvenirs. The International Food and Fun Day was during Spring Week.



Roy Mobley





*Roy Mobley*



*Roy Mobley*



*Brent Skidmore*

#### AN ENDLESS FEAST

At the International Buffet, Keawta Arsasuwan is puzzled by the amount and variety of food.

#### STRUTTIN' THEIR STUFF

Displaying a part of their culture through dance, students parade barefoot across a stage at the International Food and Fun Day.

#### EXTENDED STAY

By staying an extra semester, exchange student Hourai Sammari hopes to eliminate any misconceptions Americans have about the French.



# Murray State First

By Darla Baxter

**I**t was said that English was the hardest language to learn. Perhaps the reasoning behind that was the many regional variations, colloquisms and slang terms that we Americans especially enjoyed using; it might make sense to us, but translated to someone learning English, it's garbage.

The tendency to use slang has always been popular on campuses, where groups can create their own little language if they choose. Murray State was no exception. So, for all those people who have been totally lost in some student conversation, we offer a dictionary of our favorite terms and phrases.

**all-nighter** (ôl-niter) Staying up all-night to cram for an exam. A common practice during finals week.

**arn** (arn) Term used to describe the task of pressing wrinkles out of one's clothes. "I'm going to ARN my pants right now."

**blow...off** (blo-ôf) Used to describe a laid-back attitude toward something; traditionally used when referring to class; i.e. "I'm gonna BLOW OFF econ today to watch the soaps." "I should study marketing, but I think I'll BLOW it OFF and catch some rays." It can also be used as an adjective. "He's a blow-off professor; don't take it seriously."

**b.s.** (bē-es) Two nice little initials that you can say in public, which stand for two little words you shouldn't say in public. Used to describe any - and

everything. "I B.S.ed on my essay exam; I didn't know a thing."

**chill out/chilled** (chil-out) One of those handy little words which can be inserted anywhere. It can be used to tell someone he is overreacting, "You really need to CHILL OUT."; to describe someone who's angry or upset but tries not to show it, "When she heard, she really CHILLED OUT."; to describe surprise, "I can't believe it, I'm CHILLING. I CHILLED when he told me."

**dense** (dens) Exceedingly stupid. "I can't believe how DENSE the guy in my algebra class is."

**for days** (fôr-dās) An intensifier. For instance, a girl who is tired might say, "I could sleep for days."

**gag me** (gag-mē) A response to something extremely disgusting or gross.

**gdi** (jē-dē-ī) A strong independent; usually anti-Greek.

**get a grip/get real** (get-a-grip/get-rél) Ways of telling someone he is overreacting or being stupid. "That girl needs to get a grip."

**goob** (goob) Complete screw-up; someone who really makes a fool of himself all of the time. Can also be applied to physical appearance. "The guy with the greasy hair and the inch-thick glasses is really a goob."

**greek god** (grēk-gôd) Used only by females, a GREEK GOD refers to fantastic, tanned, dark good-looking



# Dictionary Edition

guys. "Matt Houston is a GREEK GOD."

**I'm in a wad** (I'm-in-a-wäd) You are extremely upset/nervous/worried over something.

**I'm nervous for** (I'm-nur'vas-fôr) response about someone who is different, unpredictable, strange, silly, stupid or all of the above. "I'm nervous for Kelly. She's really weird."

**I'm scared** (I'm skerd) A synonym for shock or surprise. "I'm SCARED that she got in that club." Can also be used to apply toward a person or his clothes. "I was SCARED that the girl was wearing a purple skirt, red hose and green shoes."

**I'm outta here** (I'm-outta-hir) A nice little exit line.

**I'm sure** (I'm-shoor) A sarcastic way of putting someone or something down. For example if an ugly friend asks you if she might win MISS MSU, you say (under your breath) "I'm sure."

**later** (lāt-r) Synonym for good bye.

**Muddy State** (mude-stat) A sarcastic referral to the University implying that when it rains, it pours, and that it pours quite often. Used consistently during the spring semester.

**orgasmic** (ôr-gaz-mik) Excellent, the best. "Dinner at Chongs was ORGASMIC."

**p.o.** (pē-ō) Simliar to B.S., except this term means you aren't very pleased at all.

**piggin' out** (pig-n-out) To heavily indulge in mass quantities of food. "Those football players are really piggin' out!"

**snakin'** (snāk-n) Term describing the ritual one goes through to attract, and meet a specific member of the opposite sex. "Did you see the girl I was snakin' on last night?"

**spare me** (sper-mē) A sarcastic remark to quickly quiet someone or some story you don't want to hear.

**wasted/bombed/out of my gord** (wāsted/bāmd/out-uv-mī-gord) All synonmymys for drunk.



Muddy State

Piggin'-out

Goob



A record box office season and a competition-winning play are just the beginning for the MSU Theatre Department that says

# Even Better Things are in Store

*By Jackie Wells*

**T**he two main theater offerings and three graduate-directed one-acts gave theater patrons both entertainment and food for thought, according to Dr. Mark Malinauskas, director of the University Theatre.

Theater patrons were treat-

ed to "Birdbath," "Calm Down Mother" and "John Brown's Body" in addition to the contemplative "Master Harold and the Boys" and the fun-loving hit musical "Grease." And the audience obviously liked the cultural selections, since they turned out in record numbers,

Malinauskas said. "Attendance was very good. Grease sold out long before it opened, and Master Harold as well as the graduate works were received very well," Malinauskas said.

In fact, "Master Harold . . . and the Boys" was not only received well by the local audience but also by theater critics, Malinauskas said. The play, a glimpse into the lives of three South Africans and how they were affected by South African apartheid, was chosen as the alternate production to represent the state in a regional theatrical competition. Two of the three actors, Ben Moore and Robert Henry, qualified for the Irene Ryan Scholarship at the statewide competition.

"I am very pleased with the season's success so far. The success of "Master Harold and the Boys" was overwhelming from an educational point of view," Malinauskas said. "I

**A BOTTLE FULL OF TROUBLES**  
After Tina Quire discloses her guilt of killing her mother, Mark Lamb tries to forget his own problems by drinking.



*James I. Schempp*





James I. Schempp

#### WEAVING TANGLED WEBS

In "Birdbath", a Stage 2 production, Tina Quire has an inner struggle concerning her co-worker's invitation for a date.

chose to present this play because apartheid is a problem that exists in South Africa, and it spills over into our country. College students everywhere have protested, asking their schools' administrations to stop doing business there. Here, I think, we've become complacent. The story shows the effect of apartheid on human relationships and speaks to the remnants of prejudice in our own area," Malinauskas said.

He said he didn't worry that the play might have been too heavy-handed for the region. "People in Murray tend to be receptive to societal advances," he said.

He did, however, wonder about the psychological affects such a play would have on the actors. "A play affects your psychology. For the six weeks of production you're carrying another person around inside you. The remnants of that stays with you even after rehearsal," Mali-



Richard Kratt

nauskas said.

Malinauskas said it was very likely that the black actors in the play were heavily burdened with feelings of oppression while the white actor may have carried around a little extra air of superiority. "It's something you really can't help," he said.

Just as great a commercial success as Master Harold was a critical success, was the Theatre's production of the musical "Grease," Malinauskas said. "It was an excellent production in which dance played a major part. The dance contributions were tremendous - very inventive very entertaining," he continued.

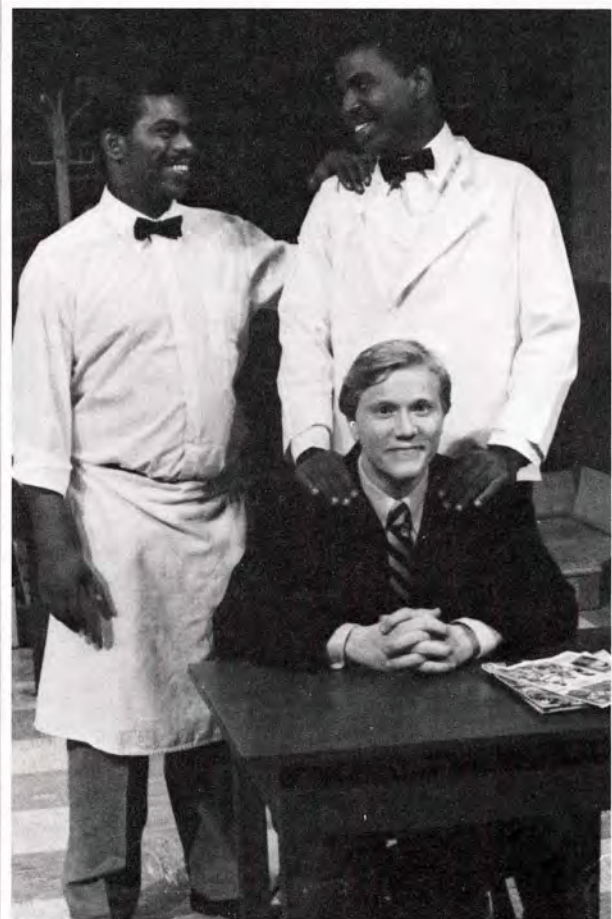
Every year, the University Theatre attracted a great number of participants, he said. This year was no exception. "Last year we had 320 students involved both on and off stage. For every actor there's a tremendous amount of support personnel."

The season, Malinauskas said proudly, was off to a rousing start. "Thus far, the THROUGH THICK AND THIN The crime of discrimination leads to a bitter disagreement between two childhood friends. "Master Harold" represented the problems of apartheid in South Africa.

#### A GUEST APPEARANCE

Students from the Bethel College Balladeers present John Brown's Body, a play depicting changing attitudes during the Civil War.

season has been artistically successful and a promising portrait of things to come."



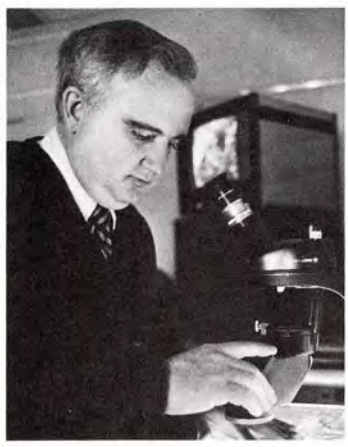
James I. Schempp



The data processing, mapping and scoping capabilities of MARC have MSU unbelievably in front of other institutions with its

# Hi-Technique

*By Jackie Wells/Photos by Barry Johnson*



#### MAP MASTER

A stereoscope is used for geologic mapping. Dr. Peter Whaley analyzes aerial photographs.

**N**ot many students would have believed that the top floor of the Lowry Center was internationally known for its state-of-the-art equipment used to inter-

pret satellite and aerial photographs and data. Even fewer would have believed that some of this work, known as remote sensing, was done for the National Aeronautics and Space Administration, NASA, and was done not only by professors, but also by students.

Yet, since 1980 such work was performed at the Mid-America Remote Sensing Center, MARC, by faculty and students from a variety of scientific disciplines, according to Dr. Neil Weber, director of the center.

Actually work on the center began much earlier. In November 1977, then-Governor Julian Carroll, designated the state's farthest west university as the official transfer agent for NASA satellite remote sensing. The center was established under the administration of the dean of the College of Science to provide formal training, technical assistance and processing of remotely sensed data for public and private organizations.

Dr. Thomas Kind, a geomorphologist in remote sensing,

said the primary purpose for the facility was to teach remote sensing. Some of this was done visually or manually, but much of this was done with the computer. "Our main function is teaching, then service to the region and the government. We get data from anywhere in the world here to analyze," he said.

What are MARC scientists looking for? "Oh, just about everything. Forest inventory, land cover inventory, archeological sites, mineral deposits, wildlife habitat analysis, soil erosion studies," said Kind. "There's a lot of use for it from many different disciplines - geologists, geographers, computer scientists, archeologists, wild life biologists ... remote sensing is a tool, much quicker, cheaper and more efficient than exploring sites and mapping them manually."

At any given time there were probably a dozen or more projects in various stages of completion in the state's only remote sensing lab, Kind said. And the center continued to grow. "We've doubled in size in the past six years," he said.

Kind said MARC's existence helped to build a strong graduate studies program for the department of geosciences. "They're applying to our graduate program from all over the



#### INNER RESOURCES

Jane Benson, along with Dr. Tom Kind's help, analyzes a map that shows land use. The map also is used for natural resource inventory.





#### ZOOMING IN

A zoom transfer scope is used by Bill McGuyer to optically overlay two different images. The scope puts an aerial photograph and topographic map, which are on 2 different scales, on the same scale.

country - all over the world. We have a Taiwanese student now and a Korean professor, next year we hope to have a student from Mainland China. In the past students have come to the center from France, West Germany, Yugoslavia - we're known throughout the U.S. and in many parts of the world," he said.

And as the field of resource management grows, so will the center's fame and importance, Weber said. "There are so many different applications for what we're doing there in science, in engineering and we hope to become more involved with the medical fields too. With remote sensing you can find subtle things, things you normally wouldn't see. Right now we're working on the macro-level, but soon we could be working the micro-level. This is a cutting edge kind of science and we're doing it all right here at Murray State," Weber said.

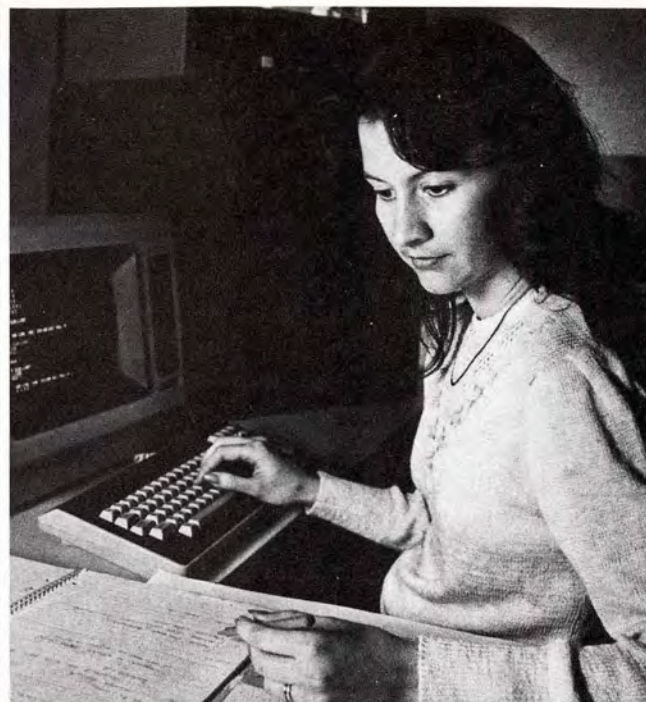
Weber was not only excited about the technology, but also about what exposure to such technologies could mean to students. "If you find some-

body who's active and involved in state-of-the-art work in the field, the enthusiasm can't help but get across to the students. It opens doors for jobs and has a terrific affect on classroom instruction," he said.

"It is to MARC's advantage to be at such a small university. Some big research center could write grants and do an okay job and still be guaranteed that their customers will come back because of the prestige for the center," Weber said. "Here, we have to do the best job because we're so small. We have to attract pri-

#### SATELLITE SELECTIONS

Data collected by the Landsat Satellite is stored in computer compatible tapes. Tom Spillman pulls tapes from shelves for review.



#### HANDS ON EXPERIENCE

Remotely sensed data is processed by Jane Benson on a computer screen by the digital image method. The data was collected by a Landsat Satellite.

vate industry and government and then we have to make them come back for more. They do, too."

So while Murray was an unlikely place to find a center where both faculty and students were involved in state-of-the-art research, for such respected organizations as NASA or USDA, the size of the enrollment by no means stifled the success and talent of the Mid-America Remote Sensing Center staff. ♣



#### THE RACER GANG

Snoopy and Woodstock ride down Main Street on the first place float made by Sigma Sigma Sigma and Sigma Chi. The float's theme was "The Beat Goes On".

#### A WORK OF ART

Alpha Phi, Sigma Phi Epsilon and the Kappa Alpha Order built a float for the Homecoming festivities. Their float placed second in the Greek division.

#### THE FINISHING TOUCHES

The Elizabeth Hall Council puts up the remaining pieces of their winning lawn-display, "Rockin' and Rollin' with the Racers."



Tony James



Richard Kratt



Richard Kratt



Tony James

#### IN ALL HER GLORY

The 1985 Homecoming Queen Eunice Cunningham is presented to the crowd after receiving her plaque and roses.



Homecoming's tradition of football games, dedications and parades give alumni

# Something to Come Home To

*By Jackie Wells*

**M**ums, a parade, parties and a football game were just some of the necessary ingredients for a memorable Homecoming. And "Records to Remember" was just that for many students, faculty and alumni who took part in the weekend's activities.

For freshman Chris Matthews of Beaver Dam, it was an

experience he wouldn't mind repeating. "I liked it. And even though we missed the paratroopers dropping with the football because the wind was so bad, I thought it was a pretty good deal. It's something I hope to go to again. I hope I can come back for a few of them after I graduate," he said.

Matthews said he was most

impressed with the crowd in the stadium that day. "It was really surprising to me that so many people came out for something like that. It was great."

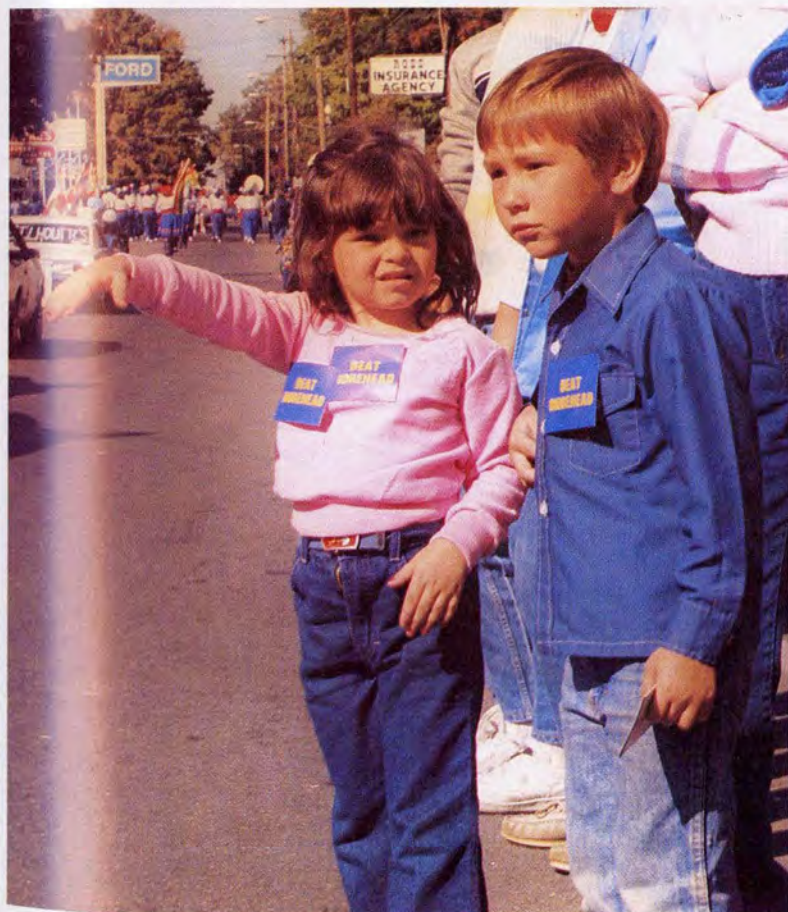
Mike Dougherty of the football team also appreciated the crowd. It made the game that much more exciting for him and his teammates. "The size of the crowd always helps. It's nice to hear all of those voices in the stands. The people's support really helps."

Dougherty said his second Homecoming game was just as exciting as his first. "My favorite part about the weekend is that you get to meet so many former students. There's an awful lot of incentive to win for them," he said, citing that the incentive from the crowd boost the gridders to a 35-9 win over the Morehead State University Eagles.

Working on the parade floats and lawn displays for dormitories had long been part of the Homecoming tradition for many campus organizations. Springer Hall won first place for window decorating and second place for lawn displays, according to Marsha Johnson, dorm director. "It

#### LITTLE RACERS

Future MSU students watch the floats, clowns and bands that participated in the parade. Each year Homecoming attracted many people outside of the college campus.



*Richard Kratt*



was fun. A lot of hard work. The hall council organized it, but all of our residents got involved with the window painting. It took the effort of the whole hall, everyone pitched in."

The parade, with Grand Marshal Jerry Crutchfield, MSU alumni and vice president of MCA Records in Nashville, was a pre-game crowd pleaser, with floats by several sororities and fraternities and appearances by the Homecoming Court and Miss Kentucky.

Stuart Alexander, of Kappa Alpha fraternity, was very proud to have had a hand in making the second-place float for the parade. With Sigma Phi Epsilon and Alpha Phi, the KA's built a float complete with a jukebox and spinning record in just under two weeks, he said.

"Planning and everything, it took about two weeks. But that meant an awful lot of hard work. Nobody got any sleep the night before the parade. We were really proud of it. We knew we had a good chance to win."

After the parade and ballgame, Homecoming participants enjoyed receptions and dances. The Residence Hall Association's dance was a big success, according to Jeff Brown, RHA president. The



Richard Kratt

#### THE BIG MOMENT

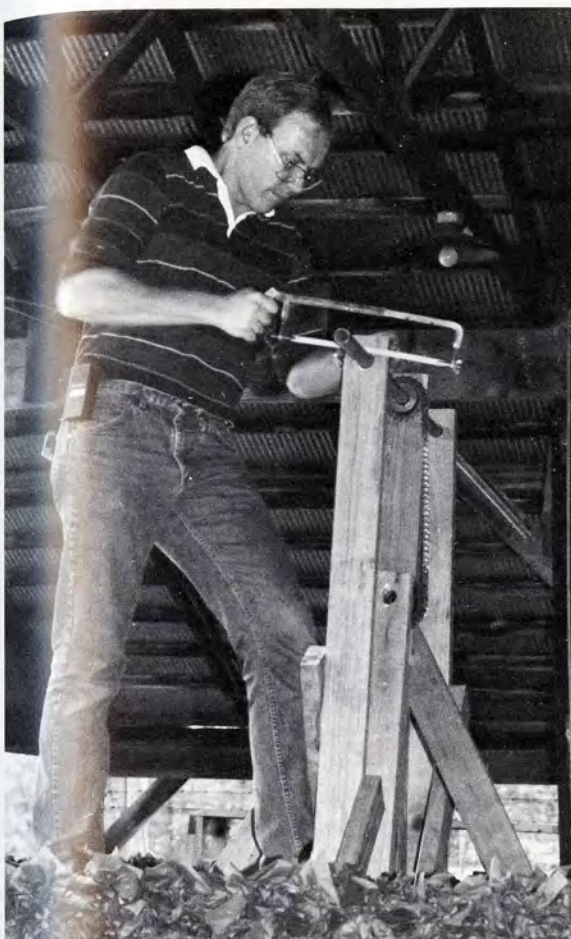
President Stroup pins the Queen's banner on Eunice Cunningham. Cunningham was sponsored by the Alpha Gamma Rho fraternity.

dance, which was co-sponsored by the Housing programming council and the Student Services Committee of the Student Government Association, drew more people than ever before for the semi-formal occasion, he said. "We had a big turnout. We were really happy with it. A lot

of people said it couldn't be done because most of the students would be busy at the Greek dances but they were wrong."

Parades, parties, football and enthusiasm were all part of a memorable homecoming for students and alumni alike.





Richard Kratt



Tony James

**BUSY BODY**  
Preparing a Homecoming float takes much time and effort. Ladd Kelly lends a helping hand to his organization during the float building week.

**THE MAIN MAN**  
Grand Marshal Jerry Crutchfield, vice president of MCA records, starts the parade off at a good pace.



Tony James

**RACER PRIDE**  
A truck full of spirited MSU cheerleaders fires up the spectators for the afternoon game.

**PERFECT HARMONY**  
Members of past and present MSU choirs perform the "Battle Hymn of the Republic" during the half-time festivities. This has been a tradition for many years.



Richard Kratt



The MSU Theatre's production of Grease broke sell-out records as it relived the days of

## Bobby Socks and Ducktails

By Jackie Wells / Photos by Richard Kratt



When the lights went down and the curtain went up, patrons in R.E. Johnson Theatre found themselves taken back to a time when ducktail hairstyles, Elvis Presley and Annette Funicello were all the rage. It was the exciting time of the birth of rock-and-roll, and both audience and cast members were having a ball with the tunes in the fall musical production of *Grease*, directed by James I. Schempp.

The musical was the first sell-out in the history of campus theater productions. More than 1,400 people attended the four performances. Schempp said, "We had people sitting in the aisles every night. I thought we'd have a hard time finding something to follow-up 'My Fair Lady' with, but now the question is how do we follow *Grease*? It will definitely be another production of that type."

He said the decision to do *Grease* was an easy one. "Someone simply suggested the title and we decided it was within our capabilities. It was

**BURNING UP A QUARTER MILE**  
In effort to convince his friends, Ken-  
ickie sings about his new dream car in  
'Greased Lightnin'."

a fun show, it had been very popular. We thought we could sell it," Schempp said.

And sell it, they did, with much more activity than their usual performances. Schempp said, "This show was a big audience attractor partly because it had more dance numbers. It was the type of music that lent itself more to dance."

Finding people who could act, sing and dance was not as difficult a task as it might sound, Schempp explained, "We had over 30 people audition for the main parts. We had a great many talented people to choose from. Almost everybody who auditioned could sing and dance," Schempp said.

The number of songs which were sung in falsetto was high and proved to be a bit difficult at first for some of the male characters. "But, the training in their voices seemed to be there. And the fact that we used microphones to amplify the sound helped considerably. The microphones didn't hinder the production because they fit right in with the time-frame of the show. It fit in with the idiom of rock-and-roll. In fact, they were a relief to me,



#### THEY GO TOGETHER

Members of the "Grease" cast perform the last number before the curtain closes. The musical sold out all four performances.



because that was the first time I didn't worry about being able to hear the singers over the band," he said.

Schempp said the six weeks the cast and crew spent preparing the musical went well, but they were all having a difficult time conceptualizing what the final product would look like. "The nicest part of the whole thing was the first run through when the students saw that it did all fit together. They got really excited," he said.

Working the sets in with the acting, singing and dancing was difficult at first. "Our first technical rehearsal was the first time we had the band, the props, the set ... Boy, you

really had to have a good sense of humor that night. But we finally got it all working," Schempp said.

It was a musical trip back to the fifties for University Theatre patrons; one that seemed to be fun for everyone involved. ♡

#### MEANT FOR EACH OTHER

A change in Sandy's personality and the final song "All Choked Up" brings Cindy Hale and Len Slaughter "Danny" together at last.

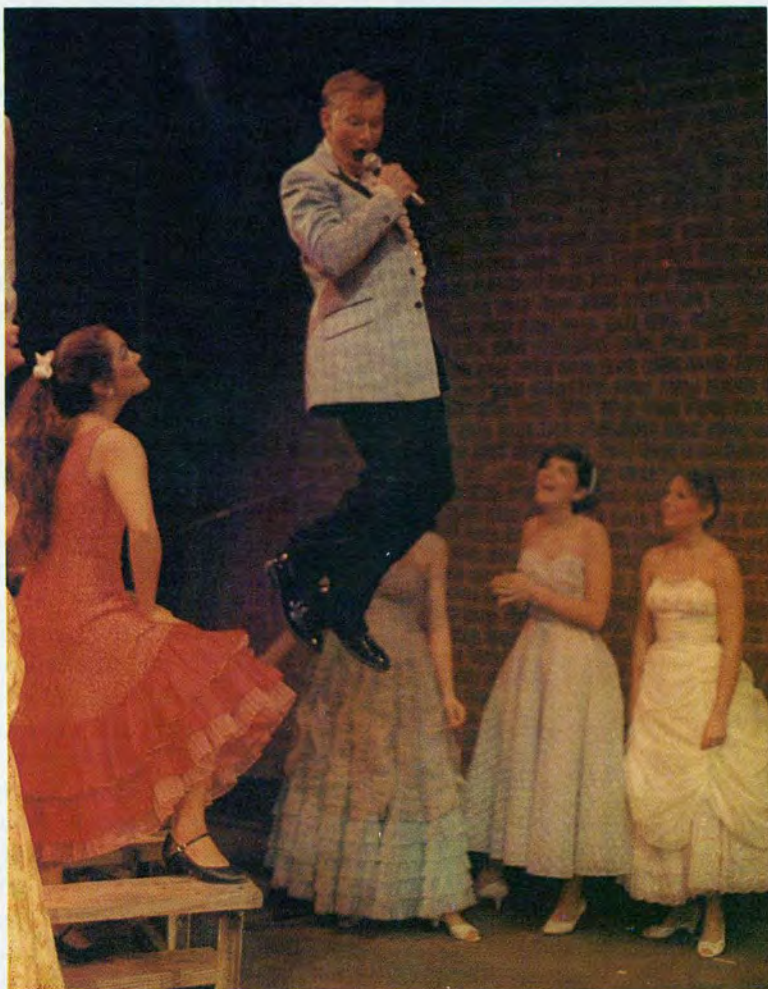
#### JIVE JUMPING

The song "Born to Hand-Jive" performed by Ben Moore aroused a high level of energy from both the actors and the audience.



#### EN GARDE!

A disagreement prompted Earl Brown, "Kenickie" and Stewart Mencer, "Roger" to test their weapons on each other.





# Traditional Reunion

## Parents' Weekend gave families a chance to visit with students on their own turf

By Darla Baxter

**T**he University was known for holding fast to its traditions. Since a parent's interest was second only to that of a student, Parents' Weekend has become one of our most honored traditions.

Sponsored by the University Center Board, Parent's Weekend started seven years ago as a way to draw students and their parents together. "It's a time to honor and say 'thanks' to our parents," said Lorilee Jones, who was chairman of the special events committee responsible for Parents' Weekend. "It's a good way to let parents know what's going on in college . . . in your life."

The weekend was dotted with a variety of entertainment for the parents and students to enjoy while visiting with each other. This year Spanky MacFarland of "Our Gang" entertained and comedian/mime Tim Settimi and Doc Severinsen also performed. After a welcoming reception, parents and students alike donned their coats to cheer for the Racers at the last home football game. Jones said she was pleased with the turnout of the weekend's activities.

"The turnout was really good. We pretty much filled the ballroom with the Spanky show. I was really satisfied with Doc Severinsen turnout as well. At first I was really worried because the outlets

weren't selling, though we were selling on campus," Jones said.

Lisa Heussner, from Pekin, Ill., said her parents really enjoyed the weekend. "Since we live so far away, they don't get here that often, and when they come we enjoy doing things together and going to some of the activities," she said. "My parents came to Parents' Weekend my freshman year . . ." she said. "That year, Red Skelton was here, and my parents loved it."



Brad Gass

### BUGLE BOY

Those high notes are no problem for Tonight Show regular Doc Severinsen, who was the main attraction during Parents' Weekend.

"Though they were disappointed in the Doc Severinsen show, the weekend was great! My parents thought it was wonderful that the professors were at the student center willing to meet and talk with the parents," Heussner said.

"It means a lot for parents to meet with their children's professors, and to see where their children are going. When you spend \$5,000 on your children to attend college, you would like to see where your money is going," she continued.

In addition to UCB scheduled activities, many departments, as well as fraternities and sororities, hosted open house. "There's so much going on," said Julie Garrard. "We usually play it by ear when deciding what to do." Garrard said her family was just interested in being together.

"It's the only time of year that they can come to see us, and they enjoy it," said Garrard, from Henderson. "It's really special because none of us get to go home. There's three of us, so there's all the more reason to come to Murray to see us . . . they're very impressed by Murray, and enjoy the idea of coming to visit us and the campus on a special weekend."

Melissa Hays of Malden, Mo., said the weekend was special for her because her parents could meet her sorority sisters. "The main thing for me is Alpha Gam, because my sisters and I can bring our parents together, and we can express our special sisterhood. It's a very special weekend for our parents, too. They enjoy the chance to come to Murray when all the other parents are





Richard Kratt

#### LEADER OF THE PACK

"Our Gang" favorite "Spanky" McFarland recalled the days of one of television's most outstanding shows.

here. They enjoy having a special day set aside," Hays said.

"I think the weekend is special for everyone involved," said Jones. "There was a buying trip to Atlanta the same weekend, but I know several people who didn't go just because it was Parents' Week-

end and their parents were coming up. I think that illustrates how special it is to some people," she said.

Martha Thomas, who was a visiting parent during the weekend, said, "It was a good time to feel like you could support your kids on campus without feeling you were 'cramping their style.' We have always enjoyed the activities they schedule, though this year we didn't get to enjoy as many. But it was good just to be here and support our daughter morally," she said.

Thomas said, "Parents' Weekend enables you to let them (students) go live their lives, and then come to visit on a day set aside just for parents so you can have a special time without anyone feeling uncomfortable. I think the idea is fantastic," Thomas said. "I think it is as important to come see what is happening in your children's lives. It's good to come feel the climate at college so that you can follow them mentally and go throughout the year with them."

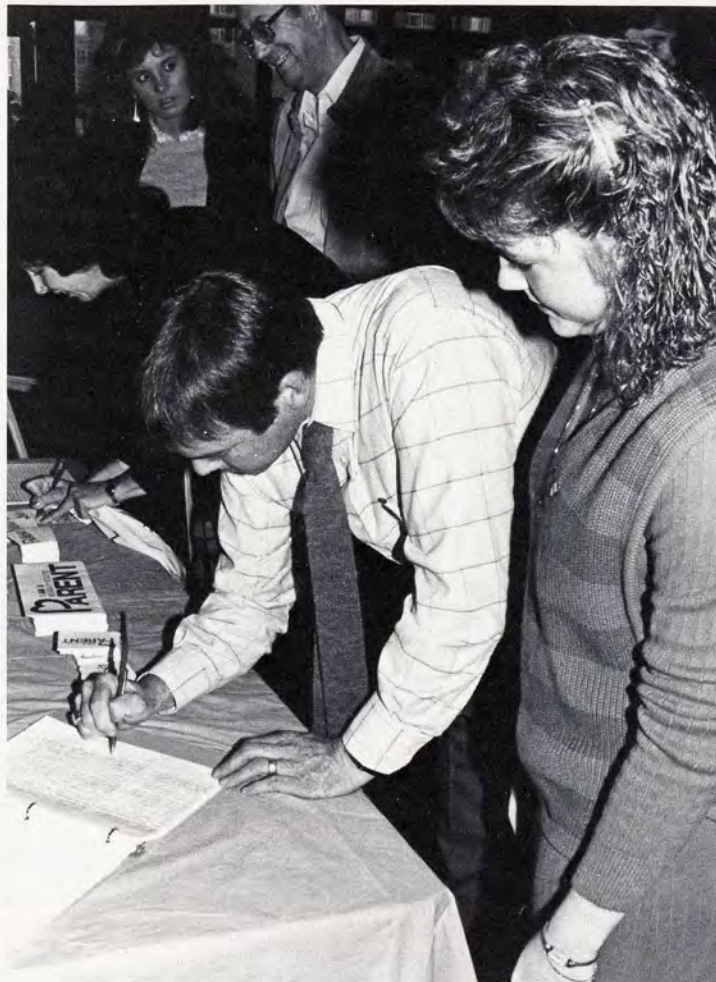
"The whole idea is to give parents a chance to come down to see their children and bring them closer together,"

#### MIME AT WORK

A stunning performance by Tim Setimi is the pre-show entertainment before Doc Severinsen.



SHIELD photo



Richard Kratt

#### SIGN ON THE DOTTED LINE

Parents register and receive name tags at a reception held in their honor in the Curris Center.

said Jones. "I think students welcome the chance to show their parents around. When you're younger, you sometimes take things for granted. As you mature and grow older you come to realize what your parents mean to you. This weekend gives students a chance to show that appreciation," she said. ♡



# Let Us Entertain You

Coffeehouses and mini-concerts offered throughout the year provided the best entertainment in town and appealed to all sorts of tastes.

By Mary Kufskie

**V**ery often, students claimed that there was nothing to do. They traveled south to Paris, or north to Paducah to find entertainment. But, these students overlooked one of the best and least expensive entertainment options offered on campus - the coffeehouses and concerts sponsored by the University Center Board.

According to Scott Ralls, coffeehouse chairman, coffeehouses offered something for everyone. "Most of the times, coffeehouses are held on weeknights so they don't conflict with games or other University functions," Ralls said. He added that the maximum amount of people were on campus during that time, so coffeehouses wouldn't be missed because of weekend trips.

The trend this semester, according to Ralls, was to bring as many comedy acts to campus as possible, but something new was also added.

"We started something new this semester, and it was a landslide," he said. Ralls was referring to the Murray State Amateur nights. "The first one

was excellent," he said. "We had a very large crowd, and they were supportive." Ralls added that a few times people came up from the crowd to perform.

The student body was diverse, and its interests were varied. Ralls tried to please everyone when he planned the coffeehouse schedule. "We try to bring in a variety of acts to please everyone," he said. "We had comedy, and a whole lot of singers last semester, like Tina Fabrique, Michael John and Gene Cotton," he added.

"We get athletes, book worms taking study breaks, and people who just want to laugh," Ralls said. "The audience is well-rounded." He added that one of his objectives was to bring in a group that would appeal to nearly everyone on campus. "I've had no complaints from anyone," he said. "Attendance is very good."

How does Ralls choose the acts? "The coffeehouse chairman and several others travel to a conference to preview acts available for coffeehouses," he said. "We went to Charles-

ton, South Carolina last semester for the conference."

He said that attending the conference taught him to pick

#### HEART WARMER

As the opening act for the White Heart concert, Geoff Moore sings from his debut album, "Where Are The Other Nine."



Robin Conover





Robin Conover

good acts that would appeal to students. There were 290 booths at the conference of which 50 performed. This way Ralls could actually see what he was getting.

Traveling to such a conference not only allowed him to choose, but also saved Ralls a great deal of money on his budget.

Coffeehouses were free to the students. Ralls had a budget of \$10,000 to work with. By traveling to Charleston, Ralls was able to save \$11,000 because he booked acts with other schools in a block. According to Ralls, "We got the acts almost half cost. We can bring back double the acts on the same budget."

Quality was important in selecting the coffeehouse acts. At the conference, Ralls talked with students from other schools about their acts. According to statistics learned at the conference, our University was one of the top three schools in bringing great entertainment to campus.

Jeannie Morgan, secretary for the Student Government Association, attended nearly every one and did much be-

#### SPOTLIGHT ON SAWYER

Chosen as "Vocal Group of the Year" on television's "Star Search", Sawyer Brown performs a free concert in Lovett Auditorium. Lead singer Mark Miller directs "Step That Step" toward the audience.

hind the scenes work.

"I really enjoy them," she said, "You get to see acts that in Murray you don't normally see." Morgan added that attending the coffeehouses was an inexpensive form of entertainment for students since admission was free.

Morgan also did some behind the scenes work in planning the coffeehouses. "I do a lot of paperwork, take phone calls for agents, and I remind people of things they need to do," she said. "It's very rewarding to see an act on stage after all of the efforts everyone has given."

Being coffeehouse chairman was a big job. There was always the risk of an act cancelling or not arriving on time, or the possibility of experiencing technical problems. But

#### BEST KEPT SECRET?

With a "soulful" guitar flair, Ashely Cleveland unleashes a powerful song at a Stables coffeehouse.

there were many people to help or answer questions.

"Chip Branstetter takes care of any problems that come up," Ralls said. He added that all of the acts have been on time, and if a performer cancelled, he had to give 30 days notice, so another act could be scheduled.

"Jimmy Carter has an an-

*Continued on p. 92*



Richard Kratt





Robin Conover



Richard Kratt

#### DIXIE MELODY

Members of the Bourbon Street Jass Band show their finesse with brass at a mini-concert in the Curris Center Ballroom.

*Special Events cont'd*

swer before I have a problem," Ralls added. "I was really apprehensive at first, but I haven't had any problems."

Concerts were also offered on campus. According to concert chairman Bart Washer, "We didn't have anything major during the fall semester." He added that several acts such as the White Animals, a rock band, and the Beat Farmers played in the Stables. Country singer Keith Stegall also appeared along with the country-comedy act Pinkard and Bowden.

Booking performers for a concert was a time-consuming process. Washer said that the concert committee started about 45 days in advance thinking about possible acts for concerts, and then contacted agents. An offer was made

#### SHOWING THEIR STRIPES

Sawyer Brown includes: Bobby Randall, Gregg Hubbard, Jim Scholten, Joe Smyth and Mark Miller. The band has performed with stars like Kenny Rogers and Dolly Parton.

after the agents or representatives were contacted.

Washer had a budget of around \$24,000 a year. "The fee usually depends on the popularity of the group," he said.

What did Washer do when someone cancelled? "Legally, in contract, the group has a right to cancel within 30 days as long as there is a written notice. If there is an act of God, say an illness or a snowstorm, there is really nothing we can do about it," he said. Washer added that the act either rescheduled or the ticket holders money was refunded.

Arranging concerts was most interesting according to Washer, but sometimes problems arose. He said the biggest problem was the size of Racer Arena. "We could have





Roy Mobley



Robin Conover

#### POTENTIAL PERLMAN

Scott Conklin plays with the MSU Chamber Orchestra. The 9-year-old was the son of Liz and Ray Conklin of Murray.

#### A FAVORITE ENTERTAINER

As a nominee for the 1983 Campus Entertainer, Michael John combines humor with piano and guitar playing to give his audience a night of enjoyment.

#### PARTY TIME?

As Tom Deluca explains their next feat to the audience, Michelle Stuckenberg and her partner prepare themselves.

sold a lot more tickets if the arena was bigger." Washer also said that because of the inadequate space in Racer Arena, many major acts were not able to set up light and sound equipment.

Washer enjoyed talking with members of each band and made sure that the road crews and musicians were treated with hospitality. "It's interesting to talk to the performers backstage, they are just as human as we are," Washer said.

continued on p. 94



Richard Kratt







*Robin Conover*



LOOK MA, NO HANDS!  
Comedian David Naster captures the audience's attention with his unique balancing act. Naster has opened for such artists as the Manhattan Transfer and Barbara Mandrell.

"DELUCA SAYS"  
Victims under a hypnotic trance raise their hands in response to orders from Tom Deluca



*Richard Kratt*





Robin Conover



Robin Conover



Richard Kratt

#### TOTAL SERVICE

The waving of the Confederate flag helped the Bus Boys pump enthusiasm from the crowd on Cutchin Field.

#### Special Events cont'd

Greta Smallwood saw the White Animals perform on Cutchin Field. "The White Animals were great, I loved them. They are really friendly and talked to us. Murray made a good choice when they asked them to perform."

#### HOTLINE TO HEAVEN

Contrary to popular belief that they're a rock and roll band, White Heart performs their energy music to glorify the Lord. Lead singer Bill Smiley sang a cut from the group's "Vital Signs" album.

#### THE DELICATE TOUCH

At a Stables coffeehouse Tina Fabrique gives the audience a soulful selection.

#### BIOLOGICAL BEAT

Dr. Charles Smith, a professor in the biology department, adds a harmonic touch to the Continental Bluegrass Band.



Roy Mobley



It meant leaving their families and their country, but Belizian teachers realized studying in America would be

# One Step Back for Two Steps Forward

By Darla Baxter

**A**s the second semester began new students transferred credits and other students registered for classes. But, one group which came to campus didn't have the advantages of transfer students, or even those who had just finished high school. This group hadn't experienced the American education system at all, they had only read about it. For most,

this was their first time in America. They were a group of teachers from Belize involved in a new program with the United States Information Agency (USIA).

The program was called the Central American Program of Undergraduate Scholarships. It was coordinated by USIA in an attempt to improve quality education choices for Central Americans with economic limitations, to match educational opportunities with skill shortages in Central America, and to build lasting links between the United States and Central America.

Twelve schools all over the country were selected to host a group of students from a Central America country. Miriam Petrie, who directed the Murray program, said being selected as one of 12 schools was an honor for the

University. "We are really in the spotlight. We're going to get a lot of prestige as well. But we also have a lot of responsibility. This being the program's first time, the success and continuation of the program depends on us."

The program was an outgrowth of the Kessinger Commission, said Petrie, and was set upon a scholarship basis. In fact, it was similar to the Fulbright Scholarship, which was also offered by USIA to graduate students. This program, however, was offered to undergraduates. Future leaders from economically disadvantaged backgrounds who otherwise would not have been able to study in the United States were chosen to participate.

"The program takes non-elite talent teachers who have a potential for leadership, and gives them an opportunity for further instructional growth," said Petrie. The program did not count toward a degree; it only served to further educational pursuits for the students/teachers. Petrie said the educational program in Belize

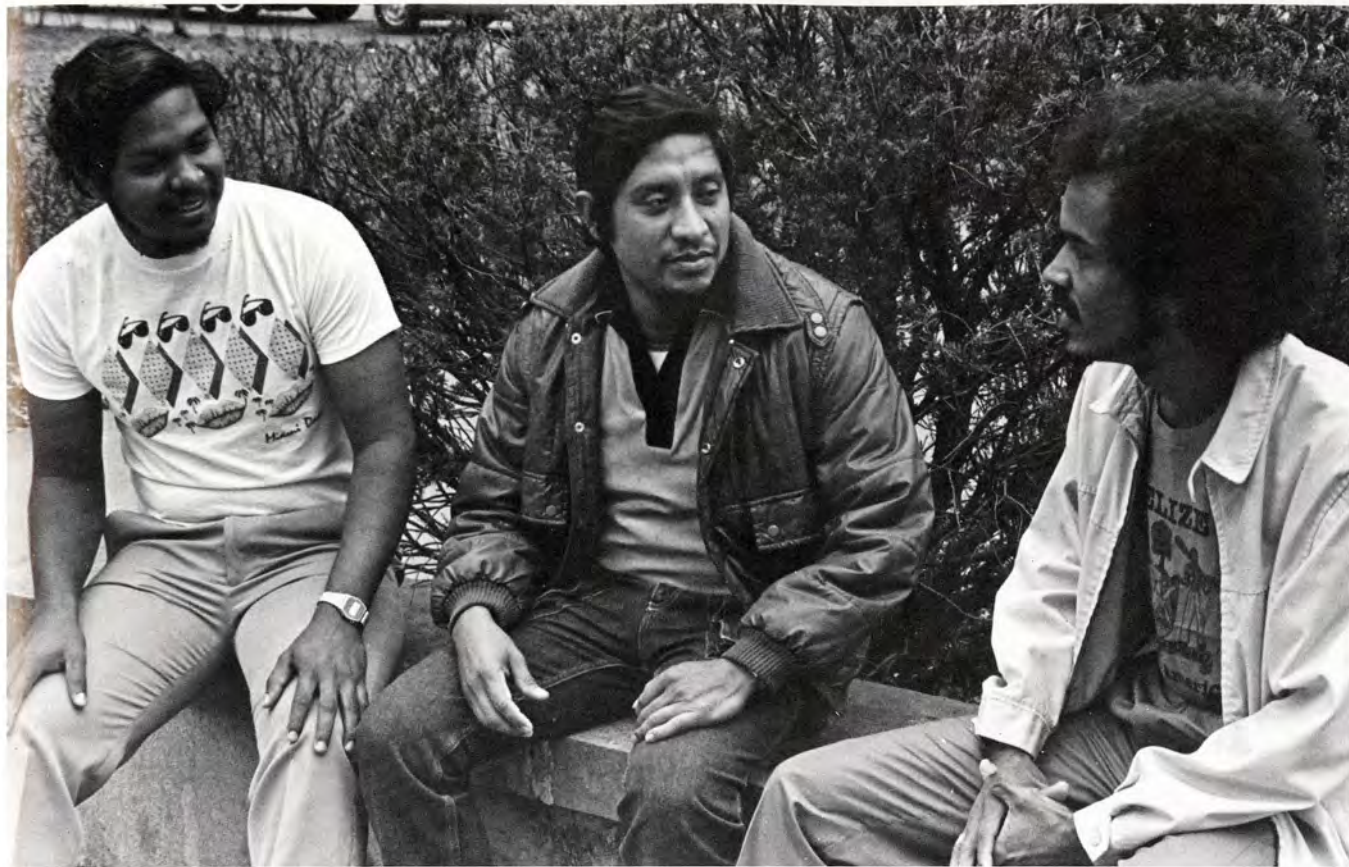


#### COHESIVE CREW

Shortly after arrival, the 10 students pose for one of their first pictures. Kneeling from left to right: Armando Carrea, Lennox Tillet, Anita Zetina and Carlos Luna. MIDDLE ROW: Joan-Lucas Roches, Clara Zetina, Zeta Arzu and Patricia Sanchez. LAST ROW: Roderick Cardinez and Herbert Black.

Laurie Brumley





Richard Kratt

#### WOODS-SIDE CHAT

Outside the men's dormitory, Roderick Cardinez, Carlos Luna and Lennox Tillett talk about their new lifestyle. The women stayed in White Hall.

was different from the U.S. program. Though teachers could go to the teacher's college, Belcast, to obtain a degree, education requirements for licensing a teacher were lower in Belize. Even though the Belizeans visiting Murray were working toward teaching degrees, many had several years' experience as teachers.

Anita Zetina, who had taught elementary school for several years, said students were required to go to primary school (grades 1-8) but Form (the equivalent to high school) was not required. "If you finish Form you only have to go to Belcast one year to get your degree. If you do not go to Form, you have to go to Belcast three years."

USIA's program and length varied from school to school. Because Belize was an English-speaking country, Murray's program was only 18 months long. "The students concentrate on mathematics

and social studies, but they may take electives such as humanities, to improve their background," said Petrie. "This is the area Belize indicated as its greatest need."

The selection of students was based on SAT test scores, past academic performance, proven financial need and a personal interview.

Zetina said when she applied she was sure she wouldn't be selected. "I read the announcement in the newspaper. I had a teacher who had studied in America, so I asked her if I should apply, and she said yes. And then what do you know? I was selected." Zetina said she was excited about the opportunities of the program, but it was such a drawn-out process, she wasn't as excited as she thought she would be.

Armando Carrea said he was very happy about his selection, and his educational back-

ground was credible: 10 year's work as a teacher, three years as principal and having taught all primary grades.

Carrera was very anxious about finishing his degree, and said that although he was pleased with the program, he

*continued of p. 98*



Richard Kratt

#### HEADLINE NEWS

Before their class begins, Patricia Sanchez and Herbert Blades discuss the article about the Belize students which appeared in *The Murray Ledger & Times*.





Richard Kratt

#### THERE I AM!

Clara Zetina and Armanda Carrea find themselves in a group picture. Zetina and Carrea, along with eight other Belizians, participated in the Central American Program of under-graduates.

#### Belize cont'd

wished that aspect could be changed. "I was very lucky. Only 20 out of 600 applicants were accepted. Ten went here, 10 went to Minnesota. I wish they would let our work count toward our degree, however, because finishing is very important to me."

The hardest thing for Carrea, who had a wife and child, was leaving his family. "I called them when I got here, and will probably call once a month. It will be very hard. I will not see them until the program is over," he said. "I hope to come back here to finish my degree. And I will bring them with me. I told my wife, 'Never again will I leave you.'"

Though Zetina was single she still missed her family and planned to write. "I'm glad we'll have plenty of homework; it will keep me busy, and keep me from being homesick."

Both Zetina and Carrea said that preparatory seminars kept them from experiencing much culture shock. Carrea was surprised at the differences in people. "We stopped



Laurie Brumle

#### WELCOME ABOARD

Belizian students are welcomed to their new place of learning. They stayed in the states for 18 months.

over in Miami. There the people don't seem to care much about anyone else. In Kentucky, the people are friendly, they greet you as you pass by. I like the tranquil life here," he said. "When I return to study I want to come here to study."

Carrera said his preconceived notions about Americans had been altered, too. "In Belize, we thought the Americans were sophisticated with all these things like computers," he said. "We were wrong. They're not robots... they have feeling just like us. There really isn't any difference. We're all human."

Zetina said watching television and reading books helped her learn what to expect in America. "The people are very friendly, and my host family has really been great."

Carrea agreed. "The people here are so good to me. My host parents even planned a birthday party for me."

Both agreed the program was doing very good things in their country, and both felt the responsibility of carrying the success of the program as Zetina put it.

Zetina said, "This program is going to make some difference. Since this is its first time, I think we should do our best

to contribute to the program's success, so that other people can benefit from it too."

#### PRACTICE MAKES PERFECT

To better understand the English language, Roderick Cardinez and Anita Zetina practice what they have learned in class.







Richard Kratt

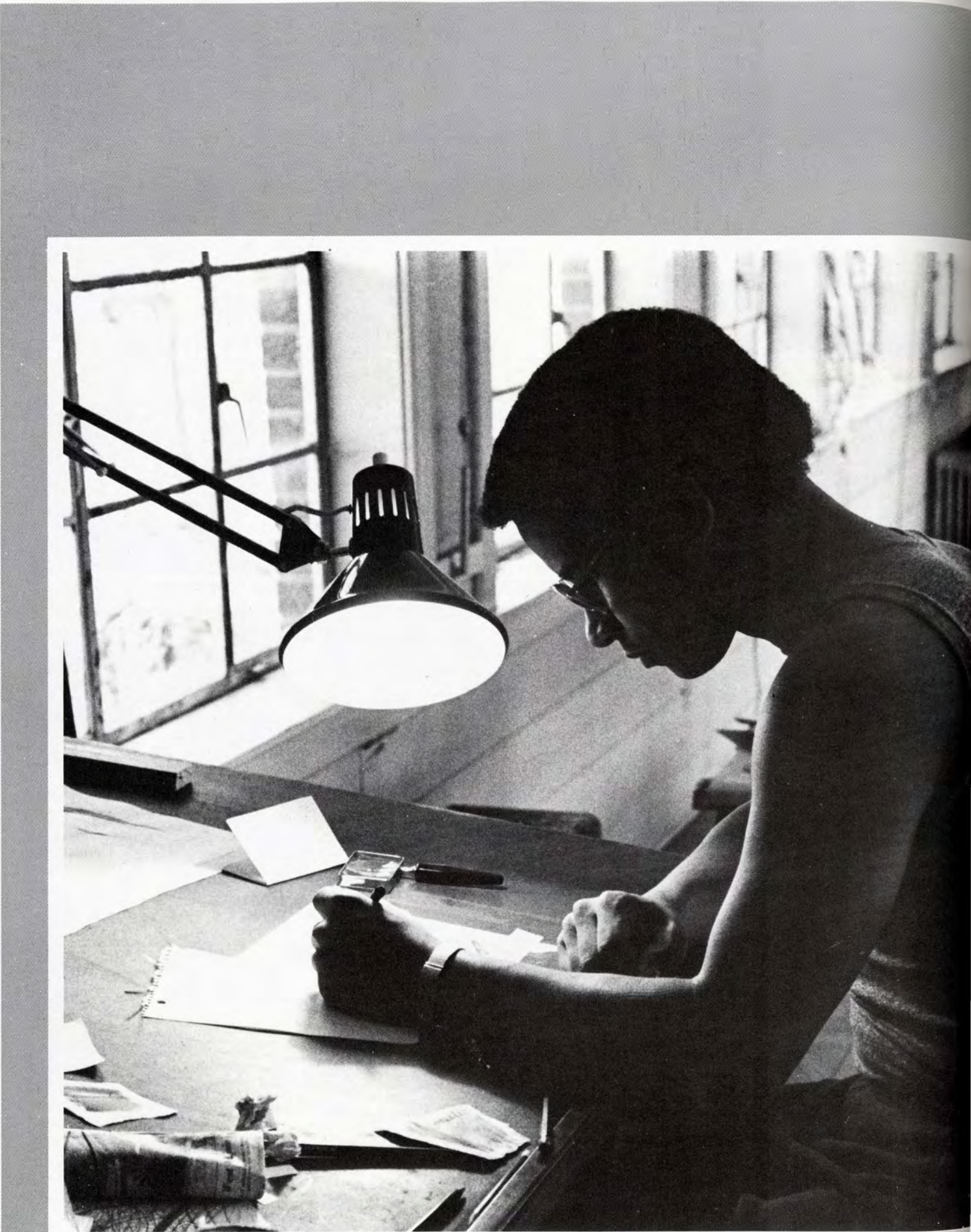


Richard Kratt



Richard Kratt







# Album



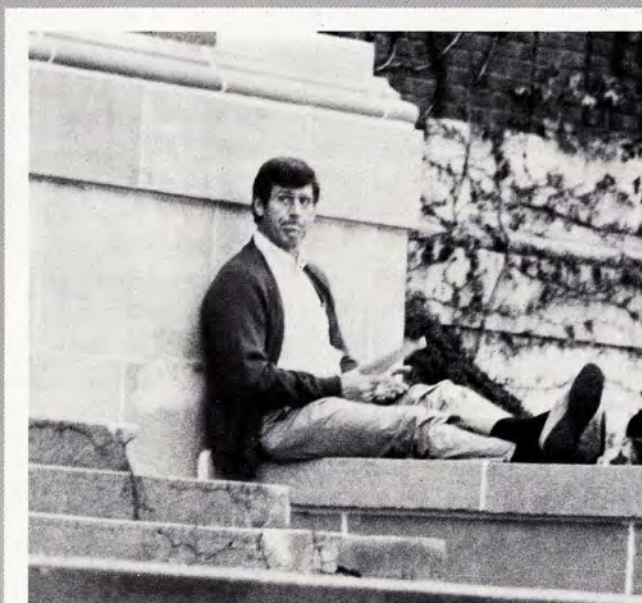
Brent Skidmore

**I**t was really you, the students, faculty, staff and administration who made this University what it was. Each had interests outside of academia and many pursued those interests with vigor.

Students studied across the United States and in Europe. Some students founded war reenactment societies while others gained career-related experience at local television stations and newspapers.

Faculty also participated in activities besides teaching. From bicycling to Alaska to competing in the Ironman Triathlon, faculty members pursued their dreams.

The various activities of the student body and faculty were quite unbelievable. Each had something unique to offer the University and each received something unique in return.



Tony James

**A CONCENTRATED EFFORT**  
With skill and dedication, art student Vance Farrow works on his graphite drawing.

**COMIN' AROUND THE CORNER**  
Patiently awaiting his wife, assistant professor in the graphic arts technology department Gene Bailey enjoys a fall afternoon in front of the Pogue Library.

*Believe It*





*It's  
really  
you ...*

# Reenacting

by Susan Shaffer



"Every detail is important. Uniforms are copied right down to the buttons."

**H**istory was not everyone's favorite subject, but to Bill Potter it was a dream come true. Potter, a history graduate student from Palose Hills, Ill. was a founder of the Northwest Territory Alliance, a Revolutionary War research and reenactment society.

This organization reenacted battles from the Revolutionary War. In fact Potter served as a leader of the reenacted King's Regiment - 8th of foot - the original of which attacked Martin and Ruddles stations in

Kentucky in 1780.

Potter said a great deal of research was done to ensure that every detail of Revolutionary war life was accurately reenacted. "Every detail is important," said Potter. Uniforms were copied right down to the buttons. Modern replicas of weapons were also used.

Around 1200 members took part in these war reenactments and the ages varied from newborn to seventy.

Why was someone from Northern Illinois who enjoyed

**JILL AKRIDGE**, speech/hearing

Murray

**PAUL AKRIDGE**, bus. admin.

Murray

**REBECCA BARTLEY**, social work

Livermore

**JULIE BOYD**, elem. ed.

Caruthersville, Mo.

**GILLIS A. BRIDGES**, human services

Cadiz

**JAMES CLARK**, bus. ad.

Henderson

**TRACY LEE COTHRAN**, Eng.

Grand Rivers

**CATHY J. CRAWFORD**, public admin.

Murray

**DAVID BRUCE CROFT**, sec. ed.

Marion

**CARLA K. DRAFFEN**, bus. admin.

Paducah

**GARY FARMER**, bus. admin.

Utica

**LURAE FERGUSON**, bus. admin.

Murray

**BELINDA A. GOOCH**, arts/education

Tiptonville, Tenn.

**ROBERT JEFFERY HARRIS**, bus.

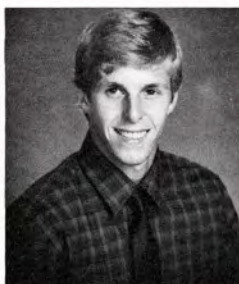
Southside, Tenn.

**NANCY C. HERNSON**, bus. admin.

Murray

**AMY K. HOLLAND**, chem.

Murray





war reenactments in Kentucky?

Potter was recruited by the archaeology department to help research a fort from the Revolutionary War in Western Kentucky.

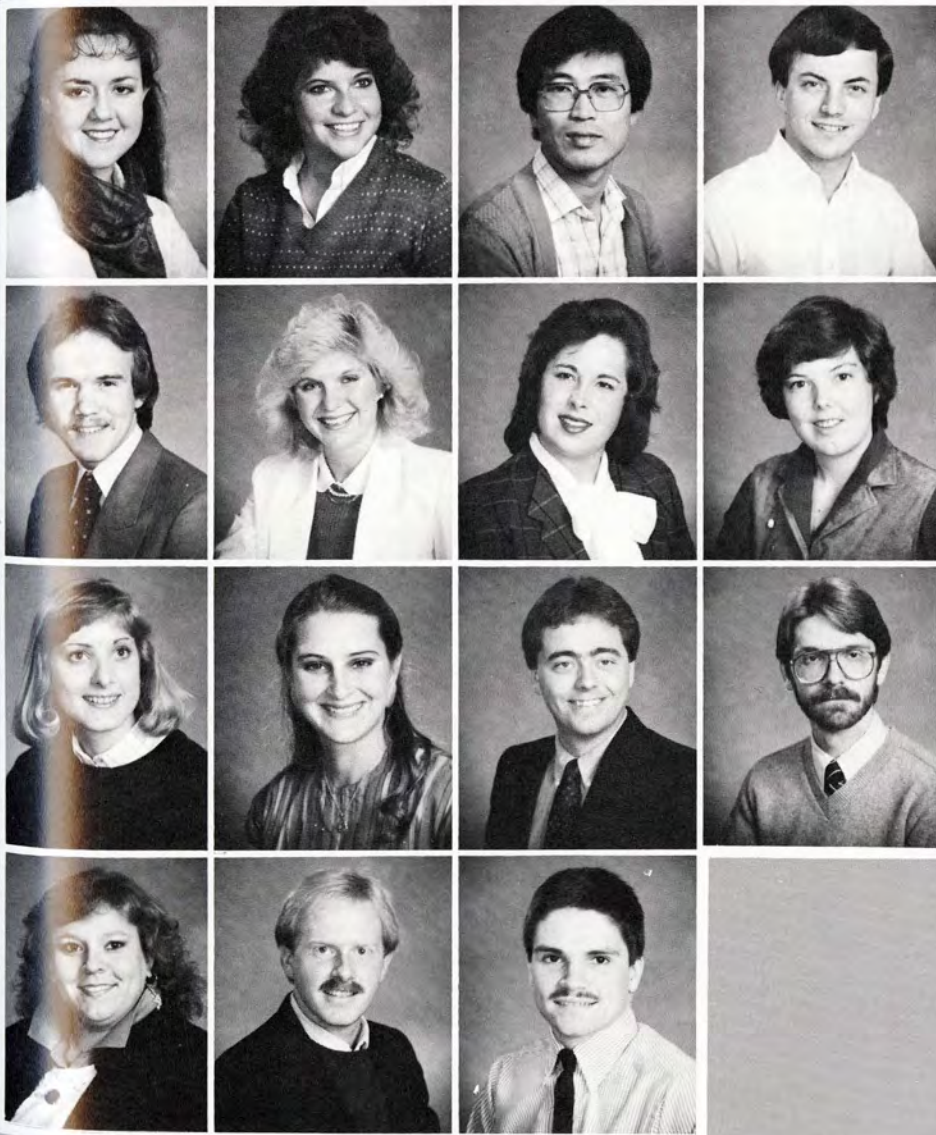
Eighteenth century documents point to the possibility that Fort Jefferson, a fort in 1780, might lay buried somewhere near Wickliffe.

So Potter hoped he could, through his fascination and research, find answers to fit together the pieces of Kentucky history. ♡



Debbie Zimmerman

**CONTEMPLATING THE PAST**  
Dressed in full Revolutionary War uniform, Bill Potter prepares to reenact a battle.



**PAULA ANN HOPKINS**, ag. ed.  
Ledbetter  
**MARCIA JOHNSON**, human services  
Lincoln, Ill.  
**GUYSEEK KIM**, bus. admin.  
Daejeon Chungnam  
**JEFFERY L. KING**, physics  
Marion, Ill.

**PHILIP T. MODESITT**, ag.  
Cory, Ind.  
**LINDA L. PEARSON**, safety engin.  
Freeport, Ill.  
**KAREN M. ROONEY**, physics  
Evansville, Ind.  
**JULIE A. SAMUELSON**, Eng.  
Puryear, Tenn.

**SALLY SHAKE**, geo. sci.  
Beech Grove, Ind.  
**SHARI SHIELD-DZURNY**, clinical psy.  
Sikeston, Mo.  
**RONNY STUBBLEFIELD**, elem. ed.  
Murray  
**JAMES VAN DYKE**, communications  
Jackson, Miss.

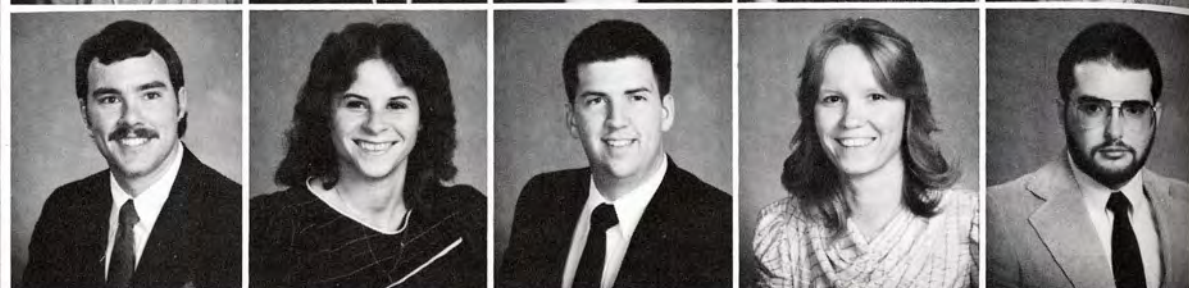
**CHERYL A. VANOVER**, comm. disorders  
Brandenburg  
**DANIEL F. WHITTAKER**, safety engin./hea.  
Kuttawa  
**LOUIS ZIMMERMAN**, organizational comm.  
Murray



JANET ELAINE ACHOR, elem. ed.  
Calhoun  
BARRY L. ADAMS, bus. admin.  
Cairo, Ill.  
MARILU J. ADAMS, nurs.  
New Concord  
TERRI ADKINS, mgt.  
Madisonville  
JAMIE AHRENS, comp. eng. tech.  
Manchester, Mo.



MICHAEL G. ALKEMEYER, com. eng.  
Perryville, Mo.  
SHERRY ALVIES, sp. ed/elem. ed.  
Ashland, Ill.  
ERIC ANDERSON, elec. eng. tech.  
Greenville  
TINA ANDERSON, rehab.  
Toledo, Ohio  
MIKE ARCHER, P.E.  
Kennett, Mo.



PAULA ARCHER, home ec. ed.  
Kennett, Mo.  
LORI ARMSTRONG, poli. sci.  
Irvington, Ill.  
DANA ARNOLD, radio/TV  
Marion, Ill.  
JILL ATNIP, fin.  
Benton  
BRIAN AUSBROOKS, bio.  
Franklin



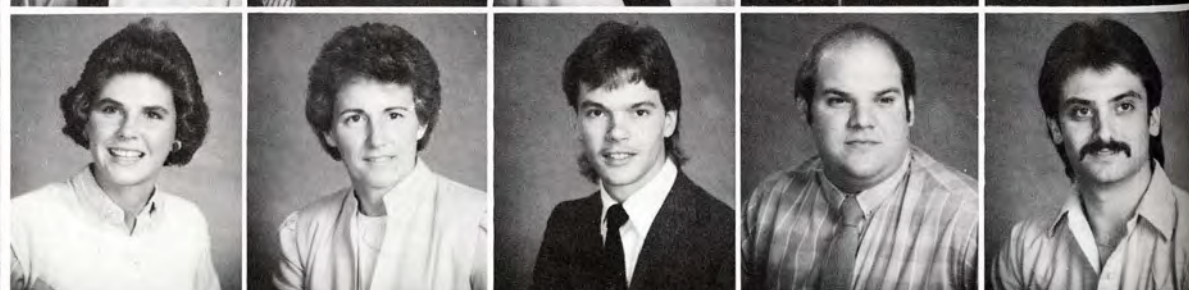
BARRY A. BABB, bus. admin.  
Kevil  
KELLY BACON, social work  
Madisonville  
SUZANNE BAGSBY, elem. ed.  
Dover, Tenn.  
NORVAL EVANS BAIRD, JR., ag.  
Morganfield  
JAMA BAKER, radio/TV  
Anna, Ill.



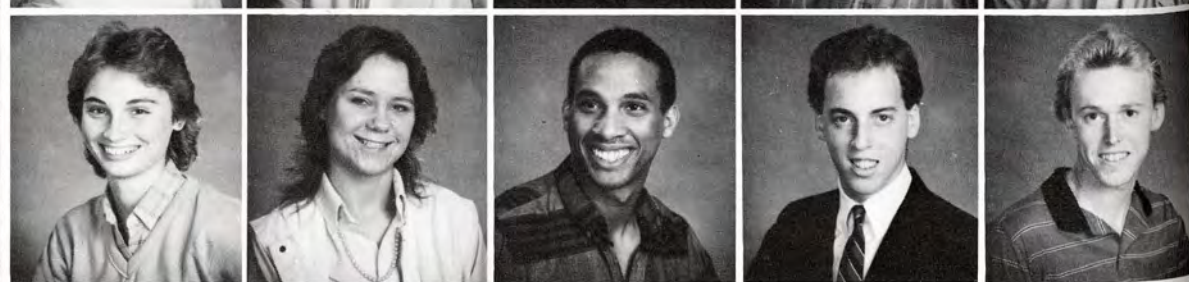
R. WILLIAM BALLOG, CIS/bus.  
Stow, Ohio  
JAMIE B. BARNES, acct.  
Deer Park, Texas  
SUSAN KAYE BARNETT, ag. ed.  
Auburn  
GRANT D. BASSETT, mkt.  
Centralia, Ill.  
JEROME M. BAUMANN, acct.  
Union



KIMBERLY MILLER BEACH, elem. ed.  
Mayfield  
LINDA R. BELCHER, P.E.  
Benton  
KENNETH L. BELL, graphic arts tech.  
Marion  
STUART VAN BELL, safety engin./hea.  
Symsonia  
TRACY S. BELL, psyc.  
LaCenter



PATTY K. BENNETT, med. lab. tech.  
Farmington  
KIM A. BERRY, mkt.  
Hopkinsville  
LANTZ M. BILES, crim. just.  
Knoxville, Tenn.  
DANIEL J. BINDBEAUTE, eng. phys.  
Mckenzie, Tenn.  
EDWARD BINGHAM, ag. bus.  
Kuttawa





## Head of the Class

The time has finally come, commencement. All your life you've been waiting for this occasion. For Tom Baumgarten and Joan Cmarik it was even more special; they were chosen as the Outstanding Senior Man and Outstanding Senior Woman. The two were chosen from the 1985 graduating class.

"I felt fantastic, on top of the world ... recognized by the University," said Baumgarten. Baumgarten said, "Keep your head above the water and try to laugh at yourself, it helps a lot," as advice to students. When asked how she felt about her daughters' honor Mrs. Cmarik said, "I was certainly thrilled, very honored."



Barry Johnson



**RHONDA L. BIRKHEAD**, home ec./cons. aff. Louisville  
**BARBARA ANN BLACKBURN**, hous./int. design Frankfort  
**MARLANA D. BLACKBURN**, rec. Bertrand, Mo.  
**SUSAN S. BLAKE**, social work Marion, Ill  
**LISA BLANKENSHIP**, geol. Covington, Tenn.

**STEVEN JOHN BLIVIN**, enign. physics Murray  
**RENEE BLONDER**, bio/med. tech. Paducah  
**HOLLY BLOODWORTH**, elem. ed. South Fulton, Tenn.  
**SUSAN BODELL**, ag./med. tech. Lacenter  
**CAROLYN BOREN**, jou. Princeton

**ELLEN BOWLES**, crim. just. Madisonville  
**JEFF BOYKEN**, egin. physics Island  
**JENNIFER Y. BRADLEY**, acct. Paducah  
**DEBORAH BRANDON**, acct. Paducah  
**KENT R. BRANDON**, chem. Paducah

**LARRY JAY BRANT**, music Cahokia, Ill.  
**ALEXANDER C. BRATT**, acct. Murray  
**NANCY J. BRIEN**, math. Benton  
**SHERRI BRIGHAM**, acct./CIS Dover, Tenn.  
**JOHN F. BROCKMAN**, mkt. Louisville

**STEPHANIE BROOKHART**, acct. Fayetteville, NC  
**HEATHER J. BROOKS**, bio. Millersville, MD  
**BRENDA BROWN**, Eng. Anna, Ill.  
**DONALD C. BROWN**, jou. Murray  
**SHARON D. BROWN**, child dev. Hickman



## Selling Yourself

**J**ob interviews could be scary experiences, but according to Lynn Richard, director of cooperative education, if you went well prepared, the job interview would go smoothly. Richard gave the following tips on interviewing.

1. Identify your personal strengths to help establish your life's goal.
2. Decide what success means to you.
3. Categorize your priorities from most important to least important.
4. Research potential career(s) which complement the success and priorities you wish to attain.
5. Identify a possible career(s).
6. Improve your marketability. For example, get career related experience, improve already acquired communication skills and course work.
7. Develop a strategy or an approach for getting a job.
8. Write a clear and concise resume targeted toward your chosen career.
9. Research the company or person who will interview you.
10. Present yourself as a confident person with a sense of direction.

TERRY BROWN, acct.  
Clay

TONYA BROWN, ag. bus.  
Farmington, Ill.

WILLIAM E. BROWN, radio/TV, theater  
Murray

CHERYL L. BROWNING, acct.  
Symsonia

GENA L. BRUMMETT, mkt.  
Clay

DAWN BUETTNER, elem. ed.  
Waterloo, Ill.

ANITA JOY BUGG, jou.  
Clinton

BRENT BUGG, ag. bus.  
Eddyville

CHRIS BUGG, elem. ed.  
Eddyville

MELINDA BUGG, music ed.  
Clinton

LINDA A. BUIE, CIS  
Cadiz

RUSSELL L. BURGER, P.E.  
Oran, Mo.

STEPHANIE M. BURGER, acct./fin.  
Oran, Mo.

SHARON D. BURRELL, bus. admin.  
Paducah

KIM A. BUTKOVIC, elem. ed.  
Cadiz

JILL BUTLER, cons. af.  
Symsonia

RENA GAYE BUTLER, CIS  
Calvert City

TINA RAYE BUTLER, acct.  
Calvert

CYNTHIA A. BYERS, safety eng./hea.  
Benton

ELLEN KAY BYRD, jou. radio/tv  
Gilbertsville

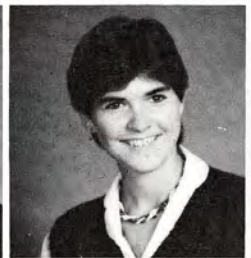
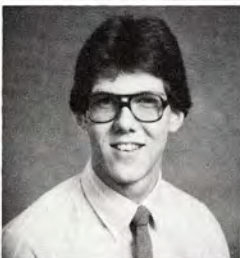
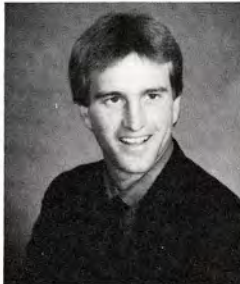
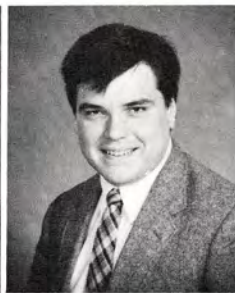
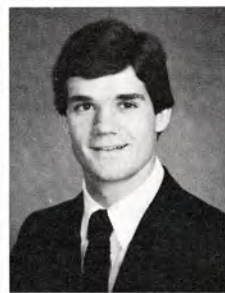
MARISSA BYRD, mkt.  
Prospect

ROGER CAMPBELL, comp. sci  
Owensboro

SHARON F. CAMPBELL, CIS  
West Paducah

CYNTHIA R. CANADY, off. admin.  
Addison, Ill.

PAMELA L. CANNON, music ed.  
Danville, Ill.





# Great Greeks

In the Spring, the Interfraternity Council and the Panhellenic Council announced the Outstanding Greek Man and Woman.

Rob Rye, a member of the Alpha Gamma Rho fraternity, was named Outstanding Greek Man, and Yvette Hourigan, a member of the Alpha

Gamma Delta sorority, was named Outstanding Greek Woman.

Each fraternity and sorority nominated one of its members. The applications were then reviewed by a panel of faculty and staff on terms of grades, activities and contribution to the Greek system. ♣



VERONICA S. CANNON, mkt.  
Kuttawa  
SHEILA CAPEHEART, bus. ed.  
Shawneetown, Ill.  
THOMAS TAYLOR CARLISLE II, jou.  
Mayfield  
SHARON A. CARLTON, art  
Dawson Springs  
MICHAEL E. CARR, acct./CIS  
Cadiz

BELINDA K. CARRELL, off. admin.  
Benton  
V.D. CARRUTHERS, poli. sci.  
Murray  
KATHY CARTER, fash, merch.  
Marion  
LECE CARTER, CIS  
Paducah  
MARK CASH, engin. physics  
Mayfield

ARLENE CHAPMAN, bus. admin.  
Owensboro  
CONNIE C. CHENAULT, fash. merch.  
Louisville  
ANTHONY P. CHILES, elec. egin.  
Hopkinsville  
KAREN COWHERD, commercial art  
Hopkinsville  
DEBORAH A. CHOATE, fash. merch./  
mkt.  
Mayfield

SHARI CHRISTENSEN, social work  
Carbondale, Ill.  
TODD CHRISTIAN, geol.  
Symsonia  
LEAH MAY CHUMBLER, radio/TV, Eng.  
Kevil  
SHANE CLAPP, mgt.  
Symsonia  
JEFFREY K. CLARK, civil engin. tech.  
Murray

MARGARET CLARK, bus. admin.  
Hopkinsville  
TRISHA D. CLARK, CIS  
Murray  
JULIE R. COATES, nurs.  
East Alton, Ill.  
CHAD D. COCHRAN, bus. admin.  
Murray  
TERESA COLBY, mkt.  
Tiskilwa, Ill.



JENNIFER A. COLE, music ed.  
Danville, Ill.  
RENIA LYNN COLE, acct.  
Benton  
SHELLEY M. COLE, nurs.  
Murray  
JENNIFER COLLINS, print. mgt.  
Caruthersville, Mo  
STEVE CONLEY, P.E.  
Santa Rosa Beach, Fla.

NICOLE CONWAY, fashion  
Paducah  
RICHARD D. COPE, physics  
Paducah  
MARLA CORNELIUS, nutri./diet.  
Cerulean  
CATHY COSAT, animal hea. tech.  
Deland, Fla.  
DIANE COTHAM, math.  
Benton

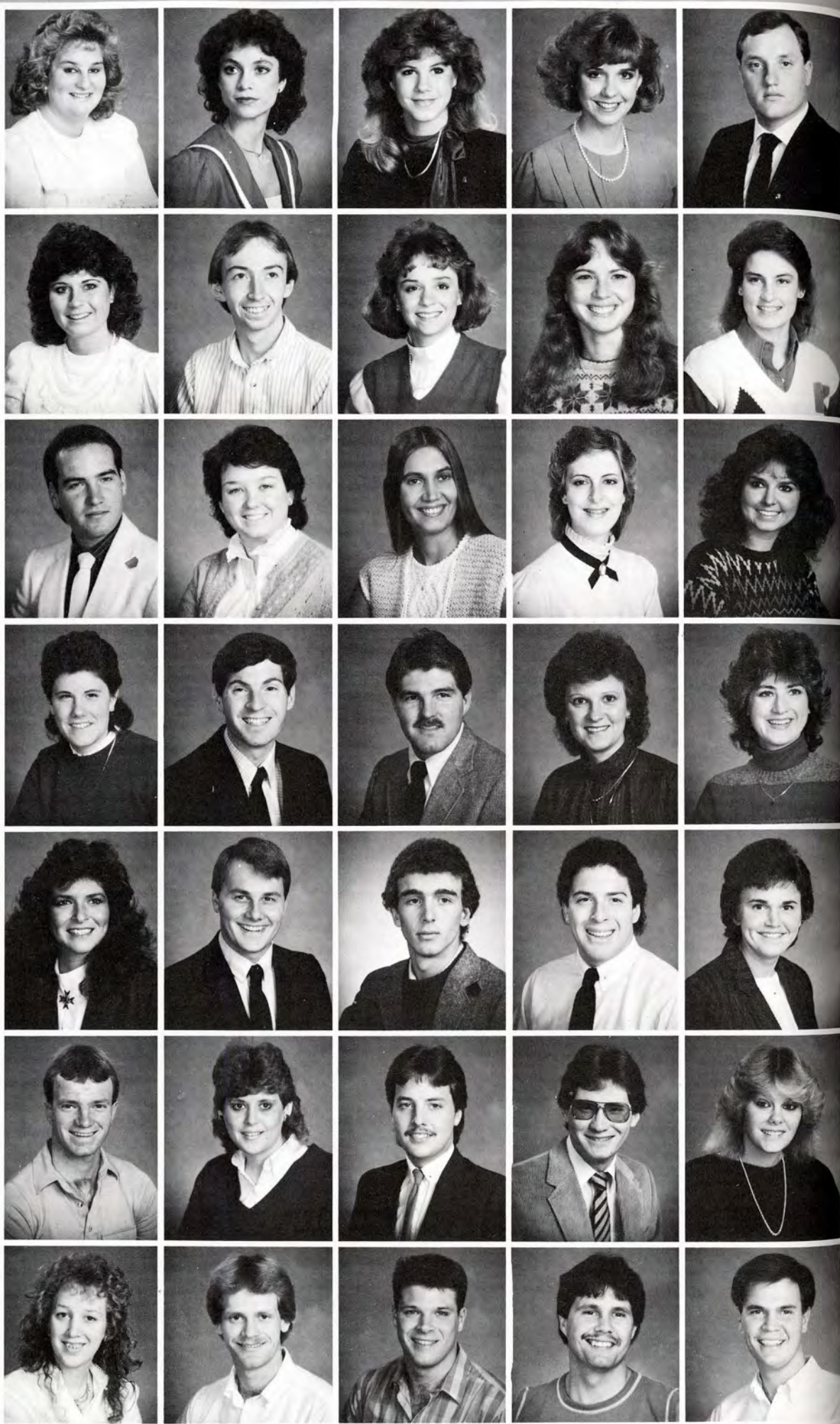
DOUGLAS W. COTTON, ind. arts. ed.  
Princeton  
CAROLINE COURTNEY, nurs.  
Belleville, Ill.  
BETTY GUESS COWAN, nurs.  
Kuttawa  
CYTHANIA J. CRABB, bus. admin.  
Grantsburg, Ill.  
SHARI CRAFTON, fashion  
Murray

PATSY CRAWFORD, jou.  
Murray  
ROBERT ALAN CRICK, Eng.  
Kirksey  
GARY S. CRITES, ag.  
Essex, Mo.  
RHONDA CROUCH, lib. sci.  
Mayfield  
TAMMI CAROL CROUSE, acct.  
Murray

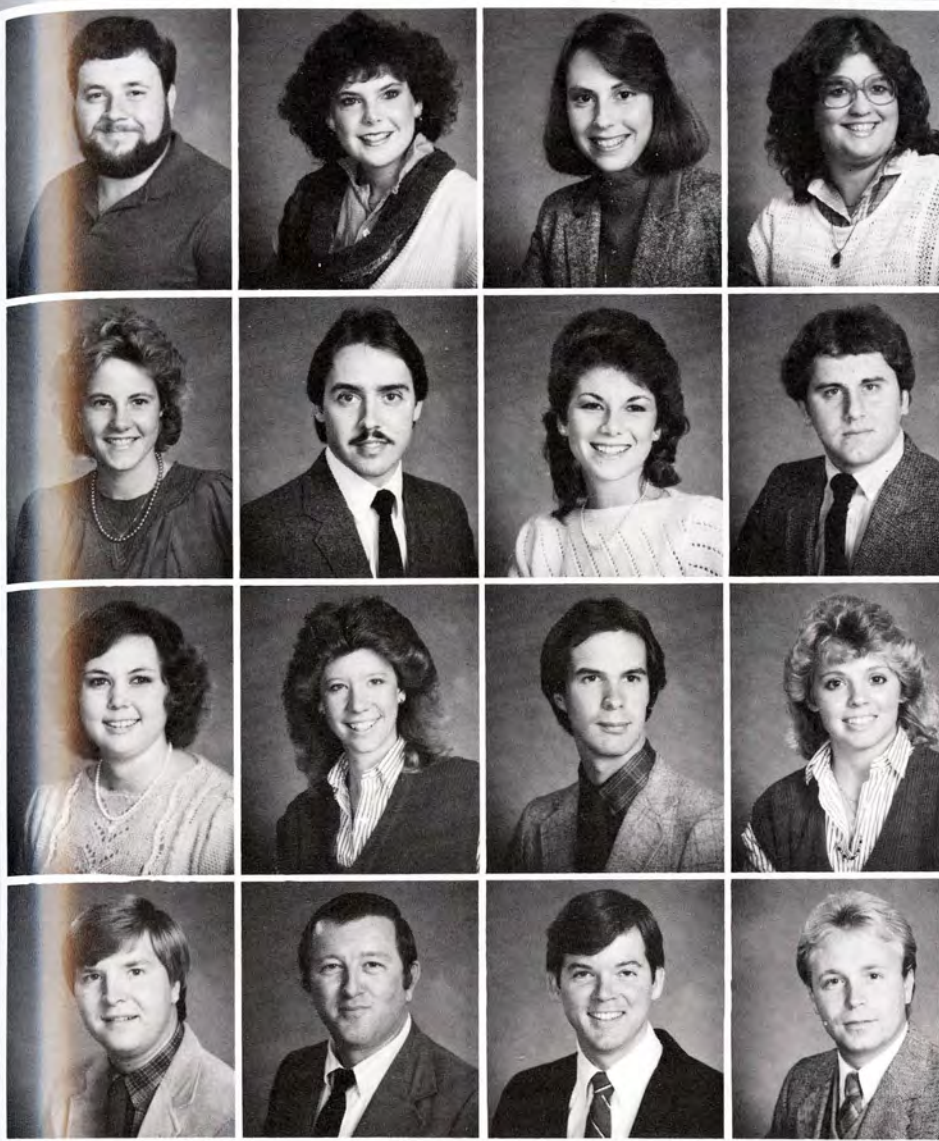
EUNICE CUNNINGHAM, fashion  
Cadiz  
GARY CUNNINGHAM, poli. sci.  
Marion, Ill.  
KEVIN CUNNINGHAM, radio/TV  
Symsonia  
DAVID S. DAGEN, bio.  
Shelbyville, Ill.  
GLORIA C. DAMERON, fin.  
Clarksville, Tenn.

GREG DARNALL, ag.  
Benton  
CHERRY DAVIDSON, elem. ed.  
Lynnville  
BRADLEY G. DAVIS, radio/TV  
Anna, Ill.  
JONATHAN MARK DAVIS, geol.  
Paducah  
KAREN E. DAVIS, social work  
Paducah

MARIE DAVIS, sp. ed.  
Bardwell  
BARON A. DAWSON, CIS  
Hopkinsville  
STEVE DEARING, art  
Princeton  
DAVID DECKER, safety, engin./hea.  
Bremen  
BRETT DEFORE, fin.  
Hopkinsville







CHARLES BRUCE DELANEY, math.  
Crofton  
MARSHA DENISON, nurs.  
Cadiz  
SHARON KAY DEWEESE, rehab.  
Bardwell  
DEBBIE DIXON, elem. ed.  
Paducah

JENNIFER H. DODD, mkt.  
Paduca  
TODD DOWDY, music ed.  
Murray  
BELINDA DOWELL, jou, radio/TV  
Louisville  
GERALD F. DRENNAN, acct.  
Fredonia

LESTINA MITCHELL DRENNAN, nurs.  
Princeton  
SHARI DRENNAN, nurs.  
Paducah  
CHRISTOPHER W. DUDLEY, acct./CIS  
Hayti, Mo.  
MARY ANN DULWORTH, social work  
LaCenter

ROGER ANTHONY DUNAWAY, radio/TV  
Boaz  
JACKIE O. DUNCAN, CIS/acct.  
Eddyville  
ANDY DUNN, mkt.  
Murray  
RICHARD T. DUNN, P.E./hea.  
Murray



*It's  
really  
you...*

## Speaking

**H**ow would you like to spend your summer speaking only Russian while going to summer school? This was how Anita Jenke, a senior history major, spent her summer vacation.

Jenke said she competed with some of the best students in the country to take the courses at the University of Indiana at Bloomington. Students from Harvard, Yale, Columbia and Princeton attend-

ed. "I thought it was neat that I could compete with students from Ivy League schools when Murray is not an Ivy League school," she said.

"I took the courses because I needed the hours for my minor and so that I could learn to speak Russian fluently," Jenke said. She thought this would be the best way to learn to speak it fluently because Russian was the only thing she concentrated on.

"I advise other students to take the course if they are really interested in Russian. I feel like a much better Russian language student because we only concentrated on speaking the language. I can tell that it made a big difference in my language skills," said Jenke.

Jenke hopes to teach Russian history on the college level or maybe even work for the CIA as a translator. 🌐



Tony James



SHARON ROLLINS DURBIN,  
geol./geog.  
Paducah  
JOAN LYNN EBERT, bio  
Ferdinand, Ind.  
MARY LOUISE EDMISTON, home ec.  
Ft. Mitchell  
ALYCE EDMONDS, int. design  
Bradley, Ill.  
CHRIS EDWARDS, bus. ed.  
Benton

JEFFRY G. EDWARDS, ag. bus.  
Hardin  
SUSAN EDWARDS, music  
Paducah  
TERRY M. EDWARDS, mfg. tech.  
Murray  
TAMMY ELI, elem. ed.  
Nortonville  
SHARON K. ELLEGOOD, off. admin.  
West Paducah

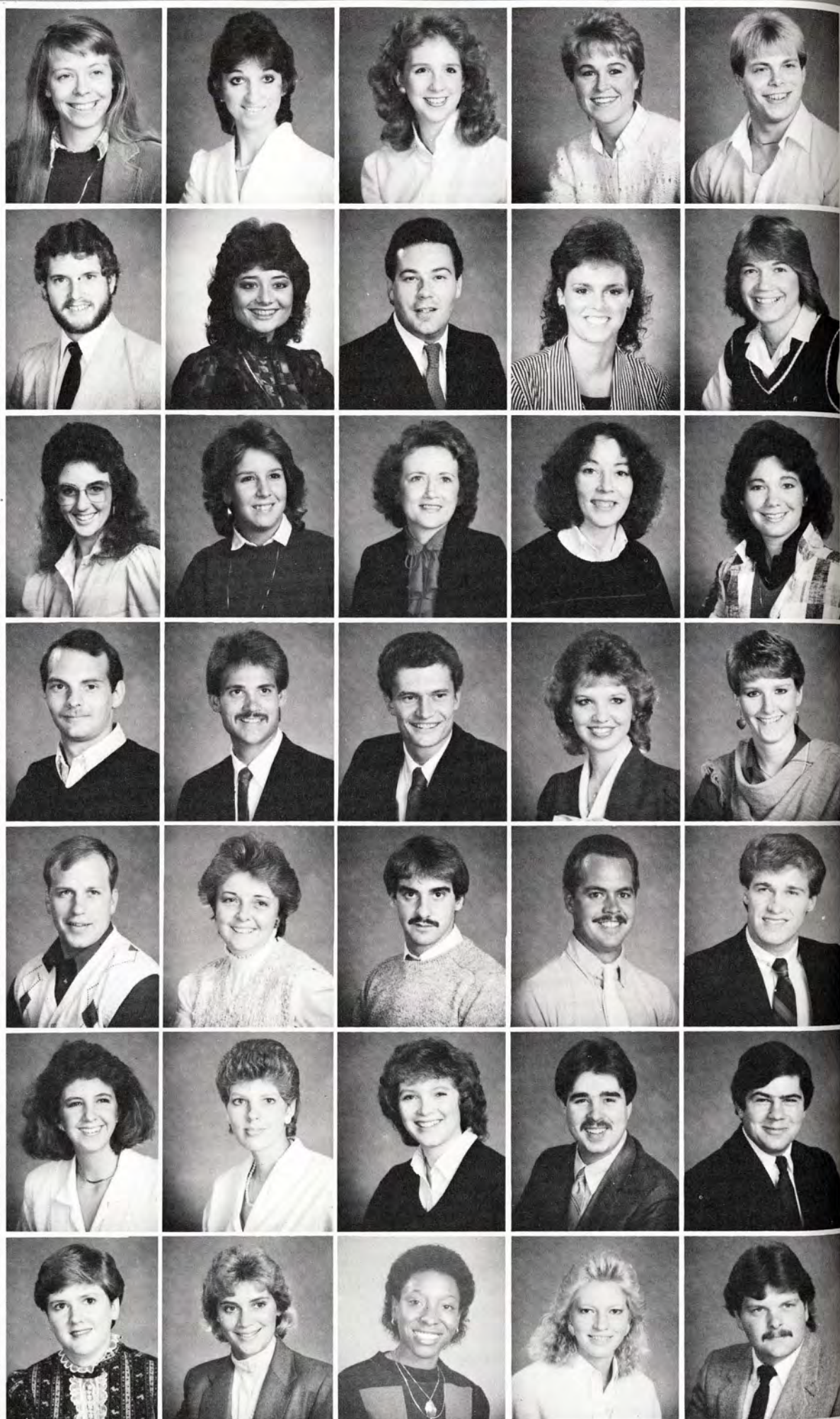
KAY M. ELLIFSON, bio./med.tech.  
Paducah  
CHERYL ELLIOTT, ag.  
Rockford, Ill.  
LAVANDA ELROD, safety engin./hea.  
West Paducah  
MAUREEN DOUGHER ELWELL, nurs.  
Murray  
JENNIFER ERNST, elem. ed.  
Perryville, Mo.

DANIEL ERPENBACH, cont. engin.  
tech.  
Billings, Mont.  
KENT E. EVERSMEYER, engin. physics  
Murray  
DELAND EVISCHI, acct.  
Cendralda, Ill.  
SUSANNE EW BANK, bus. mgt.  
Cape Girardeau, Mo.  
LEE A. EWING, fash. merch.  
Mt. Vernon, Id.

KEVIN W. EXTINE, occ. safety  
Duquoin, Ill.  
MILDRED EZELL, elem. ed.  
Cadiz  
KELLY FALTER, engin. physics  
Murray  
DAVID FARLEY, ag.  
Hopkinsville  
SCOTT FARMER, bio.  
Mertopolis, Ill.

ELIZABETH FARRIS, acct.  
Benton  
ANN FELLER, nurs.  
Gilbertsville  
DEBORAH K. FERGUSON, music  
Cooter, Mo.  
DAVID FIELDER, econ./psych.  
Murray  
HOYE DALE FILBECK, crim. just.  
Benton

SHERYL A. FLEMING, CIS  
Hopksinville  
MARY GAIL FLETCHER, comp. sci./  
math.  
Paducah  
CYNTHIA FLY, home ec.  
Paducah  
DONNA FORD, jou.  
Hazel  
GREG FORD, radio/TV  
Marion





# Casually Fashionable

In the women's department we saw the oversized shirts and sweaters and long skirts. Cropped pants were still in as women took a more daring approach to their wardrobe.

Flat shoes and big "chunky" jewelry were in according to Betty Buckingham of Buckingham Ray LTD., and colors were bright and bold. Many mixtures of colors as rarely

seen before were suddenly everywhere - purple and red, orange and green. Fall colors went to bright, rich berry tones with not gold but silver accessories. Women went to shorter haircuts such as the "Bob" and for the men it was short on the sides and long in the back.

For the men, the casual and conservative look was still the scene on campus. Although some men did wear baggies

and the washed-out look, the best seller to college men was the standard five pocket jean, said Buddy Buckingham of Buckingham Ray LTD., along with basic button down and khakies.

The men seemed to show a need for accessories of their own this year, as many wore gold chains and sunglasses. ☺



Tony James



JENNIFER FORD, sp. ed.  
Murray  
KEITH FORD, engin. physics  
Murray  
CAROL ANN FRAZIER, nurs.  
Dyersburg, Tenn.  
FRED FREDRICKSEN, bus. econ.  
Murray  
CINDY FUQUA, music ed.  
Wingo

ELAINE GARGUS, engin. physics  
Mayfield  
BETH A. GARRARD, rehab.  
Henderson  
MARILYN J. GASTENVELD, jour., ra-  
dio/tv  
Calvert City  
KEVIN GAUNCE, bus. admin.  
Glasgow  
JULIE GEIGER, acct.  
Sandoval, Ill.

MICHAEL D. GEIGER, sp. ed.  
Oreana, Ill.  
PAMELA GEIGER, chem.  
Oreana, Ill.  
MARGIE GIBBS, bus. ed.  
Hickory  
MARK GILLIAM, CIS  
Russellville  
KELLEY GIOVANNUCCI, comp. sci.  
Paducah

LYNN GIRDLESTONE, P.E.  
Buffalo, N.Y.  
MARVIN GLAZER, acct.  
Murray  
CARMELIA GODWIN, diet.  
Paducah  
NANCY GORE, acct.  
Mayfield  
WILLIAM KEITH GRAHAM, bio.  
Big Rock, Tenn.





Tony James

## Which cola is it?

**A**fter 84 years, Coca-Cola in order to attract a younger audience, altered the flavor of the world's largest selling soft drink. The change was met with howls by loyal Coke drinkers, who were a little more dedicated to the product than the company heirarchy.

The reason for the change was Pepsi-Cola, whose recent upswing in sales concerned

Coke officials. But dedicated Coke fans, forced the company to bring back the original formula, Coca-Cola Classic, while keeping the new Coke on the shelves. The company also added Cherry Coke.

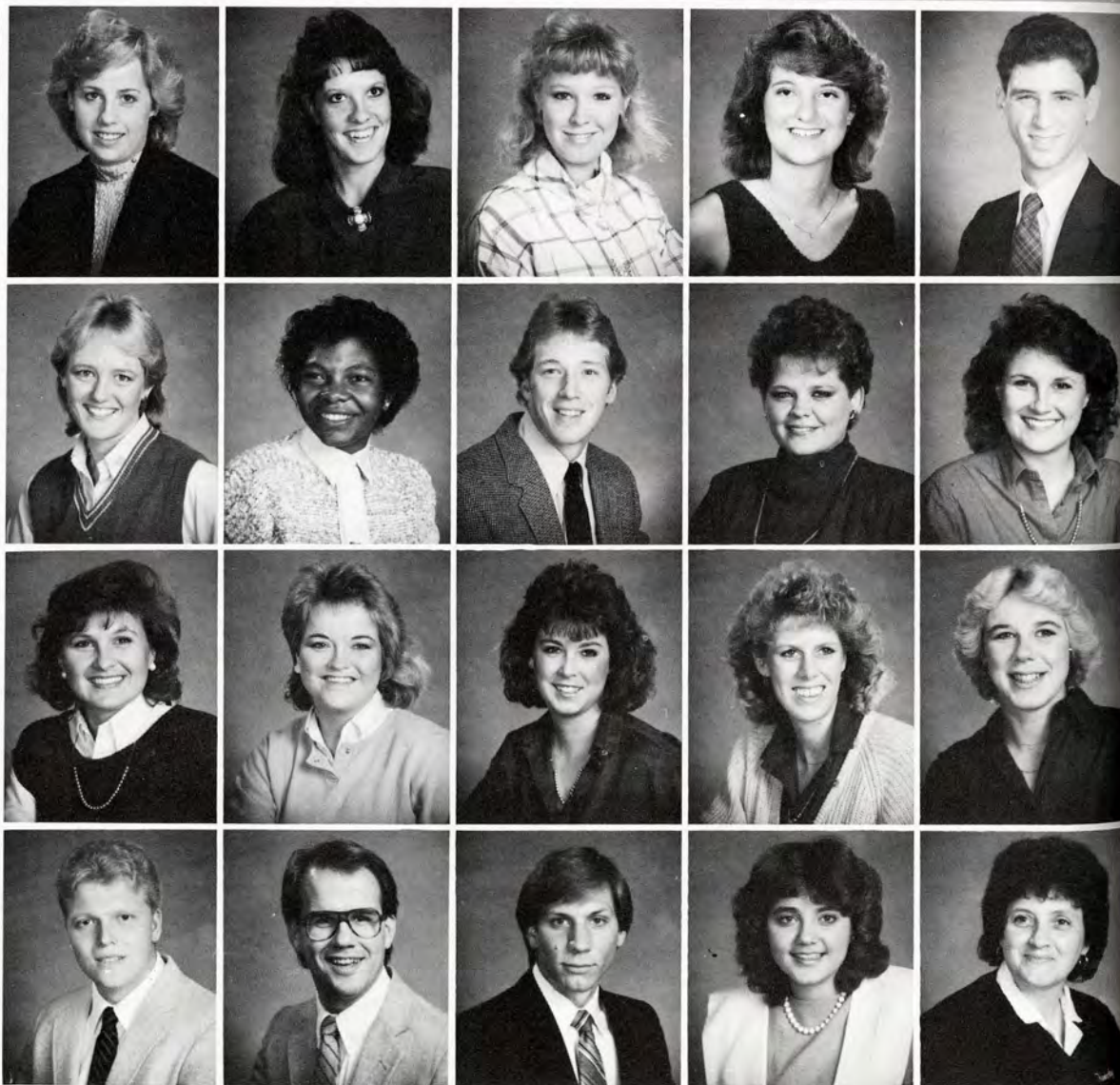
The changes in the soft drink have confused some Coke drinkers. The whole situation had many drinkers wondering which 'Coke is it.' ♡

JANET CAROL GRAVES, bus. admin.  
Vienna, Ill.  
KIM GRAVES, bio.  
Marion, Ill.  
MELANIE J. GRAVES, poli. sci.  
Paducah  
JOY GRAY, acct.  
Metropolis, Ill.  
GARY GRESHAM, eng.  
Paducah

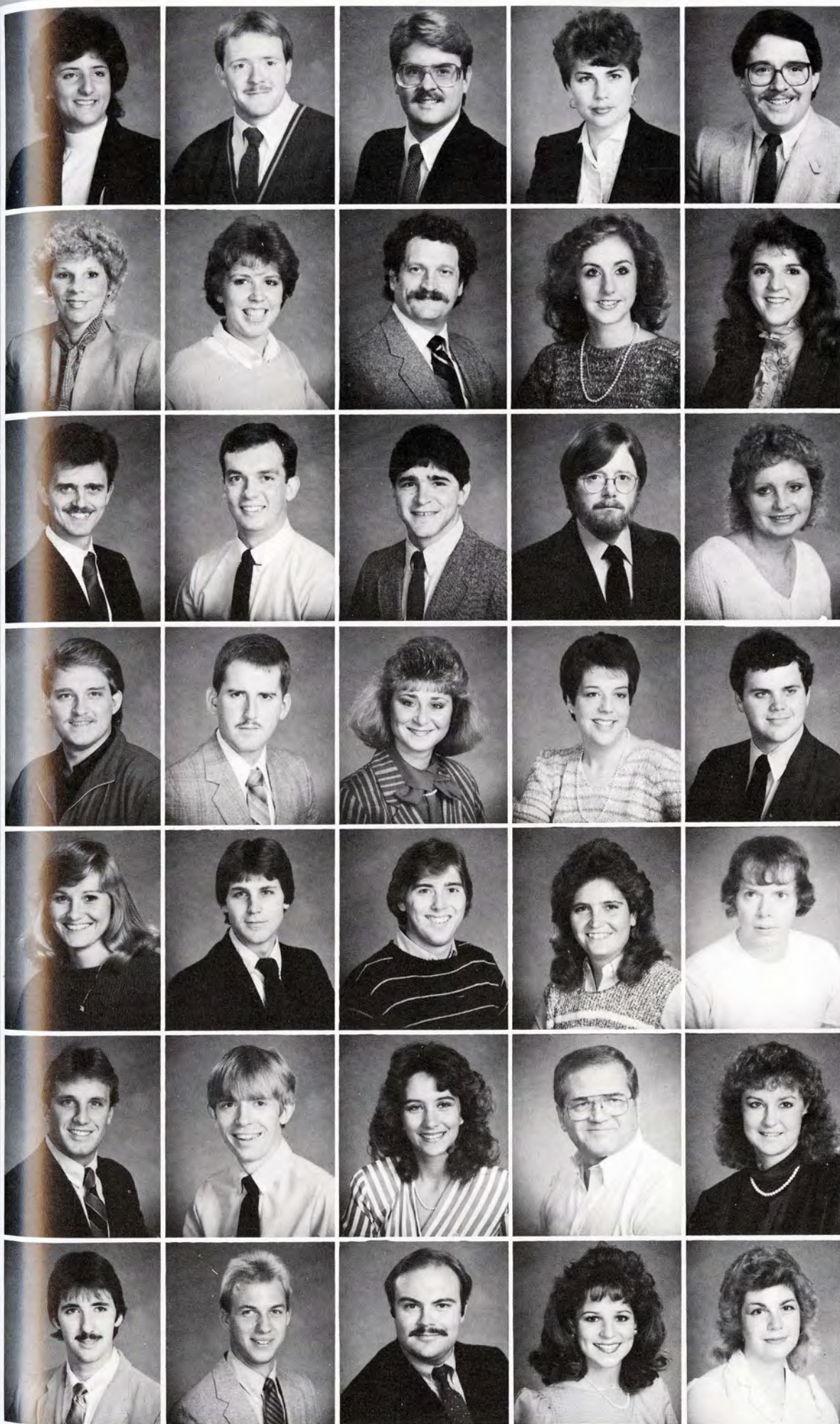
REBECCA GRIDER, crim. just.  
Junction City  
SHERRY E. GRIMES, crim. just.  
Hopkinsville  
STEPHEN G. GROEHN, crim. just.  
Grosse Pointe  
TAMMY GUESS, radio/TV  
Murray  
JANET K. GUIER, mgt.  
Cadiz

JANICE F. GUIER, bus. mgt.  
Cadiz  
DONNA GUNN, speech path.  
Kennett, Mo.  
JILL GUNTER, poli. sci.  
Wood River, Ill.  
SUSAN HAHN, acct.  
Advance, Mo.  
SUZETTE HAHN, ag.  
Augusta, N.J.

RONNIE S. HALL JR., occ. safety  
Louisville  
THORNTON HALL, poli. sci.  
Murray  
TIMOTHY HAMMOND, acct.  
Purveyer, Tenn.  
TAMMY L. HAMMONDS, elec. engin.  
Princeton  
CHERYL HAMMONS, hist.  
Dexter







DIANA M. HAMPTON, engin. physics  
Murray  
BARRY HANCOCK, bio.  
Marion, Ill.  
CHARLES EDWIN HANCOCK, music  
ed.  
Paducah  
PAMALYN HARDIN, elem ed.  
Smithland  
CARL THOMAS HARGROVE, radio/  
TV  
Mayfield

PATTY HARPER, bus. admin.  
Paducah  
KAYE HARRELL, nurs.  
Calvert City  
MICHAEL R. HARRIS, CIS  
Paducah  
LIZ HARRISON, commercial art  
Cadiz  
MELANIE HARRISON, math.  
Fulton

RONALD E. HARRISON, fin.  
Cincinnati, Ohio  
TODD D. HARRISON, adv. mgt.  
Murray  
MICHAEL K. HARTIG, occ. safety  
Paducah  
ERIC W. HARVEY, print. mgt.  
Murray  
KIMBERLY HASTIE, jou./bus. ad-  
min.  
Cave-In-Rock, Ill.

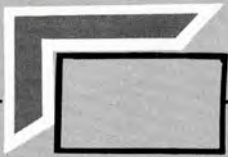
G. DARREN HAWS, radio/TV  
Calvert City  
CHRISTOPHER J. HAZEN, chem.  
Dongola, Ill.  
ANGELA HEARNE, jou.  
Radcliff  
NANCY HEALTH, bio.  
Mayfield  
DAVID HEATHCOTT, ag.  
Murray

SUSAN LYNN HEINE, bus. admin.  
Metropolis, Ill.  
ARTHUR D. HEINZ, poli. sci./chem.  
Marion, Ill.  
KEITH HELMS, engin. physics  
Paris, Tenn.  
REIDA HENDERSON, crim. just.  
Hardin  
DAVID M. HENDY, safety engin.  
Murray

JIM HENSON, mgt.  
Murray  
ORVILLE HERNDON, acct.  
Cadiz  
LISA A. HEUSSNER, speech comm.  
Pekin, Ill.  
CLAUDE HICKS, voc. ed.  
Mayfield  
STACIA HIGGINS, fin.  
Madisonville

BRADLEY DEAN HILL, engin. phys-  
ics  
Marion, Ill.  
RICHARD BRADLEY HILL, acct.  
Marion, Ill.  
TODD E. HILL, music ed.  
Paris, Tenn.  
SHERI HINES, radio/TV  
Philpot  
ALISA K. HINKELMAN, psych.  
Greenville





It's  
really  
you...

# Reporting

**J**ackie Wells, a senior from Mayfield, could very well have been described as a superstudent.

Wells was the senior staff writer for *The Murray State News*, editor of *The College Review*, copy editor of *The Shield*, reporter for the *Paducah Sun* on weekends and a full-time student.

Wells found having so many jobs rewarding. She said, "I'm meeting four times as many people and learning four times as many things." She continued, "I'm learning journalism and you can't learn in a class-

room. You can't learn it if you don't do it."

Time was most valuable to Wells and she said trying to juggle classes and work was not an easy task. "I have Tuesday, Thursday day classes and Monday, Tuesday night classes, so I do all my interviews during the day," Wells said.

Wells continued, "I go to the *Sun* when I have time, I don't go every weekend." She said the staff at the *Paducah Sun* did not become annoyed if she couldn't come in one weekend. "They are really sweet,"

Wells said, "they pick on me because I'm the kid."

Wells wanted to have a career in communications, but not necessarily in newspapers. She said public relations in politics was also a possibility, as was attending graduate school.

Wells said fame and fortune was not important to her, she just wanted to work for a truthful organization.

As busy as Wells college years were, one could be sure her future would be a bright and busy one, whatever she decided to do. ♡



**JULIE KAE HINTON**, elem. ed.  
Hopkinsville

**BILL HITCH**, graph. arts mgt.  
Evansville, Ind.

**DAVID SHAWN HITE**, acct.  
Caruthersville, Mo.

**ALISON C. HIXON**, bus. admin.  
Bardwell

**MARIA J. HOBBS**, nurs.  
Arlington

**REBECCA HOLDMAN**, ag. ed.  
Gilbertsville

**BETHANY HOLLAND**, theater  
Calvert City

**GARY C. HOLLANDER**, occ. safety  
Murray

**CATHY GUESS HOLSAPPLE**, nurs.  
Kuttawa

**ELIZABETH KAY HOLT**, diet.  
East Alto, Ill.

**LINDA HOLT**, mkt.  
Paducah

**AIMEE M. HOOKER**, nurs.  
Paducah

**NICK ALLEN HORTON**, physics  
Murray

**RANDY G. HOSKINS**, acct./CIS  
Bardwell

**BRYAN M. HOWARD**, acct.  
Beaver Dam

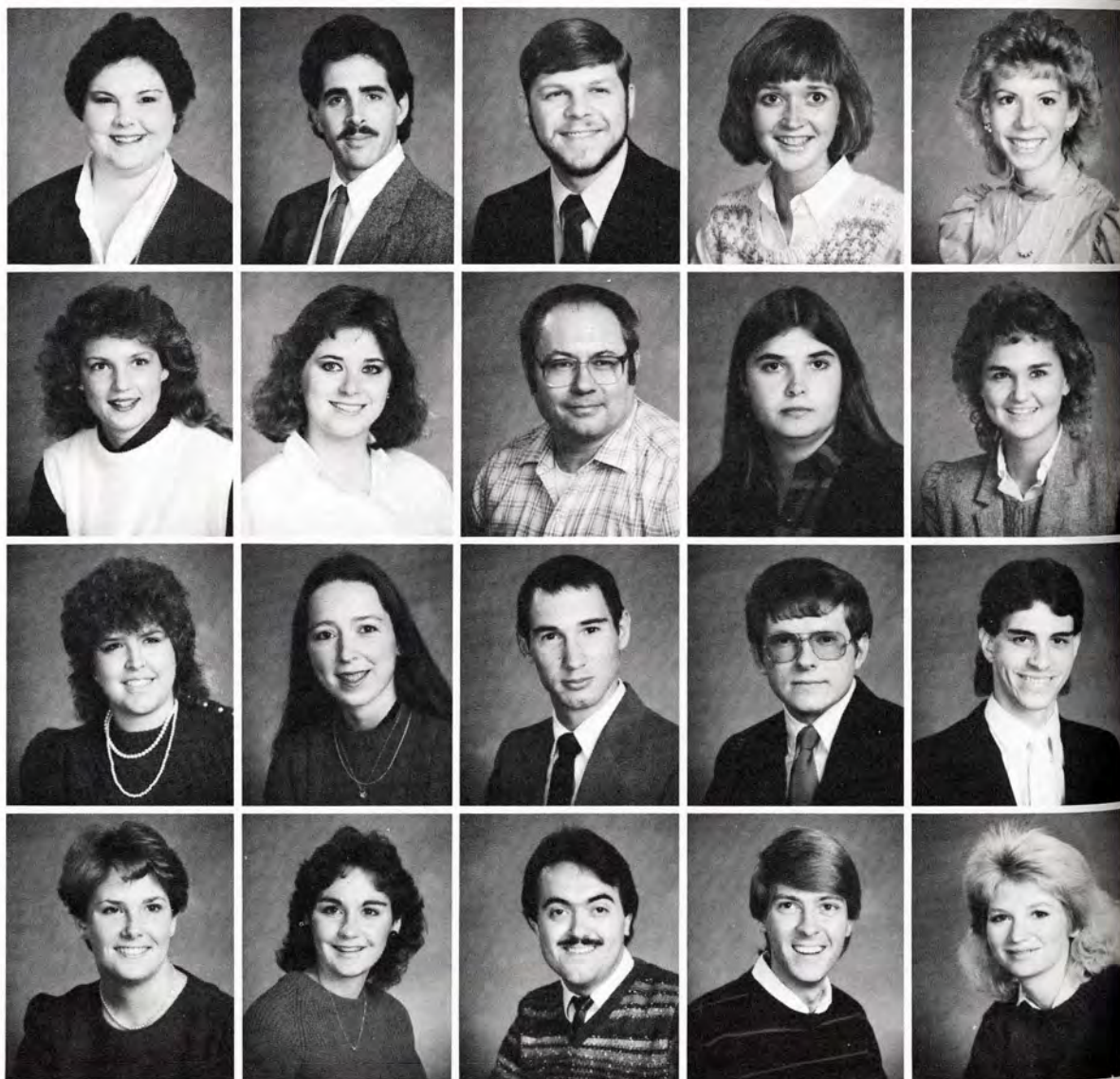
**KIM HOWARD**, nurs.  
Cape Girardeau, Mo.

**LISA HOWARD**, occ. safety  
Philpot

**SCOTT HOWARD**, comp. sci./math.  
Kevil

**JACKY R. HOWLETT**, acct.  
Shepherdsville

**TERESA R. HUDSON**, rehab.  
Hazel







**MARK D. HUGHES**, bio.  
Frankfort  
**TERRY W. HUGHES**, CIS  
Hickman  
**MELISSA HUMPHREY**, bus. mgt.  
Kevil  
**SHELLI A. HUNTER**, Span.  
Carbondale, Ill.  
**CRYSTAL HURLEY**, int. design  
Benton

**MALENA ANN JACKSON**, sp. ed.  
Wingo  
**DAVID JOHN JAMES**, bio./Span.  
Hinsdale, Ill.  
**JOSEPH W. JENKS**, bio.  
Lynch  
**KATHY L. JENKINS**, sp. ed.  
Cadiz  
**KIMBERLY K. JESSEE**, elem. ed./hist.  
Sedalia

**DENNY JOHNSON**, ind. tech.  
Hamilton  
**ELIZABETH JOHNSON**, nurs.  
Frankfort  
**LAVERTIAK JOHNSON**, sp. ed.  
Arlington, Va.  
**MARC L. JOHNSON**, eng. physics  
Springfield, Tenn.  
**STUART R. JOHNSON**, electronics  
Mount Vernon, Ill.

**JULIA M. JOHNSON**, diet.  
Shelbyville  
**NANCY JOHNSTON**, elem. ed.  
Paducah  
**KELLIE GWYN JOINES**, comp. sci.  
Central City  
**CHARLES JONES**, nurs.  
Indian Mound, Ind.  
**MICHAEL W. JONES**, comp. sci.  
Water Valley, Tenn.

**PATRICIA A. JONES**, bio.  
Murray  
**SHELIA L. JONES**, elem. ed.  
Cadiz  
**TAMI JONES**, off. admin.  
South Fulton, Tenn.  
**TINA M. JORDAN**, acct.  
Cape Girardeau, Mo.  
**WILLIAM JORDAN, JR.**, crim. just.  
Elizabethtown

**ERIC L. JULIAN**, mkt.  
Evansville, Ind.  
**LYNN KADEL**, speech path.  
Hopkinsville  
**CHERYL KAELEN**, jou. radio/TV  
Decatur, Ill.  
**PAUL C. KAUFMAN**, theater  
Wadesville Inc.  
**JOHNNA D. KAZLAUSKAS**, sociology  
Livermore

**JOHN M. KEE**, ind. ed.  
Thompsonville, Ill.  
**REBECCA KEIL**, elem. ed.  
Dongola, Ill.  
**CAMILLE C. KELLER**, bus. ed.  
Hopkinsville  
**PAULETTE E. KELLY**, engin. physics  
Lockport, N.Y.  
**MARK KELSO**, poli. sci.  
Paducah



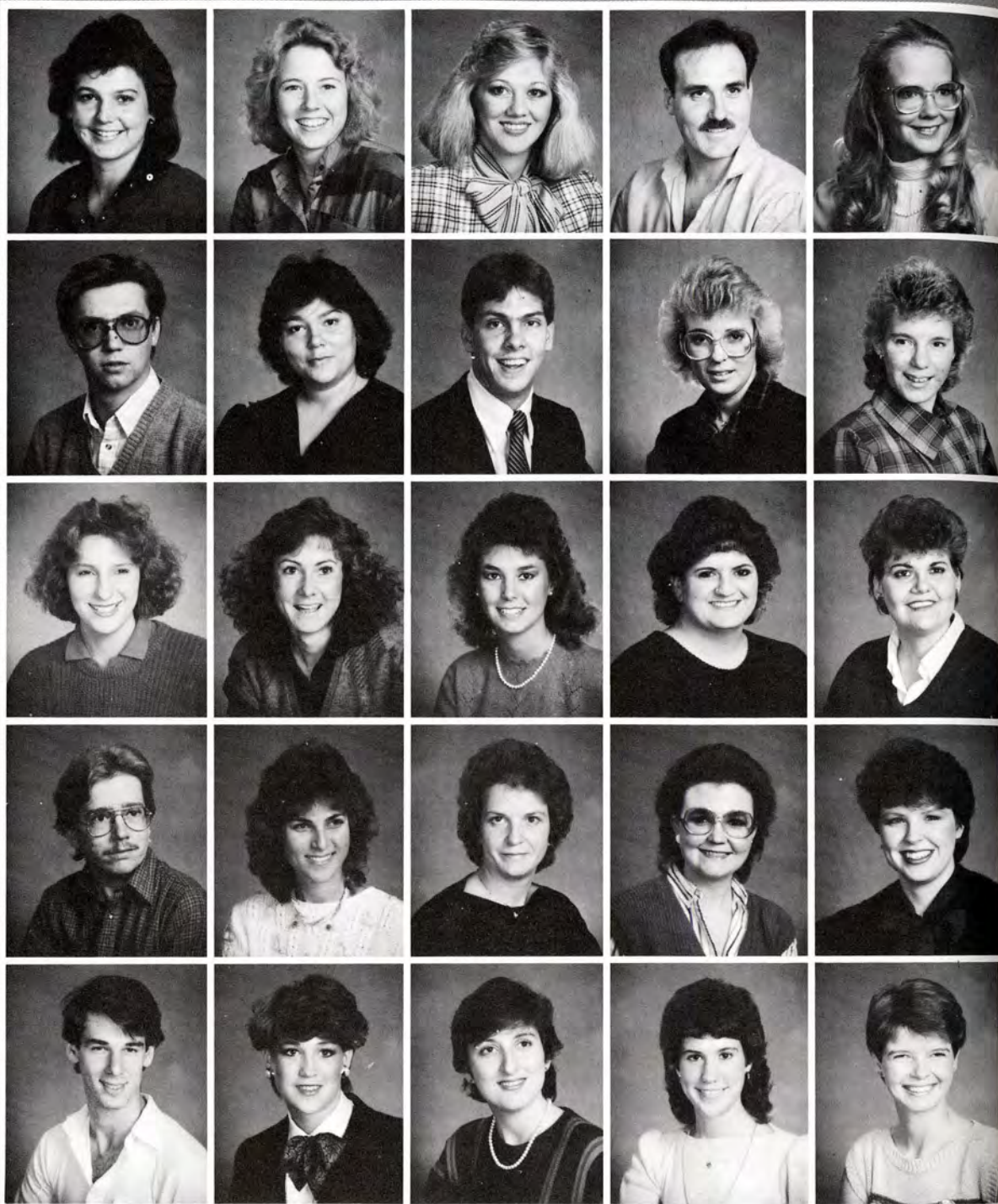
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Mayfield  
RENEE KEMPER, diet.  
Marion  
DEANNA LYNNE KEY, jou.  
Central City  
DOUGLAS M. KINSEY, const. tech.  
Murray  
JEANENE ANN KIRKPATRICK, soc.  
work  
Lansing, Mich.

ROBERT E. KLOKE, CIS  
Corydon  
GREGG KNIGHT, poli. sci.  
Royal Palm Beach, Fla.  
DANIEL KOCH, fin.  
Evansville, Ind.  
SHARON KORTZ, rehab.  
Paducah  
KAREN R. KORTZ, elem. ed.  
Paducah

MARY E. KUFKIE, jou.  
Belleville, Ill.  
LAURA J. KUYKENDALL, eng. physics  
Mt. Vernon, Ind.  
JILL D. LAIRD, nurs.  
Metropolis, Ill.  
LORI BETH LANDRUM, sp. ed.  
Kennett, Mo.  
SHARON L. LANG, jou./sp. ed.  
Coliro, Ill.

MICHAEL LAREINE, data proc.  
Shelbyville  
LANA LASATER, acct.  
Murray  
MARGARET LASTER, psych.  
Boaz  
DANITA J. LAWRENCE, off. admin.  
Kirksey  
KELLY POYNER LEANARD, nurs.  
Hickory

JOHN A. LEHWALD, mfg. engin.  
Lima, Ohio  
JENNIFER RENE LENTS, mkt.  
Nashville, Tenn.  
TRACY F. LESLIE, music ed.  
Murray  
JILL LEWANDOWSKI, engin. physics  
Brookfield, Wis.  
CARLA LEWIS, jou.  
Colusa, Calif.



## Seeking Peace

**B**etty Williams, a 1976 Nobel Peace Prize winner, spoke about the situation in Northern Ireland and other world problems.

Williams and her partner Mairead Corriagan, were co-winners of the award for their work in founding the Community of Peace People in 1976, an organization for peace in Northern Ireland.

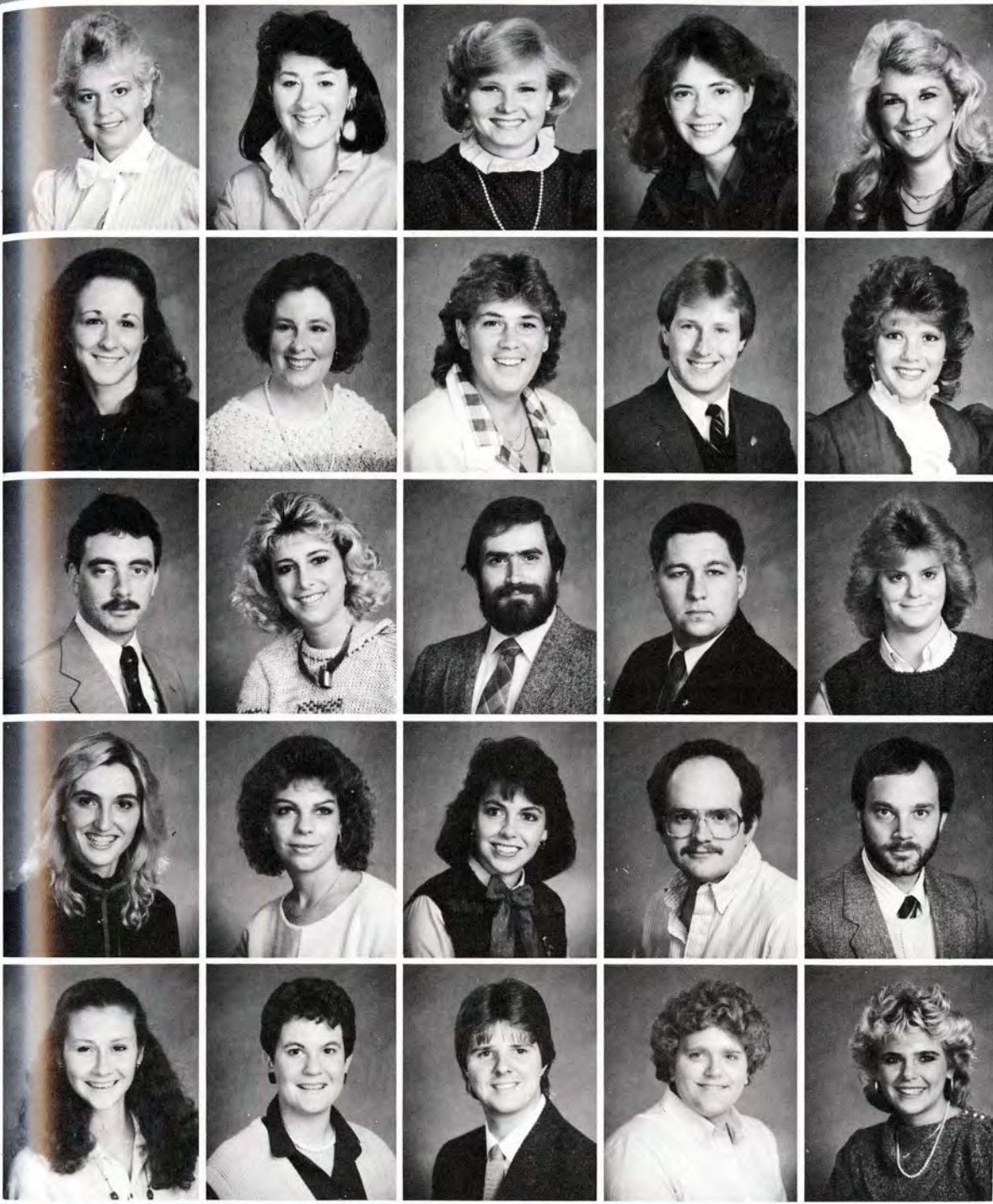
Williams recalled the history of the region in which she denounced discrimination against Catholics. Williams was raised as a Catholic by a Protestant father and a Catholic mother.

"I did suffer because I was Catholic," she said, describing the time she was denied a job while in college because of religion.

Williams helped found the Community of Peace People when she watched three children die in a Belfast shootout between the Irish Republican Army and British soldiers. The IRA was an outlawed paramilitary group that seeks the ouster of the British army which occupies Northern Ireland.

Williams and Corriagan, the aunt of the children, went





CYNTHIA LEWIS, elem. ed.  
Harrisburg, Ill.  
LAURA LIPE, cons. aff.  
Herrin Ill.  
LISA LITCHFIELD, bus. admin.  
Cadiz  
ANN LITTLE, jou.  
Benton  
NAN LITTLEPAGE, elem. ed.  
Princeton

LYNNE LOBERGER, diet.  
Murray  
LISA LOCKMAN, nurs.  
Paducah  
TERESA A. LODDICK, ag  
Keyesport, Ill.  
ANDY LOGAN, pre-med.  
Madisonville  
MELINDA SUE LOGSDON, elem. ed.  
Lewisport

MICHAEL LOHSTROH, crim. just.  
Union  
LORI M. LONG, elem. ed.  
Benton  
MARK LONG, CIS  
Paducah  
JOHN M. LOTT, bus. admin.  
Trenton, Tenn.  
JULIA LOVELLETTE, bus. admin.  
Eldorado, Ill.

JULIE F. LOVETT, nurs.  
Benton  
KELLEY L. LOVINS, fin.  
Murray  
CARLA LYNN, sp. ed.  
Dover, Tenn.  
MICHAEL LYNN, bio.  
Wickliffe  
JOHN D. MADDLE, const. tech.  
Owensboro

ANDREA MANLEL, radio/TV  
Metropolis, Ill.  
KELLY MARLOW, chem.  
Paris, Tenn.  
MICHAEL J. MARRILL, bio.  
Mayfield  
MARY JO MARSH, Eng.  
Gilbertsville  
LAURIE MARVIN, bus. admin./mkt.  
Mattoon, Ill.

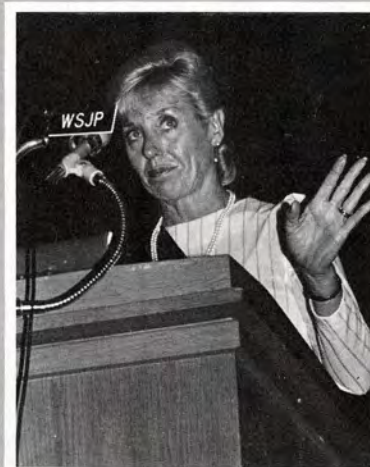
door-to-door enlisting support for their cause, and were joined mostly by women for a series of pro-peace marches in both Northern Ireland and England.

"I lifted the lid on something that's time had come," she said.

The Community of Peace People was a non-political organization, according to Wil-

liams. "I'm not anti-anything. I'm pro-peace. I refuse to see any more Irish blood on Irish soil."

The organization's accomplishments include building schools and factories to unite Protestants and Catholics, and constructing clinics for bombing victims, Williams said. ☘



Richard Kratt



## Soon to be "Home Sweet Home"

**A**n apartment-hunting excursion could be a fun and profitable experience, however disaster could strike if one failed to have a detailed plan.

Apartments varied in size and personality, depending on the renter's needs. Careful selection could help uncover an apartment most likely to serve all the needs of the prospective renter.

Several general consider-

ations should be made and noted before embarking on the apartment-hunting trip.

First, choose an affordable price range and stick with it. If you spent more than he could afford, no apartment in the world could make up for the problems which may occur when there was a shortage of funds.

Second, write down the questions you want answered about the apartment. Ques-

tions like: Is there a view from the window; is the entrance relatively private; does it have an outdoor area; is there an area for recreation such as a basketball court, a swimming pool or a sauna; is there adequate, well-lighted parking and is the apartment in a safe section of town?

Third, always READ THE FINE PRINT on the contract and write a reminder to ask what happens to deposit mon-

ies, should you decide to move from the apartment.

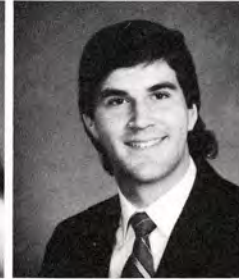
Finally, these and other notes should be placed in a pocket or purse to serve as a report card for each apartment viewed.

Goal-setting for apartment hunting may seem like a waste of valuable time, but the extra time taken in the beginning, could make the event relatively hassle-free. ♡

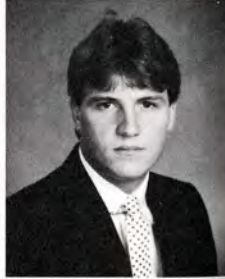
VICTOR MARSHALL, const. tech,  
Murray  
LISA MASSEY, mkt.  
Eldorado, Ill.  
GENE MASSIE, engin. physics  
Hopkinsville  
AMY MATHIS, bus. admin.  
Benton  
DARLENE THOMPSON MAY, nurs.  
Owensboro



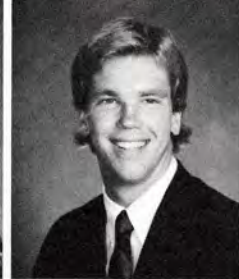
JOHN W. MAYBUSH, chem.  
Eddyville  
VIVIAN BETH MAYFIELD, rehab.  
Owensboro  
CHRISTINE R. MCCLAIN, home ec.  
Mayfield  
GREGORY L. MCCLELLAN, print. mgt.  
Henderson  
JAMES ROBERT MCCLURE, radio/TV  
Anna, Ill.



CAROL MCCRAW, chem.  
Hemdon  
JOHNNIE MCCUAN, elem. ed.  
Grand Chain, Ill.  
PAULA MCDONALD, acct.  
Greenville  
WILL MCFADDEN, ag. bus./mkt.  
Greenfield, Ohio  
BRUCE MCGARY, poli. sci.  
Hickory



ZONNIE M. MCCLEAN, radio-TV  
Princeton  
RHONDA MCLEMORE, jou.  
Scott City, Mo.  
PAULA K. MCMANAMAY, jou.  
Annadale, Va.  
DOUGLAS O. MCPHERSON, social  
work  
Paris Tenn.  
ROBLYN L. MCTERNAN, earth sci.  
Caruthersville, Mo.



LIBBY MEDLIN, rec.  
Barlow  
GREGORY S. MEISINGER, safety en-  
gin./hea.  
Metropolis, Ill.  
MARK P. MENENDEZ, bio.  
Paducah  
LINDA MENTZ, animal hea. tech.  
Findlay, Ill.  
CHERYL FAY MERIMEE, rehab.  
Crossville, Ill.





# Music Mania

**I** want my M-TV ..."  
This was the theme for the second annual M-TV Music Awards held in New York.

The top winner was Don Henley's "The Boy's of Summer." The video captured four categories including Best Video, Best Art Direction, Best Cinematography and Best Di-

rection.

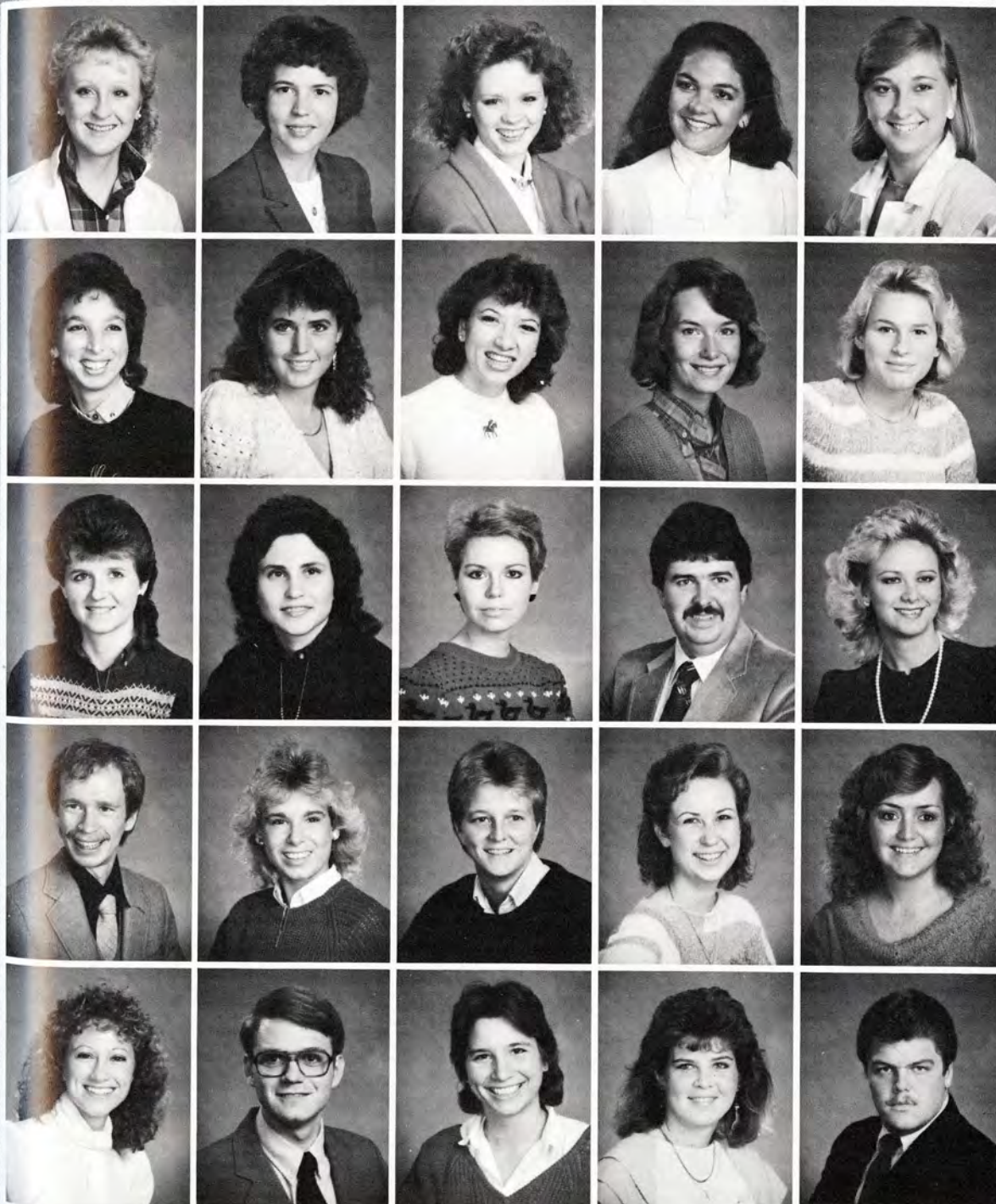
Other winners included:

- Best Male Video: Bruce Springsteen, "I'm on Fire."
- Best Female Video: Tina Turner, "What's Love Got To Do With It?"
- Best Concept Video: Glenn Frey, "Smuggler's Blues."
- Best Group Video: USA For Africa, "We Are The World."

- Best Stage Performance in a Video: Bruce Springsteen, "Dancing in The Dark."
- Best New Artist in a Video: 'til Tuesday, "Voices Carry."
- Best Overall Performance in a Video: Phillip Bailey-Phil Collins, "Easy Lover."
- Viewers's Choice: USA For Africa, "We Are The World."
- Best Special Effects in a

Video: Tom Petty and the Heartbreakers, "Don't Come Around Here No More." Tony Mitchell, Kathy Dougherty and Peter Cohen.

- Best Choreography in a Video: Elton John, "Sad Songs Say So Much," David Atkins.
- Most Experimental Video: Art of Noise, "Close to the Edit," Zbigniew Rybczynski. ♡



**RHONDA LYNN MERRICK**, elem. ed.  
Symsonia  
**ANNETTE C. MEYER**, ag.  
Steelville, Ill.  
**BARBARA MEYER**, radio-TV  
Versailles  
**JONI R. MILLER**, jou.  
Eddyville  
**KARLA MITCHELL**, bus. admin.  
Dawson Springs.

**STACEY MOFFITT**, CIS  
Mayfield  
**MELINDA MONFORT**, bio.  
Farmer City, Ill.  
**SHERRY MONROE**, Eng.  
Buma  
**BETTIE MOORE**, elem. ed.  
Murray  
**DEBBIE L. MOORE**, radio-TV  
Louisville

**DOLORA MOORE**, poli. sci.  
Crofton  
**JANET FRANCES MOORE**, elem. ed.  
Central City  
**ELIZABETH W. MOORING**, mkt.  
Tiptonville, Tenn.  
**BRUCE MORGAN**, ag.  
Bumpus Mills, Tenn.  
**DARRILYN HOPE MORGAN**, elem. ed.  
Benton

**DAVID A. MORGAN**, radio-TV  
Dover, Tenn.  
**JULIE ANN MORGAN**, CIS  
Harrisburg, Ill.  
**CATHY MORRIS**, P.E.  
Mayfield  
**KAREN MORRIS**, mkt.  
Tallula, Ill.  
**MARI ANN MORRIS**, home ec.  
Paducah

**KELLY JO MOYER**, P.E.  
Murray  
**ERIC LYNN MOZELESKI**, music ed.  
Brandenburg  
**THERESA ANNE MUDD**, elem. ed.  
Louisville  
**LAURA MURPHY**, fash. merch.  
Daytona Beach, Fla.  
**TONY MURT**, fin.  
Paducah



KAREN A. MUSE, elem. ed.  
Anderson, Ind.  
LAURA JEAN MUSSER, bus. admin.  
Murray  
ALEX NELSON, geol.  
Princeton  
ANN G. NEWCOM, acct.  
Fancy Farm  
ANGIE NEWTON, mkt.  
Sebree



PAUL NEWTON, engin. physics  
Fern Creek  
MICHAEL G. NIBLOCK, bio.  
Kirksey  
DOUG NICHOLSON, ag.  
Grand Chain, Ill.  
REBECCA B. HOFFSINGER, diet.  
Murray  
GREGORY DREW NORMAN, radio/TV  
Bernie, Mo.



JENNIFER NORMAN, sp. ed./elem. ed.  
Paducah  
JULIE OBERMARK, chem.  
Paducah  
JAN OGLESBY, radio/TV  
Hopkinsville  
ROGER OLDHAM, radio/TV  
Princeton  
JENNY OLIVEY, sp. ed./elem. ed.  
Evansville, Ind.



ERIK DEAN OLSON, occ. safety  
Evansville, Ind.  
LISA OSWALT, elem. ed.  
Murray  
TERRI PATTERSON, elem. ed.  
Paris, Tenn.  
KYLE M. PAVELONIS, ind. ed.  
E. Moline, Ill.  
THOMAS L. PAYNE, bus. admin.  
Louisville



SUE T. PECK, acct.  
Paducah  
ALAN B. PERKINS, engin. physics  
Lacenter  
CATHY PETERS, radio/TV  
Princeton  
DEBORA A. PFEFFER, nurs.  
New Port Richey, Fla.  
GLENDA W. PHILLIPS, math.  
Paducah



*It's  
really  
you*

## Achieving

By Mark Cooper



Tony James

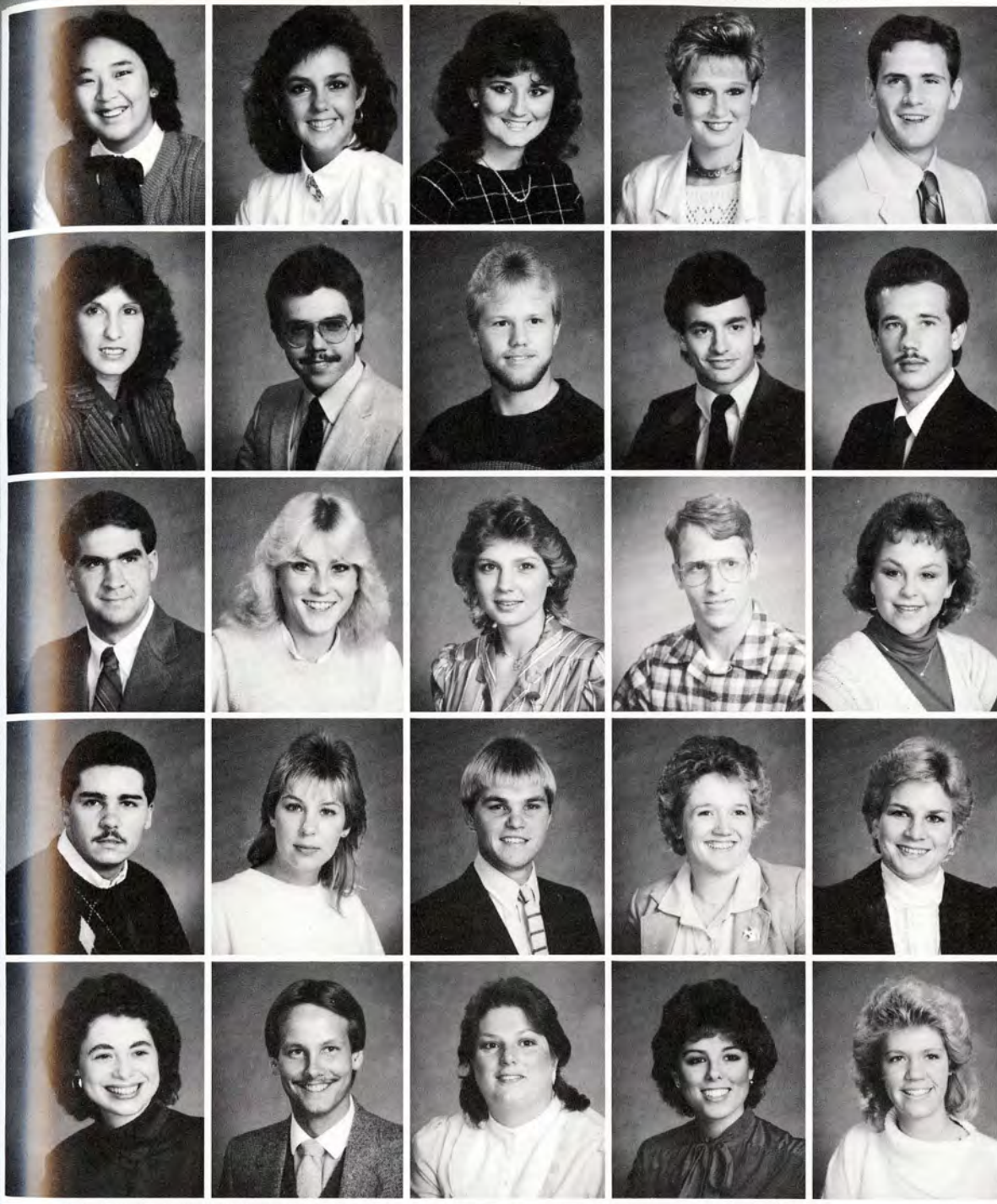
Being an athlete and a scholar was not an easy combination. Students were usually one or the other but seldom both. An athlete and a scholar, however, was exactly what senior Steve Conley was.

Steve Conley, was named Academic All-American in golf as part of a NCAA program to reward those excelling in sports and academics.

"It's great that they are recognizing the students in sports who work hard at the books, too. This is only the second year this has been done for golf," Conley said.

Conley won the award with a grade-point-average of 3.49 and an average golf stroke of above 78. Only 20 Academic All-Americans were chosen for golf in the nation, all were juniors or seniors with a 3.2





KAY A. PHILLIPS, social work  
Henderson  
KRISTI YVONNE PHILLIPS, fash.  
merch./design  
McClure, Ill.  
JACKIE PLANT, CIS  
New Johnsonville, Tenn.  
STACY POIRIER, nurs.  
Henderson  
ANTHONY POTTS, CIS  
Mayfield

CINDY POTTS, nurs.  
Murray  
GREGORY P. POWELL, bus. admin.  
Louisville  
JEFFREY W. PRATER, radio/TV  
Calvert City  
SCOTT PRICE, jou., radio/TV  
Arlington Hts., Ill.  
CHARLES N. PROFFITT, music ed.  
Glasgow

ROGER D. PUGH, jou.  
Union City, Tenn.  
PHYLLIS PURDY, CIS  
Evansville, Ind.  
ROBIN L. PURSLEY, CIS/acct.  
Murray  
MICHAEL E. RABENSTEIN, const. en-  
gin. tech.  
Golden, Colo.  
MARLA RAGAN, social work  
Jonesboro, Ill.

BRIAN RAMAGE, radio/TV  
Ledbetter  
MARILEE RAMSEY, nurs.  
Murray  
KEVIN GENE RAINES, ag.  
Slaughters  
SUSAN FRANCES RAY, elem. ed.  
Murray  
KAREN REED, hous./int. design  
Galatia, Ill.

PAMELA G. REYNOLDS, hist./jou.  
Benton  
MICHAEL REVLETT, bus. ed.  
Calhoun  
CAROLYN W. RHEW, hist.  
Paducah  
PATRICIA RINGERING, jou.  
East Alton, Ill.  
PAULA JEAN RISTER, print. mgt.  
Paducah

GPA and a 78 stroke average in golf competition.

Conley showed his academic prowess last year being named an Ohio Valley Conference Scholar Athlete in golf.

"Some people feel that my major, physical education, allows me to have the GPA I have and compete in sports, but physical education has its own intensity," Conley said. "It takes a lot to be an athlete and

a scholar."

Conley said he's the outdoor type, tennis and racquetball being his favorite sports. Conley helped coach the freshmen golf team. He graduated in May.

One day, Conley hopes to go into professional golf but for now he continues to hit the books. "Being an athlete and a scholar is the best of both worlds," he said. 🏆





# Breaking Point

**T**he mere mention of the word anger makes our stomachs tighten and our hearts palpitate.

When we were angered in the workplace or by a college friend, that feeling was multiplied ten-fold.

How that anger was handled could make or break an employee or friendship and could also determine your mental

health.

When a co-worker angered you, how did you handle it? Andrew Halford, an English instructor at Paducah Community College, separated himself from the situation, went to another room, screamed and kicked the wall, then returned to act as if nothing had happened.

Others ignored the person

who angered them for a few minutes, giving both people time to reflect on the incident.

While some people believed in the silent treatment, Paducah area baseball coach, Rick Tippin, confronted the instigator immediately. He thinks they should be discussed before any long term damage occurred. "It clears the air," he said, "Sometimes opinions

are voiced that would never have surfaced."

Whether we were quiet, disappeared for a while, or confronted the infuriating situation, head-on anger in the workplace was a fact of life. Handling the situation effectively was an important part of learning how to deal with anger. ♡

AMY ROBERTS, bio.

Philpot

KATHRYN ROBERTS, jou.

Murray

RHONDA ROBINETTE, acct.

Gilbertsville

REX S. ROBINSON, engin. tech.

Paducah

LEANNA B. ROGERS, acct.

Murray

SHELLY L. ROGERS, safety engin./

hea.

Benton

KAREN ROOF, mkt.

Paducah

DAVEEDA ROPER, nurs.

McKenzie, Tenn.

PATRICIA A. ROSE, print. mgt.

Elizabethtown

RONALD L. ROSS, bus. admin.

Paducah

SUE RUDD, elem. ed.

Smithland

LAURA ANN RUPLINGER, bio.

Louisville

ALLISON L. RUSSELL, rec.

Galatia, Ill.

JUDY RUSSELL, mkt.

Paducah

KIM RUSSELL, comm. dis.

Mounds, Ill.

THOMAS C. SAGAN, radio/TV

Murray

KIMBERLY D. SAMPLES, elem. ed.

Paducah

RUTH ELLEN SANDERS, elem. ed.

Frankfort

MATTHEW SAXON, safety engin./hea.

Paducah

KELLY A. SCARBROUGH, crim. just./

poli. sci.

Paducah

JANICE SCHAEFER, elem. ed./home

ec.

Wolf Lake, Ill.

TERESA SCHEETZ, mkt.

Cape Girardeau, Mo.

SANDY SCHEYNOST, fash. merch.

Louisville

TRACY SCHLUTER, nurs.

Cobdon, Ill.

STEPHEN SCHNELLER, engin. physics

St. Matthews







**Who's Who Among American Colleges and Universities:** *FRONT ROW: Pamela Reynolds, Beth Solomon, Anna Burnley, Anita Jenke, Cythia Wood, Teresa Scheetz, Lisa Heussner. SECOND ROW: Susanne Ewbank, Judith Stacey, Julie Obermark, Michele F. Vena, Kelly Marlow, Melanie Harrison, Elaine Gargus, Carla Lynn. BACK ROW: David C. Vaughn, Holly Mayo Bloodworth, Dru Thomas, Todd Harrison, Steve Conley, Steve Blivin, Andy Logan, Gregory C. Varner.*



**LINDA SCHUMER, P.E.**  
Perryville, Mo.  
**C. JANE SEALE, bio.**  
Frankfort  
**GLENN A. SHELBY, engin. physics**  
Kevit  
**SHEILA SHELBY, French**  
Fulton  
**PAM SHELLHAMMER, nurs.**  
Ballwin, Mo.

**THOMAS D. SHELTON, acct.**  
Beaver Dam  
**LISA K. SHRADER, P.E.**  
Clarksville, Tenn.  
**JACQUELINE SUE SHROAT, bus. ed.**  
Frankfort  
**J. BRYAN SIMMONS, voc. ed.**  
Brandenburg  
**TONYA SIMMONS, music**  
Murray

**CAROL R. SIMON, sp. ed.**  
Calhoun  
**KAREN K. SIMONS, acct.**  
Calvert City  
**THEDA GAIL SIMS, jou.**  
Mayfield  
**DELORES A. SIRLS, social work**  
Symsonia  
**ANNETTE SKAGGS, engin. physics**  
Paducah

**ANNETTE H. SKINNER, elem. ed.**  
Cadiz  
**NATHAN ALAN SLATON, ag.**  
Wadesville, Inc.  
**MICHAEL L. SLOCOMBE, CIS/acct.**  
Ontario, Canada  
**CHRISTOPHER SLONE, bus. admin.**  
Paducah  
**DAVE R. SMALL, P.E.**  
Barbados

**DON R. SMALL, urban planning**  
Barbados  
**SUSAN SMALL, elem. ed.**  
Galatia, Ill.  
**BILL SMITH, pre-med.**  
Murray  
**GINA A. SMITH, radio/TV**  
Boaz  
**LORI D. SMITH, crim. just.**  
E. Prairie, Mo.



ELIZABETH M. SMITHSON, mgt.  
Calvert City  
BETH SOLOMON, mkt.  
Calvert City  
SHARON ANN SONS, bus. admin.  
Cerulean  
SARA SPAHR, math.  
Paducah  
CHRIS SPARKS, fin.  
Princeton

TIMOTHY WILLIAM SPICE, ind. ed.  
tech.  
Murray  
JOHN C. SPILLMAN, pre-vet  
Louisville  
VALERIE SPORE, bus. admin.  
Metropolis, Ill.  
JUDITH STACEY, elem. ed.  
Elizabethtown  
DONALD L. STACY, engin. physics  
Paducah

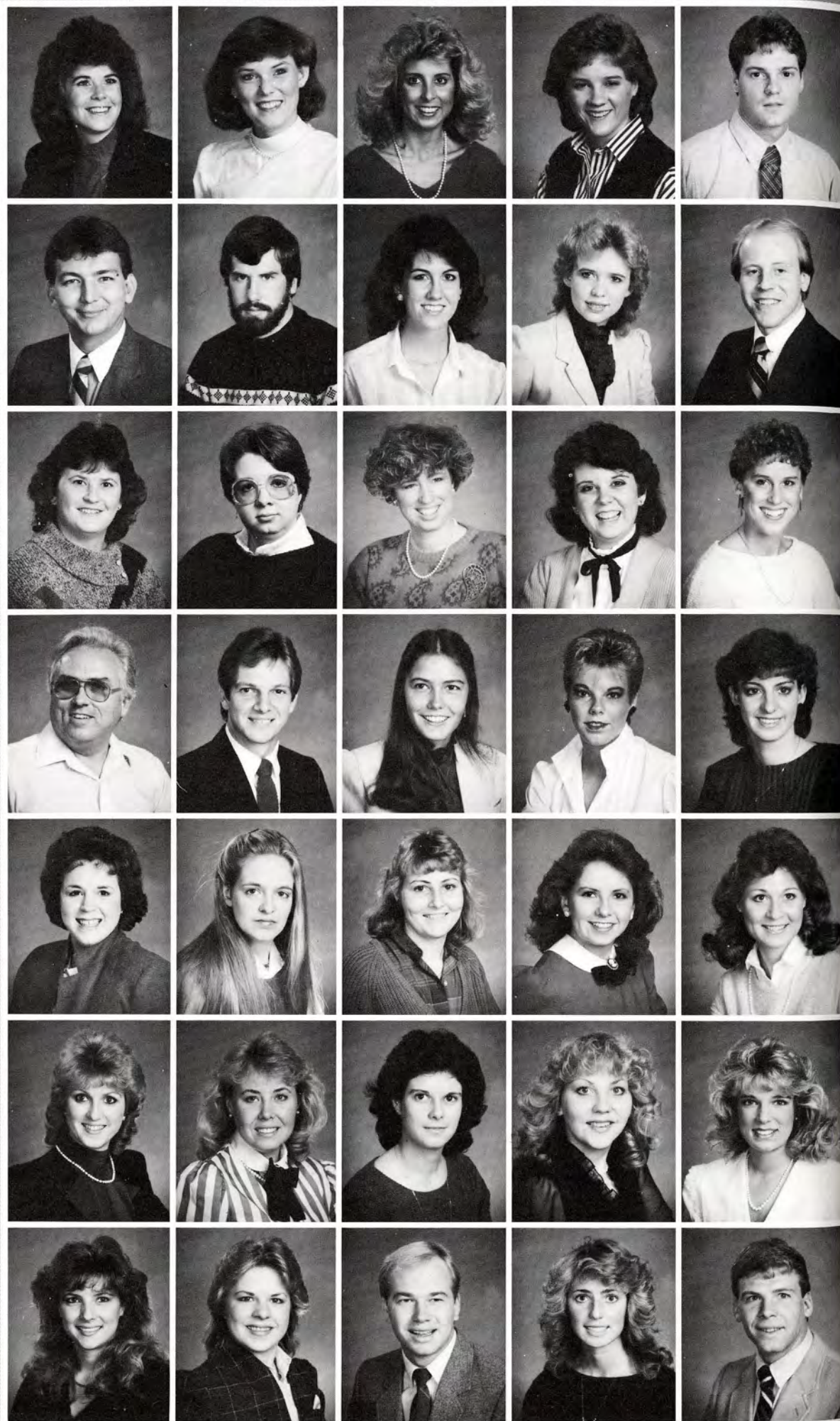
CRESIA STARK, crim. just.  
Kennett, Mo.  
DENITA STARKS, engin. physics  
Benton  
BECKY STEELE, bus.  
Kevil  
LINDA N. STEPHENS, hist./theater  
Columbia, S.C.  
MELANIE STEPHENS, mkt.  
Cincinnati, Ohio

WILLIAM STEVENS, acct.  
Metropolis, Ill.  
KEVIN STEVENSON, ind. ed.  
Lawrenceville, Ill.  
CINDY STUBBLEFIELD, elem. ed.  
Murray  
LYNN M. STUCKER, pre-vet/bio.  
Louisville  
TERESA SUITER, home ec.  
Murray

CAROL ANNE SULLAVAN, sp. ed.  
Murray  
ANGELA SULLIVAN, art  
Madisonville  
SHEILA SUMMERVILLE, nurs.  
Murray  
KIM SUTTLES, mkt.  
Gilbertsville  
DONDREA SWINFORD, diet.  
Paducah

ROBIN SZASZ, bus. admin.  
Bonne Terre, Mo.  
TERESA TANKERSLEY, mkt.  
Bardwell  
TERESA TARTER, math.  
Greenville  
SANDRA TAUL, rehab.  
Glen Dean  
JACQUELINE TAYLOR, acct.  
Metropolis, Ill.

TIFFANY TAYLOR, jou. radio/TV  
Murray  
SHERRY L. TEAGUE, print. mgt.  
Dresden, Tenn.  
RANDALL LEE TEMPLEMAN, ag.  
Elkton  
KIM E. TENNANT, elem. ed.  
Silvis, Ill.  
ROBERT G. TERRELL, JR., fin.  
Union City, Tenn.





# Job Forecast

The best job opportunities nationwide existed in engineering related fields, according to Lynn Richard, director of cooperative education and placement.

Business fields such as accounting, computer science, data processing and marketing and sales also have good job opportunities, Richard said.

Education job opportunities

were on an upswing for five years even though the trend was not yet nationwide. More teachers were needed, "There is no doubt about it," Richard explained.

The economy was the key element to job opportunities. According to Richard, growth and expansion of industries kept the opportunities changing. ☺



Mark Kennedy

**ARE YOU QUALIFIED**  
Many students took advantage of the Job Search Seminar in hopes of finding a future employer.



**KEN B. TERRY**, hist./poli. sci.  
Smithland  
**WAYNE L. THOMAS**, bio.  
Cadiz  
**CAROLYN THOMPSON**, nurs.  
Mayfield  
**JOHN M. THOMPSON**, comp. sci.  
Fulton  
**TINA THOMPSON**, mkt.  
Paducah



**HEIDI TILENIUS**, psych.  
Benton  
**M. BETH TINKLE**, mkt.  
Louisville  
**ANDEE TOTTON**, jou., radio/TV  
Morganfield  
**JOHN E. TOWNSLEY**, jou.  
Union City, Tenn.  
**KEITH A. TUCKER**, art  
Owensboro



**SCOTT W. TURNER**, hist.  
Murray  
**DOUGLAS TUTT**, radio/TV  
Murray  
**TOM VALENTINE**, phil./psych.  
Madisonville  
**GREGORY C. VARNER**, music  
Norris City, Ill.  
**DAVID C. VAUGHN**, pre-med.  
Dixon



**DAVID D. VAUGHN**, crim. just.  
Goreville, Ill.  
**ELIZABETH A. VAUGHN**, Span.  
Mayfield  
**MICHELE F. VENA**, radio/TV  
Sandy Hook, Conn.  
**SHANE HALA WADE**, nurs.  
Union City, Tenn.  
**TAMMY WAGGONER**, mkt.  
Paducah



**CHANNA WAGNER**, bus. admin.  
Symsonia  
**SUSAN WALDON**, social work  
Bandana  
**PATRICIA A. WALKER**, poli. sci.  
Henderson  
**STEPHEN L. WALKER**, elec. engin.  
Lacenter  
**MIKE WALTER**, const. tech.  
Harrisburg, Ill.



# A BITTERSWEET MOMENT

Two graduates exchange fond farewells at the end of the ceremony.



## LEADING THE PACK

John A. Thompson, dean of the College of Business and Public Affairs, leads the graduation processional.

Roy Mobley



Roy Mobley

# Graduating Experience

**D**uring 1984-85, 757 bachelor's degrees were conferred. 223 degrees were conferred in December 1984 and 534 in May 1985.

Business was the most popular major with 56 degrees conferred in December 1984 and 112 in May 1985. Nursing continued to be a popular

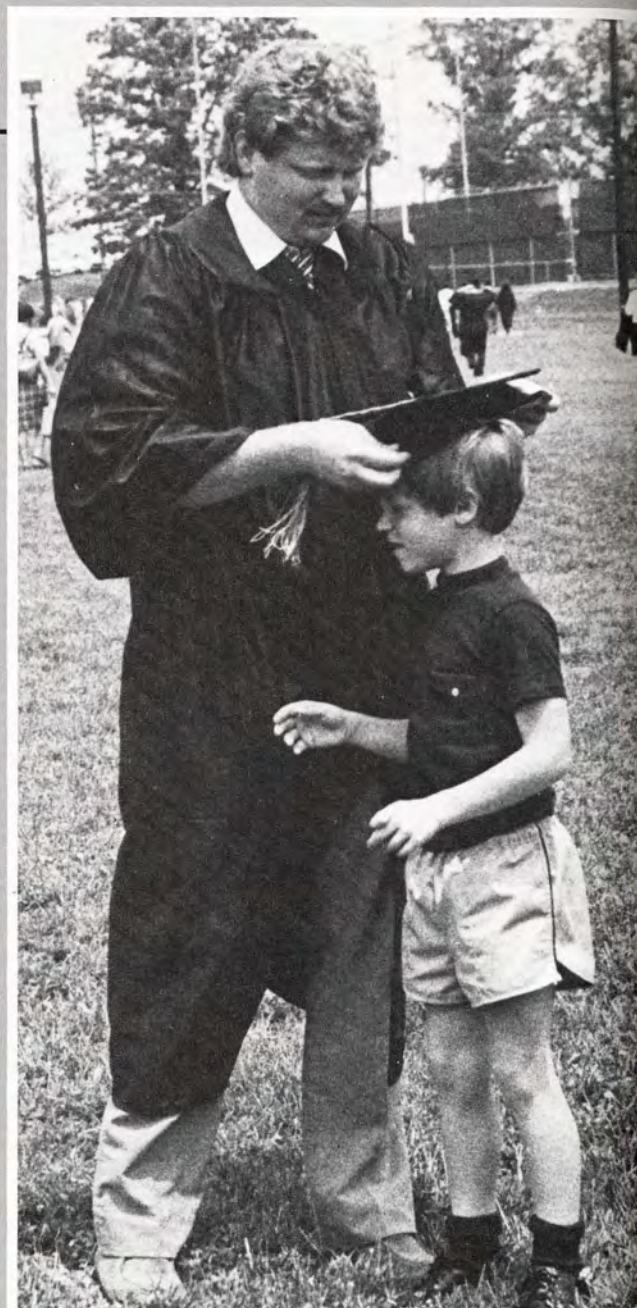
major, although the number of degrees conferred had declined. Two nursing degrees were received in December 1984 and 40 in May 1985.

## NEXT IN LINE

A graduating dad passes the cap on to his son.

## THE WAITING GAME

1985 seniors wait in line one last time.



Roy Mobley



Roy Mobley





RENE M. WARE, poli. sci.  
Lincoln, Ill.  
DENNIS RAY WARNER, bio.  
Mayfield  
MITCH WARREN, safety engin. tech.  
Paducah  
TED WARREN, engin. physics  
Owensboro  
LAURA LEA WATKINS, ag. bus.  
Hayti, Mo.

KIM L. WEATHERFORD, CIS  
Murray  
MICHAEL A. WEITLAUF, const. engin.  
tech.  
Paducah  
BETHANY ANNE WELLS, elem. ed.  
Paducah  
CHRIS WELLS, hist.  
Anna, Ill.  
JACQUELINE WELLS, jou.  
Mayfield.

MARY ANN WELLS, elem. ed.  
Paducah  
AMY WERSCHKY, music  
Princeton  
JOHN WEYERS, III, social work  
Paducah  
NORMA H. WHEELER, elem. ed.  
Mayfield  
JOHN G. WHITE, jour.  
Murray

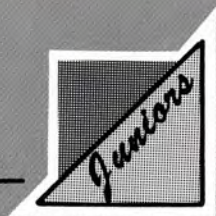
JACQUELINE WIGGINS, acct.  
Greenville  
DAVID H. WILHAM, jou.  
Louisville  
KATHY WILLIAMS, bus. admin.  
Murray  
ANDREW WILSON, bus.  
Boaz  
KEVIN CLARK WILSON, jou., radio/TV  
Murray

JIMMY WISER, animal hea. tech.  
McMinnville, Tenn.  
CYNTHIA B. WOOD, acct.  
Clinton  
KIM WORD, CIS  
Paducah  
DORIS A. WORKMAN, nurs.  
Mayfield  
TERESA M. WORKMAN, safety engin./  
hea.  
Hazelwood, Mo.

CATHY A. WRIGHT, crim. just.  
Murray  
CINDY DIANE WRIGHT, bus. admin.  
Paducah  
STEPHEN W. WRIGHT, ag./crim. just.  
Marion  
MELISSA B. WYATT, social work  
Paducah  
KENNETH W. WYMAN, bio.  
Murray

JANET C. YATES, bio.  
Kuttawa  
FAYE YLITALO, poli. sci.  
Paducah  
TERRIE LYNN YOUNG, social work  
Dawson Springs  
DONNIE YOUNGBLOOD, voc. rehab.  
Benton  
VICKI WEAVER, sp. path.  
Hopkinsville





*It's  
Really*

## Learning

*by Angela Watson*

**F**or some seniors, the end of the spring and fall semester presented the finish of one career and the beginning of another.

Rick Kupchella said, "I definitely think that if you want a good chance in the job market, you can't just live on campus and have wonderful things happen later. You have to set the stage. What is on the campus is a foundation. I think I've learned four times more by working outside of the campus."

Kupchella's outside work experience included reporting and anchoring for WKMS-FM, a five state regional National Public Radio affiliate and a volunteer summer internship in the Washington D.C. area. He was a weekend reporter for WPSD-TV and produced series

for weekday evening newscasts.

During his second summer internship in Washington D.C., Kupchella acted as research assistant to Sarah McClendon, a Washington correspondent. Kupchella said his first assignment was a surprise. He was sent to the Capitol Building to cover a vespers session, outlining the future events in the House and to interview Thomas 'Tip' O'Neill, Jr. He admitted that he was hesitant about the assignment because of the stature of a figure such as O'Neill.

Kupchella found reporting and producing series for WPSD-TV as one of his present-day challenges. Time for research was squeezed in between lunch breaks, classes and required much of his own

time. One or two days a week were spent with a photographer and as much as 15 hours on the phone was spent collecting facts. He said this sometimes caused problems because many of his interviews were scheduled on Fridays and as a result, he missed more classes than he would like.

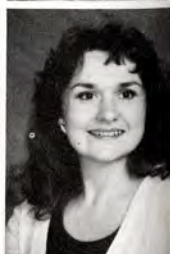
However, he thought work experience would help greatly in his goal to work in a fuller capacity at WPSD-TV or report for a wire service overseas.

"I'd like to get a job as an anchor, producer and a writer," he said. "I'd want to do stories, too. I don't want to be one of those anchors who just reads." ♡

JANET R. ADAMS, Cadiz  
MELINDA ADAMS, Arlington  
SCOTT ALLEN, Louisville  
VALARI ANDERSON, Benton  
JO ANGELES, Murray  
TRAVIS ASHBY, Owensboro



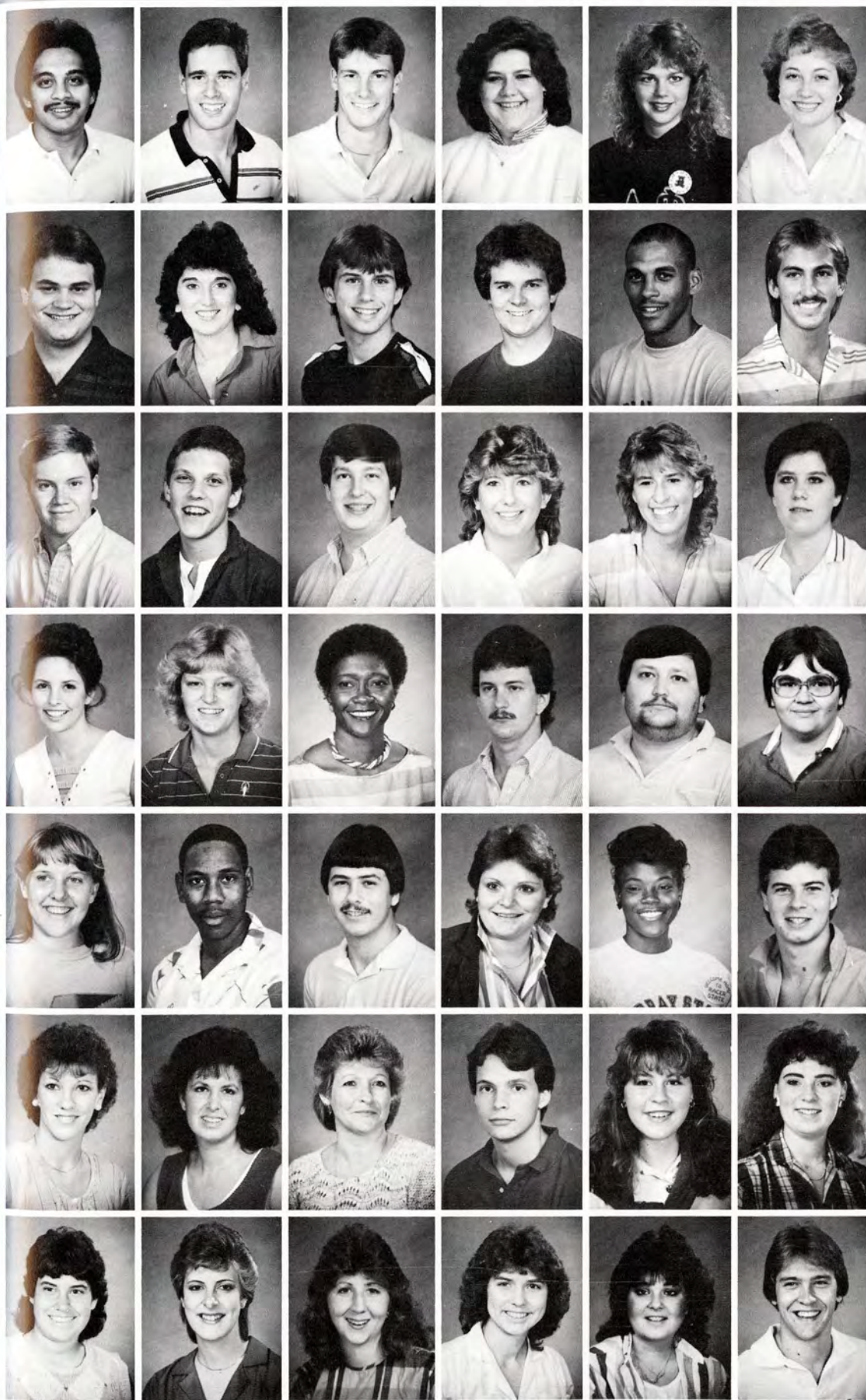
NANCY ASKINS, Brandenburg  
TODD AUSTIN, Marion, Ill.  
GINNIE BAGBY, Hopkinsville  
THERESA BANKEN, Henderson  
JOHN E. BARNETT, Hickman  
RAYMONA BATCHELOR, McKenzie, Tenn.



KATHY BAUMGART, New Haven, Ill.  
TRACY L. BEACH, Murray  
DARRELL D. BEAL, Owensboro  
JENNIFER BECK, Calvert City  
CLAIRE BELL, Murray  
SHEILA BELL, Almo







ADEL BENETUA, Mayfield  
JENS BERGRAHM, Murray  
JON BILLINGTON, Murray  
KAREN BIRDSONG, Cadiz  
JULIE BIRK, Cape Girardeau, Mo.  
MELANIE BLACK, Metropolis, Ill.

JOHN BORTON, West Frankfort, Ill.  
MELODY BOWLES, Kevil  
RICK D. BROCKETT, Benton, Ill.  
MIKE BROCKMAN, Louisville  
OWEN BRONSTON, Springfield, Ohio  
VINCE BROWN, Henderson

KEITH G. BRUCE, Owensboro  
DOUGLAS E. BRUENING, Dayton, Ohio  
DREW BUHLER, Clarksville, Tenn.  
SHANNON BURNS, Henderson  
SHARON BURNS, Henderson  
TERI BUSSEY, Bloomfield, Mo.

CATHY BUTLER, Paducah  
KATHY BUTLER, Carrier Mills, Ill.  
SANDRA BYARS, Puryear, Tenn.  
JAY BYASSEE, Murray  
ROBERT CAMPBELL, Sebree  
TRUDY CARAWAY, Princeton

DAWN CARMAN, Dover, Tenn.  
SIDARIS S. CARNEY, Madisonville  
BRENT CARTER, Water Valley  
DIANNA F. CLARK, Benton  
DORIS L. CLARK, Paducah  
STEPHEN B. CLARK, Paducah

EVA COBB, Providence  
CATHY COLE, Evansville, Ind.  
WANDA COLLEY, Murray  
BRIAN COLLINS, Evansville, Ind.  
MELISSA K. CONNER, Murray  
JILL CONSTERDINE, Memphis, Tenn.

CAROL CONTE, Humboldt, Tenn.  
CYNTHIA J. CRABB, Grantsburg, Ill.  
JANEENE CRASS, Water Valley  
LISA CRAWFORD, Louisville  
CATHY CROFT, Hopkinsville  
DAVID CUNNINGHAM, Cadiz



**W**hen Jeff Garrett left for a summer trip to Germany, he expected to have fun, but he had no idea how much he would learn.

"Going to Germany was really educational," said Garrett, who was chosen as one of 30 Kentucky students for the exchange program sponsored by The Rotary Club Organization. "It makes such a difference to actually see something instead of reading about it in a book. I thought it was especially helpful for me because I'm a history major. It was neat visiting places I'd studied about," Garrett said.

Garrett stayed in Iserlohn with a family, and then a child from that family returned with Garrett to live in Murray for a while. "It was neat, I felt like I was part of the family," Garrett said. Although as a "family member," Garrett had no

chores, he was included in the family outings just as any other family member. "We went out to sporting events because they were very sport-oriented people. We saw a lot of tennis and squash . . . We became really close, and by the end of the summer I wanted to have chores."

Garrett, who didn't speak German, said, "There really wasn't a language problem because everyone under 30 can speak English."

Garrett did have a few cultural adjustments to make. The food was really different he said. "You really miss things like steak and chicken. They mainly eat pork dishes called Snitzel and wursts. The drinking age is 16, and they drink beer over there like we drink Coke, beer is inexpensive while Coke costs what liquor does here."

Garrett didn't find Germans

very different. He said, "They weren't like what you see on television. I saw no big 'fraulines' walking around . . . Germans tend to be either real conservative or really the opposite. I either saw someone in a sweater and nice pants or I saw punkers. They didn't know what to think of jeans and a sweatshirt . . . no one dresses like that," he said.

Perhaps the most realistic part of Garrett's trip was Berlin. "Berlin was by far my favorite. The western side was really neat, but it was quite a shock to see East Berlin," he said. "We went over there for about six hours. The two parts of the city were so opposite. It (West Berlin) was just like any big American city with tall buildings, bright lights and all kinds of things to do. In East Berlin, there was the one big search light, and the rest was darkness. Believe me, after six

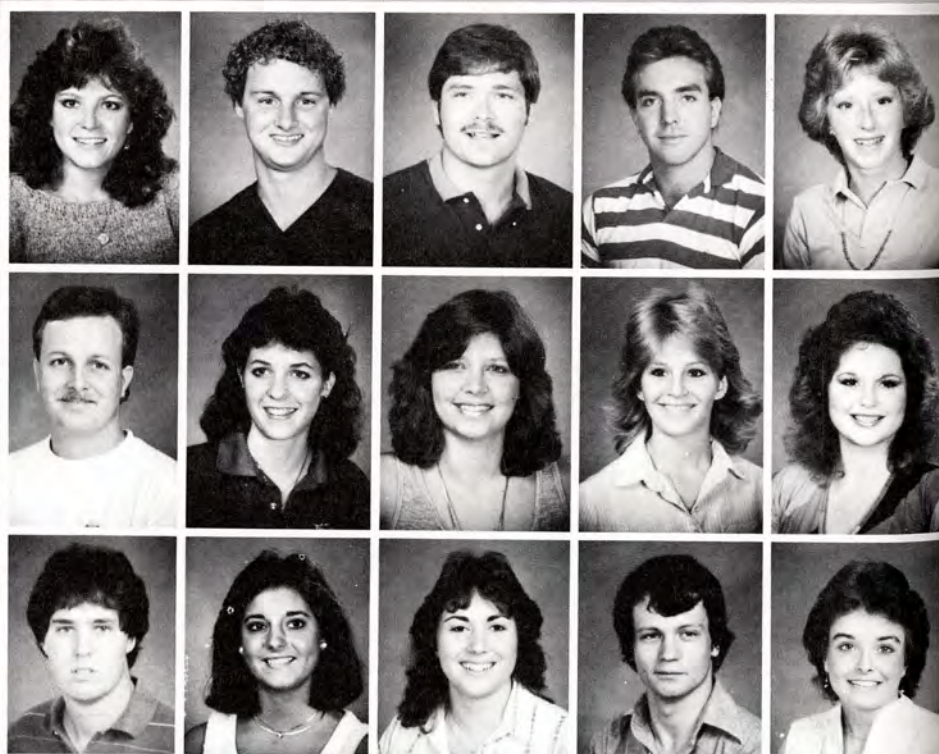
hours, I was ready to get out of East Berlin."

"I knew I would have fun, but the trip has really made a difference. I have been there, and seen all these places, and I've come away a little more educated, about the German people and their customs," he said. ♡

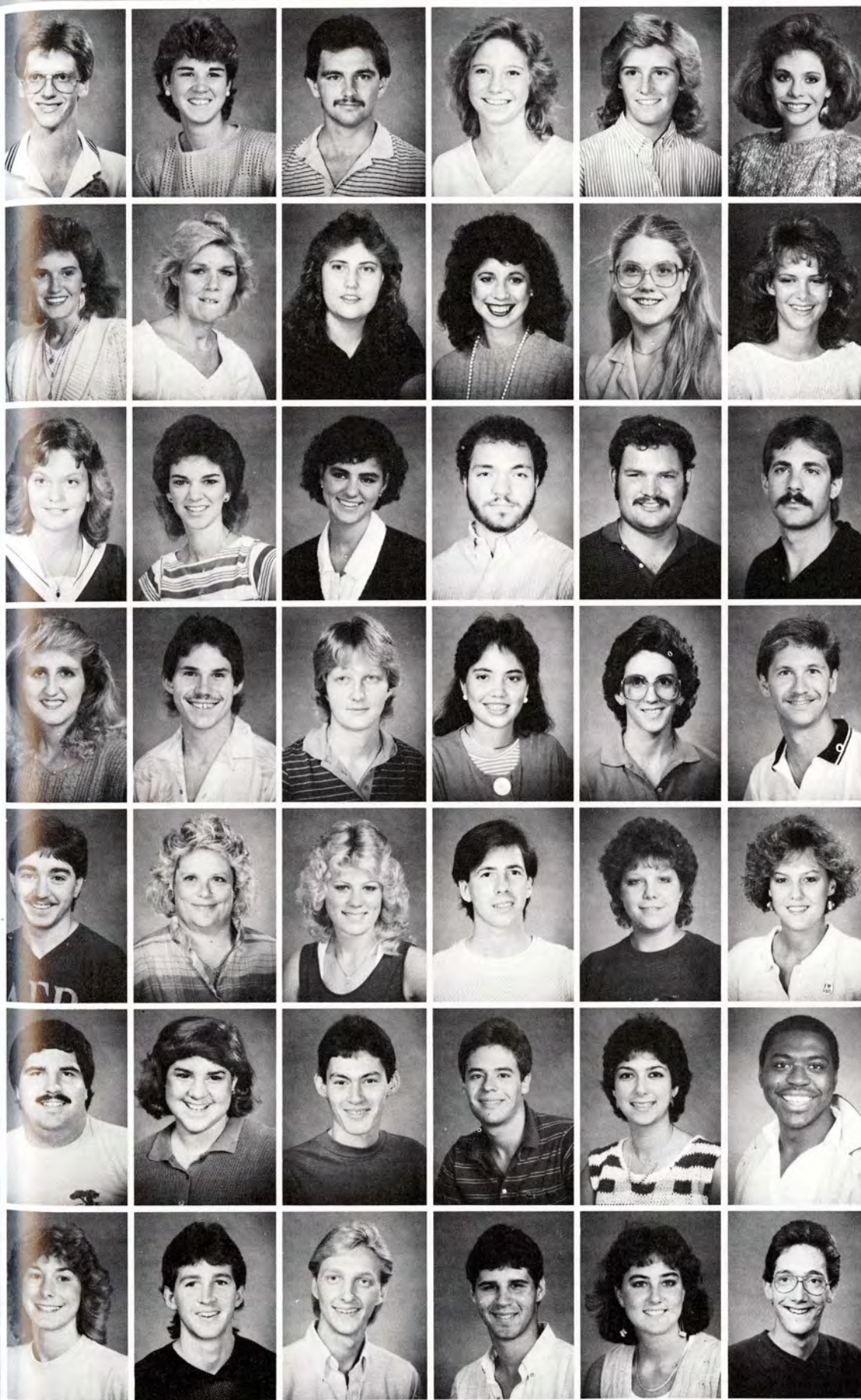
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TONY B. CURTIS, Caruthersville, Mo.  
CLIFF DARNELL, Clarksville, Tenn.  
MYRA DAVIDSON, Hayti, Mo.

RANDY DAVIDSON, Eddyville  
JULIE DAVIS, Harrisburg, Ill.  
DANA DECK, Orlando, Fla.  
LAURA DECKER, Murray  
TENIA L. DEEN, McLeansboro, Ill.

MATTHEW E. DELAY, Murray  
MARY A. DILLARD, Clinton  
JO ANNE DINGRANDO, Marion, Ill.  
LEE DRAKE, McLeansboro, Ill.  
LISA DUBLIN, Mayfield







STEPHEN DUGGAN, Bardwell  
SANDRA DUNCAN, Morganfield  
KEVIN DUTION, Cave In Rock, Ill.  
JILL DYSON, Louisville  
STEPHANIE EDWARDS, Paducah  
T. J. EDWARDS, Benton

BETH ELDER, Marion, Ill.  
TERRI ELLIOTT, Murray  
ANNA ERWIN, Kirksey  
JAN EVANS, Owensboro  
JUDITH A. FAHRENDORF, Owensboro  
MEDIA FAITH, Centertown

LEEANN FIELDS, Anna, Ill.  
JANINE FIRES, Paducah  
AMY FLETCHER, Lagrange  
BRIAN FLOOD, Paducah  
THOMAS FOLZ, Herndon  
MIKE FONTENOT, Barlow

ROBIN FORD, Cadiz  
KENNETH FOSTER, Cadiz  
SHERRI FOX, Harrisburg, Ill.  
MICHELLE FRASER, Wickliffe  
JANET FREEMAN, Cadiz  
ANDREW FRITZ, Murray

JEFF FULCHER, Mayfield  
SANDRA K. FULGHAM, Paducah  
MELISA FULKERSON, Simpson, Ill.  
JOHN FURLONG, Malden, Mo.  
CHRISTY GAITNER, Cape Girardeau, Mo.  
NANCY GALLOWAY, Mayfield

RICHARD GAMBLIN, Paducah  
JULIE GARRARD, Henderson  
STEVE GARRISON, Murray  
JEFF GARROTT, Murray  
DAWN GIFFORD, Glendilym, Ill.  
DEXTER GILBERT, Murray

S. D. GILBERT, Paducah  
JEFF GOODSON, Jackson, Mo.  
BRIAN A. GOWER, Slaughters  
RAYMOND GRADY, Murray  
MONICA L. GREENE, Murray  
CLIFFORD GREGORY, Evansville, Ind.



WENDY GRIGGS, Calvert City  
 KIM GRIMES, Troy, Tenn.  
 CINDY HALE, Owensboro  
 TERRY HALE, Murray  
 PAULA HALL, Eldorado, Ill.  
 MARTHA HALLIMAN, Paducah

DAVID S. HANCOCK, Marion, Ill.  
 PHILLIP HARNED, Paducah  
 KAREN HARRIS, Marion  
 JULIE HARRISON, Farmington  
 SCOTT HASSEBROCK, Mascoutah, Ill.  
 GREG HAYDEN, Henderson

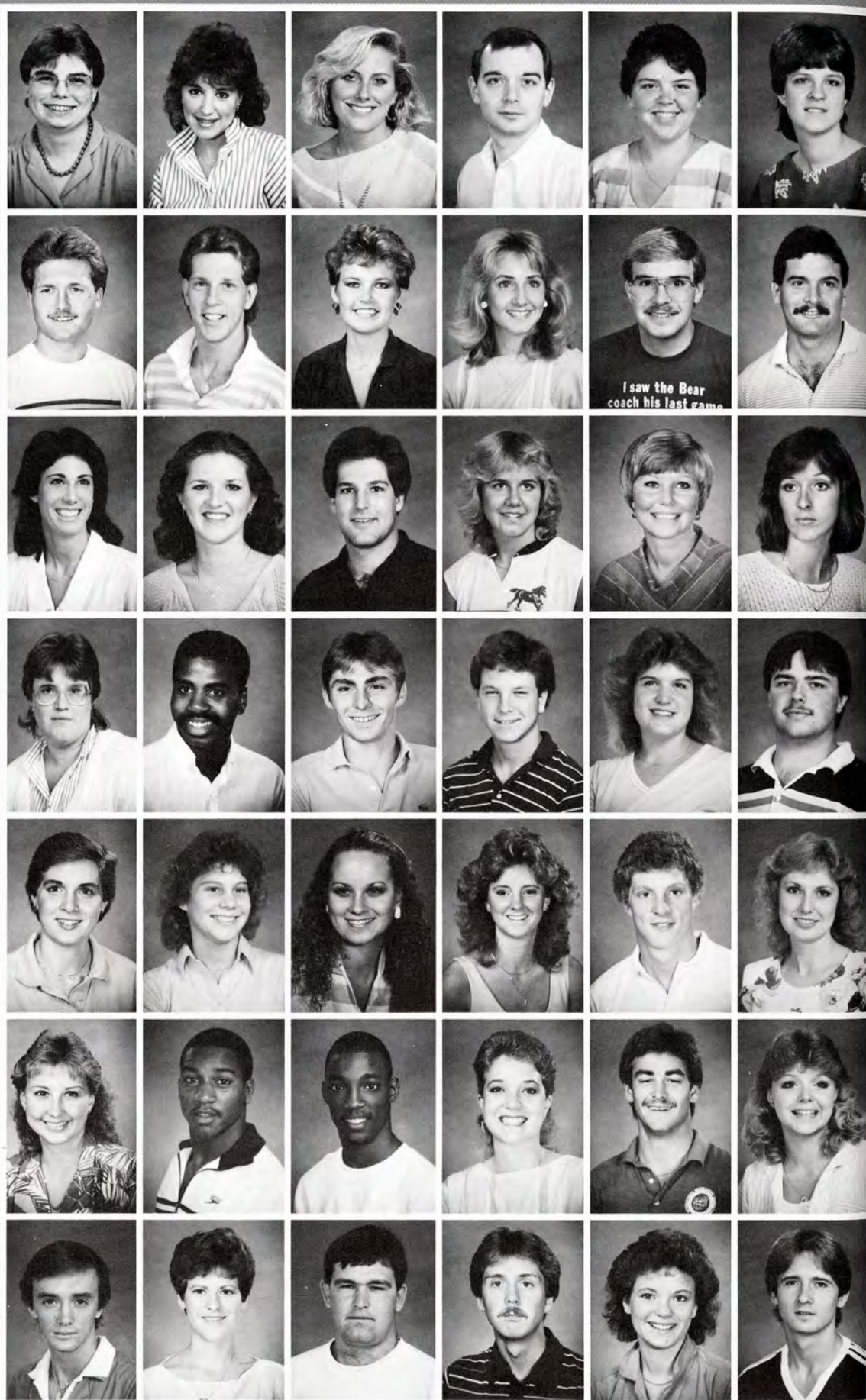
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 PAULA HEDGES, Owensboro  
 SCOTT A. HEIDORN, Evansville, Ind.  
 KATHY HEIN, Portage, Wis.  
 KAREN E. HELM, Murray  
 DOLORES HEMILTON, Owensboro

LEIGH HENNING, Morganfield  
 ROBERT L. HENRY, Paris, Tenn.  
 RONNIE HENSLEY, Madisonville  
 JAMES C. HERTY, Dexter, Mo.  
 KAREN HESTER, Evansville, Ind.  
 TOMMY HICKS, Mayfield

JENNIFER R. HILL, Marion  
 YVONNE HISE, Calvert City  
 MELANIE HOBBS, Eddyville  
 PEGGY HOFMANN, Louisville  
 CHRISTOPHER L. HOLBROOK, Philpot  
 JENNIFER HOLLAND, Cadiz

MELISSA HOPE, Marion, Ill.  
 ERIC HUBBARD, Mt. Olive, Miss.  
 BYRON P. HUEYON, Cadiz  
 DEBBIE HUFFMAN, Louisville  
 JEFFERY S. HUGHES, Frankfort  
 CHARLOTTE HUSTEDDE, Hardy, Ark.

CLAUDE HUTCHISON, Paducah  
 ELIZABETH ICE, Cache, Ill.  
 BUDDY INMAN, Hayti, Mo.  
 TONY JAMES, Marion  
 JULIE K. JANOWIAK, Richmond  
 SCOTT JOHNSON, Enfield, Ill.





# Makeovers For Matiz

**T**o be a model in a national magazine was the dream of many young women, however very few realized that dream. Eight women became part of those few when their pictures appeared in the January 1985 issue of Essence magazine.

Members of the service group Matiz wrote to several magazines asking for "makeovers." Essence responded favorably and after some delay, invited them to New York.

The delay was due to a problem with the group's name. When Matiz wrote to the magazine, the name of the group was 'Women of Essence.' The group's adviser, Yvette Payne, said the magazine threatened to sue if it did not change the name. They chose the name "Matiz" which is Spanish for "essence."

Payne said she thought the reason they were eventually invited was reason they gave in their letter. They claimed that

the black college women "made over" by national magazines were usually from predominantly black schools. Being from a predominantly white school, Matiz asked, "How should we look?"

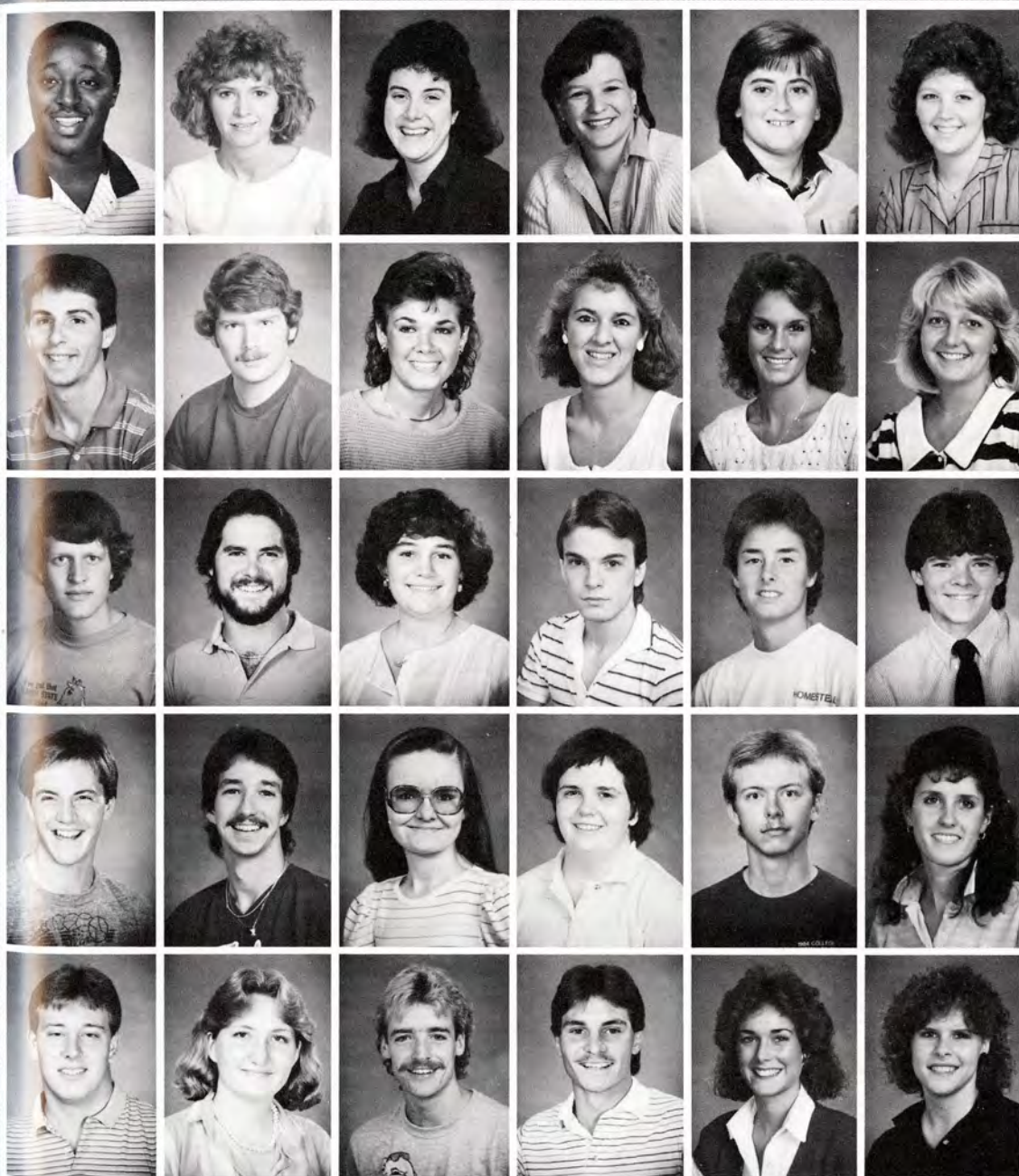
The women spent a week in New York, three days of which were spent with the staff of Essence.

"Everyone was so nice to us," said Stephanie McLean. She was also pleased, if not surprised, by her makeover. "I

was shocked," she said. "They made me over completely."

Jennifer Jackson said, "I don't wear make-up very much so it was a big change."

The other women appearing in the magazine were: Ruby Black, Lisa Burgess, Debra Edmonds and Rosalind Lee. ♡



THOMAS JOHNSON, Hayti, Mo.  
AMY JONES, Mayfield  
CONNIE JONES, Harrisburg, Ill.  
LAURIE JUNGERT, Louisville  
COLLEEN KALIN, Louisville  
DIANNE KATTERJOHN, Paducah

KEVIN KELLER, Hopkinsville  
PATRICK KENNEDY, Metropolis, Ill.  
RHANDA KEY, Murray  
MARY A. KIMBALL, Louisville  
KIMBERLY EDWARDS, Barlow  
CINDY KINNE, Paducah

ROLAND KIRBY, Goreville, Ill.  
KEVIN KLAUSMEIER, Newburgh, Ind.  
BETH KNEPKAMP, Belleville, Ill.  
GAYLE ALLEN KNUDSEN, Paducah  
KAREN KORTENDICK, Mequon, Wis.  
JERRY KRAUSE, Jackson, Mo.

JAMES R. LAMBERT, Evansville, Ind.  
KERRY LANG, Cape Girardeau, Mo.  
SHELIA LANGSTON, Kirksey  
MARIANN LANKTON, Paducah  
GARY LAWSON, Providence  
KATHY LEE, Mayfield

RICHARD E. LEONARD, Vincennes, Ind.  
GWEN M. LERCH, Waterloo, Ill.  
MICHAEL R. LEVERONNE, Louisville  
DARIN LEWIS, Paris, Tenn.  
MITZI LEWIS, Clinton  
REBECCA LINDSEY, Paducah



JANIE LINEBURG, Princeton  
 MICHAEL LIPSEY, Nesbit, Miss.  
 AMY LIVESAY, Salem, Ill.  
 DAN LOUDY, Paris, Tenn.  
 SHERRY LOVELACE, Jackson, Miss.  
 TRENT A. LOVETT, Benton

MARK MANNERS, Murray  
 ALAN MATTINGLY, Henderson  
 TYNETTE MAY, Herrin, Ill.  
 MITZI McCALLON, Murray  
 ANDREA McCORMICK, Cadiz  
 LEE McCORMICK, Terre Haute, Ind.

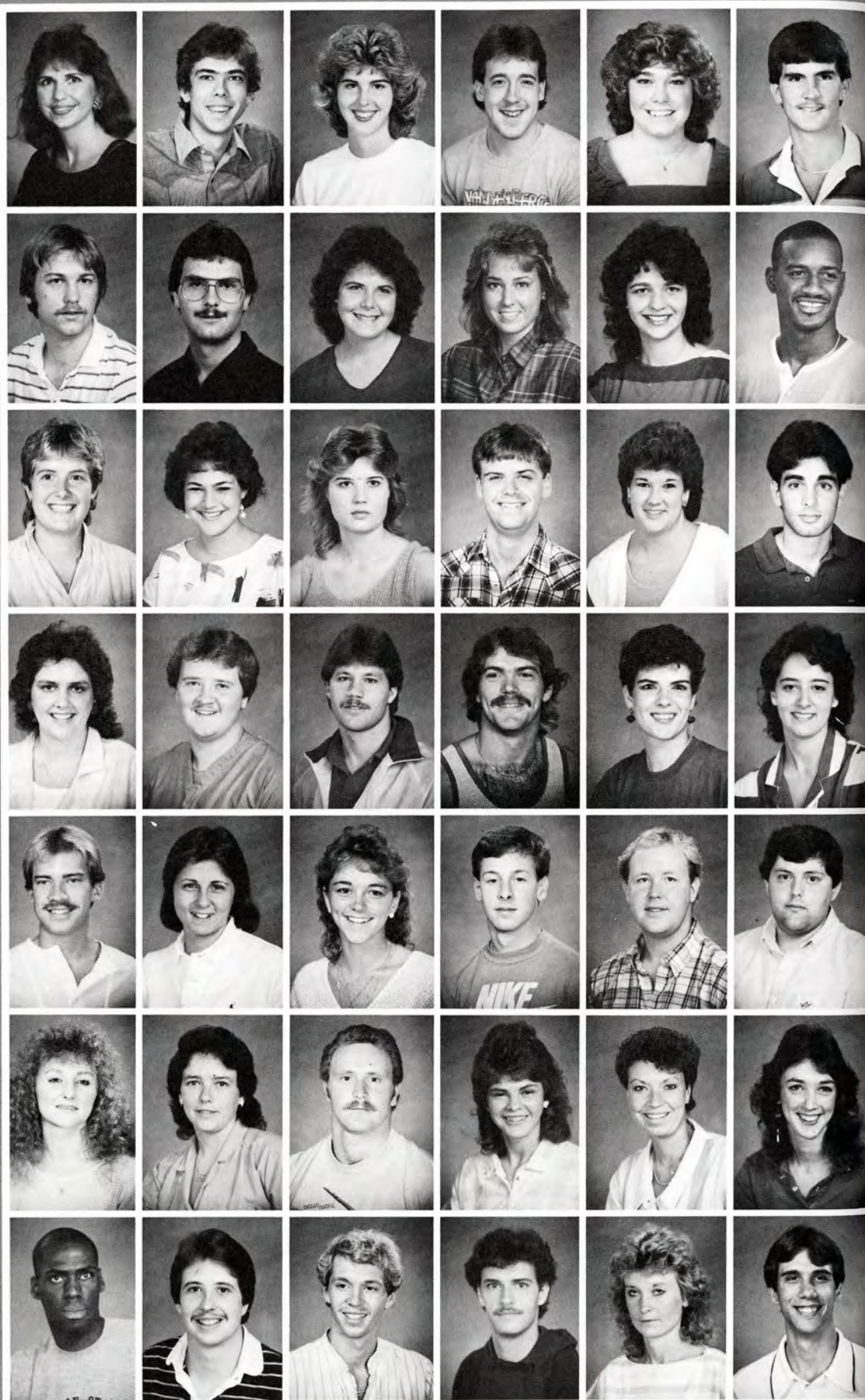
TAMARA MCCUTCHAN, Evansville, Ind.  
 ALISON MCKEOWN, Paducah  
 VALERIE MCKINNEY, Murray  
 VINCE MEDLOCK, Paris, Tenn.  
 GAYLA MENESE, Marion, Ill.  
 TIMOTHY MILLER, Louisville

ROBIN MILLS, Fancy Farm  
 EDWARD MILUM, Madisonville  
 CLIFF MITCHELL, Paducah  
 TIM MITCHELL, Hazel  
 STEPHANIE MONTAL, Prospect, Tenn.  
 CINDY MOORE, Kevil

STEVE MOORE, Martin, Tenn.  
 LAURIE MORGAN, Murray  
 VICKI M. MORGAN, Enfield, Ill.  
 WILLIAM MORRIS, Paducah  
 GREG MULLICAN, Owensboro  
 BILL MURRAY, Murray

JODY NEAL, Arlington  
 RUTH MARIE OETLINGER, Racine, Wis.  
 BYRON S. OGDER, Lexington  
 SUE O'NEAL, Marion  
 KATIE O'NEILL, Louisville  
 KAREN OWENS, Crofton

DARRYL PACE, Kansas City, Kan.  
 TIM PAGE, Paducah  
 GEORGE PANAGOS, Murray  
 JEFF PARKER, Paducah  
 NANCY J. PARKER, Madisonville  
 JOE PARTOLL, Freemont, Ill.







HAROLD PAYNE, Hamed  
JILL S. PECK, Paducah  
WENDY PENROD, Quality  
ANTHONY PEOPLES, Mayfield  
KEVIN D. PERDUE, West Paducah  
PAMELA PETERS, Belleville, Ill.

LISA PHILLIPS, Murray  
NEDRA F. PILLOW, Fancy Farm  
DENISE POLLOCK, Mayfield  
KIMBERLY PRINCE, Paducah  
SCOTT ALAN RALLS, Benton, Ill.  
KIMBERLY RANDALL, Katy, Texas

STEPHANIE RAY, Providence  
LISA REED, Harrisburg, Ill.  
NORMA S. REED, Mayfield  
ROBERT REID, Henderson  
JULIE RELLERGERT, Perryville, Mo.  
KATHY RENN, Louisville

DAVID RHEINECKER, Carterville, Ill.  
STACY RICE, Steeleville, Ill.  
DIANA RIPPY, Murray  
MARANITA ROBERTS, Cadiz  
SHERI ROEHR, Evansville, Ind.  
BRENDA ROOF, Paducah

DARLENE ROONEY, Evansville, Ind.  
MELANIE ROOS, Murray  
KYLA A. ROPER, Centralia, Ill.  
GLENN SANDERS, Richmond Heights, Mo.  
BARRY SCEARCE, Fulton  
BARBARA SCHEER, Paducah

## Ralph Woods Remembered

**T**he university celebrated its 62nd anniversary with the traditional Founders' Day celebration.

The program featured a look at the second half of Dr. Ralph Woods' presidency, from 1964-68, by Woods' executive assistant during that time, Dr. Ray Mofield.

Mofield, a professor in the journalism and radio-TV department, spoke about his work with Woods during that time and some of the achievements of the Woods years.

"He never expected you to do anything he didn't do himself," Mofield said, recalling an episode when he and Woods unloaded 51 mattresses as the University hurried to finish

Elizabeth Hall.

Mofield said the university grew tremendously in size during the Woods years, enlarging from 10 buildings in 1945 when Woods took office to 51 when he retired in 1967. 🍷

### FOUNDER'S DAY DELIVERY

Dr. Ralph Woods was the subject of the speech given by Dr. Ray Mofield at the 62nd Founder's Day.





SHANNON SCHEIDEGGER, Owensboro  
 LEE SCHEUER, Danville  
 RON SCHMITT, Metropolis, Ill.  
 SUSAN SCOTT, Paris, Tenn.  
 SUSAN SHAFFER, Mayfield  
 KEVIN SHANNON, Paducah

CYNTHIA SHAPIRO, Benton  
 LISA A. SHETLER, Evansville, Ind.  
 RUSSELL SHOULTA, Paducah  
 JUSTIN SHULTS, Murray  
 OLGA SIERRA, Benton  
 MICHELE SIMMONS, Hopkinsville

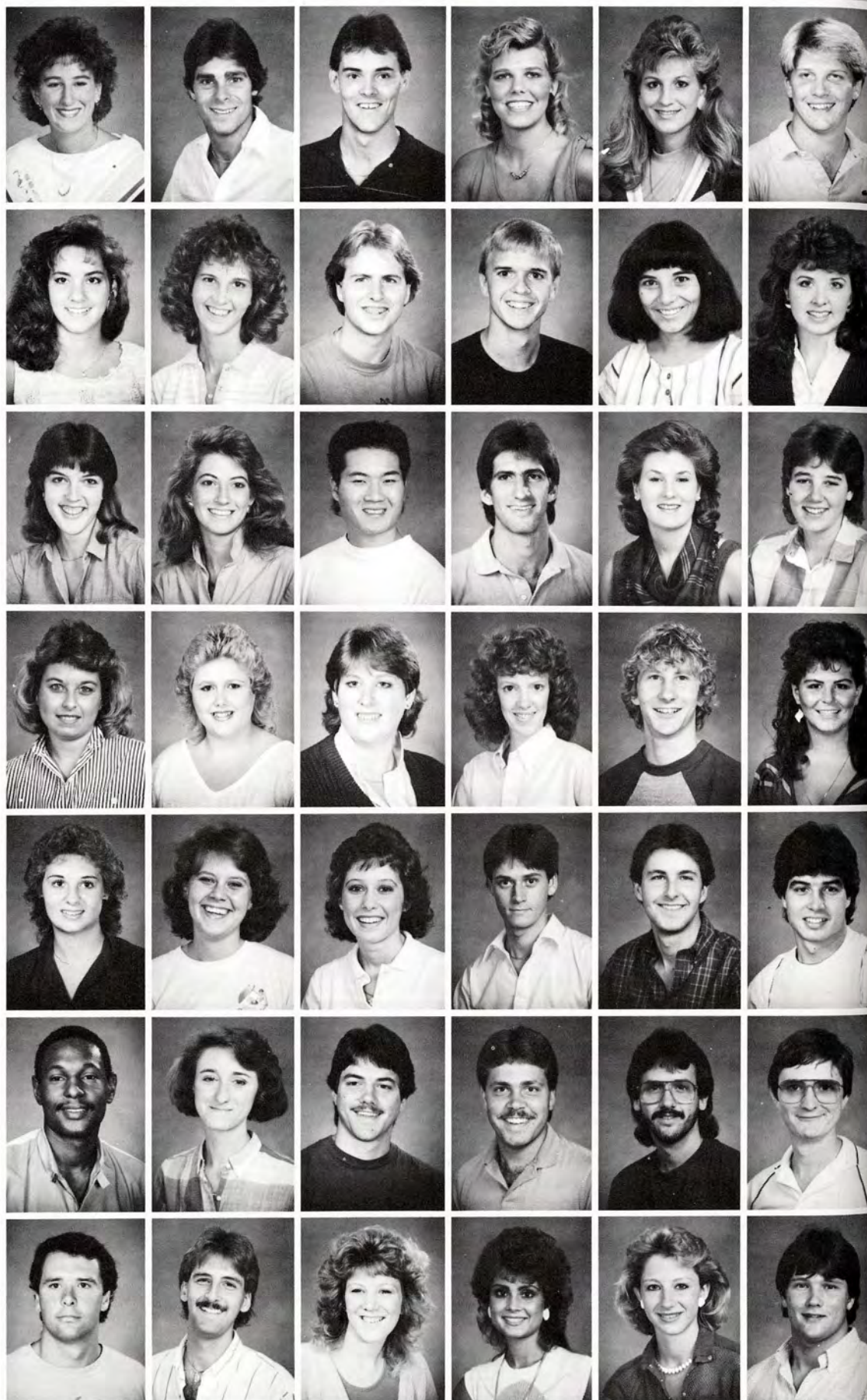
KATHRYN SMITH, Louisville  
 MARIA R. SMITH, Utica  
 MING SMITH, Grand Forks, N.D.  
 VINCENT SMITH, Utica  
 CELESTE SMOTHERS, Metropolis, Ill.  
 PAT K. SPURGIN, Billings, Mont.

TERESA STALLONS, Cadiz  
 JACKIE STATEN, Dongola, Ill.  
 SUSAN STOUT, Buncombe, Ill.  
 MICHELLE STUCKENBORG, Paducah  
 DANIEL A. SZURGAT, Fulton  
 NATALIE TABOR-PEEK, Kuttawa

LISA A. TAYLOR, New Burnside, Ill.  
 KIMBERLY TECKENBROCK, Benton  
 LEA ANN THOMAS, Mayfield  
 BRADLEY THOMPSON, Murray  
 MITCHELL THURSTON, Dexter  
 RAMON M. TONAZZI, Marion, Ill

JAY TOWNSLEY, Paducah  
 JOANNE YANCEY, Hopkinsville  
 KEVIN VAUGHT, Owensboro  
 JIM VERMILLION, Fancy Farm  
 RICHARD WAGONER, Murray  
 BRETT WALKER, Greenville

SETH WARNER, Murray  
 BART WASHER, Murray  
 STEPHANIE R. WATKINS, Cadiz  
 SHAWNA WEASEL, Crossville, Ill  
 RAMONA WEISS, Evansville, Ind.  
 LAVEGA WEST, Utica





# Stopping Car Trouble — Before it Happens

By Mark Cooper

**T**his was the scenerio: You traveled 150 miles from home to school and back every other weekend for months without the slightest trouble. Suddenly on the day before Christmas break, your car broke down leaving you stranded. Sound familiar? Two words can solve this problem: car maintenance.

Today service work for cars could cost hundreds of dollars, money that the college student, miles from home, could hardly afford. That was why a little knowledge and preventative car maintenance was important.

"The main thing in car maintenance is a little common

sense and to know a little about the car," said Tom Jones, a mechanic from the University Gulf station at Five Points. Jones has been a mechanic for 28 years and said that people who don't know their cars are the people who have the most trouble.

There was, however, a few simple maintenance steps that Jones recommended to keep your car out of the garage, even if you don't know a distributor from a manifold:

1. Check the oil about every two weeks. A gas station attendant can show you how. Change oil and filter every 3,000 miles.

2. Change the air filter (on

top of engine) every 6,000 miles.

3. To keep corrosion off of battery cables, dab battery poles with grease. Also, check battery water every three weeks. This is a common problem with most cars.

4. Check radiator water every week, especially if you drive with the air conditioner on. Check anti-freeze in water before cold weather sets in. Most gas station attendants can do this.

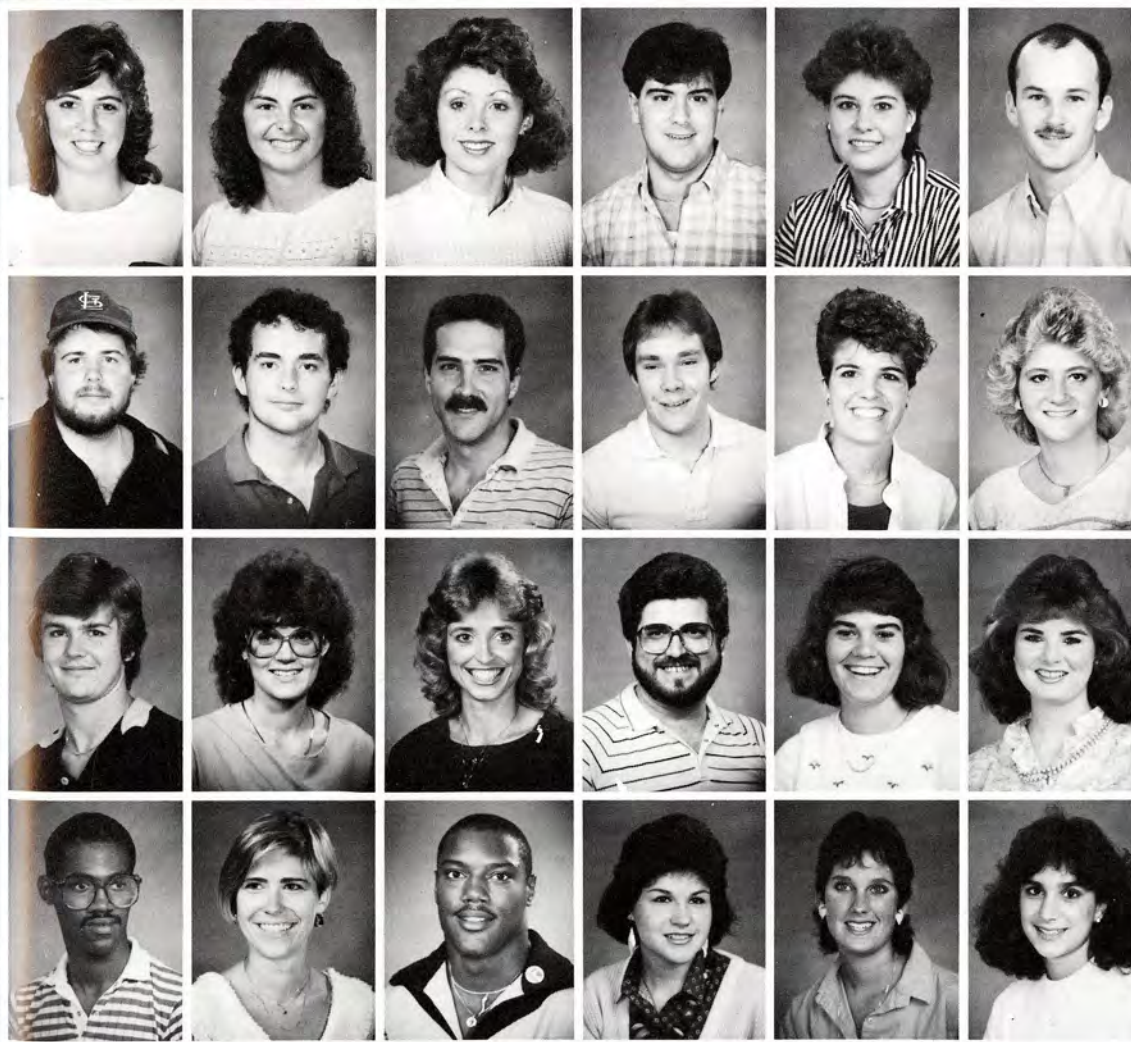
5. Have fan belts changed every two years. Keep belts tight.

6. Have brake fluid checked by a service man every 3,000 miles. Have brakes changed

when squeaking noise is heard or when brake pedal goes to the floor.

7. To avoid wear on tires, keep air pressure around 35 pounds. You can check pressure at most service stations.

8. Always keep a spare tire and jack in good shape and carry some basic tools in the car, especially if you travel long distances. Tools like a lug wrench, screw driver, pliers and crescent wrench can solve most sudden break-downs on the highway. ♡



DOREEN WHEELER, Fulton  
KELLY WHITE, Clarksville, Tenn.  
DEBORAH WHITEMORE, Kevil  
FRANK WILFORD, Eddyville  
B. A. WILKERSON, Mayfield  
SCOTT M. WILKERSON, Dahlgren, Ill

BILL C. WILLIAMS, Grand Rivers  
DAVID T. WILLIAMS, Herrin, Ill.  
JEFF WILLIAMS, Owensboro  
RODNEY WILLIAMS, Sedalia, Ill.  
SHAN MARIE WILLMES, Metropolis, Ill.  
GAYLA G. WILMURTH, Fancy Farm

DILE WILSON, Mt. Vernon, Ind.  
LISA WILSON, Murray  
LISA J. WINFREY, Morganfield  
TERRY WINZELL, Paducah  
BECKY WOODS, Mayfield  
KARA WOODS, Sikeston, Mo.

KENNETH WOODS, Vine Grove  
KATHLEEN A. WYSONG, Belleville, Ill.  
JAMES YARBOROUGH, Knoxville, Tenn.  
JANE YOUNG, Hopkinsville  
LORI ZALESKI, Princeton  
MARY ZINOBILE, Owensboro

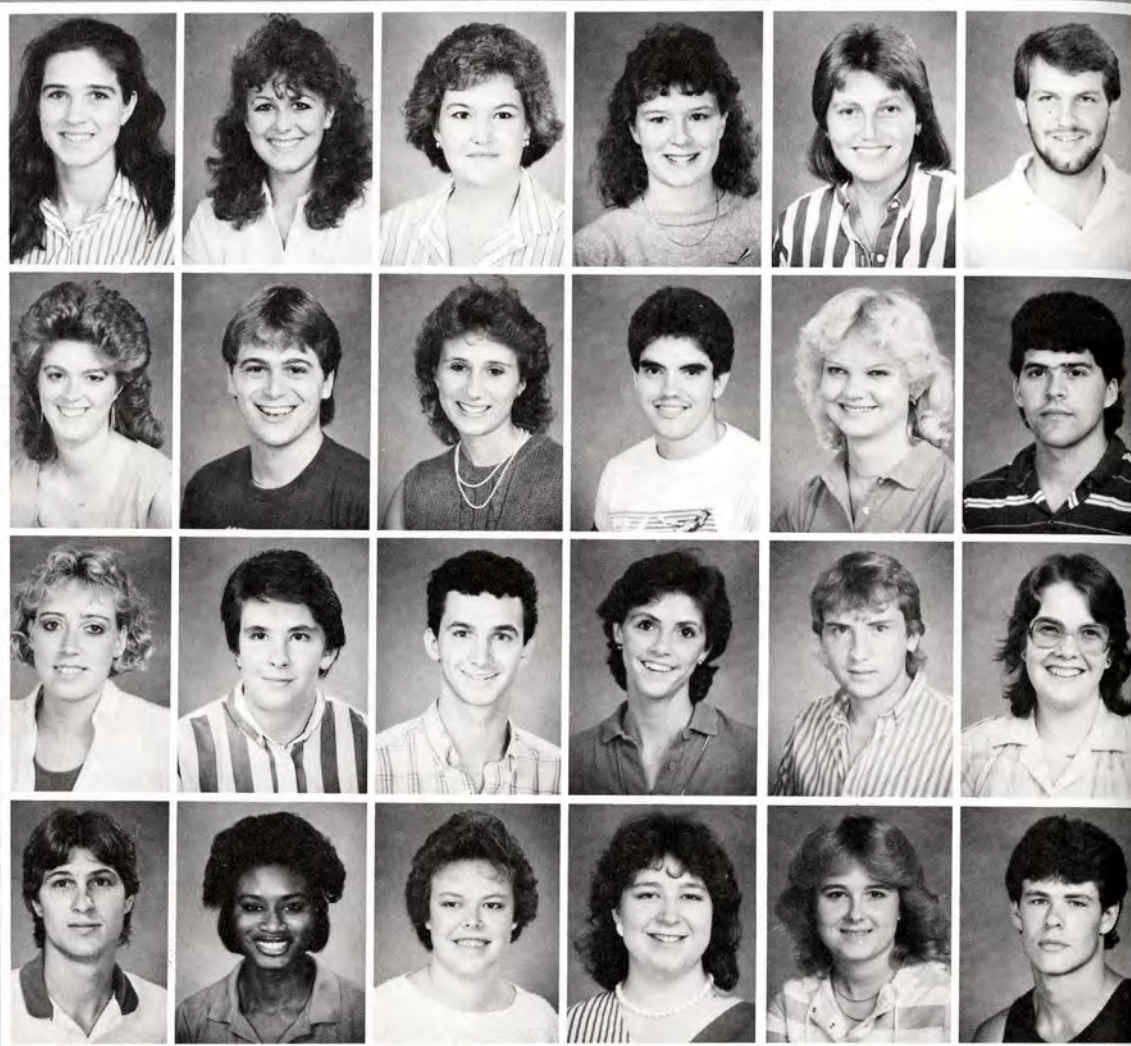


DAWN ADKINS, Owensboro  
CAROL AINSWORTH, Poplar Bluff, Mo.  
CARLA AKER, Carmi, Ill.  
KEMBERLY L. ALEXANDER, Barlow  
TANYA ALEXANDER, Murray  
KEITH ALLBRITTEN, Murray

LAURA ALLEN, Waverly, Tenn.  
JAMES A. ALLSOPP, Herrin, Ill.  
DARLENE ALSBROOKS, Providence  
KERRY R. ALSBROOKS, Madisonville  
KAREN ANDERSON, Carmi, Ill.  
B. J. ANTES, Union City, Tenn.

KAREN ATKINS, Louisville  
KIMBERLY ATKINS, Puryear, Tenn.  
BROCK ATWILL, Kennett, Mo.  
DANIELLE BABB, Sacramento  
BRUCE BEGGS, Eldorado, Ill.  
VIRGINIA BARCLAY, Clinton

FRED R. BAUMAN, Panama City, Fla.  
PAULA BEARD, Caruthersville, Mo.  
KRISTI BEAVERS, Princeton  
SANDY BECKNER, Princeton  
TRACY BEGGS, Buncombe, Ill.  
DAVID BELT, Marion



## Sophomores

*It's  
really  
you...*

## Competing

**I**t may seem unbelievable that a native of Yuba City, Calif. would be named Miss Rodeo Kentucky, but it happened.

Carla Lewis said a Californian winning the title was not as unusual as one might believe. "Murray is my home now. I've lived here for the past two years, so I'm legal a resident."

Lewis, who was named Miss Rodeo Kentucky went to the Miss Rodeo America, in Las Vegas, Nev.

Lewis, who was a member of the MSU Rodeo Club, said she has had no experience in ro-

deo competition but has worked with horses all her life.

"I wasn't able to bring any (horses) with me when I came to Murray because of the cost and the lack of stable space," she said, "but I hope to bring at least one here soon." Lewis owns seven horses, which she keeps at her home in Yuba City.

She said if journalism and advertising do not prove successful she may return to training horses for a living. "No matter what happens though, I'll always have horses."

Lewis will compete in Las Vegas against women repre-

senting each state, including Stacey Rice, a Murray State junior from Steeleville, Ill., who was named Miss Rodeo Illinois.

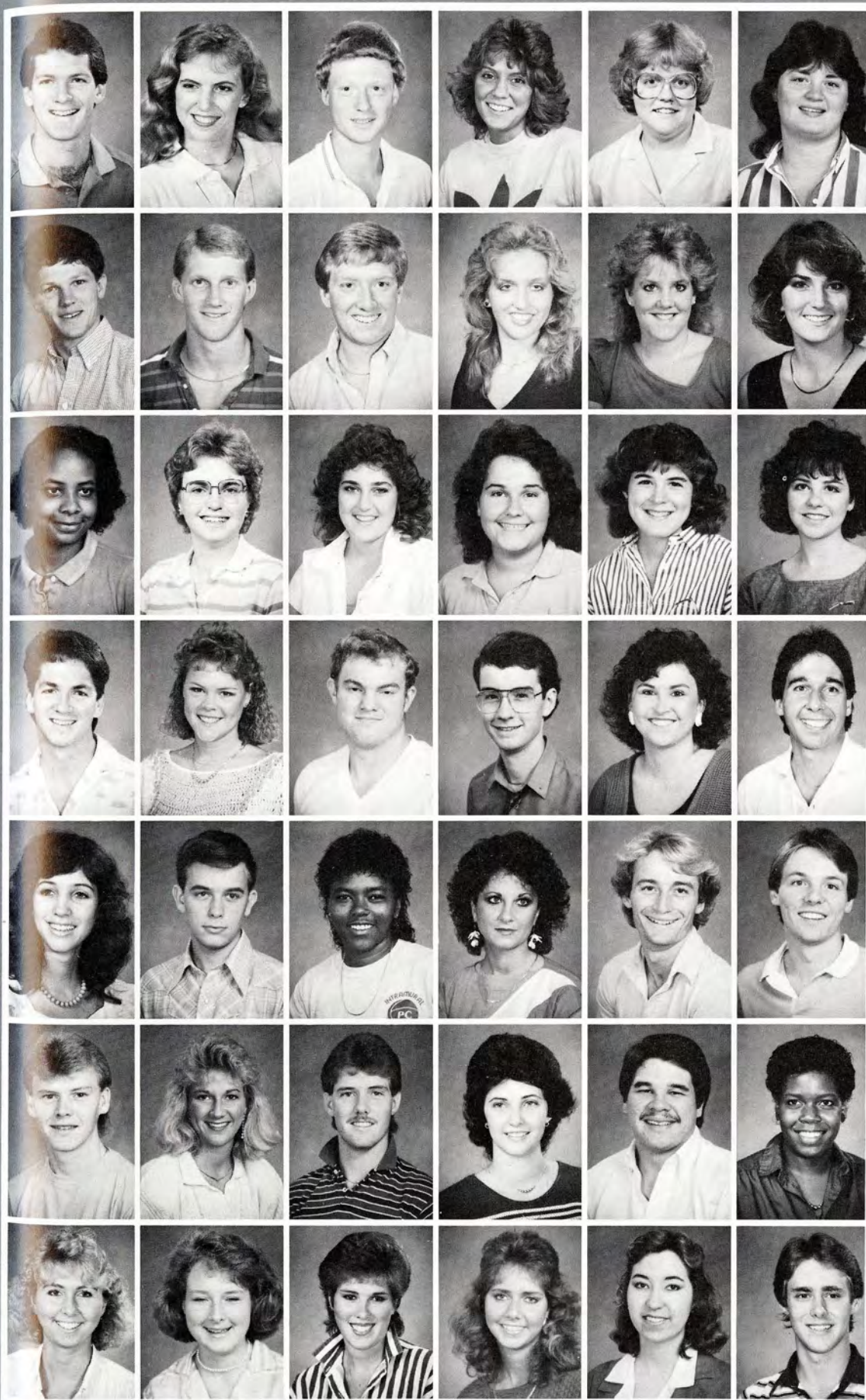
The three major areas of competition at Las Vegas, according to Lewis, was horsemanship, personality and appearance. She was judged on her riding ability, her knowledge of horses and her western costume. She gave a three-minute speech about Kentucky and was interviewed about rodeo and world events.

"Having to learn all the information I am expected to know is worse than (studying

for) a final exam," she said. Lewis was also trying to find sponsors to help with the expenses of the trip to Nevada.

"I think it's a great privilege to represent Kentucky in Las Vegas, and it's also a good opportunity to learn and meet new people," she said. ♡





BRIAN BILLINGSLEY, Gracey  
 LESLEY BLACK, Benton  
 DAVID BLACKBURN, Fredonia  
 DANA BLANCHARD, Belleville, Ill.  
 PHEBE BLOOMINGBURG, Benton  
 MARLA BOCHAM, Owensboro

SCOTT BOGARD, Louisville  
 MARK BOGGESE, Murray  
 BRENT BOLES, Fountain Run  
 DIANNA BORN, Rockford, Ill.  
 JULIE BOYD, Caruthersville  
 CAROLE M. BRABOY, Cadiz

VIRNORA M. BRAIMA, Paducah  
 MELINDA BRAKIE, Evansville, Ind.  
 JEANNIE BRANDSTETTER, Salem  
 KERIAN R. BRANNAN, Paducah  
 GARY N. BRAZELTON, Paris, Tenn.  
 ELIZABETH BRIMM, Metropolis, Ill.

JERRY BROACH, Murray  
 HOLLY BROCKMAN, Calvert City  
 ALAN BROWN, Marion  
 JEFFREY ALLEN BROWN, Williamsburg  
 ROBIN BRUCE, Malden, Mo.  
 JOHN BRUNNER, Tonawanda, N.Y.

GIA BRYAN, Madisonville  
 FRANKLIN E. BURCH, Buchanan, Tenn.  
 CHERYL A. BURKE, Princeton  
 SHERRI BURKS, Murray  
 ROBERT G. BUSCH, Gilbertsville  
 STEVIE BUTTS, Cadiz

BILL CARREL, Malden, Mo.  
 SHARON CARTWRIGHT, Metropolis, Ill.  
 ROB CASH, Marion, Ill.  
 SCHANA CASTLEBERRY, Kirksey  
 SPENCER CATHEY, Benton  
 THRESA CATHEY, Paducah

REBECCA CERNEY, Jonesboro, Ill.  
 LISA CHANEY, Murray  
 TRACI CHAPMAN, Pickneyville, Ill.  
 JILL CHILDRESS, Dexter  
 SWEEDA CHILDRESS, Benton  
 KEVIN L. CLARK, Paducah



BEVERLY K. CLAYBROOK, Trenton, Tenn.  
 JOSEPH A. CLIFTON, Jackson, Mo.  
 STEVE COCHRUM, Hickman  
 RONNIE COLLEY, Mayfield  
 SUSAN COLLIER, Sikeston, Mo.  
 MELISSA CONNOR, Senath, Mo.

BILLY H. COOK, Scottsville  
 MARK COOPER, Mayfield  
 BRENT COTHRAN, Kuttawa  
 JACK COTHRAN, Grand Rivers  
 KATHY COTTON, Dawson Springs  
 KAREN COURTNEY, Sturgis

BRIAN MICHAEL COWELL, Louisville  
 BYRON COX, Paducah  
 TONYA CRABTREE, Hawesville  
 MAHOTAH CREASON, Benton  
 LISA CROCKER, Balier, Ill.  
 REGINA E. DAWSON, Hopkinsville

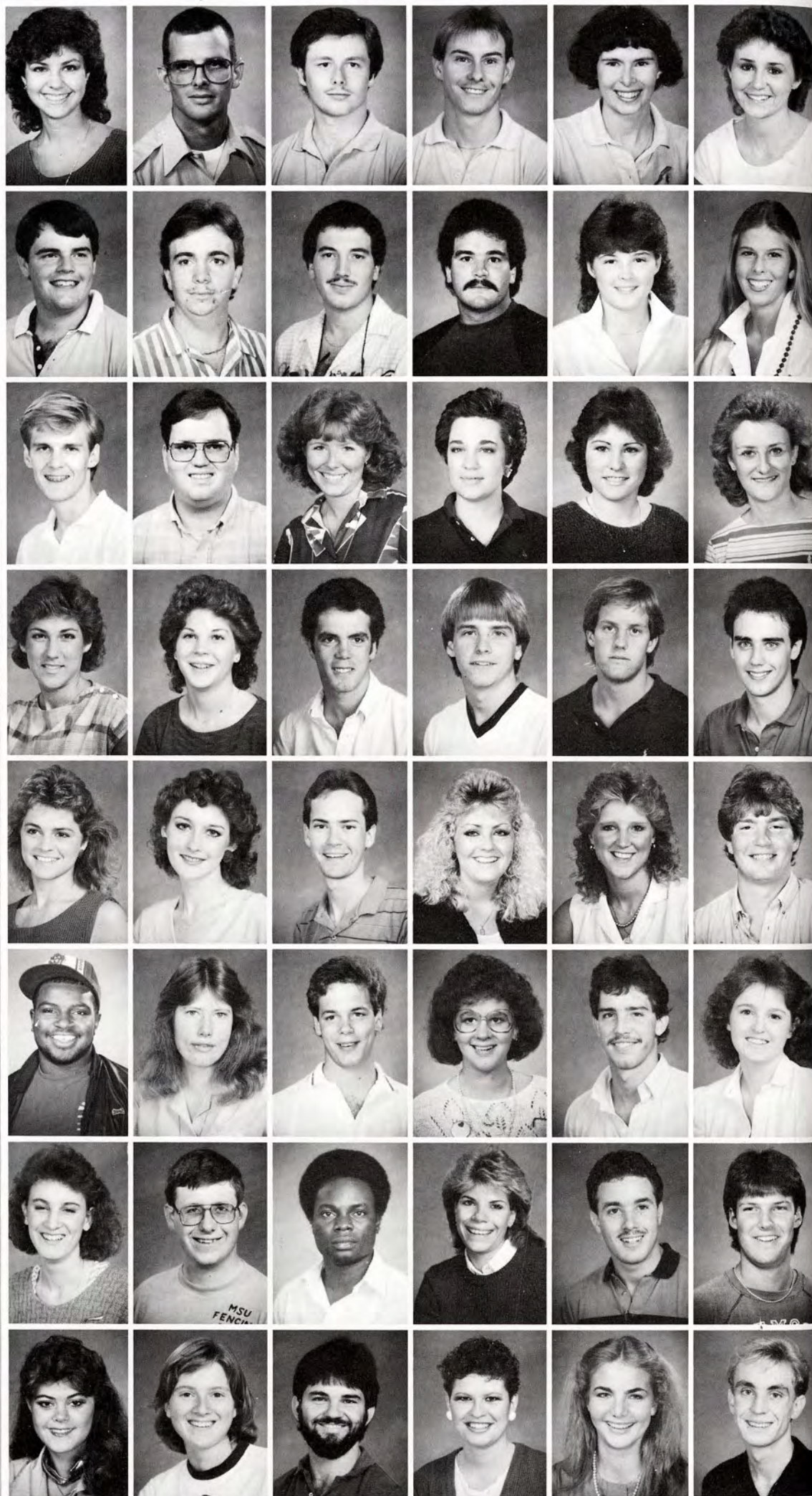
THERESA M. DAY, Henderson  
 LESLIE DEES, Calvert City  
 BOBBY DEITZ, Kirksey  
 JEFF DELANEY, Herrin, Ill.  
 JOHN DESHLER, Paducah  
 ROBERT DESIMONE, Nashville, Tenn.

SUSAN DICKINSON, Guthrie  
 MICHELLE DICKSON, Lexington, Tenn.  
 CHARLES R. DIETSCH, Louisville  
 ANGELA DNYER, Greenville  
 MITZI DOHOHOO, Benton  
 STEVE DOUGHTY, Marion, Ill.

NATHANIEL DOWNEY, Franklin  
 PATRICIA DOYLE, Ft. Campbell  
 ROBERT DRAKE, Mayfield  
 SUSAN DUPREE, Madisonville  
 SAM ELLINGTON, Benton  
 CHRISTINE ELLIOTT, Mt. Vernon, Ind.

SUSAN ELLIOTT, Fancy Farm  
 BILL EMMERLING, Elizabethtown  
 TAYO EMOLUWA, Murray  
 MARTHA FERN, Calvert City  
 JOHN FLETCHER, Marion, Ill.  
 KARL FLOOD, Murray

LESLIE L. FORD, Madisonville  
 SHANNON FORD, Murray  
 HOWARD FOULKS, Kennett, Mo.  
 REBECCA B. FRANKLIN, Lincoln, Ill.  
 ANN FULLER, Clinton  
 JEFF FUTRELL, Mayfield







MELANIE FUTRELL, Benton  
SHANNON GAMBLE, Benton  
MICHAEL GARGUS, Mayfield  
WILLIAM P. GARIBAY, Evansville, Ind.  
SAMANTHA GARY, Central City  
ERIN GAUL, Belleville, Ill.

BRIAN GIBSON, Kevil  
ANDREW GILLAND, Paducah  
LISA M. GLASS, Cadiz  
MELISSA GLASSCO, Henderson  
SUZY GODEC, Paducah  
RICHARD J. GOINES, Kernak, Ill.

TED GOINS, Frankfort  
JOHN GOLD, Cadiz  
VAN M. GOLMONT, Casselberry, Fla.  
DAVID GRADY, Murray  
RICK GREEN, Clinton  
TIMOTHY GREEN, Rosiclare, Ill.

JULIE GRENIER, Murray  
DAWN GRIFFIN, Louisville  
JOHN GRIMES, Owensboro  
HERMAN GUDE, Louisville  
LORETTA N. HADDOD, South Fulton, Tenn.  
CHRIS HADLEY, Benton

DIANA D. HALL, Murray  
RICHARD HALLMARK, Salt Lake, Utah  
SHARON HARPER, Eddyville  
ALYSON HARRISON, Paducah  
BELINDA HART, Louisville  
ANNE COLLY HARTER, Frankfort

JENNIFER HARVEL, Jonesboro, Ill.  
TIMOTHY HATFIELD, Louisville  
DONNA S. HAY, Maysville  
SHERI HELMS, Belleville, Ill.  
ANGELETA HENDRICKSON, Owensboro  
KATHY HENRY, Princeton

CATHY HERP, Louisville  
SANDRA M. HESTER, New Albany, Ind.  
DENA HILL, Providence  
MICHELLE HINTON, Dexter, Mo.  
MONICA HOBBS, Cunningham  
STACY HOLT, East Alton, Ill.

AMY HOOD, Morgantown  
JANA HOOKS, Harrisburg, Ill.  
SCOTT K. HOOPER, Paducah  
BETH HOOVER, Marion  
PAULA V. HOUSTON, Owensboro  
ELIZABETH L. HUFFMAN, Louisville



BEVERLY HUGHES, Fredonia  
 JAMES HUGHES, Fredonia  
 SHER L. HYTE, Lacerter  
 MARK W. INGRAM, Paducah  
 LISA G. JACKSON, Paducah  
 ROSS JAMES, Murray

CAROLINE JETTON, Mayfield  
 ANGELA JOHNSON, Mayfield  
 CHRIS JOHNSON, Hartford  
 SAM JOHNSON, Owensboro  
 DANA G. JONES, Smithland  
 DANIEL JONES, Paducah

DEAN JONES, Water Valley  
 JILL JONES, Grand Rivers  
 KAREN JONES, Benton  
 STEVEN JONES, Eddyville  
 TOM KELLER, Perryville, Mo.  
 DAVID KELLY, Murray

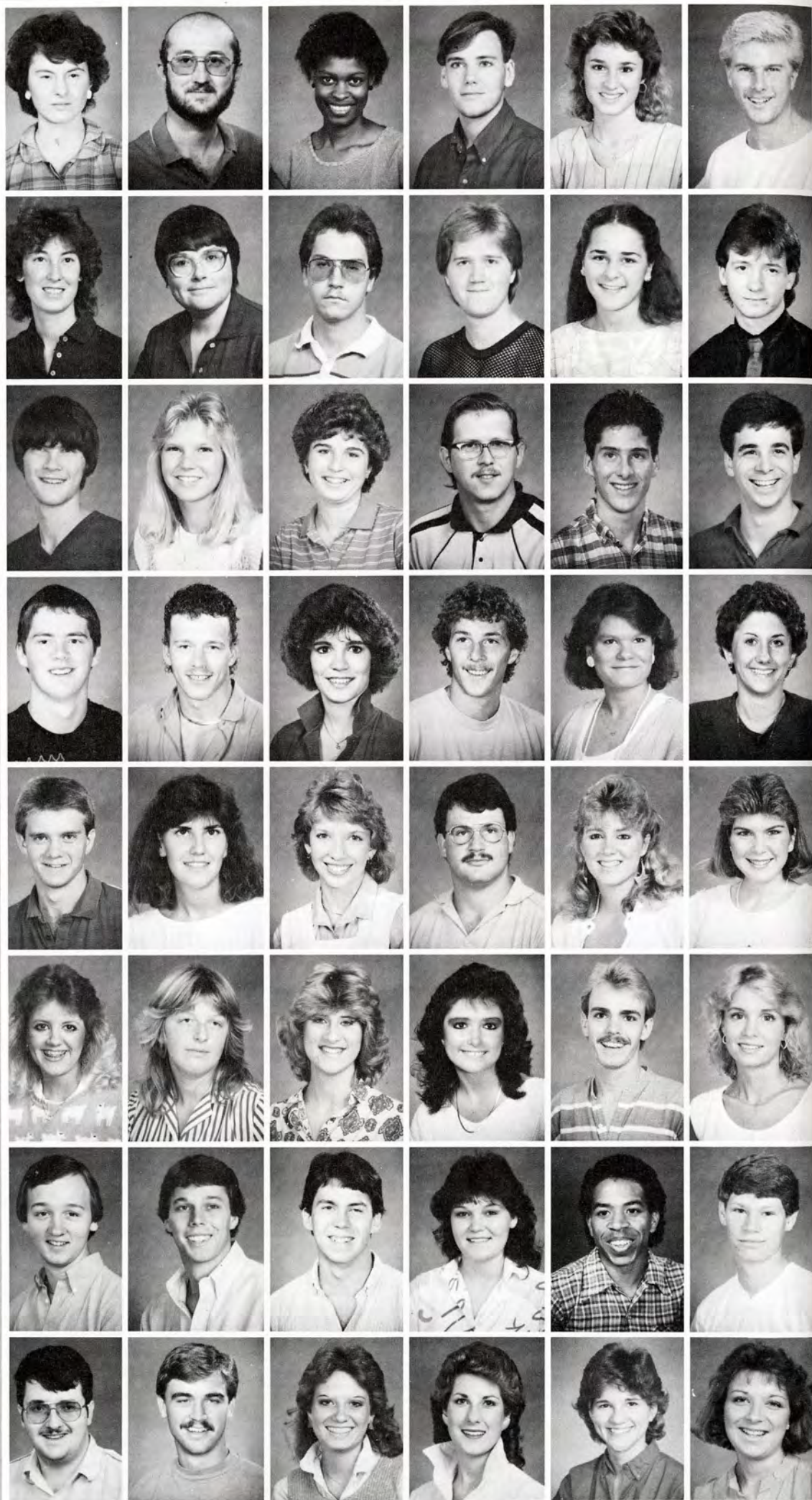
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 TERRY KEY, Paducah  
 ROBBIE J. KIEPER, Carrier Mills, Ill.  
 GREG KIRCHDORFER, Louisville  
 JENNIFER KNIGHT, Royal Palm Beach, Fla.  
 SUE KRAMER, Aurora, Ill.

RICHARD A. KRATT, Louisville  
 LISA M. LANCESKES, Hopkinsville  
 DEANA LANDWERTH, Pewee Valley  
 JEFF LANTZ, Belleair, Fla.  
 DANIELLE LATTUS, Hickman  
 RHONDA LAWRENCE, Paducah

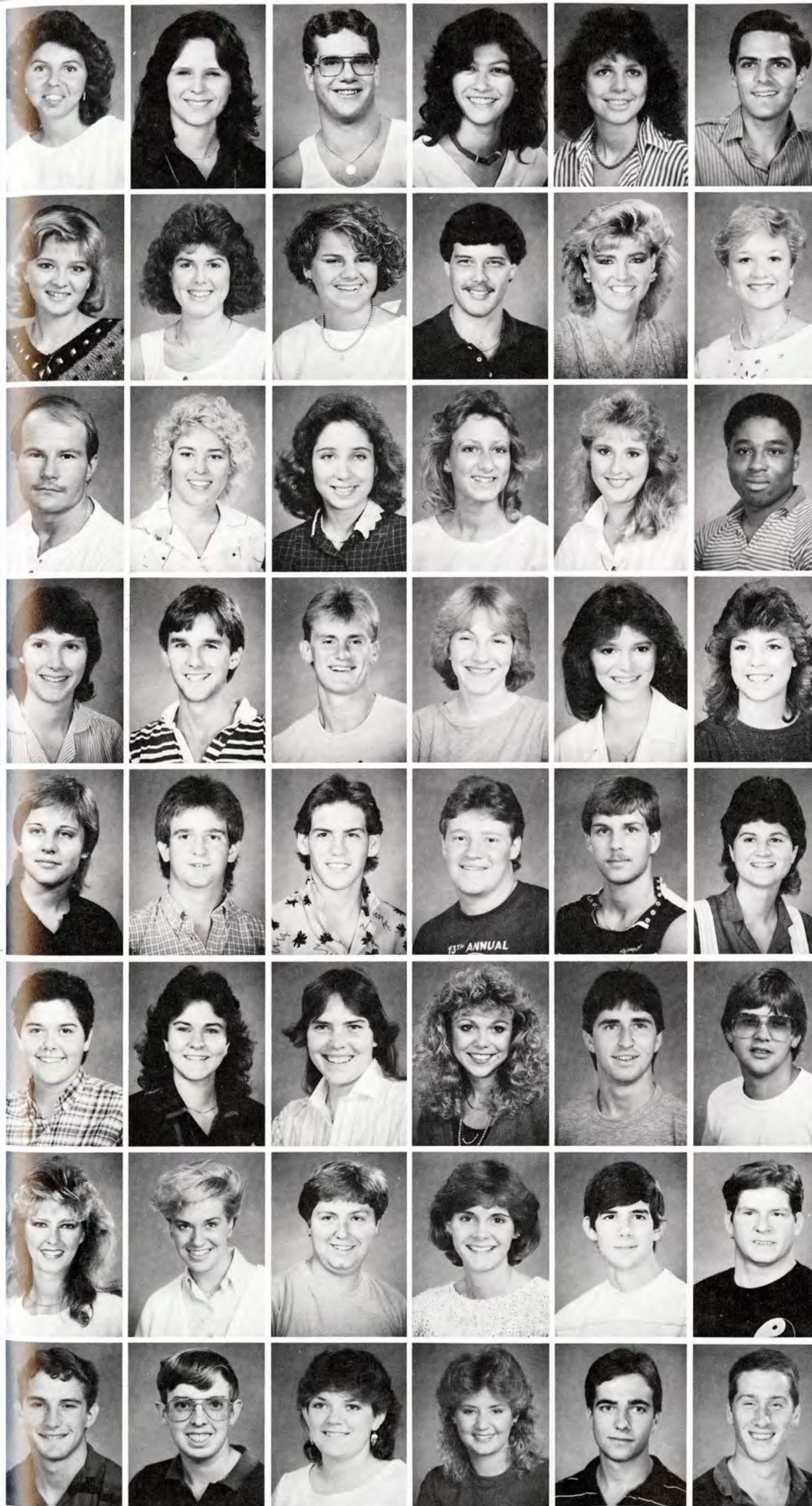
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 ANNA LEWIS, Union Star  
 JENNIFER LINDSEY, Paducah  
 CONNIE LINEBERRY, Calvert City  
 DAVID LINGLE, Dongola, Ill.  
 LORI LOFTIS, Murray

BRYAN LOFTON, Kirksey  
 MARK LOGAN, Henderson  
 RANDY LONGSHORE, Louisville  
 RHONDA LOVETT, Benton  
 CARLOS LOWE, Mayfield  
 ROBERT LUCKER, Columbus, Ga.

JAMES LUCY, Hickman  
 ANTHONY LUTON, Clarksville, Tenn.  
 STACEY LYNNVOLK, Owensboro  
 LEIGH MALL, Waverly, Tenn.  
 KELLIE A. MALRENHOLZ, Marion  
 PAULA MANGRUM, Buchanan, Tenn.







DANA MARKS, Providence  
 ANGIE MASSEY, Murray  
 TREVOR MATHIS, Murray  
 KIMBERLY A. MATIBAG, Louisville  
 CONNIE MATTINGLY, Perryville, Mo.  
 DARREN E. MAYS, Calvert City

RHONDA McALISTER, Fulton  
 MELODY McALPIN, Sedalia  
 AMY McCABE, Murray  
 TERRY McCOY, Calvert City  
 LISA McCUISTON, Charleston, Mo.  
 KIMBERLY S. McCULLAR, Union City, Tenn.

SHANE McENDREE, Farmington  
 LAWINNA McGARY, Mayfield  
 SALLY S. McKENNEY, Marion  
 DEBORAH R. McKENZIE, Cadiz  
 JENNIFER McKIRCHY, Paducah  
 STEPHEN McLEAN, Princeton

DEIDRA McNEELY, Fredonia  
 CHRIS McNEILL, Hickman  
 GREGORY T. McQUEARY, Campbellsville  
 SUZIE McWHERTER, Tiptonville, Tenn.  
 DAWN MEDLEY, Boaz  
 CINDY MEDLIN, Camden, Tenn.

SAMANTHA MEINKE, Little Rock, Ark.  
 TRENT MERRICK, Hickory  
 MIKE MILLER, Marion, Ill.  
 JOE MILUM, Madisonville  
 PHILLIP J. MIZE, Clarksville, Tenn.  
 SUSAN MONTONEY, Morganfield

LYNETTE MOONEY, Benton  
 ANGIE MOORE, Bremen  
 SYBIL MORGAN, Rock Hill, S.C.  
 AMANDA A. MURPHEY, Princeton  
 STEVE NAGY, Poplar Bluff, Mo.  
 BRETT NELSON, Burlington, Iowa

SUSAN NELSON, Benton  
 KATHI NEULING, Louisville  
 ALLEN L. NEWSOME, Mayfield  
 MARCIE NOONAN, Kevil  
 VANCE NORTON, Greenville, S.C.  
 DAVID O'DANIEL, Paducah

JIMMIE O'DONLEY, Grayville, Ill.  
 ROBERT A. ODUM, Creal Springs, Ill.  
 JOLIE OLIVER, Cadiz  
 AUDRA ORR, Eddyville  
 MICHAEL OZMENT, Marion, Ill.  
 ALLAN L. PAUL, Paducah



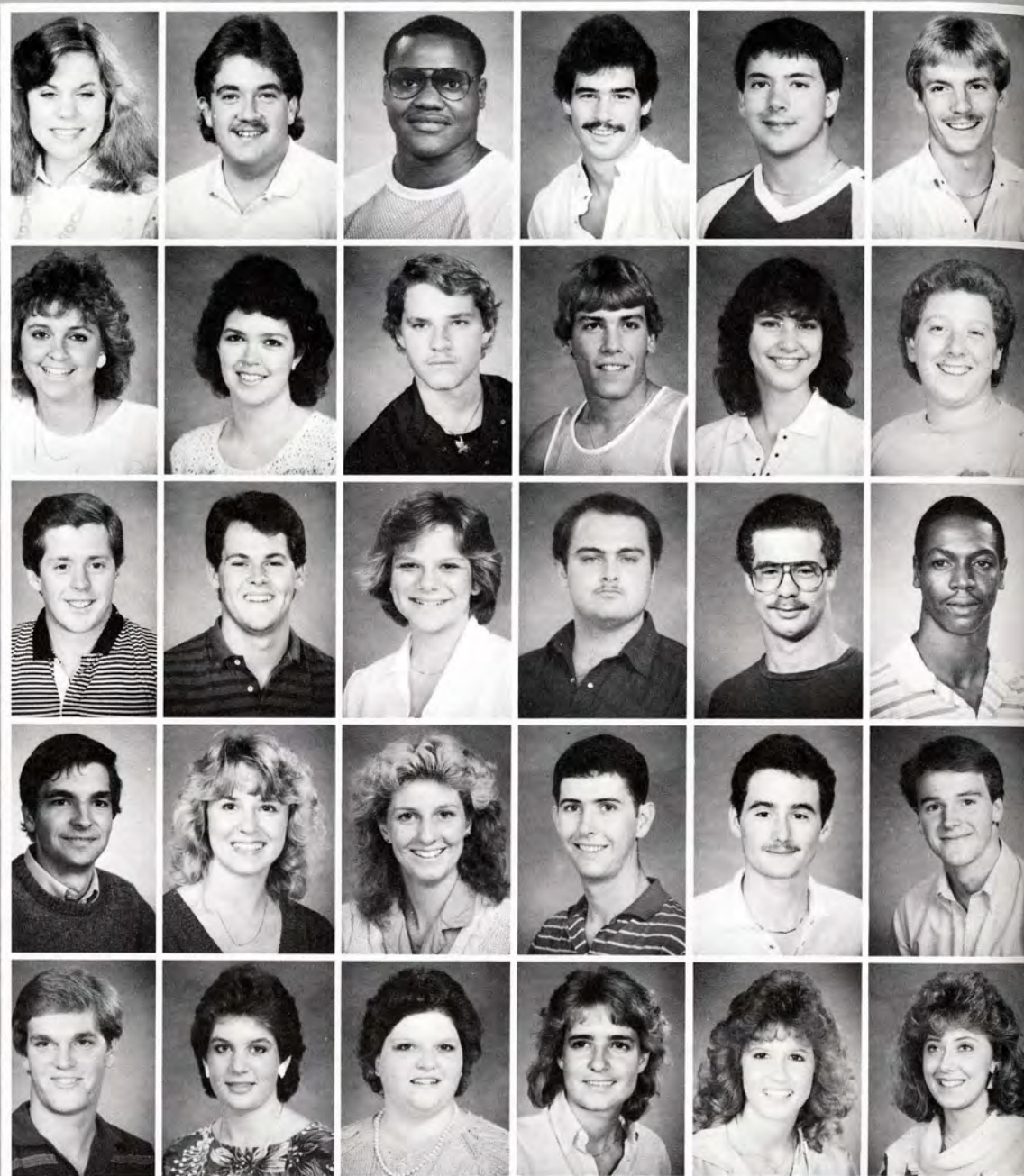
CINDY PEEK, Eddyville  
SCOTT PERKINS, Mayfield  
JEFF PETTUS, Earlington  
MICHAEL PEYTON, Nebo  
BRIAN PHELPS, Sikeston, Mo.  
EDDIE PHELPS, Paducah

GAIL PHELPS, Princeton  
SUSAN PICKERRELL, Louisville  
JOE PIERCEALL, Murray  
MICHAEL PORTA, Louisville  
BETH PORTER, Louisville  
TODD PORTER, Gilbertsville

RICH POWELL, Nashville, Tenn.  
BRUCE PRANGER, Clarksville, Tenn.  
ANDREA LEA PRICE, Wingo  
RONNIE J. PRICE, Benton  
CHRIS PROSSER, Nashville, Tenn.  
OSCAR QUARLES, Cadiz

DAVID RAMEY, Louisville  
SHERRY RAMEY, Cadiz  
LESLIE RANDOLPH, Dawson Springs  
DON RAY, Madisonville  
MICHAEL REDDEN, Arbyrd, Mo.  
DAVID REDMON, Louisville

BRIAN D. REEVES, Downers Grove, Ill.  
NINA REID, Symsonia  
JUDY REIGEL, Pembroke  
SHAWN RENAUD, Charleston, Mo.  
SHANNON RICHARDSON, Thompsonville, Ill.  
MELISSA A. RICHEYSON, Hazel



## Great Guys

Chris Stovall won the Alpha Omicron Pi sponsored Mr. MSU contest. Stovall, sponsored by the Pi Kappa Alpha fraternity said he didn't concentrate much on winning. "The whole thing is to have a good time. It's pretty neat to go out and hear people screaming for you, and you get a little scared.

But once you've made it through that part the rest is easy."

The event was sponsored to benefit the Arthritis Foundation. Molly Hill, AOII philanthropic chairman said, "The guys really enjoy it. Mr. MSU has become something comparable to Miss MSU, which seems only right. If the girls

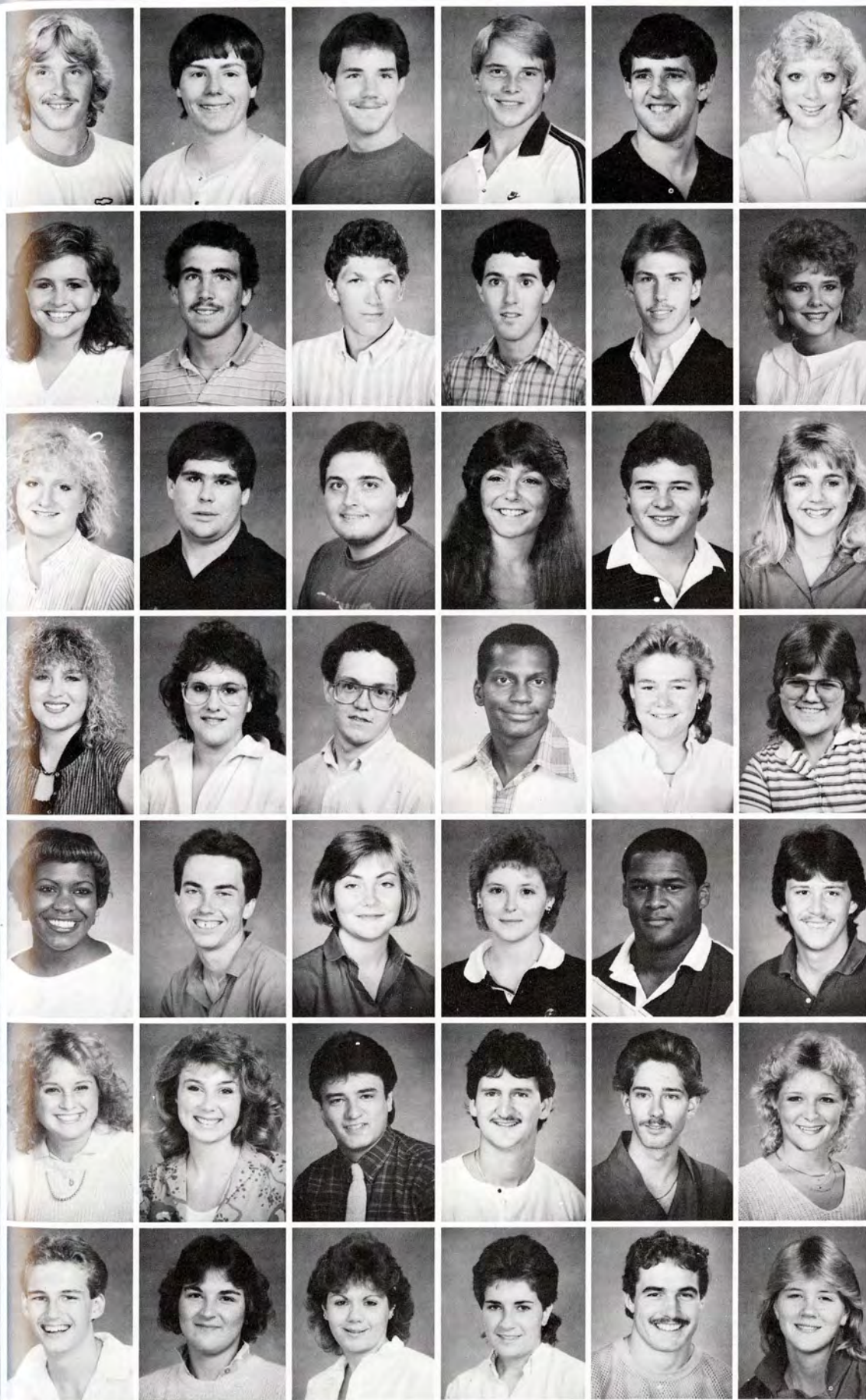
have something to participate in, why shouldn't the guys?"

Participants were rated in four categories: sportswear, suit and tie, talent and interview. The audience also was given a chance to participate in the pageant by selecting its own winner, although this score was not counted in the final decision.

Andy Horsey, sponsored by the Sigma Chi fraternity said, "I gained some valuable experience, and met a lot of interesting people. Would I do it again? If I was selected, sure!"







DANIEL RIPLEY, Crofton  
TERRY D. RIPPY, Murray  
PAUL RISTER, Paducah  
JERRY ROBERTS, Cadiz  
JOHN MARK ROBERTS, Murray  
JUDY C. ROBERTS, Ekron

ROBIN ROBERTS, Frankfort  
MONTY ROGERS, Benton  
RANDY S. ROHMILLER, Sikeston, Mo.  
TODD ROSE, Murray  
JEFFREY ALAN ROSENTER, Paris, Tenn.  
AMY J. ROSER, Carmi, Ill.

KIM ROSS, Bardwell  
GARRETT ROTT, Crete, Ill.  
CARROL DEAN ROWE, Central City  
GINA ROWLAND, Franklin  
DANIEL R. RUARK, Morganfield  
WEGEE RUSHING, Murray

ERIN RYAN, Henderson  
BRENDA K. SANDEGUR, Central City  
GREGORY SANDERS, Gilbertsville  
PHILLIP SANDERS, Clinton  
KIRSTEN SCHMIDT, Louisville  
KERRI SCOTT, Buchanan, Tenn.

CATHY SHELLEY, Madison, Wis.  
MARK SHOCKLEY, Louisville  
SHERRY SHUTT, Manitou  
AMY SILEVEN, West Frankfort, Ill.  
MARSHALL SILLS, Washington Cross, Penn.  
CHIP SIMMONS, Hickman

LESLEY SIZEMORE, Lexington  
TRACY SLATON, Evansville, Ind.  
BRENT SMITH, Eldorado, Ill.  
CHRIS SMITH, Calvert City  
DOUGLAS R. SMITH, Murray  
ERIN C. SMITH, Murray

GREG SMITH, McKenzie, Tenn.  
SUE SMITH, Calvert City  
LAURA SOSNOWSKI, Prospect  
CONNIE SPANN, Murray  
JOSEPH SPRESSER, Kevil  
LEE STACEY, Murray



CHRISTOPHER STATTON, Elkton  
 SONYA STEMBRIDGE, Wickliffe  
 EVERETT STEPHENS, Wickliffe  
 DONNA STEVENSON, Leitchfield  
 JON STEWART, Metropolis, Ill.  
 KATHY STEWART, Central City

PAULA STOCKS, Elizabethtown  
 CINDY STREBLE, Louisville  
 TONYA STYERS, Boaz  
 JILL SULLIVAN, Lancer  
 PAM SULLIVAN, West Frankfort, Ill.  
 LESLIE SUMMAR, Hayti, Mo.

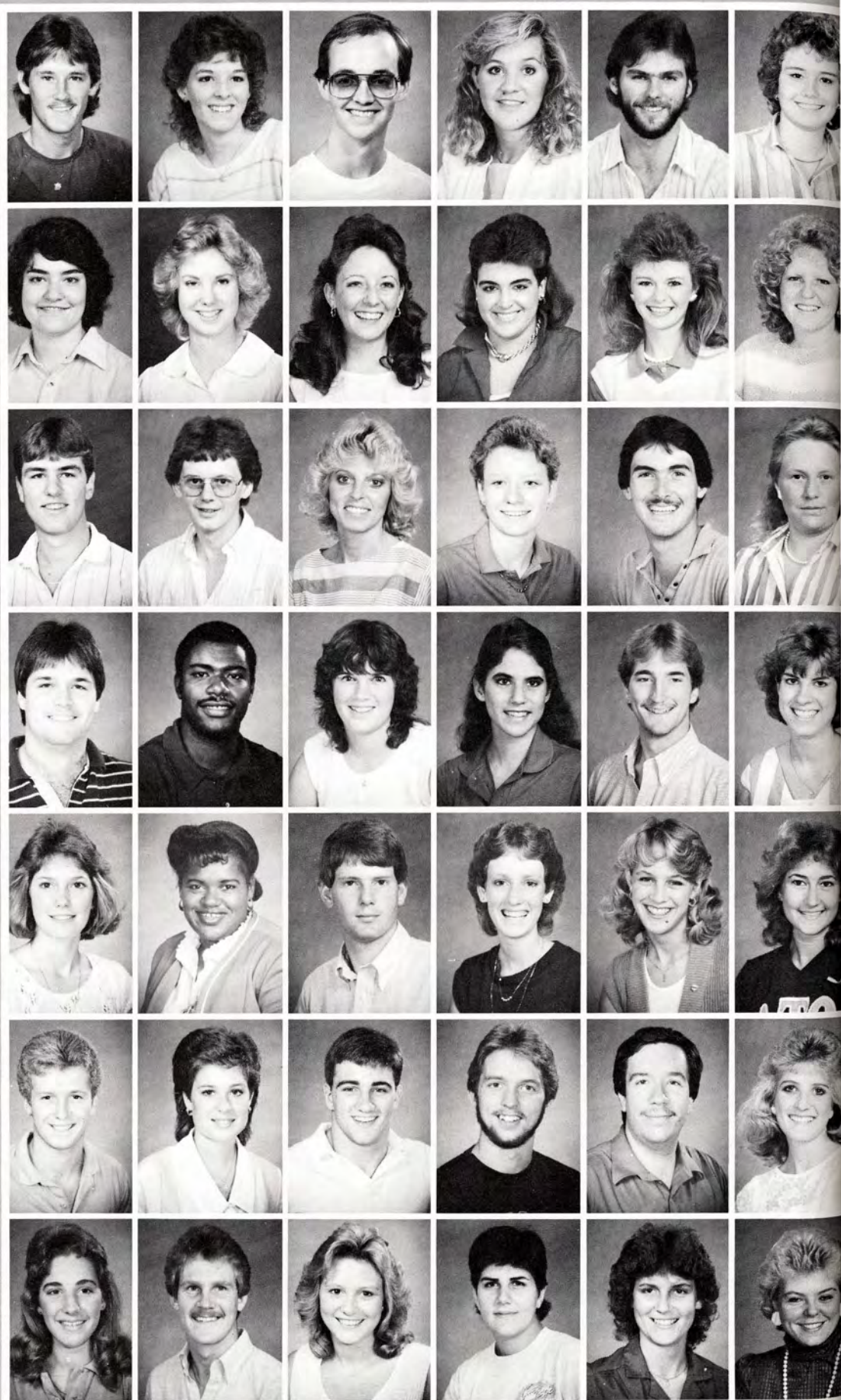
QUIN SUTTON, Eddyville  
 BOYD SWEENEY, New Haven  
 TERRI TABOR, Princeton  
 JENNIFER TADEN, Peoria, Ill.  
 JOHN TALBERT, Paducah  
 TINA TAPP, Nebo

DARRELL TAYLOR, Louisville  
 FAIRLEY W. TAYLOR, Hopkinsville  
 ELAINE THOMA, Louisville  
 ANNIE THOMPSON, Benton  
 JAMES W. THOMPSON, Fulton  
 SANDRA R. THOMPSON, Evansville, Ind.

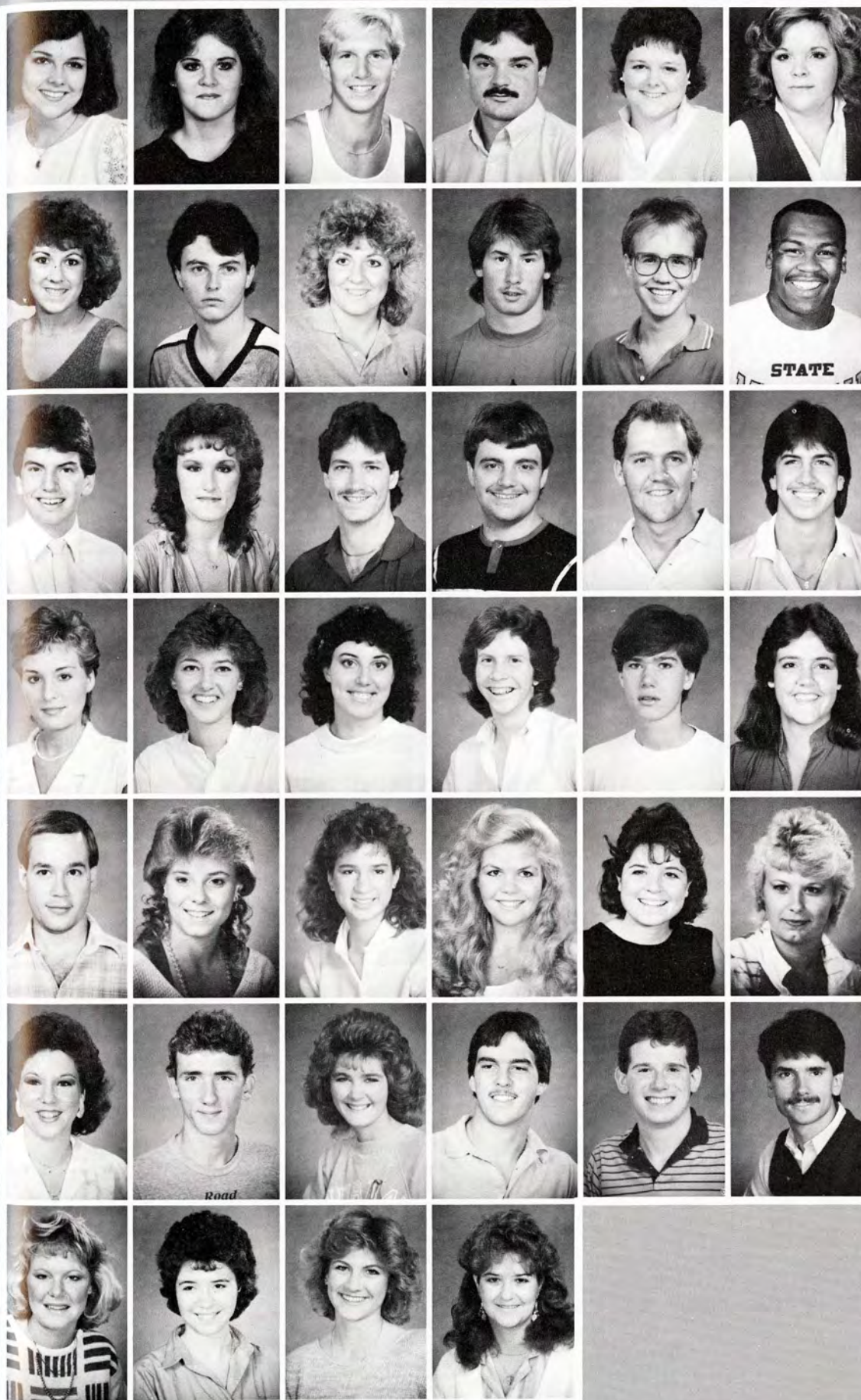
TONI THOMPSON, Fulton  
 DELIAH TINSLEY, Princeton  
 PARRISH T. TOOKE, Cadiz  
 LAURA LIEGH TOWNSEND, Caruthersville, Mo.  
 ANGELA TRAVIS, Benton  
 JULIE ANNE TUCKER, Calhoun

GARRY S. TURBEVILLE, Dukedom, Tenn.  
 LORI TURBEVILLE, Dukedom, Tenn.  
 KEVIN UHLS, Louisville  
 PATRICK UNDERWOOD, Hardin  
 LARRY UPSHAW, Paducah  
 SUSAN L. VAGNER, Cartersville, Ill.

AMY VANCLEAVE, Morganfield  
 STEVE VANWAES, Peoria, Ill.  
 BEVERLY VANZANT, Clarksville, Tenn.  
 ROBERTA VAUGHAN, Marion  
 JULIE VETH, Harrisburg, Ill.  
 BARB VICKERY, Shawneetown, Ill.







ALICE VOLLMAN, Evansville, Ind.  
KAREN WADE, Hopkinsville  
TOMMY WAGNER, Murray  
SCOTT WALDROP, Calvert City  
BECKY WALKER, Marion  
JODI WALKER, Cadiz

SHERMA WALLER, Benton, Ill.  
BRIAN WARD, Paducah  
MICHELLE WARD, Enfield, Ill.  
PAUL WARD, Decaturville, Tenn.  
JONATHAN WARE, Shelbyville  
CARLOS WARFORD, Buffalo, N.Y.

TODD WATKINS, Benton  
ANITA KAY WATSON, Murray  
DONALD E. WATSON, Barlow  
STEPHEN WATSON, Marion  
ROBERT S. WATTS, Mayfield  
TRAVIS WEIS, DuQuoin, Ill.

MELISSA G. WHITFIELD, Madisonville  
DAWN WHITIS, Boaz  
YVETTE WHITFIELD, Carbondale, Ill.  
MICHELLE WHITT, Murray  
TOMMY WHITTON, Paducah  
MARILEA B. WIDICK, McLeansboro, Ill.

DAVID WILLIAMS, Louisville  
LISA J. WILLIAMS, Eddyville  
RACHEL WILLIAMS, Louisville  
MICHELLE Y. WILLIS, Morgantown  
MELISSA WILLMES, Metropolis, Ill.  
MARY A. WILSON, Melber

LORETTA WIMBERLEY, Buchanan, Tenn.  
LANCE WINDERS, Mansfield, Tenn.  
SANDI L. WISEMAN, Camden, Tenn.  
CHRIS YAEGER, Louisville  
ALLING YANCY, Paducah  
GREGORY F. YANDELL, Hickory

KELLY YEOMANS, Paducah  
SUSAN YONTS, Greenville  
TWILA YORK, Dexter, Mo.  
RHONDA YOUNG, Leitchfield



Talent was not the only factor leading to success. Although a talented art student, Vance Farrow realized that diligence and hard work made the difference between a mediocre artist and a successful one.

Farrow, a sophomore, spent over 40 hours a week drawing, eight to 10 of those hours consisted of serious work. Basically one who works in two-dimensional art, Farrow considered himself a surrealist. Big drawings in a little space were the results of long hours spent working with graphite

and a magnifying glass.

Originally, Farrow considered teaching art at the high school level; he changed his career goals in order to have more time to pursue his art. Teaching college level art courses became his goal. According to Farrow, "Teaching will be my occupation — art will be my life."

Fear of being a "starving artist" did not concern Farrow. Although someday he wanted to see his work in a gallery, Farrow drew for personal satisfaction and for creative stimulation in the minds of others.

"Drawing a dog that looks like a dog is okay. But if you draw a figure that resembles a dog in an abstract way it creates images in the minds of others, allowing them to create."

It was evident that Farrow thoroughly enjoyed drawing and one could be sure he would be successful. ♥

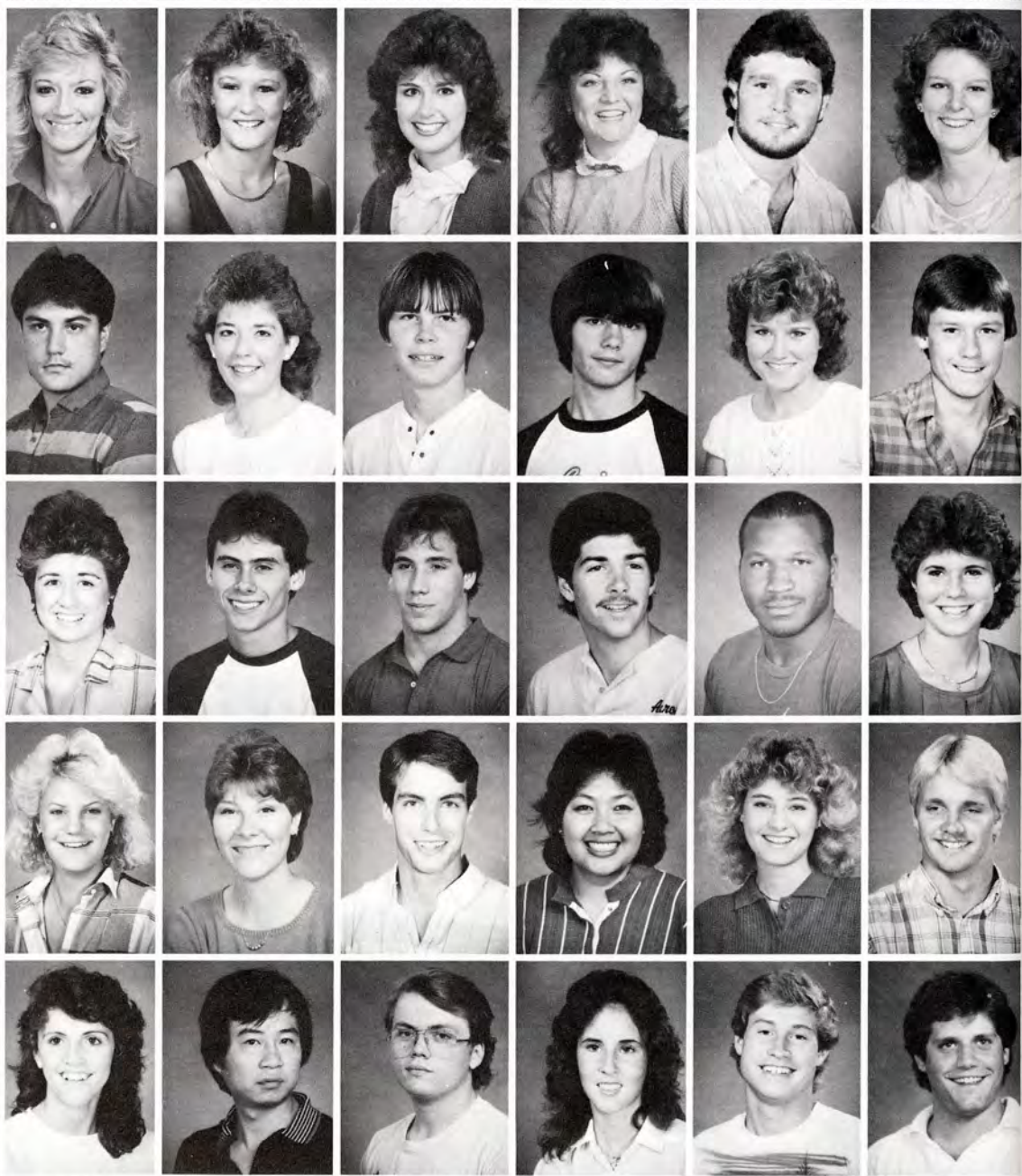
ALITA A. ADAMS, Elgin, Ill.  
KAREN L. ADAMS, Murray  
KATHY ADAMS, Greenwood, Ind.  
MICHELE ADAMS, Mayfield  
KIETH ADKINS, Paducah  
AMY ALDRIDGE, McKenzie, Tenn.

PAUL ALEGRE, Longwood, Fla.  
CRYSTAL E. ALEXANDER, Dawson Springs  
JEFF ALLARDIN, McLeansboro, Ill.  
CARL ALLEN, Cadiz  
DONNA KAY ALLEN, Hopkinsville  
EDDIE ALLEN, Mayfield

CARLA ALMOND, Wolf Lake, Ill.  
BRIAN ALVIES, Petersburg, Ill.  
FRANK AMANDRO, Danville  
AARON ANDERSON, Greenville  
DARRYL D. ANDERSON, Clarksville, Tenn.  
JENNIFER ANGLES, Russellville

MELINDA ANNEKEN, Burlington  
JENNIE APPLE, Louisville  
RICK ARCHER, Calvert City  
JUNITA Z. ARIFIN, Washington, D.C.  
VICKIE ARNZEN, Jackson, Mo.  
JOEL C. ATCHISON, Paris, Tenn.

MICHELLE BABB, Sacramento  
JANGMOON BAE, Murray  
JOHN R. BAKER, Marion  
TINA BAKER, Farmington  
BRET A. BALDWIN, Mount Vernon, Ind.  
LAUREN BALMER, Murray







DARRIN BARNES, Henry, Tenn.  
 ANTHONY BARRON, Almo  
 MARGARET BASS, Princeton  
 MITZI BAUMANN, Hopkinsville  
 SANDY BEALE, Benton  
 REBEKAH BEAN, Booneville, Ind.

JOYCE BEASLEY, Lacerter  
 STACY BEASLEY, McKenzie, Tenn  
 JENNIFER BELL, Benton  
 RICHARD S. BELL, East Prairie, Mo.  
 CHANDRE BENNETT, Murray  
 DWAYNE BENNETT, Franklin

STEPHANIE BENNETT, Paris, Tenn.  
 JONAS B. BERGRAHM, Murray  
 AMY BERGSCHNEIDER, Greenfield, Ill  
 RICHARD D. BERRY, Bernie, Mo.  
 HEIDI BINEGAR, Owensboro  
 STEVE BLACKBURN, Fredonia

CHRISTOPHER BLAND, Cadiz  
 GREGORY BLANKENSHIP, Lexington, Tenn.  
 KAREN BLATTEL, Cape Girardeau, Mo.  
 CHERYL BOREN, Charleston, Mo.  
 SUSAN BORIS, Morris, Ill.  
 BROOKE BORKER, Paris, Tenn.

PAMELA BOWDEN, Elkton  
 ROBERT BOYLE, Owensboro  
 BILL BRADFORD, Paducah  
 HAZEL BRADFORD, Radcliff  
 TERESA BRAGG, Calvert City  
 JEWELL BRANDON, Vanceboro, N.C.

KAREN BRANDON, Benton  
 JEANNIE BRANDSTETTER, Paducah  
 ANGELA BROCKWELL, Fulton  
 BOB BROOKS, Louisville  
 DENATA J. BROWN, Louisville  
 HEATH BROWN, Madisonville

LORI R. BROWN, Princeton  
 LARA BRUMITT, Wolf Lake, Ill.  
 AMY LOUISE BRYAN, Murray  
 LARA BRYANT, Arlington  
 LORI BSILEY  
 DANA F. BUBLA, Mayfield

RUSSELL BUCY, Paris, Tenn.  
 LISA BUFORD, Gilbertsville  
 CHRISTI BUGG, Henderson  
 BECKY BUICE, Hopkinsville  
 LISA BUMPUS, Slaughters  
 DANA BUNCH, Elmhurst, Ill.



# Halley's Return

"A comet is a dirty snowball, made of frozen water and other gases," according to Dr. Mark Littman, a NASA scientist and author of "Comet Halley — Once in a Lifetime."

Halley's Comet, named after 17th century English scientist Sir Edmund Halley, was com-

pared to other objects in the universe. Littman said its core was only about 3.5 miles in diameter, but the solar wind vaporized the core's surface and created a streaming tail 50,000 miles long.

The beauty of the tail was also the death of the comet. According to Littman, "Halley's Comet is using itself up,

as are all the comets we can see." Comets have a projected life of only tens of thousands of years, short in a universe which measures time in billions of years.

Halley's Comet returned every 76 years. It was in the sky in 1835 when Mark Twain was born, and it returned when Twain died in 1910, just one

day after the comet's closest approach to the sun. It will not return until 2061.

Littman said that by November it should be visible through binoculars, and that the best view will probably be in March and April 1986 when it may be barely visible to the unaided eye. ♡

SARA E. BURBANK, Marion, Ill.  
TONYA BURDINE, Florence  
BRUCE BURGESS, Fancy Farm  
JIM BURKE, Louisville  
JOHN V. BURLESON, Essex, Mo.  
JOHN BURRESS, Murray

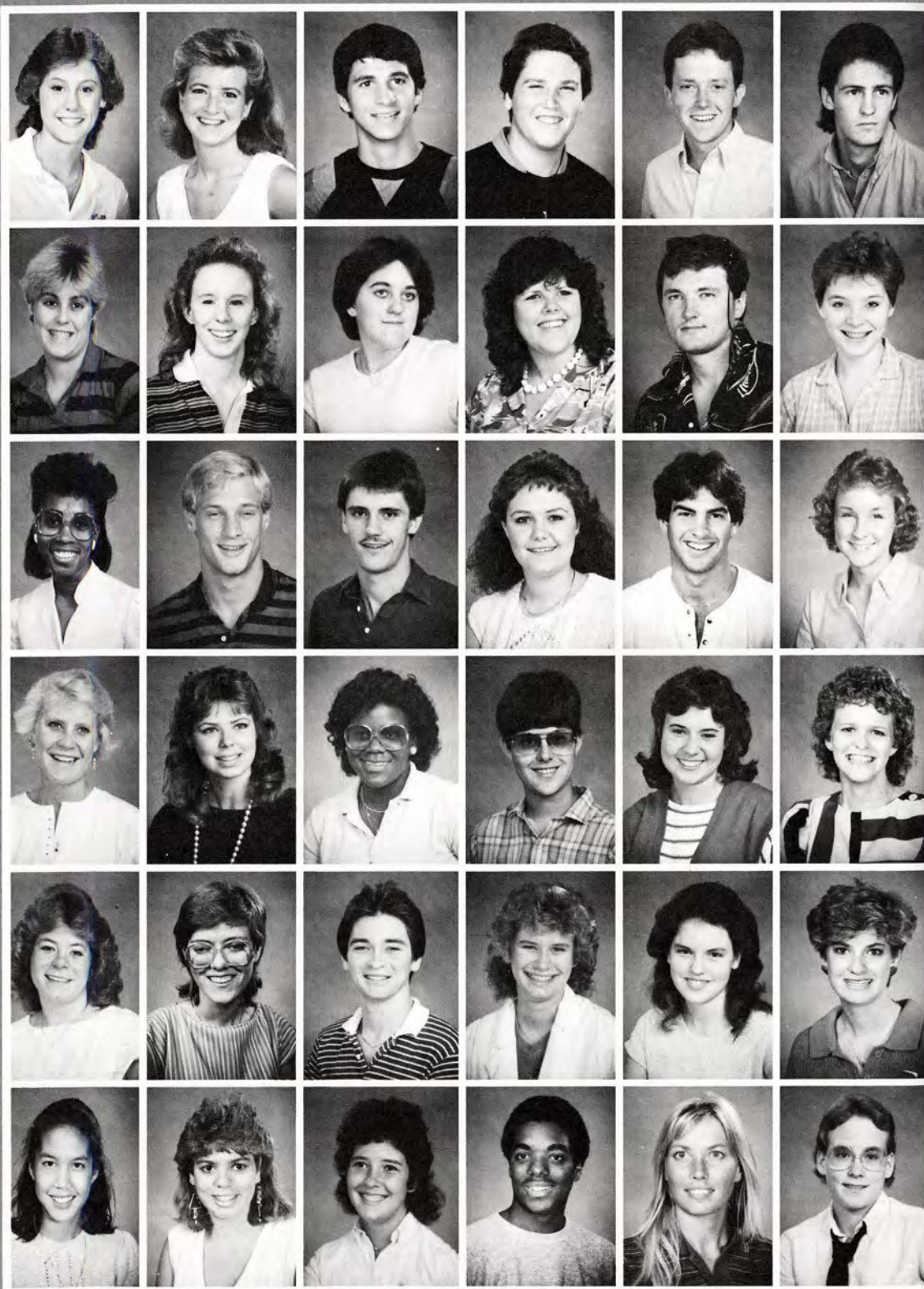
KIMBERLY BURT, Clay City, Ill.  
WINNIA BUSBY, Arbyrd, Mo.  
KAREN D. BUTTS, Fredonia  
JANE BYERS, Dexter  
MICHAEL P. BYRD, Princeton  
SARAH BYRD, Central City

JEAN R. CALDWELL, Louisville  
JOHN CALHOUN, Owensboro  
JAY CANNON, Benton  
KELLIE A. CARDWELL, Madisonville  
CHRIS CARLSLE, Mayfield  
MAY CARLSON, Louisville

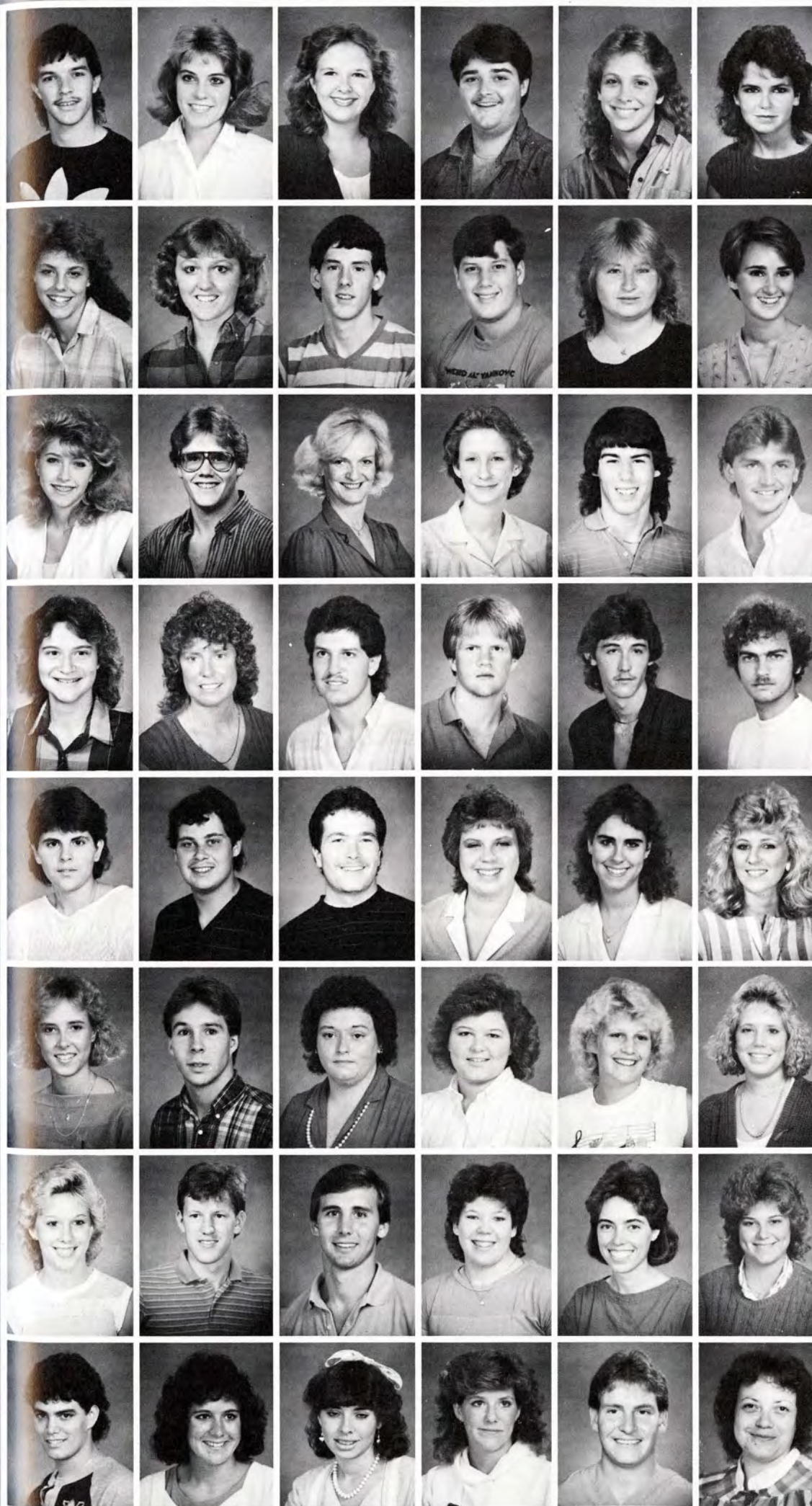
CHRISSY CARLSON, Edwardsville, Ill.  
CASEY CARR, Hopkinsville  
LINDA A. CARTWRIGHT, Louisville  
JEFFERY L. CASEY, Owensboro  
DEBBIE CHAMPION, Paducah  
JENNIFER CHAMPION, Mayfield

SABRINA CHAMPION, Smithland  
LISA D. CHANDLER, Benton  
PAUL CHAPPELL, Symsonia  
RAE CHARLTON, Wingo  
KELLY CHILCUTT, Murray  
MICHELLE CHILDS, Evansville, Ind.

SHERI CHONG, Cape Girardeau, Mo.  
MICHELE CHUMLEY, Greenville  
CONNIE CLARK, Cadiz  
DAVID CLARK, Lexington  
LISA CLIFTON, Jackson, Mo.  
SANDRA CLINARD, Paducah







TODD CLIPPARD, Dexter  
 KIMBERLY COATES, Brandenburg  
 JANET COLEMAN, New Concord  
 NICKEY COLTHARP, Sedalia  
 DAWN COMBS, Newburgh, Ind.  
 EYDIE COMBS, Caruthersville, Mo.

SARAH COMER, Gilbertsville  
 LISA CONLEY, Rosiclare, Ill.  
 ROD CONNER, Carmi, Ill.  
 JOEL CONOLEY, Murray  
 DENISE M. CORKERY, Brownsville, Tenn.  
 CHERYL COTHRAN, Gilbertsville

CAMME COVEY, Murray  
 CHARLES CRABTREE, Hopkinsville  
 SUE TABOR CRAWLEY, Burkesville  
 DIANA CRICK, Dexter  
 TODD CRICK, Greenville  
 KEVIN CRIDER, Hickory

MARY BETH CRIDER, Marion  
 MARY E. CRIDER, Hickory  
 RODNEY CROFT, Marion  
 ROBERT CROSS, Henderson  
 CLAY CRUMP, Clinton  
 TIM CRUTCHFIELD, Wingo

PEGGY R. CUMMINGS, Calvert City  
 RANDY CUMMINGS, Henderson  
 STEVEN M. CURTIS, Portageville, Mo.  
 CARLEEN DACY, Sebree  
 DEBBI DALE, Mt. Vernon, Ind.  
 LAVONA K. DARNELL, Farmington

CATHY DAVENPORT, Hopkinsville  
 ROBERT DAVIS, Leesburg, Va.  
 SHARON DAVIS, Almo  
 SHELDA DEARMOND, Dunmor  
 ANDREA DEFOREST, Dahlgren, Ill.  
 MELISSA DEMOSS, Hanson

DEE DENEHID, Terre Haute, Ind.  
 ROBB DENNIS, Barlow  
 DAVID DERCHER, Leawood, Kan.  
 BETH DEVINE, Louisville  
 KELLY M. DEVINE, Hanson  
 KYRA DEWEESE, Bardwell

ADAM DIAMONT, Reading, Pa.  
 SHARI DIETZEL, Marion, Ill.  
 DEANNA DIXON, Sesser, Ill.  
 TRACY DIXON, Owensboro  
 BRYAN DONNELLY, Louisville  
 LOIS DOUGLAS, Murray



ALAN DOWNS, Paducah  
DAVID DRIVER, Cave City  
LAURA DUGGER, Madisonville  
STEVE DUNBAR, Mayfield  
LISA DUNN, Mayfield  
REBECCA DUNNING, Burma

STEPHANIE DYER, Eddyville  
WENDY EBLE, Calvert City  
TROY EDENS, Clay  
ILA M. EDGER, Louisville  
VICKI EDWARDS, Murray  
VALERIE M. EGGLESTON, Hoyt, Mo.

THOMAS ELDER, Mayfield  
MICHELLE ELKINS, Murray  
JANA ELLIOTT, Clarksville, Tenn.  
GRETTA EMERSON, Paducah  
SHELLIE ENGLAND, Louisville  
LAURA EWING, Harrisburg

CODY FARLEY, Owensboro  
MICHAEL FARRIS, New Hope  
SUSAN FARRIS, Benton  
KRISTIN D. FINN, Mt. Vernon, Ill.  
CHRISTIE FITZGERALD, Paris, Tenn.  
CHRISTY FLAMM, Cobden, Ill.



# Making the Grade

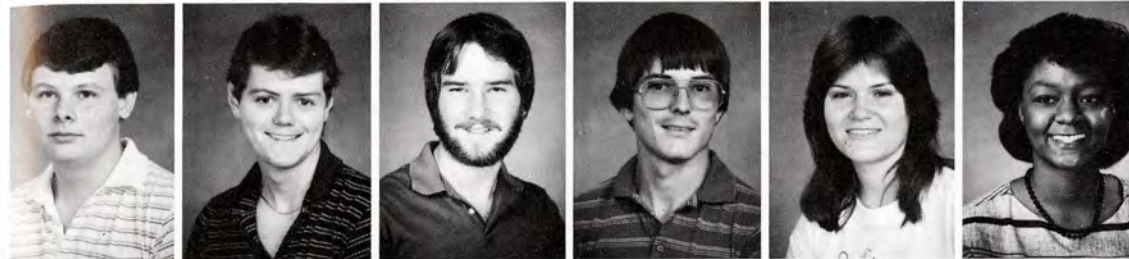
**N**o matter how much students disliked studying, it was a necessary part of college life. Below is a list of tips to make studying easier.

1. Be organized
2. Get to know your professors. Professors love students who express a true interest in their studies. If a grade was borderline, this might help the professors decide in your favor.
3. Recopy your notes. Get two spirals for each class. Take detailed notes during class in one, then after class go over your notes, study them and recopy them neatly into the second notebook.
4. Don't miss class. Getting notes from someone else wasn't the same as hearing it from the professors and interpreting it yourself. If you know you heard it all, then you'll never have doubts about having missed anything for the test.
5. Don't procrastinate. Do an assignment as soon as it is assigned. This way the reading and outside work will correlate with class lectures. If you put things off you'll get caught the night before a test with 10 chapters to read.
6. Get help. If you aren't clear on something get help immediately. One concept leads to another. If you have a weak foundation you can't build on it. Go see your professor for help. Or go to the Learning Center for a tutor.
7. Set up a rigid study schedule. Set a time to study — and study. Play during play time, but study during study time.
8. Concentrate. Don't daydream. Utilize your study time. Make what you're reading seem important to you — it is.
9. Review. Remember — review means re (again) view your notes. Before your tests go over your notes and make sure you understand the specifics. You can't review if you haven't done the initial viewing.
10. Start studying early. Professors will tell you when your tests are at least two weeks in advance. Start studying then. It's never too early. In fact, most professors pass out a syllabus the first day of class — abide by it. ☺





DONALD R. FLEMING, Murray  
DARREN R. FLENER, Evansville, Ind.  
MARY FLOYS, Johnsonville, Tenn.  
LISA FOSTER, Nortonville  
CHUCK FOUNTAIN, Ft. Campbell  
HALEY ANN FOX, New Johnsonville, Tenn.



RODNEY FREED, Bernie, Mo.  
BOBBY FRENCH, Calvert City  
CHAD FRENCH, Fulton  
DAVID FRENCH, Fancy Farm  
STEPHANIE FURRY, Cleveland, GA  
ANDREA GADDIE, Hopkinsville



SHARON GADDIE, Edmonton  
WENDY GALLOWAY, Henderson  
PHILLIP GARRETT, Madisonville  
SANDRA GASKINS, Wardwell, Mo.  
TODD GASLIN, Louisville  
CATHERINE GAU, Cape Girardeau, Mo.



CARRIE A. GERMAIN, Monticello  
KAREN GIBBS, Herrin  
PAM GIBBS, Bloomfield, Mo.  
WILLIAM THOMAS GOFF, Owensboro  
JENNY GOODWIN, Princeton  
JENNIE GORE, Mayfield



DON GRACE, Hazel  
STEPHEN GRACE, Hazel  
JANELLE GRAHAM, Jackson, Mo.  
TIM GRAHAM, Murray  
DEIDRE GREER, Carrsville  
KIMBERLY GREER, Murray



CYNTHIA ELAINE GREGORY, Marion  
CHRISTOPHER GRIGGS, Calvert City  
SHAWN GRIMES, Hopkinsville  
MITCH GROGAN, Murray  
RICK GROGAN, Murray  
TIM GROSS, Cadiz



LORI GROTJAN, Mt. Zion, Ill.  
LAURA GRUBB, Evansville, Ind.  
MARSHA GRUBBS, Bloomfield, Mo.  
STEVE GUARIGLIA, Ft. Lauderdale, Fla.  
RHONDA HAGAN, Philpot  
DAWN HALE, Almo



ASHLEY HALL, Kirkwood, Mo.  
LEIGH HALL, Dexter, Mo.  
DIANNE HAMILTON, Mayfield  
MELISSA HAMILTON, Mayfield  
LESLEY E. HAMPTON, Elkton  
LAURA HANCOCK, Elkton



Presidential Scholars: *FRONT ROW: (r to l) Chris Gaddis, Melissa Glassco, Tracey Brown, Sally McKenney, Melanie Harrison, Susanne Eubank, Kim Graves, Elaine Gargus, Teresa Kluesner, Alice Spagnola, Tonya Burdine. SECOND ROW: (r to l) Ron Kreiger, Beth Widick, Angie Greer, Janet Graves, Lori Mihm, David Vaughn, Mark Logan, Scott Dyer, Scott Wilkerson, David Parks, Kevin Eastridge, Kevin Clark, Eric Bandy, Lori Webb, Lisa Jackson*

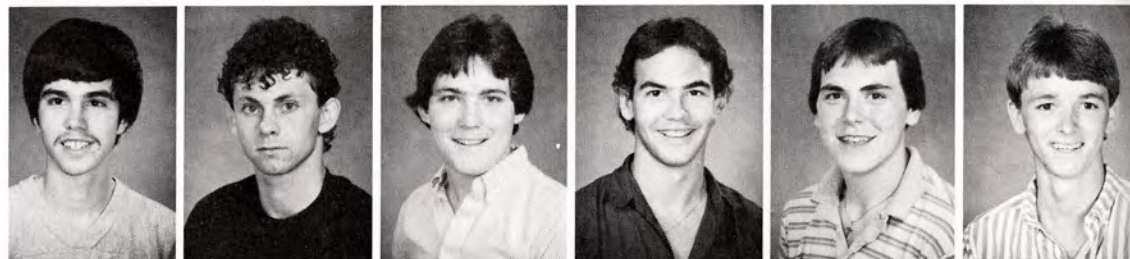


*Richard Kratt*

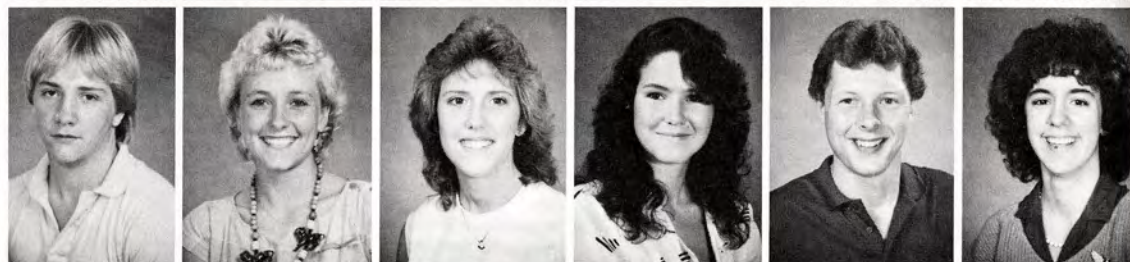
NEKAYAH HARDESTY, Morgantown  
JENNIFER HARDIN, Hazel  
JILL HARPER, Mt. Vernon, Ill.  
MARGARET A. HARPER, Paducah  
SHERRI H. HARPOLE, Farmington  
DON HARRALSON JR., Princeton



STEVE HARRELL, Calvert City  
DARRELL E. HARRIS, Murray  
JOE HARTELL, Louisville  
TODD HATHCOCK, Calvert City  
JOHN HAYDEN, Owensboro  
PATRICK HAYDEN, Fancy Farm



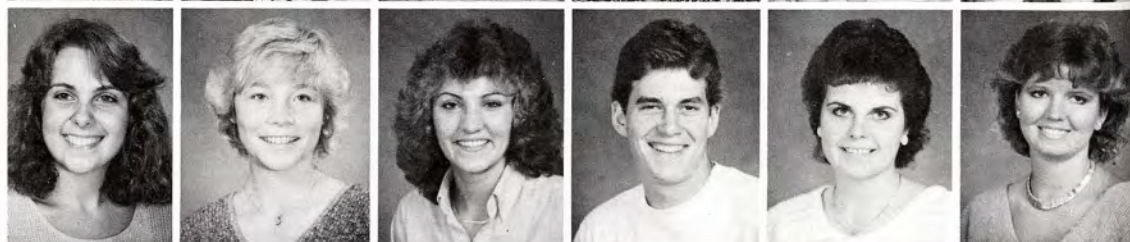
TODD HAYDEN, Fancy Farm  
MISTY HEAD, Russellville  
JENNIFER HEATH, Clinton  
BARBARA L. HEATHE, Murray  
STEVE R. HECKLER, Carmi, Ill.  
TRACI HEMBERGER, Louisville



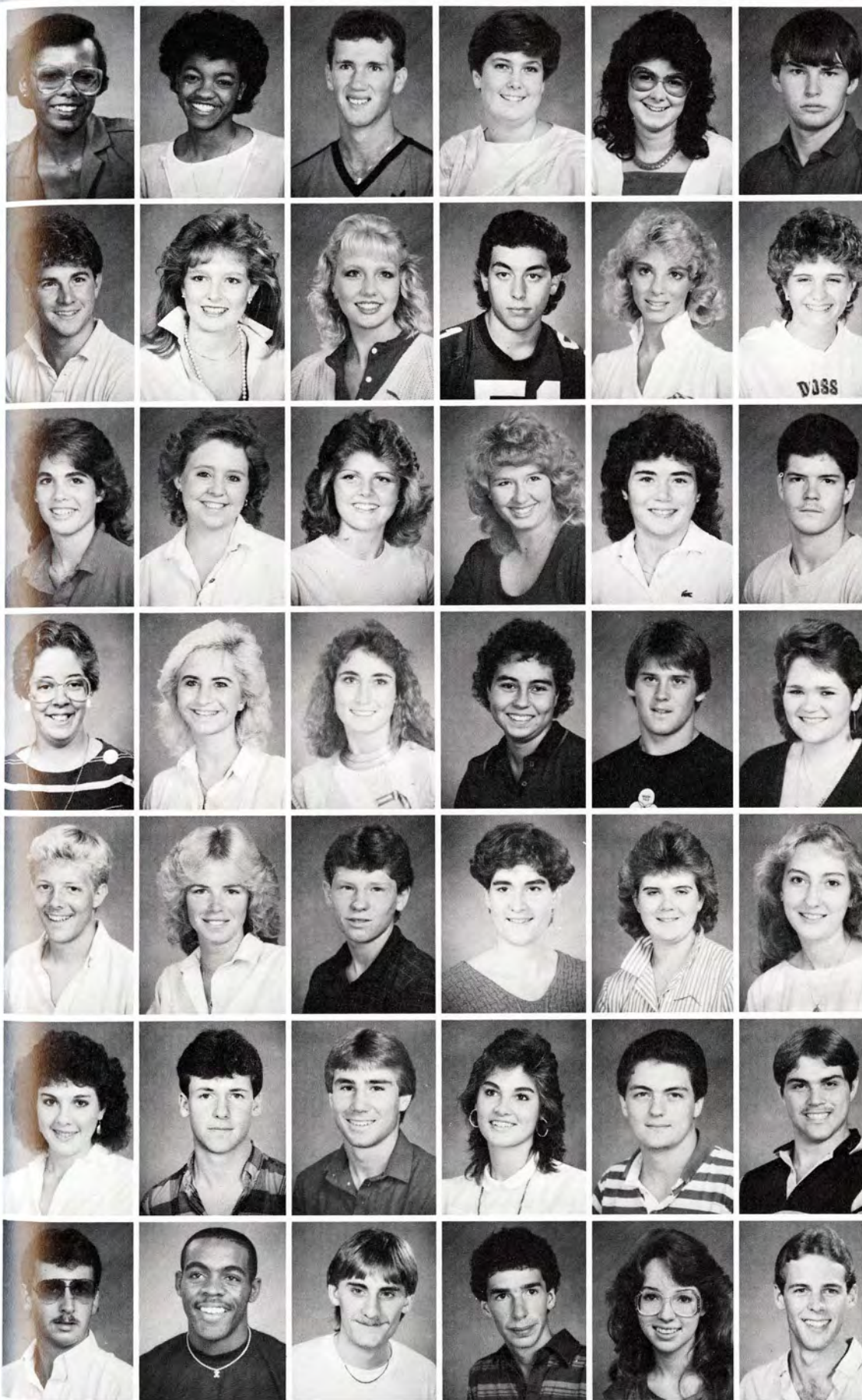
SALLY HENLE, Louisville  
HARRIET HENNEMAN, Barlow  
RHONDA HENDRICKSON, Mayfield  
SANDRA D. HENSLEY, Hazel  
SHARLA HENSLEY, Evarts  
KEVIN HENSON, Benton



MELISSA HERNDON, Cadiz  
REBECCA HERNDON, Cadiz  
GINA HEUSSNER, Pekin, Ill.  
PAUL HICKERT, Clearwater, Fla.  
TERESA L. HICKS, Hardin  
VALERIE HILEMAN, Sikeston, Mo.







ANTOINETTE HILL, Louisville  
 KIMBERLY L. HILL, Louisville  
 DANIEL HILLYER, Shawnee, Kan.  
 CHERYL HODGES, Sikeston, Mo.  
 CATHERINE E. HOLIFIELD, Fulton  
 MICHAEL S. HOOKS, Fredonia

ANDREW HORSEY, Cunningham, Tenn.  
 LAUREN HOUGHIN, Little Rock, Ark.  
 MANDY HOWARD, Paducah  
 BILL HOWELL, Pinckneyville, Ill.  
 CHRISTINA HOWELL, Hopkinsville  
 WENDY HOWEY, Louisville

JENNA HUDSON, Mt. Vernon, Ind.  
 KIMBERLY HUGHES, Greenville  
 MICHELLE L. HUGHES, Marion  
 LEANN HULETTE, Frankfort  
 DONNA JACKSON, Benton  
 JEFF JACOBS, Hickory

JILL JAMESON, Radcliff  
 AMY JENKINS, Greenville  
 CINDY JENKINS, Paducah  
 JULIE JETTON, Mayfield  
 JEFF JOHNSON, Russellville  
 KATHY SUE JOHNSON, Dawson Springs

STEVEN W. JOHNSON, Owensboro  
 LORI JOHNSTON, Dawson Springs  
 SHANNON JOHNSTON, Murray  
 BECKY JONES, Louisville  
 EDITH JONES, Harrisburg, Ill.  
 KATHY LYNN JONES, Dawson Springs

RACHEL L. JONES, Louisville  
 SCOTT KAYSE, Marion  
 GARY KEEPE, Petersburg, Ind.  
 NANETTE D. KEHRER, Mission, Ill.  
 KEVIN KERR, Sikeston, Mo.  
 JAMES KIDD, Louisville

LARRY KILLEBREY, Trenton  
 GEORGE KIMBROUGH, Louisville  
 NEEL KING, Troy, Tenn.  
 WRIGHT KING, Naperville, Ill.  
 DIANNA KINGSBURY, Rinard, Ill.  
 JERRY KIRKPATRICK, Cansing, Miss.



WILMA S. KIRKS, Murray  
GLENN KITCHEN, Miami, Fla.  
RUTHIE KITRELL, Murray  
TERESA KLUESNER, Cape Girardeau, Mo.  
KIMBERLY KAY KNOTH, Kansas City, Mo.  
DARYL KOCZMAREK, Lexington

MELISSA KORTE, Belknap, Ill.  
GREG KREIDLER, Portageville, Mo.  
JULIE KUYKENDALL, Mt. Vernon, Ind.  
TIMOTHY D. LANGE, Louisville  
RALPH LANGEN, Evansville, Ind.  
JUANITA LANGSTON, Kirksey

VALERIE LATIMER, Waverly, Tenn.  
JOHN LAW, Tiptonville, Tenn.  
LIZ LAWRENCE, Buchanan, Tenn.  
DENNIS LEDBETTER, Sikeston, Mo.  
TIM LEE, Louisville  
TIM LENEAVE, Paducah

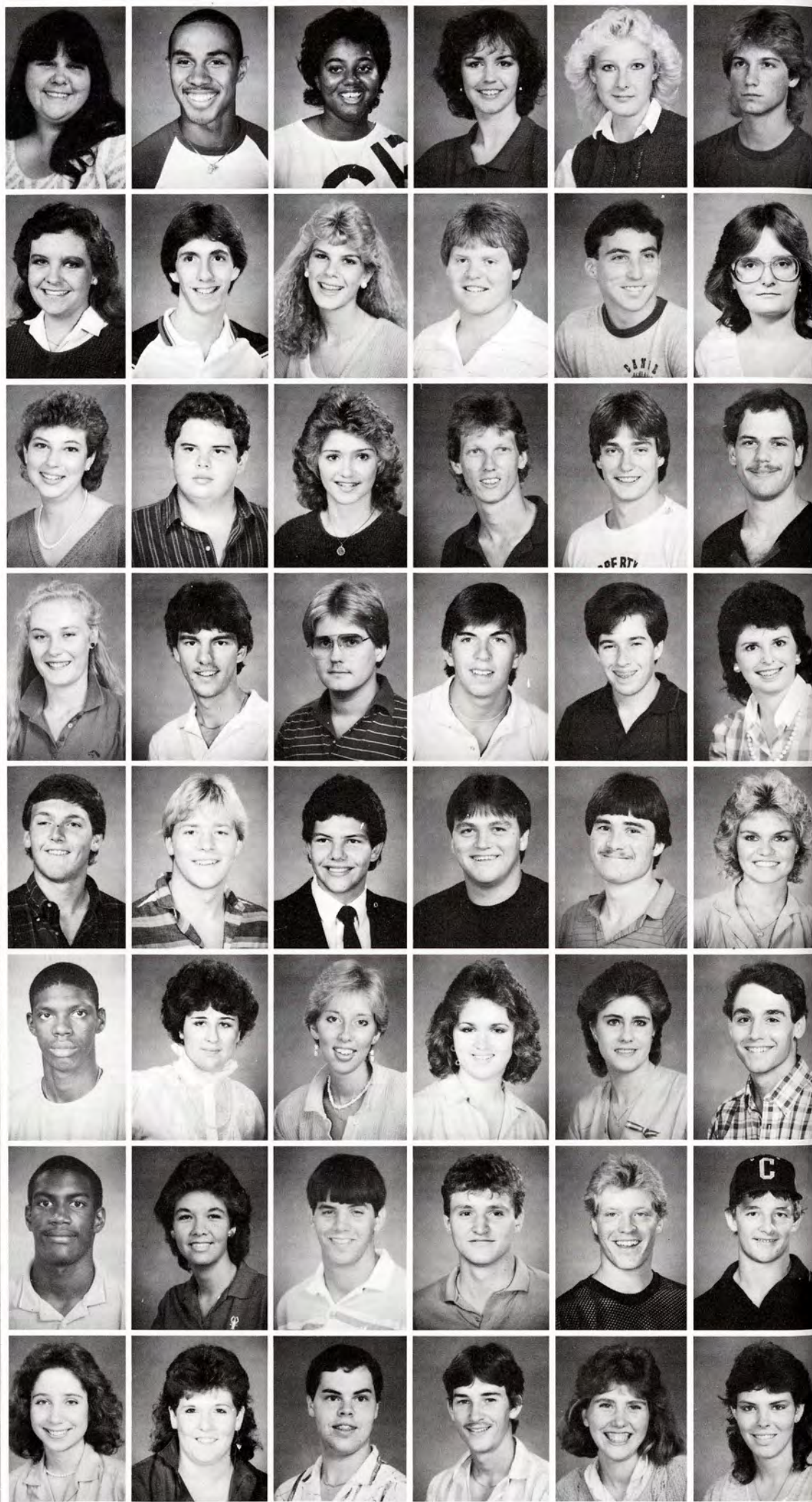
ANGELA LINDNER, Steeleville, Ill.  
THOMAS LIVESSY, Scottsville  
MICHAEL D. LOTZE, Louisville  
CHRIS LOWRY, Paris, Tenn.  
BILL LUEBKER, Benton  
DONNA LYNCH, Mayfield

ROBERT LYONS, Murray  
JAMES G. MAHANES, Louisville  
DONNY MALOTTE, Wickliffe  
JOHN MANESS, Marion  
CHRIS MANLEY, Marion  
GAYLE MARTIN, Evansville, Ind.

JEFFERY MARTIN, Cherry Valley, Ark.  
MARILYN G. MARTIN, Murray  
RACHEL MARTIN, Belleville, Ill.  
WENDY MARTIN, Louisville  
ROBIN MATHIS, Benton  
GREGG A. MAYBERRY, Bernie, Mo.

JAMEL MAYO, Hopkinsville  
CHERYL McCLURE, Hickman  
JOHN C. McCRATE, Portageville, Mo.  
BILLY McDANIEL, Marion  
B. J. McGIBNEY, Greenville  
MONTE MCGREGOR, Dawson Springs

SALLY S. McKENNEY, Marion  
CHRISTINE McKENZIE, Princeton, W. Va.  
JAY McMINN, Fulton  
DAN A. McNAMARA, Mt. Vernon, Ind.  
RITA McNOBB, Paducah  
ANITA McNUTT, Mayfield





# Tops in Teaching

Six faculty members, one from each college, received awards for teaching excellence.

The winners received the awards based on excellence in their department. They were elected by their fellow faculty members, who nominated one person from each department. One person from each department was then chosen to be the recipi-

ent of the award, which was a certificate and \$ 1,000.

Those receiving awards were: John Faughn, College of Business and Public Affairs; Janice Hooks, College of Education; William Ray Mofield, College of Fine Arts and Communication; M. Sue Brown, College of Humanistic Studies; Andrew C. Kellie, College of Industry and Technology; and Karl Hussung, College of Sci-

ence.

"The biggest thing I felt was surprise," said Dr. Mofield, a professor in the journalism and radio-TV department. "I appreciated it very much."

This was the first year such awards were given. 🏆



TERESA McROY, Central City  
TAMMY MEDLOCK, Paris, Tenn.  
STEWART MENCER, Crofton  
JACKIE MERKIN, Carterville, Ill.  
MIKE MICHELS, Florence  
KRIS ANNE MIDKIFF, Whitesville

LORI MIHM, Elizabethtown  
DAVID MILLER, Calvert City  
MELISSA MILLER, Benton  
PAUL MILLER, Cadiz  
TANYA MILLER, Louisville  
FRANK MOLNAR, Owensboro

KIM MOODY, Buchanan, Tenn.  
ANISSA MOORE, Water Valley  
LORI A. MOORE, Mayfield  
SANDRA MOORE, Kevil  
MOLLIE MORGAN, Paducah  
JERRY MOZORUK, Philadelphia, Pa.

BARBARA JANE MULCAHY, Sikeston, Mo.  
MARC A. MURRAY, West Palm Beach, Fla.  
MICHELE MURRAY, Brielle, N.J.  
LINDA NAKASHIGE, Paris, Tenn.  
MELISSA NEELEY, W. Frankfort, Ill.  
KELLY NELSON, Berea

CARMA NEWSOME, Mayfield  
MICHAEL NICHY, Murray  
JOHN NIX, Murray  
KENNETH OCKEL, Dexter, Mo.  
LILLIAN OLAZABAL, Murray  
LISA ONAN, Henderson

SEAN O'NEILL, Pekin, Ill.  
CHRIS ORDWAY, Marion  
LORI OSBRON, Puryear, Tenn.  
WENDE OSMUS, Murray  
SCOTT OVERBY, Hardin  
JODY OWENS, Dixon



BEN PAGE, Farmington  
JEFF PALMER, Evansville, Ind.  
JEFFREY S. PALMER, Hayti, Mo.  
CONRAD W. PARKER, Murray  
JEFF PARKER, Calvert City  
JOY PARR, Cypress, Ill.

KATHY PATTERSON, Farmington  
RAY PATTERSON, Murray  
DANIEL PATTON, Benton  
RHONDA PAYNE, Paducah  
MARK PEAL, Calvert City  
LISA PEARSON, Hopkinsville

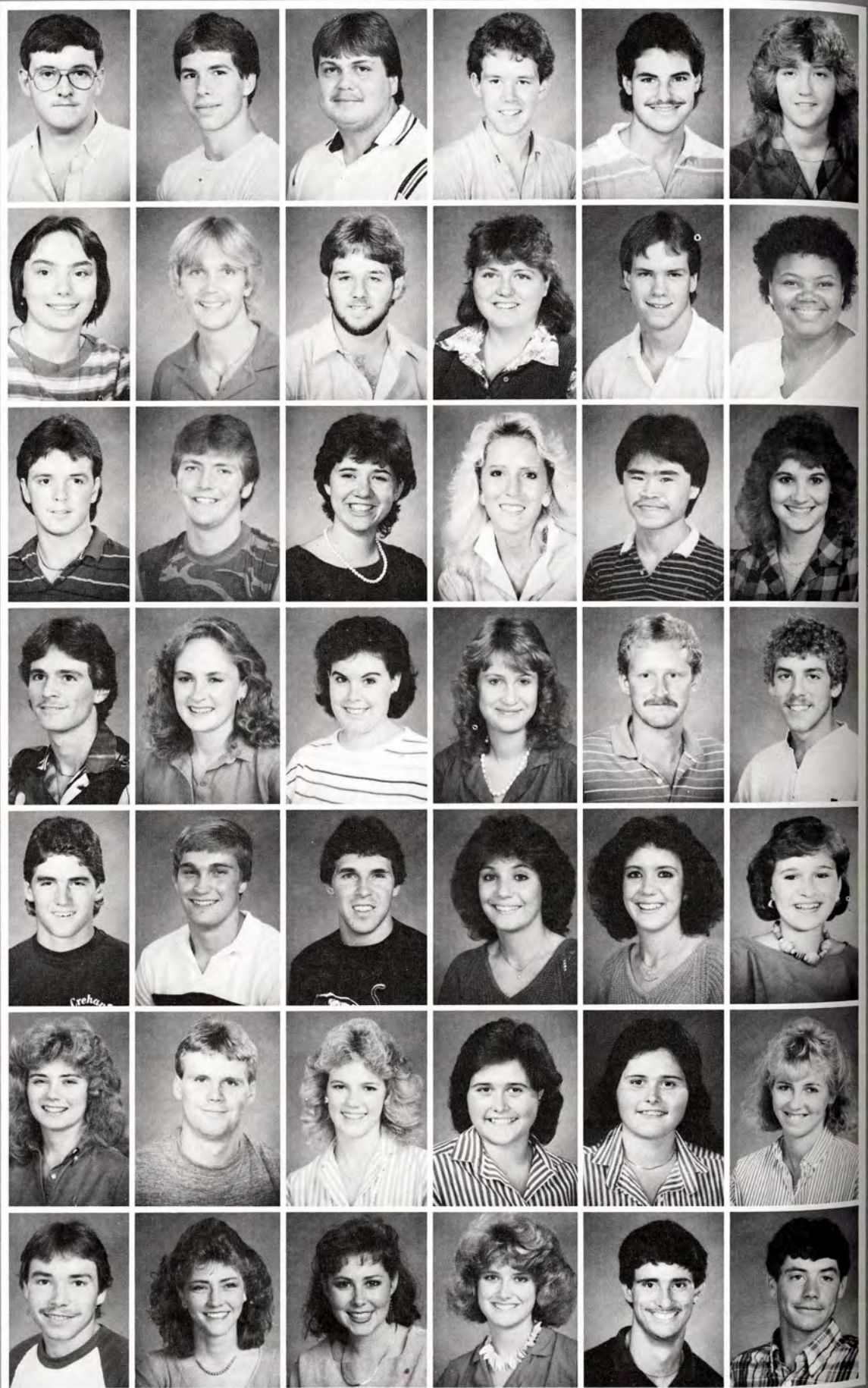
TIMOTHY S. PENROD, Portageville, Mo.  
WILLIAM PENUK, Guthrie  
GINNY PERRY, Louisa  
BETH PETTIT, Philpot  
HIEU PHAN, Mayfield  
PAULA PHELPS, Benton

JOEY PIERCE, Ledbetter  
SHARON PIRTLE, Utica  
MARJI PLATT, Benton  
RUTH POGUE, Greenville  
ROBERT B. POINDEXTER, Guthrie  
ANDREW D. PORTA, Louisville

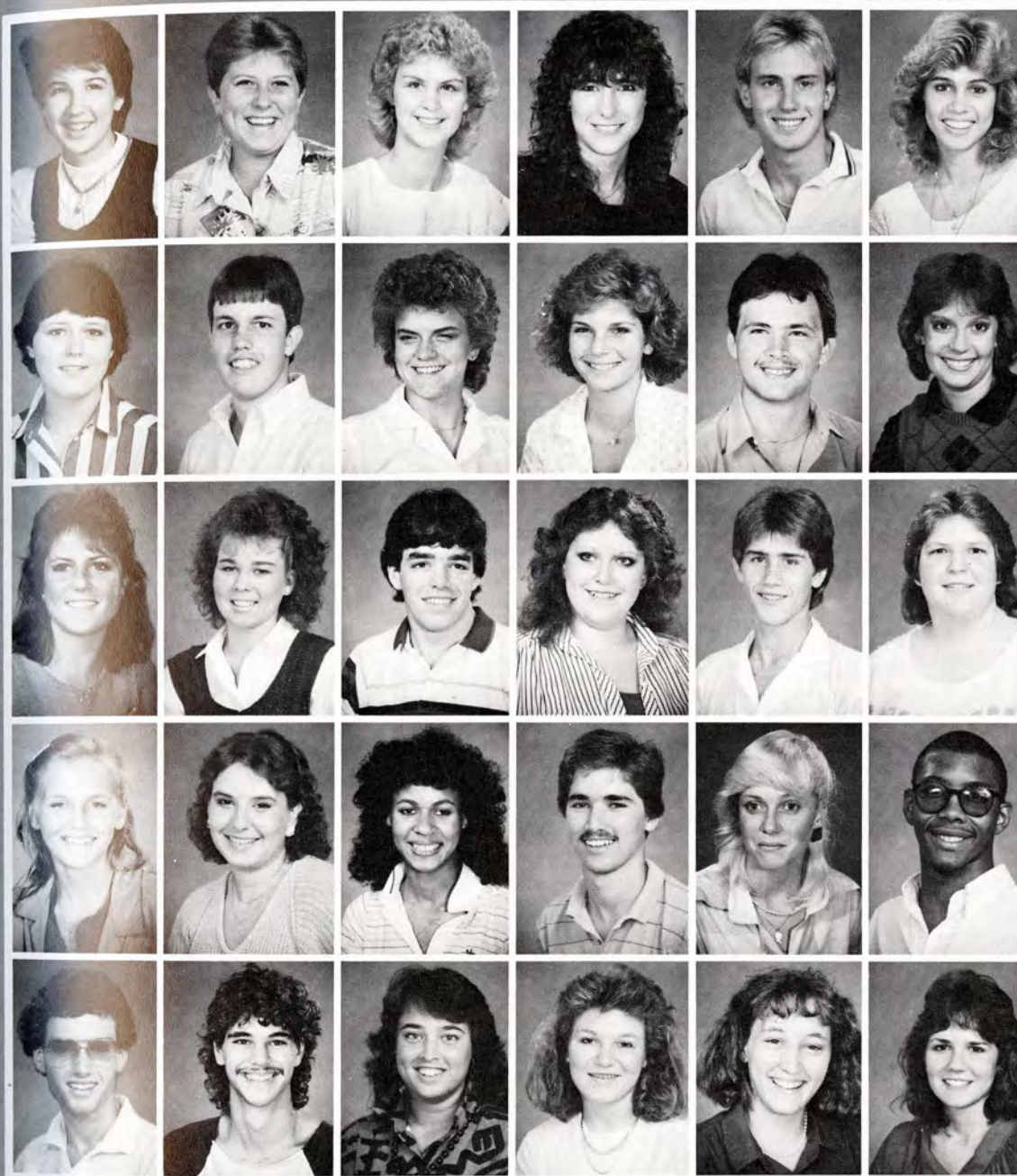
ROBERT POWLESS, Flora, Ill  
MARK PRIGGEL, Portageville, Mo  
KEVIN PRINDABLE, Belleville, Ill  
KAREN PROBUS, Owensboro  
SHARON PROBUS, Owensboro  
AUDRA PRYOR, Boonville, Ind

ANGELA C. PUCKETT, Hardir  
MARTY PUCKETT, Mill Shores, Ill  
KARLA D. PUGH, Paducah  
KAY PYLE, Marior  
KIM PYLE, Marior  
MARY RAHM, Dexter, Mo

JEFF RAMAGE, Hampton  
TAMMEE RAMAGE, Tiline  
JEAN ELLEN RAMER, Paducah  
REBECCA S. RAMEY, Evansville, Ind.  
MICHAEL S. RAMSEY, Metropolis, Ill.  
RUSSELL RAMSEY, Omaha, Ill.







AMY READ, Broadwell, Ill.  
MARY REARDEN, Philpot  
GINGER REEVES, Paducah  
BOBBIE REYNOLDS, Paducah  
JIM RHODES, Marion, Ill.  
KELLIE RICKARD, Greenville

JILL RILEY, Kirksey  
JUSTIN RILEY, Farmington  
SANDRE RILEY, Island  
JILL ROBB, Mckenzie, Tenn.  
ERIC ROBERTS, Murray  
LISA ROBERTSON, Charleston, Mo.

CINDE R. ROBINSON, Marion, Ill.  
LISA ROBINSON, Murray  
SCOTT ROEHRIG, Louisville  
GINGER ROGERS, Paducah  
RONALD M. ROGERS, Farmington  
AMY ROOS, Murray

CANDACE R. ROSE, Mayfield  
KIRSTEN J. ROSSER, Cape Girardeau, Mo.  
MAUREEN ROUSE, Owensboro  
JOSEPH RUNNELS, Cadiz  
SUSANNE SALLER, Bridgewater, N.J.  
CHARLIE SANDERS, Louisville

ERIK SANDERSON, Ortonville, Miss.  
PETE SARANTAKOS, Paducah  
JENNY SAYRE, Mayfield  
DENA SCEARCE, Fulton  
PAMELA SCHELL, Owensboro  
CARRIE SCHOFIELD, Whitesville

## Racer Credit

**R**acer Express cards, good for different discounts each week, were purchased for \$1 in the Student Activities office according to Jim Carter, director of Student Activities.

These cards were used each week to get into the Wednesday night movies in the Curris Center for \$1 instead of the

regular price of \$1.25. The card was also used to receive discounts on certain items in the bookstore. ♡

## Flowering Foliage

**G**rounds workers planted 500 "hopa" flowering crab trees across the campus.

The trees were expected to produce pink flowers in the spring months within two or three years according to Wayne Harper, associate direc-

tor of grounds and maintenance. The trees were expected to mature to a height of 15 feet within five years.

Harper said the trees would add color to the campus while enhancing the landscape theme. ♡



JULIE SCOTT, Bardwell  
JUNE SEATON, Calvert City  
TORI SERATT, Wickliffe  
SHERRIE SHAW, Benton  
MARSHA SHELTON, Central City  
STACEY SHELTON, Clinton

BETH SIGLER, Marion  
BRIAN SIMMONS, Hopkinsville  
SUSAN SIMMONS, Martin, Tenn.  
ANTHONY SIMS, Louisville  
SHEA SINCLAIR, Symsonia  
JIMMIE SIZEMORE, Hardin

GEORGE E. SKAGGS, Reed  
SHARRON SMITH, Marion  
SHERRIE SMITH, Benton  
DAVID SNELLEN, Louisville  
ALICE J. SPAGNOLA, Louisville  
JOSHEPH SPALDING, Louisville

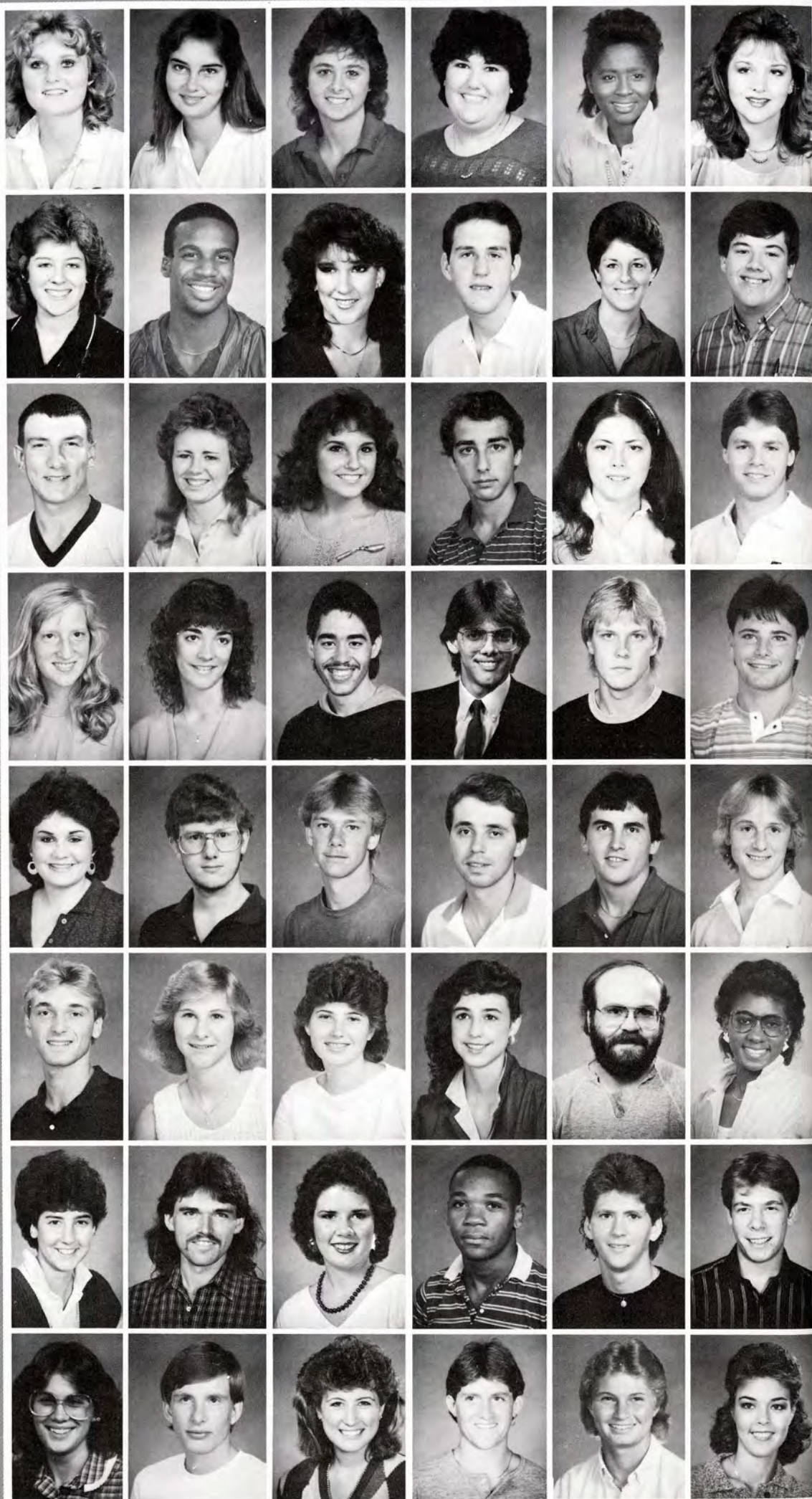
SUE ELLEN STALIONS, Smithland  
MARLA STALLARD, Belleville, Ill.  
HOLLIE STARK, Mayfield  
EDWARD STERGAR, JR., Indianapolis, Ind.  
JEFF STEWART, Wingo  
DAVID STINSON, Cadiz

MELODY STRICKLAND, Barlow  
ALVIN STUCKENBORG, Paducah  
BILLY RAY SUITER, Trenton  
KURT SUTTON, Eddyville  
DAVID SWEET, Bowling Green  
BRAD SWIMS, Wardell, Mo.

BRENT SWINEY, Dexter, Mo.  
JERRIE L. SZURGOT, Fulton  
CHERYL R. TANNER, Wardell, Mo.  
ANDREA TATE, Benton  
DALE TAYLOR, Hazel  
GEORGIA TAYLOR, Vine Grove

ANGELA M. TEMPLE, Louisville  
VINCENT D. TERRELL, Benton  
MELISSA THOMAS, Morganfield  
WILLIE THOMAS, Guthrie  
JEFF THOMPSON, Symsonia  
RICHARD THOMPSON, Benton

TAMMY THOMPSON, Benton  
KEITH THORN, Benton  
JILL THORNTON, Murray  
DENNIS THURMOND, Murray  
CATHY THWEATT, Boaz  
CHRISTA M. TODD, Mayfield





# "Murray Christmas"

The Ads Club sold Christmas cards featuring "Murray Christmas" to fund a trip to Ohio for competition.

Joe Rigsby, co-adviser to the Ads Club, designed the Murray Christmas logo. He was also the vice president of the Community Improvement Volunteers, for whom the design was originally created. The design appeared in several shops and restaurants in Murray.

The money was needed to send the Ads Club members to competition. Greg Ford was in charge of the Christmas card sales.

Rigsby thought that the card would sell well because there was blank inside, therefore the card could be personalized.

The cards were sold in the Christmas Village at the West Kentucky Exposition Center in packages of 20 for five dollars each.

Rigsby said that the Volunteers gave permission for the Ads Club to use the Murray Christmas logo. The Volunteers used the logo in shop windows, for buttons, on sweatshirts, on cards and as stickers for shopping bags and wrapping paper.

Rigsby said he and Tom Chilikas, also co-adviser, wanted to send everyone involved instead of just the members competing.

The team consisted of three to five students who competed in Ohio. They competed against students from Ohio, Kentucky and West Virginia. A different company sponsored

the event each year, and this year it was sponsored by Levi's.

The company sent a packet to each school with the materials for competition. The materials dealt with media purchase, choice and strategy, and creative strategy and materials. After preparing these materials a 20-minute presentation was given for competition. "It's the closest thing to being in a real advertising job that the students are involved in," said Rigsby.

Rigsby said that in the past "almost everyone involved in the competition has ended up in a good advertising job." He also said that it spread the word of the University to people throughout the three states involved. ♡



BARRY TOON, Fancy Farm  
ANGELA TOWNSEND, Lacenter  
LISA J. TROGDEN, Fordsville  
ROB TRUDELL, Orlando, Fla.  
KEITH TURNER, Symsonia  
MARCUS TURNER, Bernie, Mo.

LEE TYLER, Mayfield  
KIM UHLS, Louisville  
KIM UNDERWOOD, Puryear, Tenn.  
ANGELA USHER, Murray  
LAURA VANNOY, Madisonville  
JEFF VANWAY, Evansville, Ind.

CARLA VAUGHNAN, Marion  
STEVE VERBAERE, Paducah  
CHRISTY VILLINES, Providence  
DAWN A. VONSTEMPA, Jeffersontown  
MATT E. VOWELS, Sikeston, Mo.  
ANITA WADE, Mayfield

ALLEN F. WALKER, Anchorage  
BUCKLEY WALKER, Fulton  
CHRIS WALKER, Farmington  
JAYNE WALKER, Sturgis  
KEVIN WALLACE, Symsonia  
PHILIP WALLACE, Cadiz



PHILLIP WALTZ, Eastview  
 SUSAN WARREN, Sebree  
 CINDY R. WASSON, Evansville, Ind.  
 JOHN WATKINS, Dexter, Mo.  
 MICHAEL W. WATKINS, Cadiz  
 ANGELA WATSON, Philpot  
 JOHN WATSON, Marion

GREG WELLS, Barlow  
 JANELL WEST, Hopkinsville  
 JEFFREY K. WEST, Henderson  
 JOHN D. WEST, Henderson  
 STEVEN D. WESTBROOK, Hickman  
 WILLIAM G. WHITE JR., Benton  
 FRANK V. WHITNEY, Paris

CARLA R. WHITTAKER, Kuttawa  
 DEENA J. WIGGER, Murray  
 CALVIN WILLETT, Caruthersville, Mo.  
 CARL WILLIAMS, Symsonia  
 CHERYL WILLIAMS, Berea  
 DONNA J. WILLIAMS, Murray  
 JOHN WILLIAMS, Herrin, Ill.

KAREN WILLIAMS, Valley, Ala.  
 RAYMO WILLIAMSON, Mt. Vernon, Ind.  
 DAWN DENISE WILSON, Mt. Vernon, Ind.  
 KEVIN WILSON, Glasgow  
 CHRISTA WINEBARGER, Madisonville  
 MICHELLE WISE, Louisville  
 LORETTA WITHERSPOON, Sedalia

MAX WITZLER, Sedalia  
 PHILLIP J. WOLAVER, Creal Springs, Ill.  
 KEVIN MORRIS WOLF, Murray  
 AMY WOOD, Sebree  
 GIDGET WOODS, Owensboro  
 MICHELLE WOOLSEY, Boonville, Ind.  
 WHITNEY WRIGHT, Barlow

KAREN R. YAMNITZ, Jackson, Mo.  
 SHARON YAMNITZ, Jackson, Mo.  
 LAUREN YARBROUGH, New Concord  
 KEITH YORK, Benton  
 SAM YOUNG, Fredonia  
 TERESA YOUNG, Providence  
 ED ZAUSCH, Henderson





*It's  
Really  
You...*

## Goal Setting

by Sandra Fulgham

**"A**ging happens too soon to most people," said Adam Lanning, III, Kentucky's oldest participant in the Ironman competition. "The aging process can be reduced by half," he continued.

The associate professor of sociology delayed his own aging process with daily running, swimming and bicycling. Eleven times each year he combined the three talents in various Triathlons across the country.

This year, for the second time, Lanning completed the Ironman Triathlon World Championships in Kailua-Kona, Hawaii - a feat he accomplished in 15 hours, 44 minutes. It consisted of a 2.4-mile

swim in the Pacific Ocean, followed by a 112-mile bike ride and ended with a 26.2-mile marathon - all in one day.

Impossible, you say? "No," proclaimed Lanning. "One must first set a goal for himself, then do whatever is possible to achieve the goal." An achievement of this magnitude, at any age, took a great deal of discipline. While some people watched television, Lanning ran. While others went to movies, Lanning swam. That ultimate goal remained foremost in his mind. The clock of life ticks off at a steady pace; however, the ticking process was bound to be slower for Lanning.

Although he hoped to compete in Ironman competitions, his next goal had an unusual

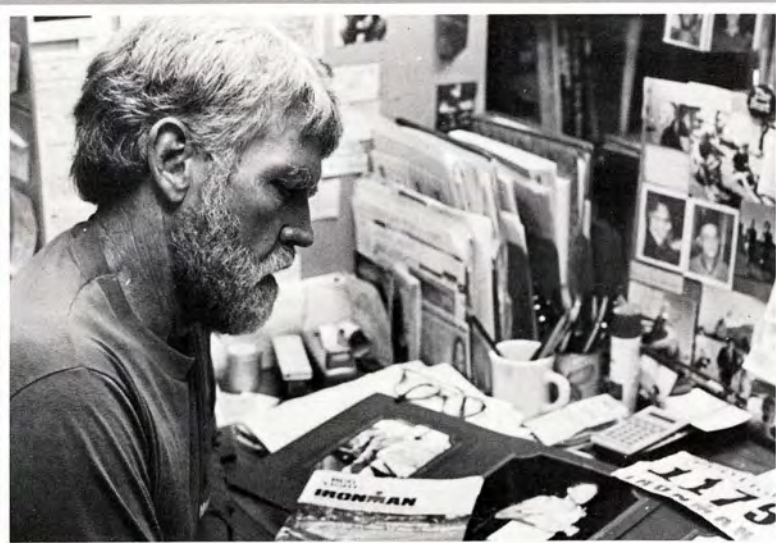
flair. "I want to do the Pikes Peak Marathon mainly because of the altitude aspect." The race begins at an altitude of one mile increasing to 13,000 feet. "It is a 14.8-mile trip one way. Ironically, 'coming down is the hardest part, because of extensive jolting your body takes," Lanning said.

"I'd also like to compete in Nice, France as well," said the professor, "money is always a factor, however." The far-away trips must be carefully planned for and could easily cost \$2,000. That aspect had to be planned for as much as the competition itself.

Regardless of the cost of such trips, regardless of his ability to experience some of the earth's most beautiful landscapes or regardless of his ability to succeed in future Ironman competitions, Lanning continued to run; to swim; to peddle.

"It puts me in touch with my body," he said, "and when I push myself with my training programs I prevent that deterioration process that plagues most 55-year olds. I hope to eventually be the oldest living Ironman." 🏆

**STUDYING THE COMPETITION**  
Before competing in the Triathlon Dr. Adam Lanning reviews his competition in addition to much physical conditioning.



Mark Kennady





BILL ADAMS, admissions and records  
 EDDIE ADAMS, ind. ed.  
 JOHN ADAMS, chairman, English  
 FRANK ADELMAN, ind. ed.  
 JOHN ALDRICH, econ. and finance  
 WILLIAM ALLBRITTEN, dir. couns. and test.  
 center

FAYE AUSTIN, nursing  
 BUFORD ANDERSON, physics and ast.  
 THAYLE ANDERSON, English  
 WALLACE BAGGETT, soc. and anthro.  
 ERNIE BAILEY, head circulation, library  
 GENE BAILEY, graphic arts tech.

KAREN BALZER, sp. and theater  
 HENRY BANNON, music  
 TERRY BARRETT, psych.  
 ARAY BARRON, mil. sci.  
 R. B. BARTON, mgt. and mkt.  
 KAY BATES, music

ANDY BATTS, comp. studies  
 JOE BAUST, elem. and sec. ed.  
 CHARLOTTE BEAHAN, history  
 ALLAN BEANE, sp. ed.  
 WAYNE BEASLEY, history  
 DURWOOD BEATTY, ag.



## It's Really You... **Bicycling**



**A**ren't you afraid?" That was the most frequently asked question when professors of computer studies, Andy Batts, 28, and Howard Giles, Jr. 38, bicycled from Murray to Alaska last summer. Giles said they chose Alaska because it was the farthest place they could go.

Armed with two small stoves, pots and pans, sleeping bags, bicycle tools, clothing for all seasons, cameras and personal items, the two professors began their excursion as soon as grades were turned in. Their supplies weighed approximately 50 pounds a man and took about 45 minutes to pack each day and strap to their 18-speed Trek bicycles.

After completing the first 100 miles, a Dexter, Mo., policeman refused to allow them to sleep in the park and opened up the jail for them.

Later, the two slept in the showroom of a mortuary company. "It was a bit creepy to wake up among the tombstones," Giles said. "But, the price was right."

On several other occasions, they shared the homes or backyards of townspeople they met along the way, eating homecooked meals or restaurant meals purchased by the local people, interested in hearing stories of their trip.

"Almost everyone was nice to us," said Giles, "many were skeptical, but most were nice."

"The funniest thing," Batts said, "is that when we told

people in Missouri we were from Murray, Ky., and were riding our bicycles to Alaska, people would say, 'Oh, I see.' But when we told people we were from Murray, Ky., when we reached Montana, they just couldn't hear enough about our trip."

While most of the 4,800-mile trip brought few problems there were a few frightening moments.

Passing through the Blackfoot Indian Reservation, an Indian who appeared drunk in a flat-bed truck attempted to run Batts off the road. Failing on his first attempt, the persistent man turned his vehicle around, and went for him again. Batts was able to get out of the road.

Giles wasn't without a close call either. In the Yukon he narrowly escaped a collision with a recreation vehicle.

Other pitfalls along the way were a hailstorm and dust-storm in North Dakota and an attack by ravens. The unwel-

come ravens swooped down at the campsite, and took a whole loaf of bread.

Bicycle break downs caused occasional delays creating fears of having to end the trip without accomplishing their goal.

The two succeeded in spending only \$7 a day, including lodging. There were frequent calls to their Murray parents.

Generally the trip was a great experience for the two professors. Each agreed that they may try their luck at another long trip. "It probably won't be Alaska, but a trip to New England would be nice," said Batts.

When not on bicycling trips the two men enjoy riding their bicycles around Murray. ♡





THOMAS BEGLEY, engin. tech.  
DONALD BENNETT, chairman, math.  
LOUIS BEYER, physic and ast.  
JIM BIGGS, sp. and theater  
STEVE BISHOP, art  
GARY BOGGESE, dean, Science

ROSE BOGAL-ALLBRITTEN, soc. and anthro.  
JAMES BOOTH, vice pres. acad. programs  
LEWIS BOSSING, elem. and sec. ed.  
KAREN BOYD, art  
GEORGE BRITT, math.  
STEVEN BROWN, music

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OLETA BURKEEN, nursing  
BILL BURNLEY, physics and ast.

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WILLIAM CALL, engin. tech.  
TERRY CANERDY, ag.  
MARGIE CANNON, nursing  
RALPH CARMODE, jou. and RTV

ANN CARR, home ec.  
KEN CARSTEMS, soc. and anthro.  
JIMMY CARTER, dir, student activities  
JOSEPH CARTWRIGHT, chairman, history  
RONALD CELLA, English  
BRUCE CHAMBERLAIN, music

CHARLES CHANEY, ag.  
DANIEL CLAIBORNE, ind. ed.  
ARMIN CLARK, geosciences  
HOWELL CLARK, chemistry  
PAT CLEMENT, med. coord. Faculty Resource Center  
RON CLEMENT, mgt. and mkt.

MICHAEL COHEN, English  
BILL COKER, assoc. dir. Mid- America Remote Sensing Center  
CATHY COLE, asst. to the pres. and affirm. action off.  
IRMA COLLINS, music  
MARILYN CONDON, sp. ed.  
MARY CONOVER, home ec.

BENNIE COOPER, safety engin. and health  
GENEVA COOPER, nursing  
ANTHONY COSTELLO, art  
ARLENE COURTNEY, chemistry  
ARVIN CRAFTON, elem. and sec. ed.  
KATHY CULBERT, nursing



# A Multi-Titled Man


**D**r. Neil V. Weber, chairman of the department of geosciences, was named state geographer by Kentucky Gov. Martha Layne Collins.

According to Weber his duties as state geographer included "serving as liaison, an

intermediary between the Governor's office and the Legislative Research Council ... Weber was also responsible for any research related to geosciences that the Governor's office found necessary.

Along with department chairman and state geogra-

pher, Weber was also the director of the Mid-America Remote Sensing Center (MARC). MARC was one of only a few like it in the United States which dealt with detail mapping and land reconnaissance.

Weber, a native of Ft. Wayne, Ind., was graduated from Indiana State University. 



Tony James

JEAN CULP, nursing  
JETTA CULPPER, acquisitions-library  
JOHN CURTIS, safety engin. and health  
CHARLES DAUGHADAY, English  
BARBARA DAVIS, nursing  
EDWARD DAVIS, acct.

JAMES DAVIS, ag.  
JOANN DAVIS, sp. ed.  
JAMES DEBOER, dir. CIS  
JOHN DEVINE, acct.  
MATTHEW DILLMAN, engin. tech.  
JOHN DILLON, jou. and RTV

CAMILLE DOUGLAS, art  
DEWAYNE DRISKILL, ag.  
SALLY DUFORD, home ec.  
DON DUNCAN, physics and ast.  
SUSAN DUNMAN, catalog, library  
JOE DYER, dir. food services

DAVID EARNEST, dir. ctm for acad. advs.  
CODY EDWARDS, mgt. and mkt.  
FRANK EDWARDS, chairman, econ. and fin.  
DAVID ELDRIDGE, comp. studies  
HARVEY ELDER, math.  
FRANK ELWELL, soc. and anthro.

SCOTT ERICKSON, music  
MARTHA ERWIN, nursing  
ROBERT ETHERTON, chairman, physics  
and ast.  
JOE EVANKO, Upward Bound  
HAROLD EVERSMEYER, bio.  
TALMADGE FANNIN, physical plant

JACK FARLEY, proj. coor. sp. ed.  
JOHN FAUGHN, poli. sci and legal studies  
JOHN FERGUSON, foreign lang.  
JAY FLANAGAN, health, P.E. and rec.  
FAY NELL FLORA, asst. registrar  
JAMES FLETCHER, psych.







BURT FOLSOM, history  
TERRY FOREMAN, chairman, philos. and  
rel. studies  
W. W. FURGERSON, placement  
MARIAN FULLER, bio.  
JOE FUHRMANN, history  
HARRY FURCHES, art

REX GALLOWAY, dir., Harry Lee Waterfield  
Library  
VERNON GANTT, sp. and theater  
GENE GARFIELD, poli. sci. and legal studies  
HOWARD GILES, econ. and fin.  
DOUGLAS GOINGS, office adm. and  
bus. ed.  
BAILEY GORE, health, P.E. and rec.

MYRA GRADISHER, sp. ed.  
KEN GRAMBIHLER, poli. sci. and  
legal studies  
TOM GRAY, chairman, graphic arts tech.  
JOE GREEN, dir, public safety  
MARLIN GREER, engin. tech.  
ALAN GREULE, jou. and RTV

JOHN GRIFFIN, ag.  
JOHN B. GRIFFIN, ref., library  
MILTON GRIMES, chairman, foreign lang.  
STAN GROPPLE, ind. ed.  
MARTHA GUIER, dir, Wrather West Ky.  
Museum  
LARRY GUIN, econ. and fin.

CHARLES GUTHRIE, coor., adult learn.  
center  
WAYNE GWALTNEY, sp. ed.  
JEROME HAINSWORTH, elem. and sec. ed.  
JANE HALL, acct.  
JAMES HAMMOCK, history  
ROGER HANEY, jou. and RTV

JULES HARCOURT, chairman, office adm.  
and bus. ed.  
COY HARMON, dean, libraries  
KEN HARRELL, dean, Humanistic Studies  
TRACY HARRINGTON, dir, Faculty Resource  
Center  
C. F. HARRISON, sp. and theater  
DONNA HARRIS, coor. inst. res.

DANNIE HARRISON, asst. dean, Business  
and Public Affairs  
M. D. HASSELL, bio.  
ROY HATTON, history  
RICHARD HAZLER, ed. lead. and couns.  
ROBERT HEAD, art  
ELDON HEATHCOTT, ag.

KEITH HEIM, spec. collections lib.  
ROY HELTON, English  
ROBERT HENDON, ag.  
GLENN HENDREN, ed. lead. and couns.  
MELVIN HENLEY, chem.  
DONNA HERNDON, alumni affairs



THOMAS HOLCOMB, ed. lead. and couns.  
 CHARLES HOMRA, psych.  
 QUAVA HONCHUL, library  
 MARILYN HORNBACK, sp. ed.  
 RON HORTTER, engin. tech.  
 A. L. HOUGH, English

STEPHEN HORWOOD, graphic arts tech.  
 VICKI HUGHES, math.  
 CHARLES HULICK, psych.  
 PAULA HULICK, dir. housing  
 BEN HUMPHREYS, ed. lead. and couns.  
 MARGARET HUNT, music dir., WKMS-FM

PHIL JACKOWICZ, health, P.E. and rec.  
 LLOYD JACKS, ag.  
 DIANE JACKSON, math.  
 JOE JACKSON, operations mgr. WKMS-FM  
 DIETER JEDAN, foreign lang.  
 BARRY JOHNSON, Univ. photographer

WILLIS JOHNSON, elem. and sec. ed.  
 BERNADETTE JONES, minority affairs  
 FRANK JULIAN, vice pres. stud. dev.  
 DON KELLY, exec. dir. MSU Foundation  
 PAULETTE KENT, nursing  
 SUZANNE KEESLAR, foreign lang.

STAN KEY, dir. cont. ed.  
 THOMAS KIND, geosciences  
 JOE KING, bio.  
 LINDA KLINE, psych.  
 CHARLES KNEDLER, mil. sci.  
 MOSES KOCH, ed. lead. and couns.

FRANK KODMAN, psych.  
 ALICE KOENECKE, home ec.  
 DAVID KRATZER, dir. Curris Center  
 JOHN KRUEGER, chairman, ind. ed.  
 MERRITT LAKE, safety engin. and health  
 ANN LANDINI, jou. and RTV

NORMAN LANE, dir., grants dev.  
 CYNTHIA LANIER, TRIO  
 ADAM LANNING, soc. and anthro.  
 ANITA LAWSON, English  
 HUGHIE LAWSON, history  
 GORDON LOEBERGER, English

JIM LONG, chairman, ag.  
 GENE LOVINS, econ. and fin.  
 WILLIAM LYLE, comp. studies  
 PAUL LYONS, dir. training services  
 ROGER MACHA, ag.  
 WILLIAM MADDOX, physics and ast.







*It's  
Really  
You ...*

# Succeeding

**J**erry Don Crutchfield, senior vice president of MCA Music in Nashville, was the grand marshal for the Homecoming parade.

Crutchfield, a native of Paducah, was a performer, songwriter, producer and executive in the 27 years since he was graduated.

He attended Paducah Community College from 1952-54 and Murray State from 1956-

58, where he majored in business.

"During the two years I was at Murray State, I was trying to go to school full time, work 48 hours at a Benton radio station and do some recording once a week in Nashville," he said.

Crutchfield left the University in 1958 to manage a radio station in Nashville. "I have not had the chance to come back to Murray State since

leaving because my career has been very time consuming," he said.

"Murray State is a great school with a good reputation, especially in the education and fine art departments," he said.

In his 20 years in the music publishing business, Crutchfield has had his songs recorded by artists such as Elvis Presley, Tanya Tucker and Lee

Greenwood, who was discovered by Crutchfield. Each of Greenwood's 11 hit albums, two of which are certified gold, have contained Crutchfield's material.

In all, more than 150 of his songs have been recorded by some of the biggest names in the industry, and he had produced a variety of pop, country and gospel top star artists. ♣



WADI MAHFOUD, math.  
MARK MALINAUSKAS, sp. and theater  
GLEN MANGOLD, mgt. and mkt.  
NEALE MASON, music  
SAL MATARAZZO, ed. lead. and couns.  
ANN MATHIS, library

GILBERT MATHIS, econ. and fin.  
JAMES MATTHAI, geosciences  
JOAN MAUPIN, home ec.  
JERRY MAYES, sp. and theater  
EULA McCAIN, music  
JIM MCCOY, econ. and fin.

JOHN McDONALD, dir., printing services  
JOHNNY McDOUGAL, financial aid  
BOBBY McDOWELL, mgr. bookstore  
MARILYN McFADDEN, head, catalog-library  
ROBERT McGAUGHEY, chairman, jou. and RTV  
JOHN McGREGOR, comp. studies

DWAIN McINTOSH, news dir. info. and public service  
JOHN McLAREN, engin. and tech.  
ROSS MELOAN, adm. asst. stud. dev.  
JOHN MIKILCIK, ag.  
MICHAEL MILLER, English  
THOMAS MILLER, chairman, acct.

VIOLA MILLER, chairman, sp. ed.  
MARVIN MILLS, safety engin. and health  
RAY MOFIELD, jou. and RTV  
LARRY MOORE, cont. ed  
MARTHA MOORE, sp. and theater  
RAY MOORE, elem. and sec. ed.



# Murray State, A "Novel" Idea

**M**urray State received special attention in a newly released and highly-praised novel by Western Kentucky author Bobbie Ann Mason.

Mason's first novel, "In Country," mentioned the University and other Western Kentucky sites and landmarks. The book told the story of Samantha, a 17-year-old trying to unravel the personal mystery of the Viet Nam War which claimed her father's life.

Mason, a Mayfield native, has also written a book of

short stories, "Shiloh and Other Stories," dealing with the beliefs and values of rural Kentuckians.

She said "In Country" did not begin as a book about Viet Nam. "It just turned out that way. I had the characters first," she said. The book was used to tie them together.

Although Mason used Western Kentucky as the setting of the story, she created the city of Hopewell as the home of Sam and her Uncle Emmett. "I tried to disassociate the place," she said. "I wasn't



Thomas Victor

## KENTUCKIAN AT HEART

A Mayfield native Bobbie Ann Mason enjoys frequent trips to her hometown to enjoy nature and her relatives.

writing about people there."

Mason said the reputation Kentuckians have of being uneducated and bigoted was unfortunate. "Kentucky has

suffered from that for several years," she said. "That's true of the South in general." Because of that, Mason decided to create the city and the characters.

She said this area made writing the novel difficult at first. "I had to get out of my own securities . . . then I was able to write the book with affection and respect."

Mason was very pleased with the reaction she has received from the book. "I think just about all the reviews have been good," she said. 🍀

KATHY MORRIS, bio.  
OWEN MOSELEY, acct.  
JEAN MURPHY, bio.  
HENRY MWANZI, history  
SHARON MYATT, nursing  
PAUL NABERNEZY, couns. and testing



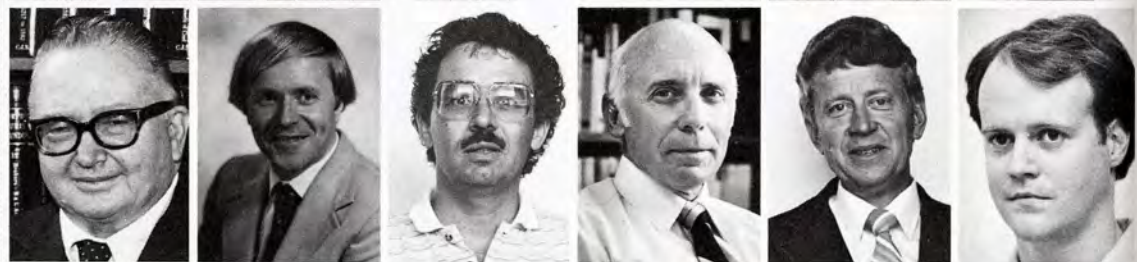
JAN NAILE, sp. and theater  
BURL NAUGLE, geosciences  
GAYNE NERNEY, philos. and rel. studies  
DOUG NESBIT, Faculty Resource Center  
GEORGE NICHOLS, chairman, safety engin. and health  
PATSY NICHOLS, office adm. and bus. ed.



PHIL NIFFENEGGER, mgt. and mkt.  
HUGH NOFFSINGER, asst. dean, Education  
NANCY NYGAARD, chairman, nursing  
DIANE O'BRIEN, health, P.E. and rec.  
JEANETTE OSBORNE, prod. cntrl. crd., CIS  
CHARLES OUTLAND, dir. business office



JAMES OVERBY, legal services  
DAVID OWEN, chemistry  
MEL PAGE, history  
BILL PARSONS, dean, Fine Arts and Communication  
BILL PAYNE, adm. asst. acad. affairs  
WILLIAM PEELER, sp. and theater



MICHAEL PERLOW, nursing  
DAVID PERRIN, vice pres. Univ. rel. and dev.  
ROBERT PERVINE, math.  
GARTH PETRIE, elem. and sec. ed.  
MIRIAM PIERCY, elem. and sec. ed.  
W. J. PITMAN, bio.



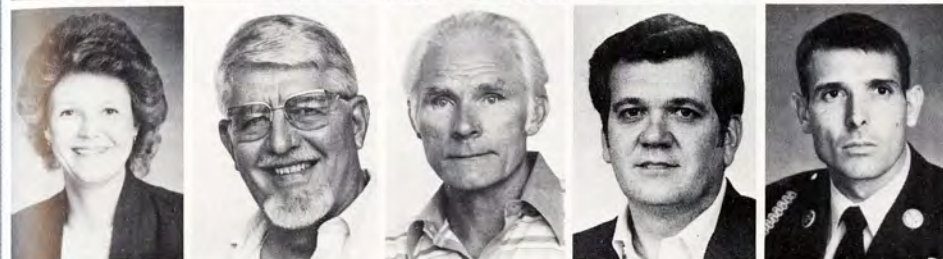




DENNIS POPLIN, chairman, soc. and anthro.  
TOM POSEY, chairman, psych.  
BETTY POWELL, nursing  
WILLIAM PRICE, elem. and sec. ed.  
KEN PURCELL, health, P.E. and rec.



ROBIN RAHE, library  
WILLIAM READ, physics and ast.  
JOHNNY REAGAN, dir., athletic dept.  
ROGER REICHMUTH, chairman, music  
LYNN RICHARD, dir. coop. ed. and placement



VIRGINIA RICHEYSON, off. adm. and bus. ed.  
JOE RIGSBY, art  
HERBE RINGLESTEIN, engin. tech.  
FRANKLIN ROBINSON, philos. and rel. studies  
JERRY ROCK, mil. sci.



LILLIAN ROGERS, soc. and anthro.  
JOSEPH ROSE, poli. sci. and legal studies  
WINFIELD ROSE, chairman, poli. sci. and legal studies  
HELEN ROULSTON, English  
ROBERT ROULSTON, English



JOEL ROYALTY, psych.  
HOLLY RUDOLPH, acct.  
JAMES RUDOLPH, ag.  
EUGENE SCHANBACHER, ind. ed. and tech.  
JAMES SCHEMP, sp. and theater



JOHN SCHLABACH, music  
ROGER SCHOENFELDT, mgt. and mkt.  
GARY SCHROEDER, dir., field services  
RICHARD SCOTT, music  
WILLIAM SEALE, chairman, mgt. and mkt.



MUSTAFA SELIM, chemistry  
PAUL SHAHAN, asst. dean, Fine Arts and Communication  
WAYNE SHEEKS, philos. and rel. studies  
DRANE SHELLEY, dir. Univ. support services  
THOMAS SHOLAR, library



VERNON SHOWN, elem. and sec. ed.  
JAMES SICKEL, bio.  
BURT SIEBOLD, ind. and tech.  
MARGARET SIMMONS, track coach  
TOM SIMMONS, trainer, athl. dept.



CYNTHIA SLADE, ref. and doc. lib.  
 VIRGINIA SLIMMER, chairman, home ec  
 CHARLES SMITH, bio.  
 KENNETH SMITH, English  
 WAYNE SMITH, chairman, comp. studies  
 WILLIAM SMITH, comp. studies

CHARLES SNEED, music  
 SUE SNELL, sp. ed.  
 RICHARD SPEAKS, English  
 BARRY STEELE, ind. and tech.  
 CHAD STEWART, chairman, health, P.E.  
 and rec.  
 MIKE STEWART, math.

GEORGE STOCKTON, dir. personnel  
 services  
 DON STORY, music  
 TERRY STRIETER, history  
 KEN SUTRICK, comp. studies  
 WALLACE SWAN, English  
 RANDALL SWANN, engin. tech.

MARIE TAYLOR, music  
 JAMES THOMPSON, econ. and fin.  
 JOHN THOMPSON, dean, Business and  
 Public Affairs  
 LANETTE THURMAN, ed. lead. and couns.  
 PHILIP TIBBS, acct.  
 MARY TIMMERMAN, art

KATHY TIMMONS, home ec.  
 THOMAS TIMMONS, bio.  
 MORTEZA TOOSI, ind. ed.  
 FAROUK UMAR, poli. sci. and legal studies  
 STEVEN USDANSKY, geosciences  
 TOM VANARSDEL, music

VAUGH VANDEGRIFT, chairman, chemistry  
 SEAD VILOGORAC, econ. and fin.  
 TOM WAGNER, ed. lead. and couns.  
 CELIA WALL, library  
 JOE WARD, prog. dir. MSU Foundation  
 YANCEY WATKINS, sp. ed.



## Scouting for History

**T**he National Museum of the Boy Scouts of America opened in May 1986. The museum offered regional and national exposure and acted as a recruiting tool for future students.

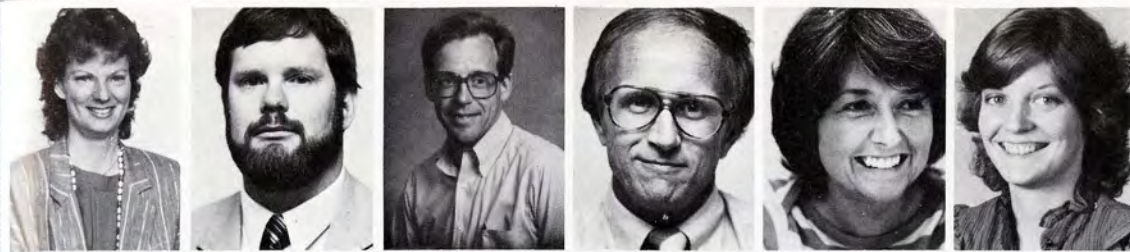
A major research library was located in the museum for

students and faculty. The exhibits dealt with scouting laws. Boy Scouts urged participation, not just observation. Darwin Kelsey, museum director, said, "It is a positive type of thing." Visitation primarily consisted of scouts, field trips from school children within a

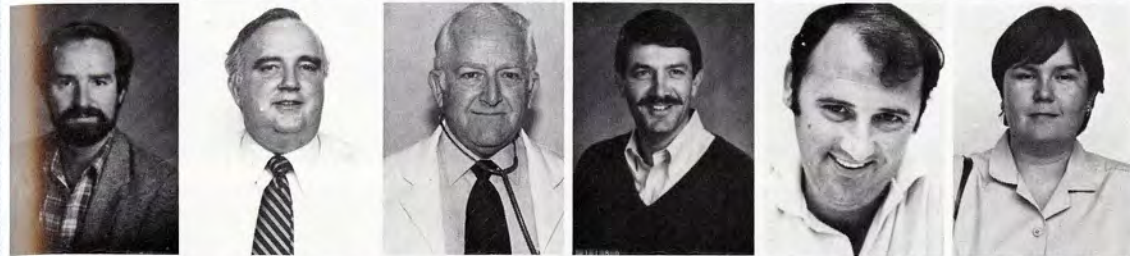
150-mile radius of Murray, Land Between the Lakes visitors and people visiting the four nearby parks.

Scouting was a "nonformal education program that kids chose to do outside the class," Kelsey said. ♡

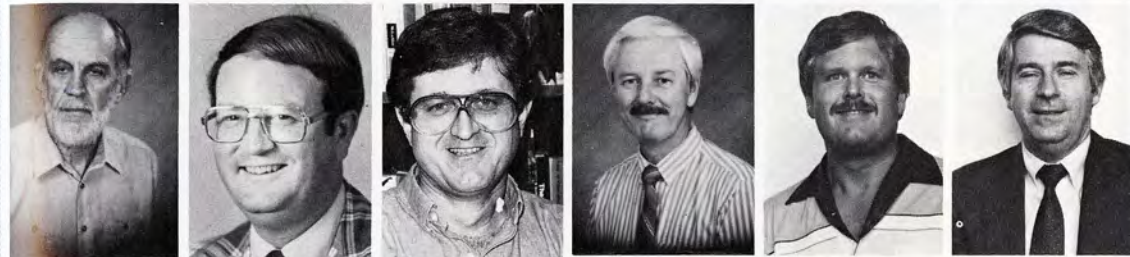




DEBBIE WATTIER, jou. and RTV  
MARK WATTIER, poli. sci. and legal studies  
JAMES WEATHERLY, engin. tech.  
NEIL WEBER, chairman, geosciences  
MELODY WEILER, chairman, art  
GAIL WEST, poli. sci. and legal studies



STEVEN WEST, poli. sci. and legal studies  
PETER WHALEY, geosciences  
HARRY WHAYNE, Univ. physician  
WILLIAM WHITAKER, engin. tech.  
TRUMAN WHITFIELD, chairman, elem. and sec. ed.  
JANICE WHITMIRE, sp. ed.



C. D. WILDER, bio.  
RICHARD WILLIAMS, mgt. and mkt.  
JAMES WILLIS, chairman, ed. lead. and couns.  
JACK WILSON, math.  
RANDY WILSON, TRIO  
KENNETH WINTERS, dean, Industry and Technology



KEN WOLF, history  
DELBERT WYLDER, English  
YUSHIN YOO, ref. head, library



## An A + Effort

**D**r. Gene Garfield an associate professor of political science was the 1985 recipient of the Max G. Carman Outstanding Teacher award.

The award was given in recognition of the recipient's teaching excellence evidenced by his effectiveness and ability to motivate and inspire students inside and outside the classroom.

The award was named in honor of Dr. Max G. Carman, who served 46 years as chairman and professor of mathematics before his retirement in 1974.

"I am very pleased to have

won this university-wide honor," Garfield said. "I feel it's something special since students give you the award. I love teaching. Years ago, I made the decision to go into teaching. I want to be the best teacher I can be. This award says I must be doing a pretty

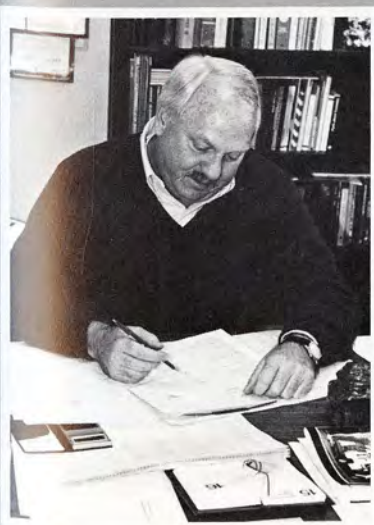
"I believe a teacher needs to be sensitive to the students interests."

good job."

Garfield had a special philosophy for teaching. "I try to present information in an en-

tertaining way that forces the student to think," he said. "I also believe a teacher needs to be sensitive to the student's interests."

Garfield earned bachelor's and master's degrees in political science at Utah State University in 1961 and 1963 respectively. He received his doctorate in political science from Southern Illinois University in 1972. Garfield joined the faculty of Murray State in 1970 and was adviser to Pi Sigma Alpha, a national political science honorary society and the SGA University Center Board. ♡



Tony James



# Academics

LIGHTS, CAMERA ... YOU'RE ON!

Newscenter 11, the student operated news program, provided practical experience in performing and production. Production crews and announcers were changed at least once a year to give more students experience.

**I**t may have been hard to believe, but there was more to academics than writing research papers and teaching classes.

Academics consisted of a student taking a chance by enrolling in college, having a dozen majors before deciding on one, and finally graduating; more sure of himself, but less sure of what was to face him in the "real" world.

The faculty, staff and administration were also an integral part of academics. They not only taught us about liberal arts and business, but also how to be responsible, thorough in our work and to follow our dreams.

Whether you were an art major, the president of the University or a worker at the National Public Radio Station, we all contributed to the real reason we were here ... academics.



Tony James

## ON FIRE

A patinization workshop was a highlight of the year for art student Margie Clark. The workshop was directed by Patrick Strzelec from Johnson Atelier in New Jersey.

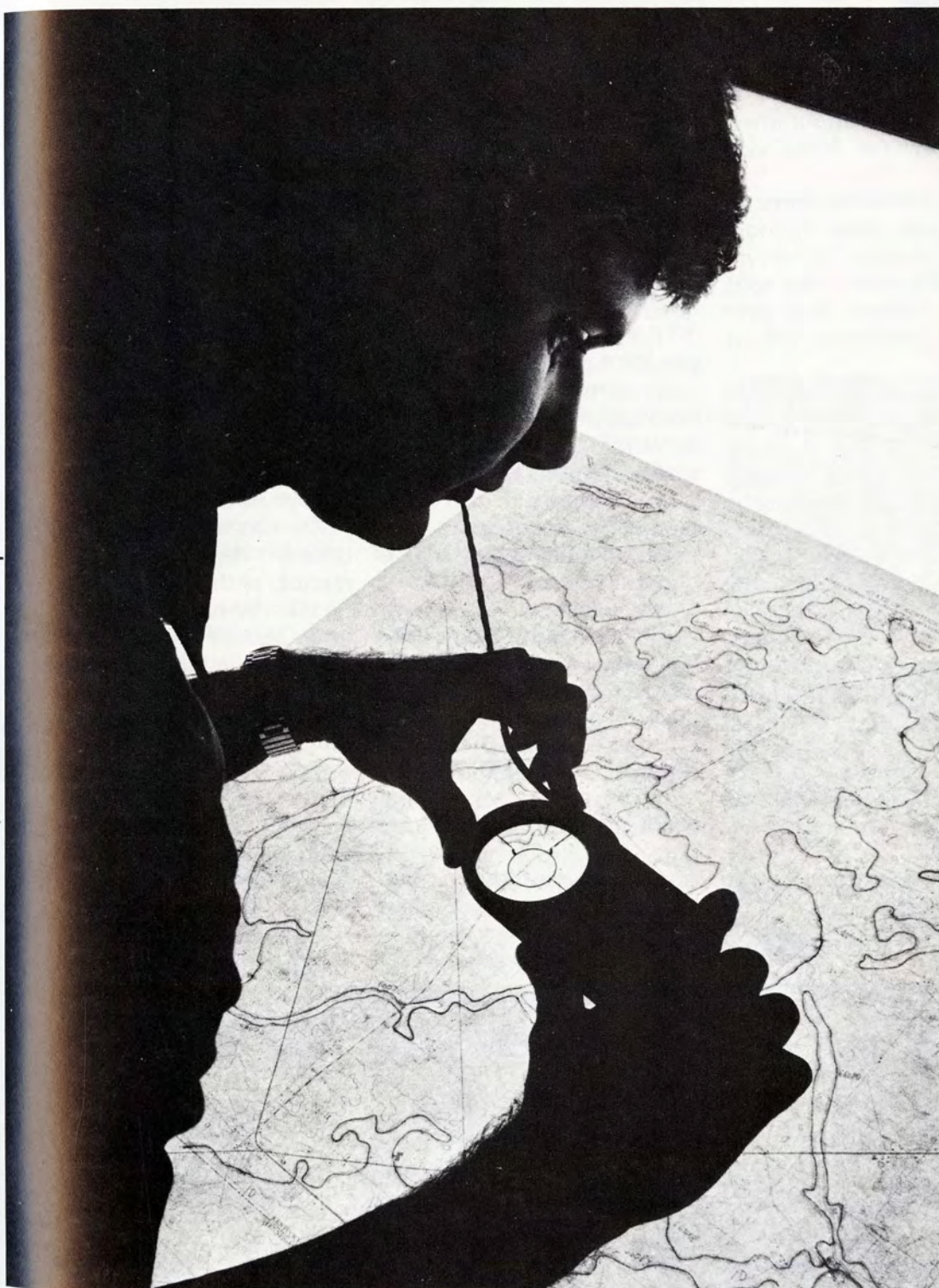


Brent Skidmore



#### MAPPING IT OUT

Glacial features of Ohio are mapped by Tom Spillman using a cursor which is part of a digitizer. Digitizing was just part of the work done in the Mid-America Remote Sensing Center.



Barry Johnson

*Believe It*



At home, at work, on the road, or  
on campus Kala Stroup is

# Doing What She Wants

By James Van Dyke/Photos by Tony James



**L**ife was full of misconceptions. Even on college campuses, where truth, beauty and knowledge sometimes blossomed, people strolled about in ignorance.

Take, for example, attitudes about university presidents. Weren't they dour, unsmiling people with withered senses of humor? Weren't they stiff and formal? And weren't they really, deep down inside, very different from the way they acted when they were working?

Oakhurst's current resident didn't see any difference between Dr. Kala M. Stroup, President of Murray State University, and Kala Stroup, person.

"Kala Stroup, University president, IS a real person," she said, laughing. "I love theater. I love concerts. I love very fine music. I like stimulating people. And so a lot of what I do that's a part of my job, I'd do anyway for relaxation. I'd do pretty much what I do."

Dr. Stroup had on her desk a WKMS coffee mug, which she said was dirty and set on a receptionist's desk in the outer office.

Next to the mug was a glass vase with three yellow roses and a brass apple presented to her by the superintendent of schools.

There was also a lucite disk with a Phillips Petroleum research and development award embedded in it, and a wooden plaque in the shape of Kentucky, with a star labeled Madisonville and a large lump

of coal affixed to about where the eastern coal fields were located.

Hanging above the corner of her desk were three balloons with long ribbons. "It was my birthday this week," she said. "Do you believe that even university presidents get older?"

Dr. Stroup was slightly reluctant to discuss her leisure time. "I don't relax," she said.

Her schedule was crowded and during a typical week she would travel to Nashville, Memphis and Boulder, Colo. At night in Murray she attended the obligatory testimonial dinners and awards banquets.

"I don't go home. I'm either at a dinner or I'm at a banquet or I'm out of town. And I live on campus. So, I don't leave my work. There's no way. People call there (Oakhurst) just as often as they do here," Dr. Stroup said.

She said Oakhurst didn't quite feel like home. "It's obviously the home of the

president of Murray State University. It's not a home we built."

Because of the amount of entertaining her job required, Dr. Stroup had a University employee who worked at Oakhurst.

"I have one person who helps," she said. "Oakhurst had two, but I reassigned one because we were short of help in other areas. I have one woman who helps us, but she mainly helps with the entertaining. We entertain hundreds, literally hundreds, of guests."

The president's job was virtually a 24-hour-a-day, 365-day-a-year position. Many of the day-to-day chores of family life fell to Joe Stroup — Dr. Stroup's husband, the "Mr. Dr. Stroup" of the campus.

"My husband does much of the keeping of the family going," Dr. Stroup said. "The bringing back and forth of the children, the grocery shopping, the dentist's appoint-

ments. I don't know when I'd go to a grocery store."

She refused to call him a house-husband, though. "He's just a person carrying his load. We've always done that so both of us could do what we wanted to do, and there were several years when I carried a greater part of the responsibility for the children than I do now. Right now my job is probably 120 percent, and it employs him, too, although he's not paid."

"He has to help," she continued. "He goes to a large number of the affairs with me. He must be present a lot of the time. And all the entertaining is almost a full-time job at Oakhurst. So the University has a bargain — they have two for the price of one."

Dr. Stroup's office reflected her personality as well as her desk did. She had flowers and educational reports on the table, large plants and ferns in pots on the floor.

A wall above one of the two colonial-style loveseats was covered with documents. There was a letter from Ronald Reagan, congratulating her on her inauguration as president of Murray State. Next to it were dark-wood-and-brass engraved plaques. She had a framed parchment which proclaims her a Duchess of Paducah.

On a small telephone stand sat a potted plant and a framed color photograph of the Racer cheerleaders.

She had heroes, people she looked up to. "A certain part of me has tremendous respect



A PIECE OF AMERICANA  
The Stroups show off their 1963  
Thunderbird.



for the women who blazed frontiers, from admiring the early pioneer days of the women who settled the Plains — they basically did it, the men were off hunting and the women were the ones who built the communities — to people like Geraldine Ferraro who blazed a different kind of trail."

She spent much of her time reading, both for pleasure and for knowledge. "I read higher education books a lot. I read a lot of studies in social psychology, and still read a lot in my field of organizational communications."

In addition she said, "I read a lot of Agatha Christie. I read a lot of times what the children are reading in school. For example, our children are reading 'The Believers' and 'Lord of the Flies.' It's been a long time since I've read some of those books."

In between the traveling and the dinners, the banquets and her family, Dr. Stroup took time for other pursuits. "I about run over students occa-

sionally on my bike, not purposefully," she said. "And sometimes they don't connect who that is about to run over them." She also worked out with Nautilus equipment and did aerobics.

"If I didn't work at a university, I'd be on a campus," Dr. Stroup said. "So my work and my hobbies are the same."

And because she spent so much of her time on the road, she found her recreation close to Murray. "We have a boat on the lake. The students who work out there on the boat dock, they're students, so it's 'Hi, Dr. Stroup, how are ya?' And I'm out there in my swimming suit, 'Hi, how are you?'"

Dr. Stroup sounded optimistic, happy and satisfied. "Oh, I like what I do very, very much, and I like a university campus. As far as I'm concerned, there's no better place to live."

"When you are able to do what you want to do, thinking about something else just doesn't cross your mind." ❖



**NO PLACE LIKE HOME**  
Dr. Stroup becomes Mom and Wife Stroup at the end of a long day.



**AN AFTERNOON OF EXERCISE**  
The Stroups can often be seen riding their bicycles in the late afternoon.



**ALL SMILES**  
Dr. Stroup smiles for a photographer during an interview.





**A SOLEMN PLEDGE**  
Bill Cooke of Louisville is sworn in as a member of the Board of Regents.



**GETTING A POINT ACROSS**  
Ken Winters, dean of Industry and Technology, discusses university issues with Wendell Lynch, a Regent from Hopkinsville.

**AND THE NEXT ITEM ON THE AGENDA**  
... University President Kala Stroup addresses the Board of Regents at a fall meeting.

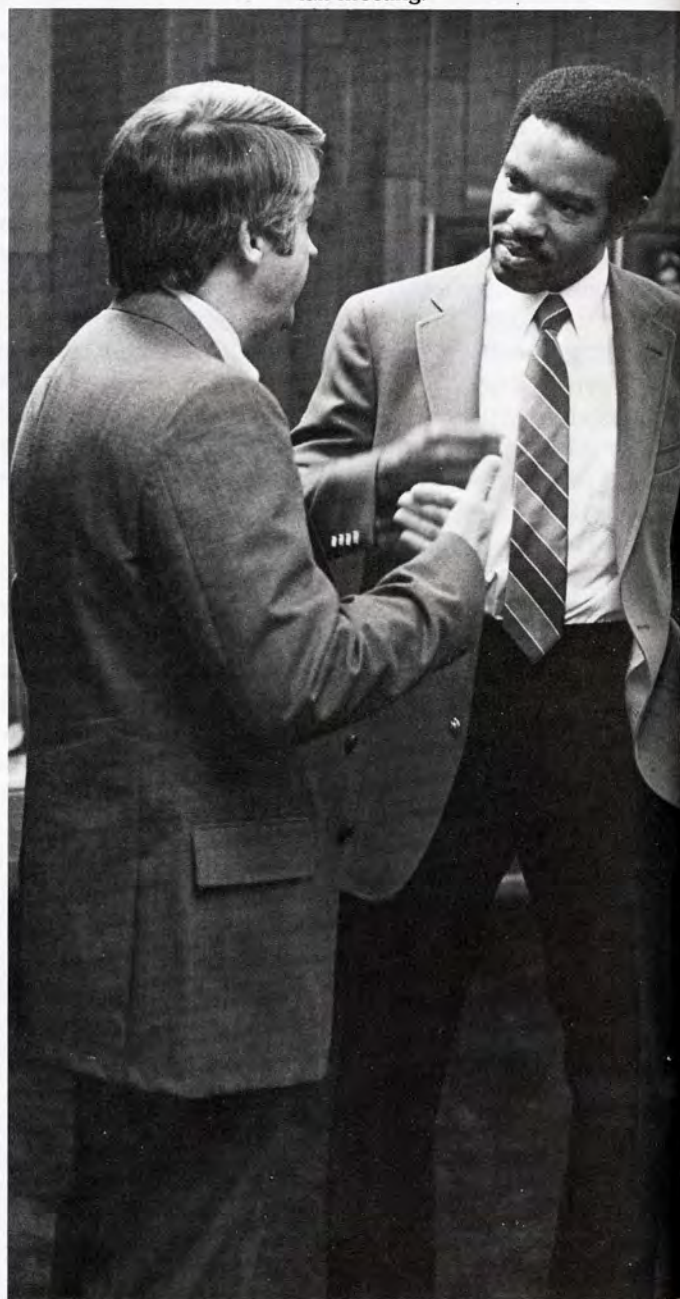
### Board of Regents

William Beasley  
James Cooke  
Richard Frymire  
Melvin Henley  
Irma LaFollette  
Andy Logan  
Wendell Lynch  
Jere McCuiston  
Frank Nichols  
Virginia Strohecker



**STUDYING THE ISSUE**  
Regent Jerry McCuiston, Trenton, looks over some board business during a meeting.

**ADDRESSING THE BOARD**  
President Kala Stroup speaks to the Board.





The Board of Regents are as optimistic about their task

# Policy Makers For the University

*By Ann Little/Photos by Richard Kratt*

**W**hen the Board of Regents met for its first meeting of the school year, there was little press coverage and even less controversy. To the Board, that was the way a Regents' meeting ought to be held.

Chairman Bill Beasley of Paducah felt optimistic about the year and said he sensed a positive attitude from the other regents about the university.

One reason for the optimism was the stability the seasoned Regents brought to the Board. Except for the student regent, no new Regents joined the board for the first time in several years.

Beasley replaced Richard Frymire of Madisonville as chairman. Beasley said his election did not reflect on the job Frymire did, however.

As chairman, Beasley planned no changes. He said his role was to provide leadership, to chair committees and to serve as a communicator

from the administration to the board.

After Beasley's election, there were speculations that the board wanted to take a more active role in university affairs. Beasley, though, said he didn't see any change in the board's role.

While the university president oversaw the daily affairs, Beasley said the regents concerned themselves with "the financial responsibility of the university and, if necessary, the hiring of a president."

Beasley added that the regents worked with the president and her staff to carry out the "goals and mission" of the university, which were academic excellence and regional access.

Faculty regent Melvin Henley of Murray also didn't see any future changes in the board's role. Henley said that "board members come and board members go."

Henley, a former Murray mayor, said that "unlike a city

council, the board doesn't tend to everyday affairs."

Instead, Henley said "the board sets broad general guidelines and hires directors and assistant directors to carry out the policies." "The purpose of the board," Henley continued, "is to ensure the institution is run and not to run the university."

Henley described his dual role as faculty member and regent as "precarious and frustrating." Many times faculty members asked Henley to intervene when their problems were really administrative.

Henley said he couldn't be directly involved like a mayor could on a city council. "The best you can do is have broad impact on policy," Henley said.

Even though both regents felt positive about the school year, there were problems. Both men thought the biggest challenge facing the university was decreased funding.

Beasley said expenses for

the university were up while state appropriations were down. Henley said, "the state legislature is hesitant of passing taxes on to taxpayers."

As a result, Henley expected a strong emphasis on cost cutting and fund reallocations within the university.

Beasley said that universities needed to convince Kentucky residents and the legislature that more funds were needed, especially for faculty and staff salaries.

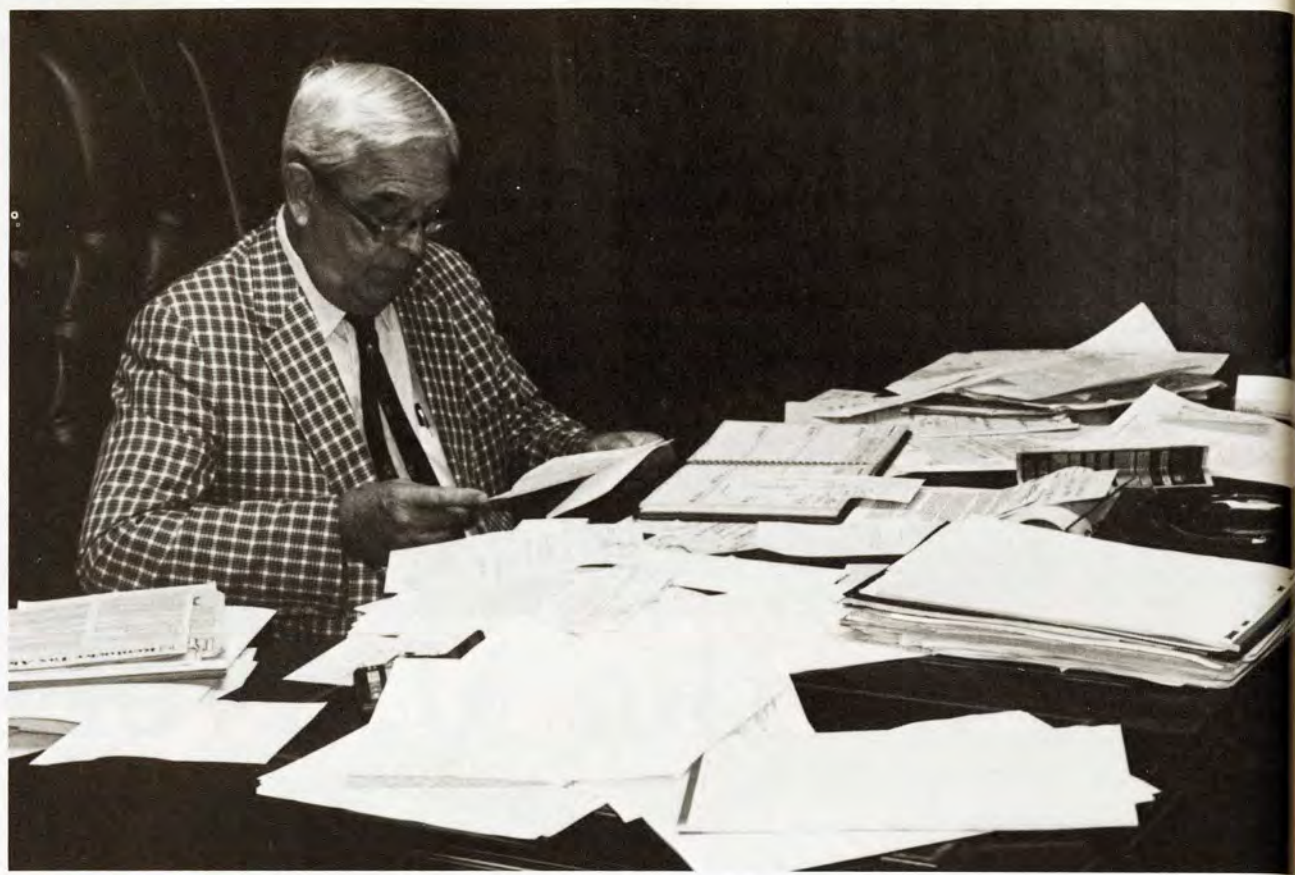
Naturally, the board faced other problems during the school year besides finances. Despite the problems, Beasley said he thought it was going to be "a pretty good year."

Henley did offer the regents and the faculty some advice during the inevitable clashes over fund reallocations. According to Henley, both faculty and regents "need to keep a perspective. The institution will be here when we are gone." ☺



#### UP TO HIS EARS

To Robert Miller, a Murray lawyer, the "real world" consists of never-ending paperwork.



Will things  
really be so  
different in

# The Real World

*By Sherry Monroe/Photos by Tony James*

**T**he deadline for your paper was extended. The professor pointed his finger at you and announced, "In the REAL WORLD, you won't get these breaks." What constituted this real world? Was it that different from college?

We thought we lived in the real world when we were in high school. According to Jim Simmons, director of the campus Baptist Student Union, the real world consisted of "a world where your family was always in the picture. Then you put that real world in neutral for a few years, and you go into a kind of an unreal world of college where you live in a dorm room, which isn't normal for most human beings and then you graduate and go back into the world of houses and bills that have to be paid."

Dr. John H. Adams, interim

chairman of the English department, also saw a difference in college and the real world.

"Responsibility leaps to mind. As long as a person's in school he can get away with a lot more mistakes without it having tremendous consequences. Making that shift is the hardest part of going into the real world," Adams said.

Howard Jewell, operations and scheduling supervisor of the Curris Center, said, "Junior high and high school is regimented. You had to be at a certain place at a certain time. In college you're also regimented but have to learn how to allocate your time.

"The real world is a little different from college but the transition is no harder than the transition from high school to college.

"In the real world," Jewell

continued, "if you go into business for yourself, you still have to go long hours, keep books and allocate your time. If you work for someone else - punch a time-clock - you still have to be at a certain place at a certain time. You have lunch at a given time and you go home at a given time."

"From first grade until you got out of school, someone was directing you," Jewell said. "This doesn't end when you get out. Even if you're self-employed, the customer dictates to you. If not, then your supervisor dictates to you. No matter what you do, you're being guided and directed by someone."

Dr. Mike Miller, a professor in the English department since 1968, said, "The artificial and phoniness of what I'd always heard called 'adult life' hit me after I graduated."



#### TENDER MOMENTS

A maternity ward nurse at Murray Calloway County Hospital enjoys a quiet moment with a newborn.





CHEESEBURGER,  
CHEESEBURGER; PEPSI,  
PEPSII!

Many college students find working at Wendy's a good, but hectic way to finance their education.

There was the "same kind of vicious exploitation you saw as when children, but now it was done with smiles."

How do we prepare to enter this world? According to Adams, arriving in the real world was "more of an attitude than anything happening to you. We don't really have rituals like some other societies that put the stamp on you and say you're in the real world. We have substitutes for that, like getting your first job, getting married or having a child," he said.

Jewell added, "Going from college into adulthood there's never a time you realize you're grown. There is a time you become an adult but I can't tell you when."

Maybe arriving in the real world meant coping with problems. Problems you just didn't expect to cope with while you

were in college.

Simmons said, "I've always felt that college is, in its own sense, a real world. You have to deal with relationships with other people. You love and you hate, you succeed and you fail and you have anxieties and cares just like you have outside of college. You're learning to communicate with other people and with yourself."

Auburn Wells, a retired faculty member who volunteered at Pogue Library, said, "People have got their division mark in the wrong place, there is no division. You've lived in the real world ever since you were born. I mean, this isn't a play world and you step over a line and then you get down to the real world. You're in the real world, there is no way of escaping it. As long as you relate to people, that's the real world." ♥



**A DIFFERENT VIEW OF WORK**  
Long hours of medical work don't end once a student is out of medical school. An employee of the Murray-Calloway Hospital completes a patient's medical report as part of his daily routine.



# Gone are the hotly debated social issues. Now students We've gone From Flower Children

By James Van Dyke

**Y**ou just didn't see them anymore. You could have walked back and forth across campus all day long and you never would have seen a man with a ponytail, a woman walking barefooted or either sex attired in flannel shirts and jeans with holes in the knees.

The student of the 1960s and his counterpart during the 1980s sometimes seemed to be much farther apart in time than the passage of 15 years indicated.

To speak in generalities, yesterday's hippie was replaced by today's yuppie. The sandals were replaced by boat shoes. The flannel shirt was traded for the button-down dress shirt. Beads and peace symbols were shoved aside by add-a-bead necklaces and neckties.

Mike Miller, professor of English since 1968, said he was aware of the changes. "The difference mainly is that large numbers of students were concerned with large social issues like Viet Nam," he said. "Today I see no concerns with any social issues other than

the pursual of a career, which isn't really a social issue."

Hugh Noffsinger, assistant dean of the College of Education, said he has seen the changes, too, in his 21 years on campus. "During the '60s and '70s," he said, "everybody seemed to have had a cause. There was a big Earth Day and Viet Nam, there was concern about social issues and equality issues of one sort or another."

"There seems to have been a shift from concern for and involvement in groups . . . to what some people have characterized as the 'me generation,'" Noffsinger said.

Robert Head, a faculty member since 1965, said he had seen students change as well. "The middle and later 60s . . . They were trying to open up the world. There was a sense of mission."

In some ways the changes were positive, in other ways negative. Faculty and students spoke about students in the 1980s being less socially-concerned, but mentioned that students seemed to be more serious about their studies.

"Today, I see a lot of students whose main concerns are career and economic security," said Head. "There still are individuals who are concerned about making the world a better place, who want to be challenged."

"In some ways," said Head, "the students I have today are very sincere and working hard to learn, and they want information."

Noffsinger expressed a similar viewpoint. "More students today seem to be interested in preparing for careers. Maybe you could characterize them as being a more serious student body."

"I liked the students' atti-

"Yesterday's hippie was replaced by today's yuppie."

tudes back then better," said Miller. "It's submerged and guarded today."

But Miller points out that as students have changed throughout the years, so have college professors. "Maybe I've become more radical and judge students more harshly than I used to," he said.

Noffsinger said he noted that students in general seemed to be more interested in their health than they did during the 1960s. "People seem to take

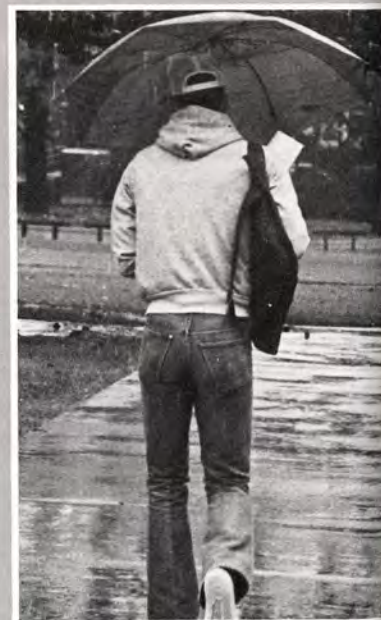


Murray State News Photo

**SIXTIES-STYLE FRESHMEN.** These freshmen enter Lovett Auditorium for their weekly orientation.

more responsibility for their health," he said, noting that 15 years ago you never seemed to see anyone jogging on campus.

In fact, he said, until the 1970s the campus had mandatory health classes as part of the general education requirements. It was dropped when faculty members said the responsibility for exercise



Richard Kratt

**ANOTHER DAY AT MUDDY STATE.** Back packs and umbrellas are two items students could not do without.



Murray State News Photo



are more career minded.

# to Yuppies

should be left up to the individual student, he said.

Head said he didn't want to try and compare the students of the '60s to those of the '80s. "I see both pluses and minuses," he said. "Students were more liable to think out loud . . . that was healthy, but it also created problems." He preferred to say that today's students were different from those in the past. Different, not necessarily better or worse, because the conditions that each set of students grew up under were different as time passed.

The whole atmosphere of the campus changed over the years, along with the students and the faculty. It was a reflection of the times, and it would never happen today, but Head told of the time a group of

students protested the mandatory courses in military science by bombing a tank that sat on the front lawn of Wrather Hall. "They didn't blow it to smithereens," he said, "but they did damage it, and it was never brought back." The students involved were never identified.

The Shield has changed over the years as well. It was 13 years ago, in 1972, that the yearbook printed three page, fold-out, full color photographs of Miss Murray State and the Shield Queen. Somewhere in that section, among the pictures of the fraternity sweethearts and the ROTC sweethearts, was a foldout of a young woman, the Shield Queen, standing on a bridge on a back road in the country, wearing her best knee boots (with heels) and a very stylish black hot pants outfit, smiling at the camera.

We've come a long way, yes we have. ♡

## UP A TREE.

Chuck Wetzel, Bob Goebel, Annie Futrell and Mary Futrell promote the Sadie Hawkins Day Dance. The dance was an annual event in the 60s.



Murray State News Photo



## ALL THE WAY WITH LBJ.

A downtown rally provides Murrayans a chance to show their support for the Democrats. Lyndon Johnson defeated Republican Barry Goldwater in the 1964 election.

## ROOM FOR MORE?

Seeing how many students would fit into cars and telephone booths was a popular activity in the 60s.



Murray State News Photo



College is usually considered a time to get away from home.

However, some students with parents on campus found college to be

# A Family Affair

By Darla Baxter

**F**or most of us, college was our first chance to get away from Mom and Dad and try our hand at independence. Campus was not a getaway for some students, however, especially those who had parents on the university payroll.

Two members in the same family on opposite ends of the textbook had varied effects according to the parents and students involved.

While some found the situation advantageous, others disagreed, or said there were no effects. Suzanne Pitman, daughter of Dr. W. J. Pitman, biology professor, said having her father on campus was a great deal of fun. She didn't feel any extra pressure being a teacher's child. "More than anything, it relieves pressure because everyone knows him," Pitman said.

Some students had their parents as teachers and found their behavior different. "Dad's more serious at home," said Lizz Bailey, photography instructor Gene Bailey's daughter. "At work, he jokes around with the students."

Bailey modeled for her father in his classes, but she had never been one of his students. "I think I would enjoy the class, although he would pick on me," she said.

Anna Burnley, daughter of physics and astronomy professor Bill Burnley, said her father was different in class. "At home he is more of a family man. He likes to do little activities with the family," she said. "It was sensational having him in class. I think he must enjoy what he's doing very much. I know he appreciates sharing his knowledge with other people," she said.

Pitman, who had also been her father's student, said few students knew she was his daughter. However, every now and then she would hear someone complaining about a grade; and she would let the complainer know.

"One time we were getting grades back from a quiz and this other student said to me, 'Don't you think this is unfair?' and I said, 'No, he is my dad.' Her mouth fell open!"

Although it seemed unfair, many professors' children were watched closely by other students. Sometimes the children were accused of not earning their grade when they had worked hard for it.

"If anything, I think my children were disadvantaged because they were my children," said Gordon Loberger of the English department. "My children had to clearly and distinctly prove that they had earned their grade . . . B . . . A

or whatever," he said.

Dr. Burnley didn't think his children suffered because he was their teacher.

"I managed to keep student relationships in perspective," he said. "The child and the student are separate. When in class, you're instructing the student. I called my daughter by name just like any other student."

"My children had to clearly and distinctly prove that they had earned their grade . . . B . . . A or whatever."  
Gordon Loberger

Janie Green, daughter of Public Safety Director Joe Green, not only had to deal with her parent being on campus, but also with "disciplinary action" from his office. Green received parking tickets during the semester. "I paid some, but I didn't pay the others because I didn't think they were fair. My grades were held, and everybody in the registrar's office kidded me about the tickets," Green said.

Eventually, Green was handed a bill at the dinner table; and she paid her tickets.

While students agreed that their parents provided an access to the university, most said the decision to become an MSU student was theirs alone.

Donna Herndon, director of alumni affairs, said she wanted to be objective when her daughter was deciding on colleges. "I wanted it to be her decision," Herndon said.

Lori Schanbacher, daughter of Dr. Eugen Schanbacher, professor of industrial education, said her father didn't affect her decision to enroll at the university. "I started out in nursing, and as my dad said, Murray has one of the best nursing programs around. There was no need to go anywhere else when I had what I needed right here," she said.

"I considered other colleges before choosing Murray," said Burnley. "But Murray had what I was looking for."

Joanna Herndon's father, English professor Jerry Herndon, played a big part in her decision. "I wouldn't take a class under him though. He's very thorough, and would be harder on me, though at home he's more relaxed," she said.

Many faculty-parents enjoyed having their children close





David Grady

#### "HER DECISION"

Donna Herndon, director of alumni affairs, said she didn't want her ties to the university to affect her daughter's decision about choice of a college.

to home. "It's pleasant to walk into the hall and see one of their instructors and say, 'How's the kid doing?' It's a privilege that most parents really don't have," said Dr. Loberger.

Arvin Crafton, coordinator of student teaching for elementary and secondary education, who hadn't had his daughter in class, said that while he enjoyed her being close, he wanted her to be independent. She has been as independent as she would have been if she had gone to Western, he said. "And I really believe that's the way it should be."

Schanbacher didn't think more was expected from her because she was a faculty member's child. "They may ask if I'm his daughter, but that's it. Dad doesn't check up on me, but he's there when I need him," she said.

The students agreed that while it might be a different experience to have their parent on campus, it really didn't make much of a difference in behavior, opinion or in grades.

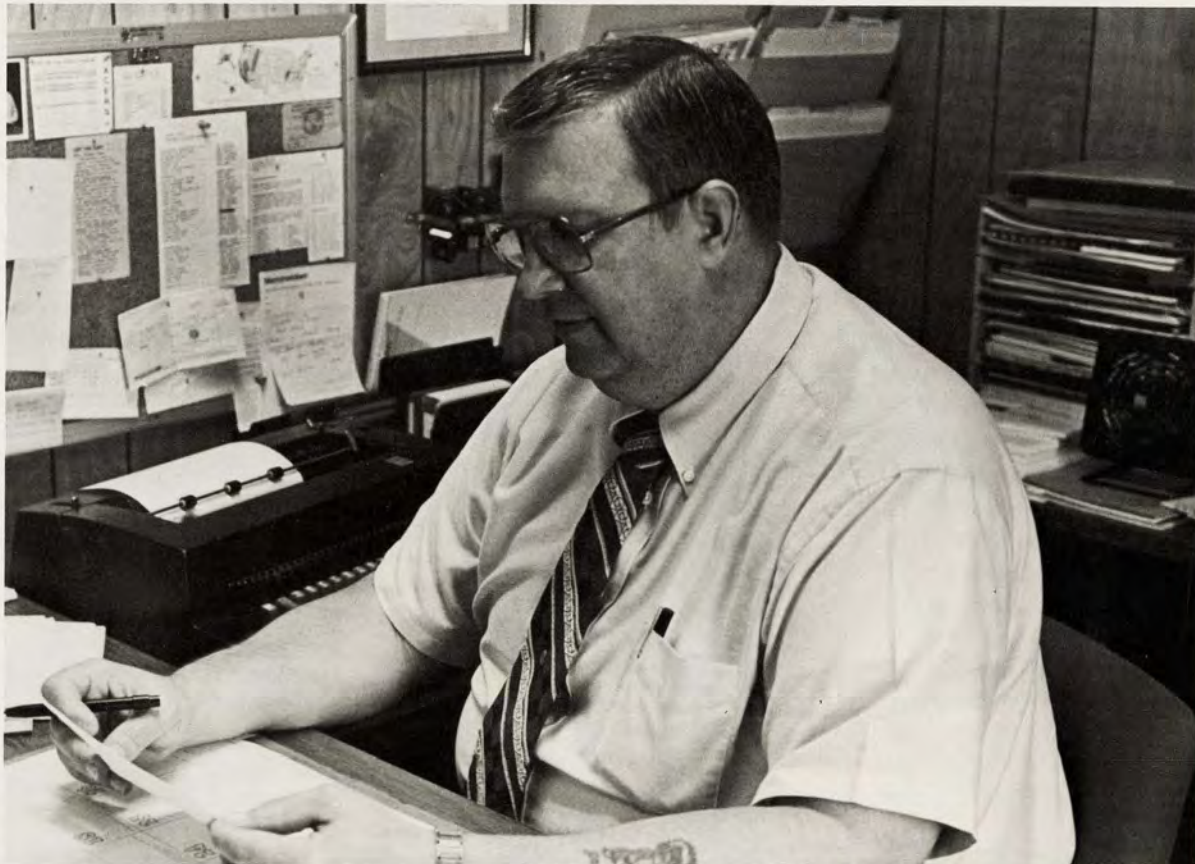
"I have an opinion about him as a father and him as an instructor," said Burnley. "That opinion may be the

same or may vary. If he weren't my father, maybe I'd talk about him as I do some of my other instructors."

"In some areas of circulation, I'd say being his daughter was helpful," said Pitman. "But that certainly didn't help me to make my grades."

Loberger pointed out that each student was someone's child, and heredity had nothing to do with academics. "I

have even had the governor's daughter in my class. But it doesn't make any difference. There isn't any column in my grade book that says, 'Who's his father?'"



#### TOUGH LOVE

Joe Green, director of public safety, once handed his daughter Janie a parking ticket at the dinner table. She paid the ticket.

Richard Kratt



**A FUTURE TRUCK DRIVER**  
This little boy will change his  
mind many times before mak-  
ing a final career decision.





Whether the answer was doctor, lawyer or folksinger, everyone has been asked the eternal question . . .

# What do you want to be when you grow up?

*By Darla Baxter/Photos by Richard Kratt*



**PRE-SCHOOL DAZE**  
After a long day at play, this little girl just wants to relax.

**F**or most of us, our first realization of careers came from our parents whose jobs we imitated through play-acting.

As we grew older and learned about other occupations our work-play branched out in new directions. In a flash a child could change from a policeman to a school teacher to a doctor.

At a young age many children began to look at the occupations they would like to pursue. Some changed their minds several times before making the final decision as an adult. Some, however, became as adults what they dreamed about as children. Though most children change their minds every week, others actually set goals on a particular career and made plans to pursue those goals.

Nursing major Gina Thomas always wanted to be a nurse. "I like to help people, and I like to work with children," she said. Thomas said the only other career she considered was becoming a nun. "... but when I became interested in men, I changed my mind," she said.

Though special education major Lori Landrum didn't think about career specifics as a child, she knew she wanted to be a teacher. "I didn't know about special education when I was little," said Landrum.

Some students found ways to combine present interests with past goals. D. Montgomery was interested in becoming a musician, recording engineer and record producer. A radio-TV major, Montgomery has integrated his interests into his major; he was deejay

on the WKMS program "Soulflight."

Montgomery had some experience in the areas he dreamed about as a child, but he maintained that radio and radio announcing "is like a first love."

The average child changed his mind about careers many times. Todd Watkins, an accounting major, thought about animal science. "I like animals and have always wanted to take care of them," he said.

Many minds were changed because of practicality. Graduate student James Van Dyke wanted to be a folk singer. "But I couldn't sing or play the guitar," he said. So Van Dyke became interested in English and journalism. "I guess it was a way to still be verbally cre-

ative, but without inflicting my lack of voice on anyone," said Van Dyke.

Darren Hawes considered law, medicine, accounting and math before settling on a career in radio-TV, an occupation that appealed to him more than anything else. "I like the aspect of being able to entertain people without them knowing I'm there," Hawes said.

Most students pondered that age-old question, "What do I want to be when I grow up?" Many were able to predict what they would become while others missed the mark. But whether students dreams were right or wrong, they were just another step on the road to becoming what they wanted to be. ♡



# Students and Faculty join forces for a Crackdown on Cheating

By Jackie Wells/Photos by Richard Kratt

A student leaned feverishly over a test he had spent days studying for. He knew the material like the back of his hand until the test began.

"This isn't fair," he thought. "I knew this stuff." He looked over at his friend, the one who he had helped study last night. His friend hadn't even looked at it until then, yet he seemed to be having no trouble with the exam.

He leaned over to his friend, trying to catch a glimpse of what he was writing. He thought that if he could just get some sort of idea of where to begin it would all come back to him.

The professor saw this and asked to see him after class.

A student was too busy one week to get all his work done. There was a book report due

in one class and tests in three others.

Then, of course, there were work and club obligations which couldn't be ignored. Then he remembered that he once wrote a book report that would fit the bill in this class. No time to think about whether it was right or wrong, so he turned it in.

A particular teacher was in the habit of giving the same test each semester. Everybody knew and took advantage of it by studying copies of the old test. Was it wrong? Was it cheating?

And if an instructor caught a student in any of these situations, what should he have done?

For years academic dishonesty, or cheating, and the disciplinary actions administered in these cases had

been controversial. The 1982 student handbook defined cheating and warned students that additional disciplinary steps could be taken beyond those administered by the faculty member involved.

But, there was not a stated uniform policy, except to say that cheating was considered a punishable offense.

That statement left faculty members without guidelines to punish cheaters, and left students with no guarantee that honesty and dishonesty in the classroom would be treated any differently, said Rob Parrott, secretary of the Student Government Association and former chairman of the group's academic policies committee.

Parrott's committee worked to see that a policy would be formulated to ensure that all students would be treated equally in such cases, he said.

The committee began by surveying other universities in the area to find out how they dealt with the matter. Working with the faculty senate committee, the student committee formulated a policy patterned after cheating policies at the University of Louisville, the University of Maryland and the University of North Carolina at Charlotte.

Next, Parrott's committee surveyed students to determine how aware of the problem they were. Response to the survey was high, Parrott said.

#### UP HIS SLEEVE

An unsure student finds it necessary to use crib notes on his test.

Most students who responded admitted they had been involved in some form of cheating, although many weren't certain what they considered cheating. Parrott's committee, together with the Faculty Senate committee, decided that the policy should not only define disciplinary actions but should define cheating as well.

Cheating, as defined in the policy which both senates approved, was the intentional use or attempt to use unauthorized information, books, notes, study aids or other devices and the unauthorized communication of information to or from others during any academic exercise.

Also included under the category of academic dishonesty were fabrication and falsification, intentional alteration or invention of any information or citation; multiple submissions of work; plagiarism, intentionally or knowingly representing the words, ideas or data of someone else as one's own; and complicity in academic dishonesty.

Instructors were required to outline their expectations of students at the beginning of the course.

If a student failed to exhibit what the policy termed "academic integrity," the instructor was required to investigate the situation. Once the evidence of dishonesty was reviewed and the situation discussed with the student, an instructor who believed a violation had taken place was required to penalize the student.







**WANDERING EYES**  
In classes where seating is close, the

temptation to look at someone else's paper while taking a test is great.

Penalties included requiring the student to repeat the exercise, lowering the grade or failing the student for the course or recommending that action be taken by the Academic Appeals Board.

All cases of academic dishonesty were to be reported to the chairman of the department in which the offense took place, to the dean of the college in which the offense took place and to the Academic Appeals Board. Parrott said that stipulation, which appealed to the student senate, guaranteed that habitual cheaters would be treated as they deserved had many faculty members upset. They saw it as an intrusion into their classrooms.

In the October faculty senate meeting, the senate passed the provision by a vote of 13 to 12, with seven abstentions.

The instructors who ob-

jected to the "must report" language of the policy said they thought they could better handle the issue without the interference of chairman, deans and the Academic Appeals Board. Others said that without the "must report" rule there would be no need for a policy.

As the policy was stated, the university would keep a record of all reported incidents of cheating, said Dr. Frank Julian, vice president of student development.

If the student was found guilty of cheating once, the statement was removed from his record at the time of graduation, he said.

However, if they were habitual cheaters, the university would have a record of offenses, he explained. "Right now, I can't tell you how many people have cheated. There's no way of

knowing."

The policy, expected to go before the Board of Regents sometime before the start of the 1986-87 academic year, was student oriented, Julian explained.

Under the policy a student was entitled to two appeals if he thought he was unjustly treated.

Parrott agreed that the policy was student oriented. "The faculty committee wanted it to be like a military

court, guilty until proven innocent. But, the burden of proof is on the faculty member, not the student. I think that's fair."

The subject of cheating, cheaters and what to do with them remained one of controversy, but both the faculty and the student senate committee members who worked on the proposed policy hoped it would help define the issue more clearly. ♡



**JUST ONE LOOK**  
A familiar word or phrase could often

trigger a student's memory and help her remember test material.



Besides offering a variety of good music and community information, WKMS-FM is

# A Multi-Purpose Station

*By Mary Kufskie/Photos by Richard Kratt*

**W**hat operated 18 hours a day, reached five states and was found on the campus? WKMS, 91.3 on your FM dial.

WKMS radio, begun in 1970, was located on the sixth floor of the Price Doyle Fine Arts

Building. Dr. Ray Mofield, a member of the journalism radio-TV faculty, was instrumental in giving the station its start. He believed that WKMS would serve as a valuable teaching tool.

The station was one of the

public radio stations and was affiliated with the Corporation for Public Broadcasting. The CPB was responsible for obtaining grant money for stations such as WKMS, so it could exist.

WKMS not only served the Murray area, but also such towns as Evansville, Ind., Paducah, Madisonville, Paris, Tenn., Dover, Tenn. and Carbondale, Ill. Ann Palormo, director of public relations at WKMS, said, "We don't consider our interaction with just Murray. There are just as many people from Paducah that tune in." She added that the station focuses on the western Kentucky, southern Indiana, northwest Tennessee, southeast Missouri and southern Illinois regions.

The programs that WKMS offered were regional in scope as were the news portion of programming. Concerts from the Paducah Symphony Orchestra were taped and broadcast twice.

"Music from Murray" was a program which offered musical performances from students and faculty.

The classical music show, known as "Opus 86," was featured on Sunday mornings. Arts activities and interviews

with local artists and musicians were also included in the station's calendar.

In June of every year WKMS produced the Bluegrass Fiddles Contest in conjunction with the Arts and Crafts show. Palormo said the contest involved local musicians and prizes were awarded to the best fiddler and the best band. Bluegrass fans could listen to their favorite tunes every Saturday morning on the "Music from the Front Porch" program.

Although the station reached listeners beyond the campus and Murray, it was still identified with the University. According to Palormo, "WKMS receives a strong percentage of its funding and support from Murray State and the CPB." Listener contributions came from the two "Friendship Festivals" held every fall and spring.

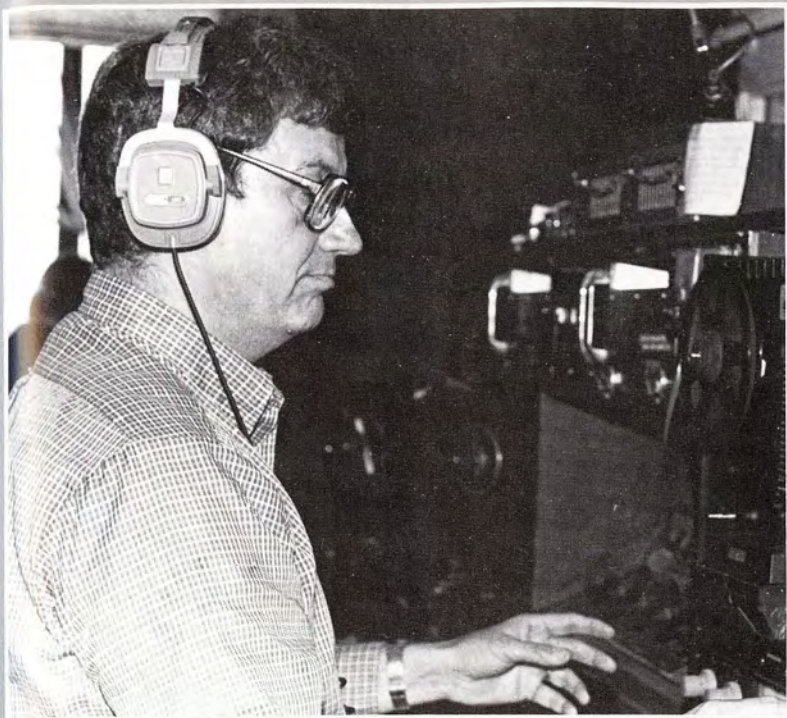
"Response from listeners is good," Palormo said. "We set a goal for \$25,000 in 1985, and we have topped \$27,000."

The first fundraiser was held in 1978 and earned \$3,000 for records. Palormo said that it got people involved. It also raised the expectations of the University. She added that the university expected WKMS to raise between \$50,000 and \$65,000 from local revenue. The money was used for station maintenance and repairs,



**A TURN OF THE WRIST**  
Joe Jackson takes his turn preparing tapes for later broadcast.





**THREADING IT UP**  
Radio programs require skills in writing, research and editing. Don Story finishes an edit.

salaries and programming.

WKMS has enabled students to become involved in public radio.

"All of the news staff, except the director, are student jobs," said Palormo. "Students also run the board shifts."

Palormo said, "Our students are also involved in three of our programs."

"Jazz Horizons" was hosted by Cam Williams. "Soulflight" was affiliated with the Black Advisory Board. D. Montgomery, a student, was responsible for much of the program.

"Beyond the Edge," a program which featured new wave music was headed by Ross Bolen. Both "Soul Flight" and "Beyond the Edge" were broadcast on Saturday nights.

WKMS was changing with the growing number of listeners. In 1979, the station received a large grant to boost power from 13,000 watts to 100,000 watts, which allowed the signal to go far beyond the Murray area.

"We now focus on an older audience," said Palormo. She added that older people donated much money so it was necessary for the programming to meet their needs.

**MOONLIGHT JAZZMAN**  
Bobby Bryan entertains his loyal listeners with their favorite songs.

"High quality radio, like WKMS, is representative of a high quality institution like Murray State," Palormo said.

Although it was hard work, the staff at WKMS believed in what they were doing — providing quality alternative programming, while giving RTV students "hands-on" experience. ♡





Combining artistic expression  
and vocational skills, the Art Foundry  
is

## The Best Kept Secret

*By Jennifer Hart/Photos by Brent Skidmore*

**W**hat was one of the best kept secrets on campus? According to Steve Bishop, professor of art, the foundry in the old Fine Arts Building qualified as one of the best.

In the foundry, students were able to design and cast their work in metal.

Beginning as a small furnace, the foundry underwent major renovation in 1979 upon Bishop's arrival and by 1983, was twice as large. Additions and improvements took place incessantly.

Art student Kathy Gay said, "The foundry is always getting additional equipment. Steve is always trying to improve the place."

Murray State possessed the only working foundry in Kentucky. The University of Kentucky had a small furnace, but it was not in use, said Bishop.

Most fine art majors eventually must pass through the foundry because the first level

sculpture class was a requirement.

Additive, subtractive and transformational methods of sculpture were practiced at the foundry.

Additive work consisted of combining materials to form an image, as in welded steel. The removal of unwanted material to establish a desired form was the subtractive method which was used in stone and wood carving.

The transformation method consisted of changing one material into another material to form an image. Metal casting was the main transformational method used.

However, after their first exposure to the foundry, some students decided to pursue their careers in this area, and the main reason was the three-dimensional aspect of sculpture. The foundry offered a supervised working environment, which many students had never been exposed to

before entering college.

Some students, like Brent Skidmore, intended to pursue a career in painting or drawing. Skidmore said, "After taking classes in drawing and design, I found my work was more three dimensional-oriented and the foundry was the best place to express this. Three dimensional work allows others to interact with the art from all angles. People can touch it and in some instances even walk in or around it."

Lucas Stone said, "Sculpture is an area in which I am able to construct an environment. It's like people because it's three dimensional. You can give your art more depth."

Keith Tucker wanted to continue working in a foundry after graduation. Tucker said he "would like to work for a large foundry, specializing in one department, such as pouring. Then I'd like to pick up on my own and do my designing and

casting."

Gay, who liked to work with steel and paste, wanted to eventually build floats. Artists were commissioned by companies such as Macy's to design and build floats for parades.

Other career opportunities were available in the design and sculpting of medical machinery parts, toys and movie scenery.

Bishop said fine arts was not usually taught from a vocational standpoint, but many students acquired skills that could be used in commercial or industrial work. Although some students may not have chosen sculpture as an area, they almost always leave the foundry with marketable techniques.

With the knowledge and experience gained in the foundry, students leaving the university might not allow it to be the best kept secret on campus anymore. ♡

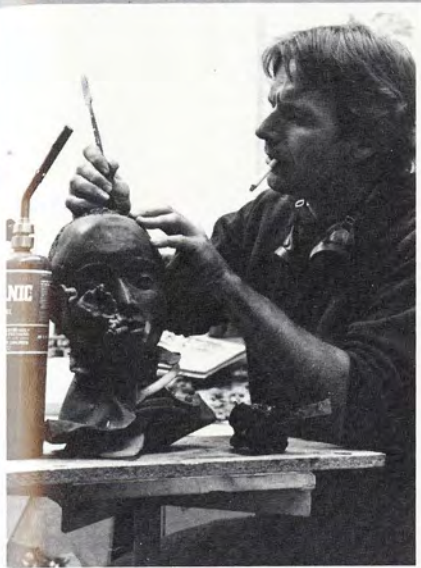


#### RISKY BUSINESS

Playing with fire becomes a common task for Keith Tucker and Andrew Dakin.

#### WORKING WITH MICRO-CRYSTALLINE WAX

Instructor Steve Bishop puts the final touches on his image.



#### PAINS-TAKING PROCESS

The wax forms demand attention to a great many details. Katie Slater displays the needed patience.



#### SOUP'S ON

Keith Tucker joins the process of the most exciting step, casting of molten bronze.

#### PEOPLE MAKER

Fred Miller adjusts positions of his human wax forms.





Whether you enjoy Shakespeare or computers, most people would agree studying both produces

# The Right Combination

By Ann Little

**T**he question had been debated for years in most areas of the industrialized world — What is more important, liberal arts or science? Despite the controversy among academics and other well-educated people, for most the issue seemed to settle itself with the ever-increasing advances of science.

To the average college student whose parents probably owned a color television set

and a video cassette recorder, the idea of a black and white set was simply puzzling. For the business and math student whose calculators seemed to be attached to their bodies, a slide rule was an anachronism.

Undoubtedly, science made lives more comfortable and easier. So it seemed the debate over liberal arts and science was over. That was why some first semester freshmen

shook their heads in dismay while sitting in the required English and humanities classes. They couldn't understand how reading Kant could help them in their BASIC class. The frequent cry was, "How is this going to help me get a job?"

Dr. Joe Cartwright, chairman of the history department, worried that a technical student was depriving himself of the true meaning of a college education. "Education should do more than equip students with entry-level job skills," Cartwright said. Instead, "education should expose students to a wide range of the best one culture has produced in art, music, literature, theater so that students have a basis for deciding what they like and don't like," Cartwright continued.

Dr. Wayne Smith, chairman of the computer studies department, said he regretted the loss of liberal arts in education, especially the de-emphasis on foreign languages. But, Smith said, he didn't think students took enough math. Smith said math and English helped him more than anything in his career. Smith added that he used English much more than any computer language. However, Smith said that today's job market required students to have a technical background.

Smith didn't see much hope of liberal arts students in their pursuit of a career. Salaries were low for liberal arts graduates, and so many of the jobs

required a technical background, Smith said. However, Cartwright cited an article which said that AT&T claimed liberal arts people made the best managers. Cartwright said the managerial abilities of liberal arts graduates came from their good communication skills. If liberal arts graduates were good managers, why weren't companies snatching them up? One reason was that corporations would often go to private schools for liberal arts graduates. However, Cartwright said Murray liberal arts graduates were very capable. In fact, Cartwright said many liberal arts graduates went into business and did well. "Once liberal arts majors get their feet in the door," Cartwright said, "they do well."

Smith advised business students to take a few liberal arts courses, especially English and mathematics.

Yvette Payne, assistant director of cooperative education and placement, said the whole education process needed to be more realistic. She said the problem was that students missed the whole point because they didn't realize they were developing skills in their humanities classes.

Payne said accounting and computer firms were looking for liberal arts graduates because they were better communicators. "Reading and comprehending," Payne said, "improves thinking and communications on paper."

Payne said companies



Richard Kratt

#### FRENCHY

Students get practical experience in fine music by performing in the Wind Ensemble.

#### TERMINAL EYES

Students gather in the computer room to work on their programs.



wanted graduates to have a basic knowledge of computers. She recommended a liberal arts degree coupled with any other kind of degree for career-minded students.

The question about liberal arts and science would never be resolved to everyone's satisfaction. Whether you were a computer science major or an English major, it was important to understand something about the world around you so an intelligent decision could be reached about a career.

Joe Cartwright summed up the thought of employers, computer scientists and liberal arts students best. "Employers want employees who have a sense of direction," Cartwright said, "and not ones who pursue a college education for latching onto entry-level jobs." ♡

#### AN ALMOST LOST ART

Poet Richard Katrovas gives a reading of his works to a small, but appreciative crowd.



*Richard Kratt*



*David Grady*



The College of Education teaches

# Reading, and 'Rith

By Ann Little

**T**he College of Education was more varied than its name indicated. Besides elementary and secondary education, the college had special education, health, physical education, recreation and psychology. The college also had an educational leadership counseling department.

Chad Stewart, health, physical education and recreation chairman, said his department was different from the others in the college. Stewart said the dean of the College of Education, Janet Weaver, was very

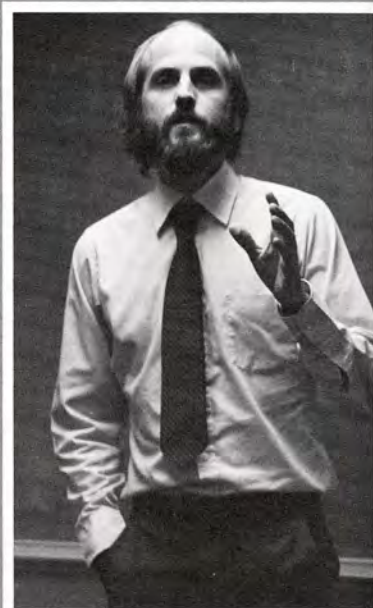
sensitive to the needs of the department.

Stewart said the department had a contract with the Tennessee Valley Authority to manage Camp Energy in the Land Between the Lakes. He said Murray was the first university to have a contract to manage a summer camp. Stewart believed the university managed the camp less expensively than TVA.

The health, physical education and recreation department offered activity courses to the students on campus. Stewart said 700-1000 stu-

dents took elective courses in raquetball, canoeing, golf and tennis. He believed the popularity of the courses was because students preferred to do things in small groups.

The special education department consisted of three divisions. The division of learning and development disorders included teacher preparation programs in mental retardation for trainable mentally retarded, learning behavioral disorders, early childhood for the handicapped and multiple handicapped.



Richard Kratt

NOW THIS IS INTERESTING. Assistant Psychology professor Joel Royalty emphasizes a point in his lecture.

The division of communication disorders was recognized throughout the state and this region as one of the outstanding programs preparing speech-language pathologists. The division of reading prepared students to be reading teachers and to work with remedial reading in the schools.

Psychology professor Thomas Muehleman, philosophy professor Franklin Robinson, and former graduate student Bruce Pickens, co-authored an article for professional psychology research and practice. The article was titled "Informing Clients about the Limits to Confidentiality, Risks and their Rights: Is Self Disclosure Inherited." The article reported the results of an empirical investigation about



Psi Chi: (psychology): FRONT ROW: Lisa Hendrickson, president; Bob Meyer, vice president; Valerie McKinney, secretary; Lili Anderson, trea-

surer, SECOND ROW: Jana Elliott, Audra Pryor, Michelle Hinton. BACK ROW: Heidi Tilenius, Kenny Foster, Kelly Hendrickson.



more than

# 'Riting metic

and Mahotah Creason

the limits of confidentiality.

The department of special education was promised about \$260,000 in outside funding during the year. Funding levels for the projects ranged from a total of \$197,000 for three federally funded programs to \$4,315 for three programs of the committee for Institutional Studies and Research (CISR). Other sources included the Area Health Education Service (AHES) and two state-funded contracts.

The federal contracts included creating training programs for secondary-level teachers

"The College of Education was more varied than its name indicated."

and for other related services involved in working with handicapped infants and their families in rural areas.

Another new program in the College of Education was enrolling traditionally high-risk students into post-secondary education. Project Educational Talent Search was started with one of 37 new grants given nationwide by the U.S. Office of Education. The project involved working with area high school guidance counselors and principals to increase the number of students retained in high school and eventually enroll them in post-secondary education. ☺



Kappa Delta Pi: (education): FRONT ROW: Janice Hooks, Lewis, Lori Long, Hope Morgan, Johnnie McCuan. BACK ROW: Belinda Gooch, president; Stephanie Ray, secretary; Jo Lovett, treasurer. SECOND ROW: Cynthia Cindy Stubblefield.



Because of cramped quarters  
the students in the College of Industry  
and Technology often found themselves

# Busting at the Seams

By Ann Little

One of the oft-cited goals of the University was to build a new industry and technology building. It was decided to raze Swann Hall and build the new building in its place. However, there was one problem — money.

Faced with a tight budget and fund reallocations, a new industry and technology building seemed to be a dream. But, even if one knew very little about the College of Industry and Technology, most people agreed that a new building was needed.

Due to inadequate space, students and faculty found it necessary to meet in unusual places for class. For example, Faculty Hall's Incinerator room and Ordway Hall's laundry room served as classrooms. Classes were also held in the basement of Wells Hall and Stewart Stadium.

Kenneth Winters, dean of the College of Industry and Technology, said he was optimistic about the new building. With over 1,600 students, the college was one of the University's largest. Plus, Winters said the college had experienced a significant increase in enrollment for the past several years. However, accommodat-

ing students and faculty was not the only reason Winters wanted a new building. Winters said an industry and technology building would aid the college in program quality and future accreditation.

Winters said the university made a conscious effort in the last decade to broaden the college's programs. The main reasons were the amount of available jobs, especially entry-level jobs, and the number of responsible positions. Apparently the broadening effort worked. Winters said the university had the largest number of accredited technology programs in the state. The college

also did well when ranked with other programs throughout the nation. The manufacturing engineering technology program was one of eight accredited programs in the nation.

Winters said there were two kinds of engineering programs — engineering technology and science. Winters explain that engineering science stressed theory more than application. Both Murray and Western Kentucky University had engineering technology programs. The universities of Kentucky and Louisville had engineering science programs. Although the pay was comparable, Winters said as

many as 12 people were needed to support one engineering science person.

The college offered students, faculty and employers a valuable service in the Office of Training Services. Winters said the purpose of the office was to establish a liaison to the college with industry, business and government. A friendship with industry was often lucrative to the college. Industry often donated scholarships, equipment and supplies.

He added that "a team effort was needed to meet the needs of Western Kentucky." Industry leaders also served in various advisory committees for each program in the college. The committees met on campus at least once a year to discuss improvements in the programs.

With a close relationship to industry and increasing enrollment, Winters was optimistic. "The exciting part about it is that everyone who is interested in a job usually ends up with multiple jobs to choose from," Winters said. ☺

#### A PRESSING JOB

Hands-on experience is an important part of the College of Industry and Technology. Angela Winstead prepares the machine for printing.



Kappa Omicron Phi: (home economics): FRONT ROW: Paula Archer, Lynne Loberger, president; Teresa Suiter, treasurer; Kay Holt, vice president.

BACK ROW: Becky Noffsinger, Janda Hawkins, Molly Nass, Sally DuFord, adviser; Janet Gore.







A well-respected faculty and good student/teacher relations gave the College of Business and Public Affairs

# A Claim to Excellence

By Susan Boris and Ann Little

About 225 graduate and undergraduate schools were accredited by the American Assembly of Collegiate Schools of Business (AACSB), and Murray was one of those schools. In addition, Murray was one of only two accredited schools in Kentucky. The quality of the faculty and research productivity were two reasons for Murray's high ranking among business colleges.

The Master of Business program (MBA) was offered in three different locations... on campus, in Paducah and in Owensboro. The program was

designed so that students were able to finish within a three-year period and maintain a full-time job.

Many faculty members believed that schools generally overlooked a necessary, strong relationship between quality education and economic development. The college aided economic development by organizing seminars and shows in the area.

Quality of education was very important to the college. However, faculty members tried to maintain a personal relationship with students. An example of the college's suc-

cess was when a student from the college received the highest grade in Kentucky on the Certified Public Accountant examination, the first time he took the test.

The college tried to reach out to communities away from Murray. A four-session course titled "Effective Business Writing" was offered in Paducah. The course was designed to assist supervisors, managers and staff persons who used written communication in their work. Jules Harcourt, chairman of the department of Office Administration and Business Education, and Bud-

dy Krizan, professor in the department, taught the course.

Real estate courses were also taught at different locations in the area. The courses met one night a week on campus and carried three hours of credit. A beginning computer course was also taught on campus during the fall semester. The course was for anyone who wished to learn about the applications of computers and the basic software for micromputers. ♡



**Pi Sigma Alpha:** (Political Science): *Walker, Rene Ware, Wayne Shielly.* FRONT ROW: Ken B. Terry, vice president; Tina Prindable, Mark Kelso, president. SECOND ROW: Patricia Buhler.



**Pi Omega Pi:** (Business Education): *Driver, treasurer; Alicia Gilkey, secretary.* FRONT ROW: Sheila Capeheart, historian; Jackie Shroat, president; Michael Revlett, vice president. SECOND ROW: Dr. Patsy Nichols, co-adviser; Lynn

*Wanda Lassiter, Ed Blankship, Dr. Buddy Krizan, co-adviser; Schana C. Castleberry, Nancy J. Parker.*





**Delta Pi Epsilon:** (Business education): **FRONT ROW:** Dr. Patsy Nichols, adviser; Mary Ann Freels, historian; Gail Faughn, president; Geri Johnson, corresponding sec.; Lawana Sleed, reporter. **SECOND ROW:** Gail Hendon, Martha Crawford, Jules Harcourt, Nancy Ann Brinkley. **BACK ROW:** Sue Miller, Diana Underhill, Douglas Goings, Ginny Richerson, Kaye Boyd, Marilyn Cook.



**Alpha Phi Sigma:** (criminal justice): **Jr., vice president:** Kelly Scarbrough, **Gerry Gibson, president;** Ronnie S. Hall, **Joe Seay, treasurer.**



**Beta Alpha Psi:** (Accounting): **FRONT ROW:** Tim Hammond, corresponding sec.; Tom Shelton, recording sec.; Tina Butler, vice president; Jamie Barnes, president; Holly Rudolph, adviser; Jerry Drennan, treasurer. **SECOND ROW:** Lori Kuehn, Paula McDonald. **THIRD ROW:** Tracy Beach, Lisa Wilson, Terry Brown, Jennifer Holland, Kevin Eastridge. **BACK ROW:** Nancy Gore, Karen Simons, Brian Gower, Deland Evischi, David Bundy, Elizabeth Farris, Alan Gatlin.



**Beta Gamma Sigma:** (Marketing): **FRONT ROW:** Kevin Eastridge, vice president; Jerry Drennan, president; Dr. Roger C. Schoenfeldt, sec. treasurer. **SECOND ROW:** Teresa Scheetz, Renee Monfort, Marian Bequette. **BACK ROW:** Shelia Capeheart, Sherri Brigham, Karen Simons, Terry Brown, David Bundy, Scott Howard.



## A New Wilson Hall

By Teresa Bragg

**J**ames P. Wilson Hall was rededicated after going through a four-phase, two million dollar renovation for three years.

The ceremonies were held on the third floor of Wilson Hall. President Kala Stroup welcomed the visitors and presided over the ceremonies.

The rededication addresses were given by Dr. Harry M. Sparks, President Emeritus, and Lieutenant Governor Steven Beshear. Sparks spoke on the past of the University, particularly Wilson Hall. Lieutenant Governor Beshear spoke on the future of Kentucky education.

William E. Beasley, chairman of the Board of Regents presented Virginia Legg, daughter of James F. Wilson, with a silver bowl. The invocation was given by Irma G. LaFollette, a Regent and the benediction was given by Dr. Ray Mofield, professor of journalism and radio-television.

Wilson Hall was built in 1924-25. It was reoccupied again at the beginning of the 1985 fall semester after two years. The departments of journalism and radio-television, geosciences and speech communication and theater were housed in the building. The Murray State News and the Shield were also moved into their new quarters.

The three-year renovation consisted of a new roof, tuckpointing and cleaning the brick exterior and waterproofing windows. Also new heating, cooling and ventilation systems and new mechan-

ical and electrical systems were added.

Wilson Hall was the first building on the campus that was built with state funds, and it was listed in the National Register of Historic Places in 1978.

The building's architecture projects the Renaissance with a blend of Greek, Romanesque



Tony James

**LOOK TOWARD THE FUTURE**  
The importance of Kentucky's educational past and the optimism of its future was the topic of the rededication speech by Lt. Gov. Steve Beshear.

and Gothic influence. Just as other early buildings on campus it had the historic shield of the House of Murray, ancestral Scottish home of the Murray (Moray) clan, for which the city of Murray and the University are named.

The building was originally known as the administration and classroom building. It was built for \$168,794 excluding furnishings by the Forbes Manufacturing Company and the architect was W. E. Gore of Louisville.

Wilson Hall was named after James F. Wilson, a Mayfield pharmacist who was one of the first four Board of Regents of Murray State Normal School.

## Art, journalism, theater and music

# A Bit of

**T**he College of Fine Arts and Communication included music, journalism and radio - television, speech communication and theater, and art. The college had several faculty members who participated in activities outside of class.

All of the members of the art department had some of their work exhibited. Karen Boyd contributed pieces of her work for a Kentucky fiber exhibition. In addition, she had pieces accepted for the Third International Exhibition Miniature Textiles at British Crafts Center in London, England. An exhibition of drawings by Dale Leys was presented at Valparaiso University.

Fred Shepard participated in an exhibition of ceramics at the Appalachian Center of Crafts in Cookeville, Tenn., as

part of the 1985 USA International Ceramic Symposium. In March, Chuck Richards participated in the Kansas Tenth National Small Painting and Print Exhibition. Melody Weiler, interim chairman of the department of art, traveled and studied over the summer from the east coast to the west coast concentrating in the area of books and print. She worked at the Kala Institute in Berkeley, Calif., and the Oakland College of Arts and Crafts in Oakland, Calif.

Most of the faculty from the music department were used to performing outside of the classroom. Vocalist Kay Bates recently performed in a music festival in South Carolina and with the Nashville Symphony. Hank Bannon, originally from Dublin, Ireland, was the only person in the department who



**Pi Phi Delta:** FRONT ROW: Karin Cordle, executive council; Sherri Skelton, vice president; Lisa Heussner, president; Carrie Paschall, Carol Penn, executive council; Jan

Naile, faculty sponsor. BACK ROW: Dawn Gifford, Gina Heussner, secretary; Jimmy Link, Earl Brown, Jim Williams, executive council.



radio-TV, speech,  
gave the campus

# Collegiate Class

By Teresa Bragg and Ann Little

sang Irish literature and accompanied himself on the Irish harp.

Ray Conklin performed in the International Trombone Symposium in Nashville, Tenn., and in the Owensboro and Evansville Symphonies. John Schlabach performed as solo trumpet with the Paducah Symphony and with the Owensboro Symphony. Steven Brown performed at the Lincoln Center in New York as an accompanist.

The faculty of the department of journalism and radio-television stayed involved in their field by keeping busy during the summer. Ray Mo-field worked as a consultant for radio stations. Roger Haney did research for Farthing and Associations, an advertising

and public relations agency, by doing an audience analysis for the Goodman-Hill Hospital in Paducah. John Dillon produced a 10-minute promotional tape on broadcasting. Alan Greule taught in the summer challenge program. Robert McGaughey did public relations for the 100th Army Reserve Division in Kentucky and worked with Farthing and Associates.

Vernon Gantt, professor in the speech department, taught in England and studied intercultural communication. Mark Malinauskas spent the summer directing in New En-

gland theaters. Karen Balzer conducted dance classes all over the country. Even Dean William Parsons got into the act, with professional theater groups during the summer.

Jerry Mayes became interim chairman of the department of speech communication and theater in July. Mayes was a specialist in organizational communications and became involved in consulting work in 1979. This summer he worked with industry leaders, trying to improve communications skills and resolving communication skill conflicts. ♡

#### CREATIVE BLOWING

Members of the Wind Ensemble follow the cue of first year director, Dennis Johnson.

#### A GROUP EFFORT

Student director Doug Tutt keeps the nightly newscast running smoothly with help from other students.



Logan Dodd





Community involvement as well as research grants help make the faculty in the College of Science

# Contributors to Society

By Mahotah Creason and Ann Little

**T**he faculty in the College of Science proved that there was more to their college than just laboratory work.

The faculty in the nursing department were active helping people in the area. Martha Erwin taught lamaze childbirth classes. Betty Powell prepared young children for the arrival of a new baby in their lives. Jean Culp was president of Delta Kappa Gamma, an honorary organization for women educators. In addition, Culp served as state chairman of

Delta Kappa Gamma.

Faye Austin was certified as a certified pediatric nurse practitioner by the American Nurses Association. She also served on the Advisory Board of C.H.A.M.P. (Child Health and Mental Protection).

Robert Volp, assistant professor of chemistry, was awarded a \$48,107 grant by the National Institutes of Health (NIH) to study the toxicity of environmental pollutants. The grant, which covered a two-year period, was used to study the toxicity of

these molecules by showing how such compounds were broken down by the body.

Vaughn Vandegrift served as the project director of a summer workshop for high school chemistry and physical science teachers. The National Science Foundation awarded a grant of \$118,083 for the eight-week workshop, which provided teachers with a review of the fundamentals of chemistry necessary for teaching a modern chemistry or physical science class.

Instructors for the workshop

included Karl Hussung, Harry Lee Canby and Jeffrey Anderson, all from the chemistry department. Other instructors included Arvin Crafton, associate professor of elementary and secondary education, and Paula Hill, chemistry teacher at Marshall County High School. ♡

## HARD AS A ROCK

Students discuss rocks and their composition before a geology lab examination. The new facilities in Wilson Hall provided more room and better facilities for the study of geology.



**Sigma Theta Tau:** (Nursing): Patsy Kimbro, president; Marilu Adams, Betty Cowan, Maria Hobbs, Renee Redley, treasurer.



**Pi Mu Epsilon:** (Math): **FRONT ROW:** Kirk Menser, Cindy Bruce, vice president; Todd Smith, president; Julie Harrison, secretary. **BACK ROW:** Nick Britt, Scott Howard, Nancy Brien, Alan Perkins, Donald Bennett, adviser.



# FELINE DISSECTION

Marlena Blackburn and Todd Evan carefully dissect a cat during lab hours of a biology class.



David Grady



**Sigma Pi Sigma:** (physics): **FRONT ROW:** Lewandowski, Mike Futrell. **BACK ROW:** Alan Perkins, Stephen Schneller, Keith Ford, Dan Bindbeutel, Glenn Shelby. **Not Pictured:** B.C. Yump.



**Sigma Gamma Epsilon:** (geology): **FRONT ROW:** Mark Davis, Lori Whitt, secretary-treasurer; M. Scott Wilkerson, president; **SECOND ROW:** Christopher Paul Lamm, Roblyn L. McTernan, vice president; Peter W. Whaley, faculty adviser; **Not Pictured:** Dranda Trimble, Sharon Durbin.



In addition to many teaching responsibilities, the faculty in the College of Humanistic Studies found themselves

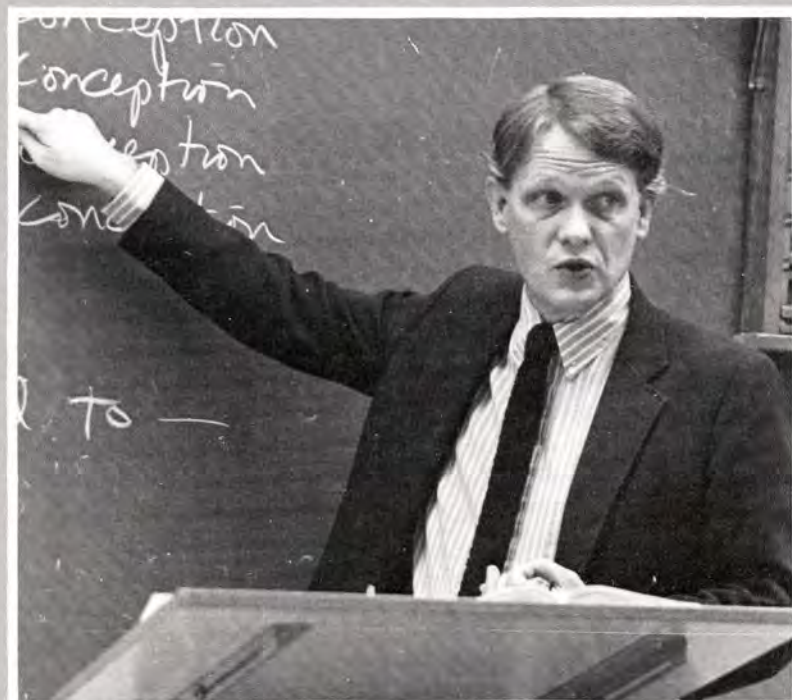
# Toiling Over Typewriters

By Teresa Bragg and Ann Little

Most students wondered why their humanities professors assigned so many writing assignments. Although students had differing opinions, the professors practiced what they preached.

Approximately half of the faculty in the College of Hu-

manistic Studies had a book published. Charles Steffen had his first book, *The Mechanics of Baltimore: Workers and Politics in the Age of Revolution*, published in 1984.



POINTING OUT THE FACTS  
English professor Roy Helton lectures to his Human Values 201 class.

manistic Studies had a book published.

Charles Steffen had his first book, *The Mechanics of Baltimore: Workers and Politics in the Age of Revolution*, published in 1984.

Steffen started working on the dissertation in 1974 and completed it in 1977 when he came to Murray. He rewrote it during his first year by working

in his office until midnight every night. When it was completed he sent it to a publisher and did not get an answer from the company for a year. The publisher finally asked him to rewrite the book with no guarantees that it would be published. He rewrote the entire book from beginning to end three times, spending approximately seven hours a day before it was accepted in 1982. The book came off the presses in 1984.

Steffen said that he thought the revisions taught him many things about writing and history that he conveyed to his students. "My definition of a good teacher is an enthusiastic teacher," Steffen said. He thought that the best way to get enthusiasm was to write books and do scholarship.

"My first true love is research and writing," Steffen said. He enjoyed teaching but thought that students sometimes expected too much. For example, students often expected instructors to be in their offices all of the time. He said that students did not take into consideration that teachers were required to have office hours and 12 instructing hours a week not including other things.

Everybody in the department was involved in extra curricular activities and about half of them had something published.

A few of the publishing members of the faculty were Kenneth Tucker, Jean Lorrach, Mike Cohen and David Earnest. Tucker published a biography on Elizabethan dramatist John Marston. Lorrach, who published science fiction, had a novel in the *Star Trek* series, titled *The Vulcan Academy Murders*. The book was published in 1984. Cohen wrote a book on the connection of poetry and painting in England. Earnest published a book in 1984 on Cardinal Newman's pamphlet and tract collection.

The International Film Festival was operated out of the English department. And several other programs were managed by the members of faculty. A monthly reading series bringing in nationally known poetry and fiction writers was one of them. Also there was the Jesse Stuart Summer Writing Workshop, the Summer

Challenge Program, the Super Saturday and the Governors Scholars Program. Faculty produced and edited the literary magazine, *Notations*. Extension courses were taught at Fort Campbell and at the state penitentiary in Eddyville. In the summer, faculty taught in Britain for the Cooperative Center for Study in Britain.

The faculty in the foreign language department kept busy writing and staying in touch with area high school teachers. John Ferguson was formulating a first-year Spanish text. Milton Grimes and Dieter Jedan collaborated on a second-year German text.

Both books were expected to be finished in 1986. Christina Kramer published a book on linguistics. Her specialty was Slavic Languages, especially those of the Balkan area.

The department agreed that a real strength was its international programs, which allowed students the opportunity to visit other countries. Milton Grimes directed the Kentucky Institute for European Studies. Suzanne Kessler directed the French program. There were also programs for Africa, Costa Rica and Yugoslavia.

Faculty members were involved in Super Saturday programs, which taught in elementary schools part of the gifted program. The department also started a language teachers organization to build a relationship between high school teachers and university language instruction. ♡



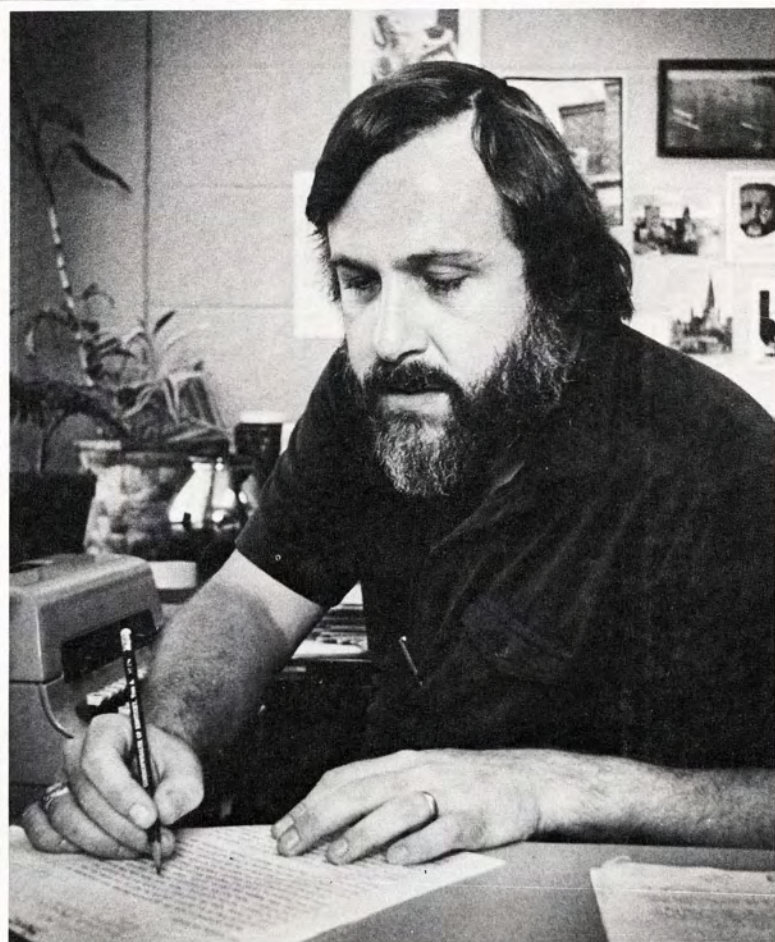


**Alpha Delta Mu: (social work):** *FRONT ROW: Shari Christensen, president; Sue O'Neal, Terrie Young. BACK ROW: Wallace Baggett, Janie Young, Rose Yogal-Allbritten, adviser.*



**Phi Alpha Theta: (history):** *FRONT ROW: Gwen Lerch, treasurer; Pamela Reynolds, vice president; Anita Jenke, secretary; Tracey Turner, president; Robert Cambell. SECOND ROW: Pat Crawford, Peggy Pritchard, Charles Steffen, Charlotte Beahan, adviser; William Potter. BACK ROW: Ken Terry, Linda Stephens, Ken Wolf, Roger Estes.*

**TIME FOR CORRECTIONS**  
History professor Kenneth Wolf puts a few finishing touches on his book.



*history department photo*



#### BIG "MACK" ATTACK

Named OVC player of the week, Zedric Macklin scored 29 points against Youngstown. The team defeated Youngstown, 82-74.

#### HEADED FOR THE STRIKE ZONE?

Pitcher Van Golmont lets one go at the home game against Illinois. Golmont's personal pitching record was 2-3.



*Chris Evans*



# Competitive Sports

**W**e were hot, and occasionally not so hot. But we endured the losses and rejoiced in the victories.

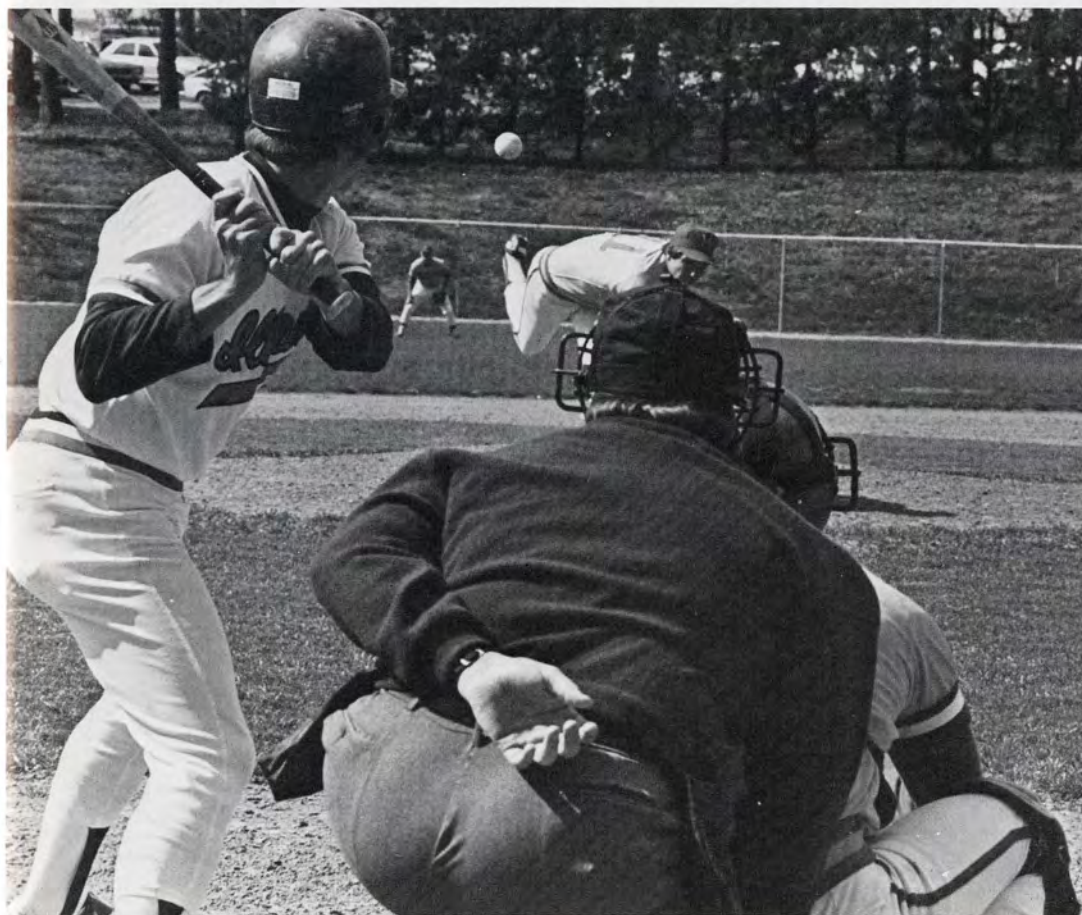
Track team members couldn't believe that the university considered eliminating the men's track program. But the team and its loyal supporters' persistence paid off, and the track program remained.

After 11 years of dedication and love for his job, David Wells left a heartbroken band to play on without his direction.

More athletes than one could mention were named All-OVC players, and Steve Conley was named an Academic All-American.

In addition to conference sports we also enjoyed intramurals, rodeo competitions, chess tournaments and bowling matches.

The variety of sports offered was unbelievable, but what we could learn through these sports was even more unbelievable.



Robin Conover

Believe It



# Though the golf team was young and the schedule was tough, they continued to be **Up To Par**

By Michelle Babb and Lara Bryant

## DRIVING IT HOME

Concentration is the key to a good golf game. Steve Conley executes winning form in getting the ball to the green.

## SOFT AND EASY

Practice time is a good opportunity for Jeff Connell to polish up his putting.



Tony James



Tony James

**T**his was the youngest group that Buddy Hewitt had coached in his 25 years here. Of 14 members on the squad, eight were freshmen and, according to Hewitt, more of them were playing on a regular basis.

The young players fit in and contended admirably with the veterans. "So far it's been terrific," said Hewitt about the new members, "we've got a good bunch that get along well."

With the loss of Steve Conley, the only senior on the team last spring, the squad was in need of older leadership. Bud Ward was left as one of the returning upperclassmen and filled this role. Ward, a three-year veteran, thought of himself as a team leader and Hewitt agreed by saying that Ward set an example for the others.

The competition the team faced last year was stiff. They worked hard to do well but came up short at the end of the season. The team thought it started well but finished very poorly. Hewitt said the team actually wasn't so bad as the record indicated. "It was a season where we were in contention to do well, but we played bad in final rounds," said Hewitt.

A possible explanation for the poor record was the number of young players. The players had the potential but didn't use it to the fullest extent according to Ward.

The entire team wishes to do better next season and make a name for the University. The strongest schedule in the history of the golf program was ahead for the team. Hewitt said that the record may not be glamorous but he's hoping that the type of competition will mature the young players.

Last season may have been more than the team could handle with the large number of freshmen, but as the team matures, Murray's golf program will improve also. ♡



**PAR FOR THE COURSE**  
Robert Sample watches as Bud Ward makes the art of putting look easy.



*Tony James*

<b>SPRING</b>	
Panhandle Intercollegiate	12th of 15
EKU Colonel Classic	16th of 20
Morehead State Invitational	6th of 7
Marshall Univ. Intercollegiate	16th of 18
Miss. St. Intercollegiate	11th of 15
OVC Championship	4th of 8

<b>FALL</b>	
Murray State Intercollegiate	2nd of 14
Goodyear Intercollegiate	3rd of 8
Memph. St. Intercollegiate	14th of 15
Wallace St. Intercollegiate	8th of 15



*Richard Kratt*

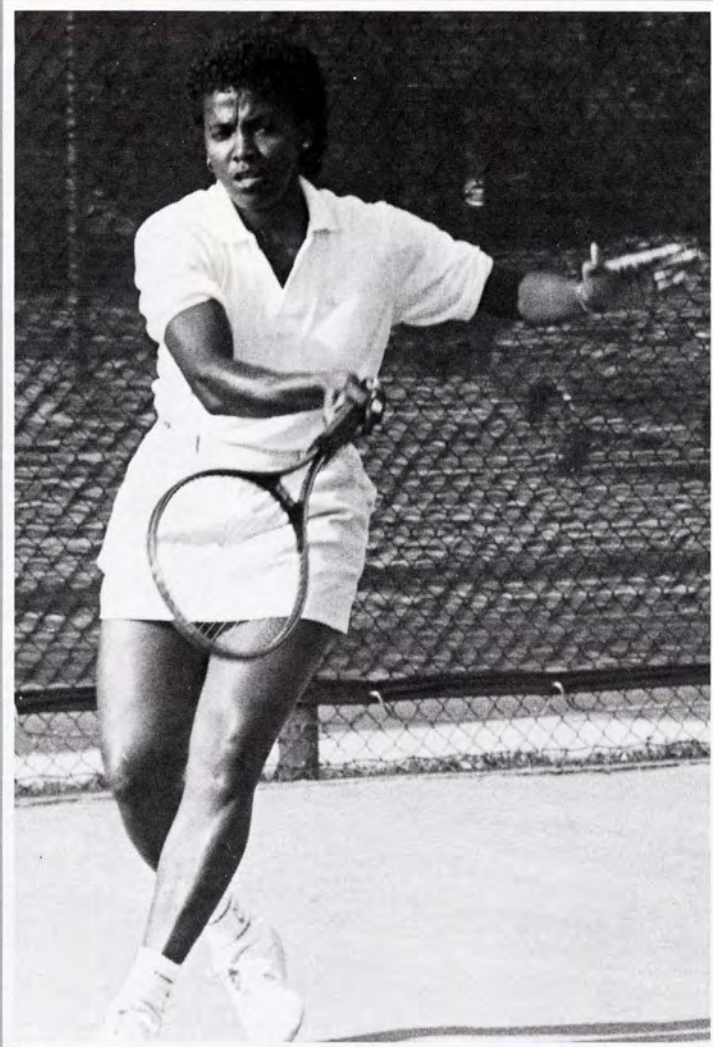
**GOLF**

**FIRST ROW:** Jim Stewart, Chris Carlson, Bob Hewitt, Marty Crotser, Bud Ward, Wright King, Kohlman, Mike Castellari, Jim Kelly, Robert Chris Stoops, Jon Walker, Jeff Connell  
**SECOND ROW:** Coach Sample, Tim Stewart



# SURE SHOT

Maureen Rankin steadies herself while quickly deciding about her return serve.



Roy Mobley

## Season Record 17-11

Southeast Missouri State University	9-0
University of Tennessee-Martin	6-3
Arkansas State University	3-6
UT-Martin Invitational Tournament	4th of 8
Austin Peay State University	7-2
University of Louisville	6-3
Middle Tennessee State University	1-8
Western Kentucky University	5-4
Memphis State University	8-1
SIU-Edwardsville	0-9
Mississippi State University	2-7
Vanderbilt University	1-8
Southeast Missouri State University	8-1
Tennessee Tech University	9-0
University of Evansville	9-0
Transylvania University	8-1
Ohio Valley Conference Tournament	3rd of 8



Richard Kratt

## WOMEN'S TENNIS

Starr Jones, Sally Henle, Gina Dungey, Laura Talbot, Cathy Thweatt, Sheri Chong



# A combination of proven experience and excellence coupled with the addition of talented freshmen made the tennis team's year one of **Unlimited Potential**

*By Mary Kufskie*

**T**he most outstanding feature of the men's and women's tennis teams was "new blood." There were four new players for Coach Bennie Purcell's men's teams, and Coach Connie Keasling's women's team was composed of six freshmen and two seniors.

"I like freshmen because they are eager, work hard and are excited about playing," said Keasling. "However, it takes a lot of patience to work with them."

Two freshmen were outstanding in their performances. Sally Henle and

Sherri Chong, have the "fundamental and mental gain" necessary to be top collegiate players, according to Keasling. Henle had a record of 12-4, and Chong finished the season 13-2. Both players received much experience when they traveled to Wake Forest, N.C. and played some of the top players in the southeast.

Other freshmen playing for the team were Gina Dungey, Pam Coleman, Jill Robb and Cathy Thweatt.

"Dungey will be a very strong singles player in the future," said Keasling. "She has improved in each

game, and by the time the OVC tournament at Austin Peay rolls around, she'll have the ability to win in her position."

Keasling said, "She (Thweatt) has the best mental game of anyone on the team."

"Pam Coleman has more experience than other freshman," said Keasling.

Other players were Laura Talbot, who was a good addition to the doubles team, and Starr Jones, who returned for the spring after having to quit playing because of illness. Jones and former number one player Candace Jackson, captured the OVC number two doubles spot during the spring season.

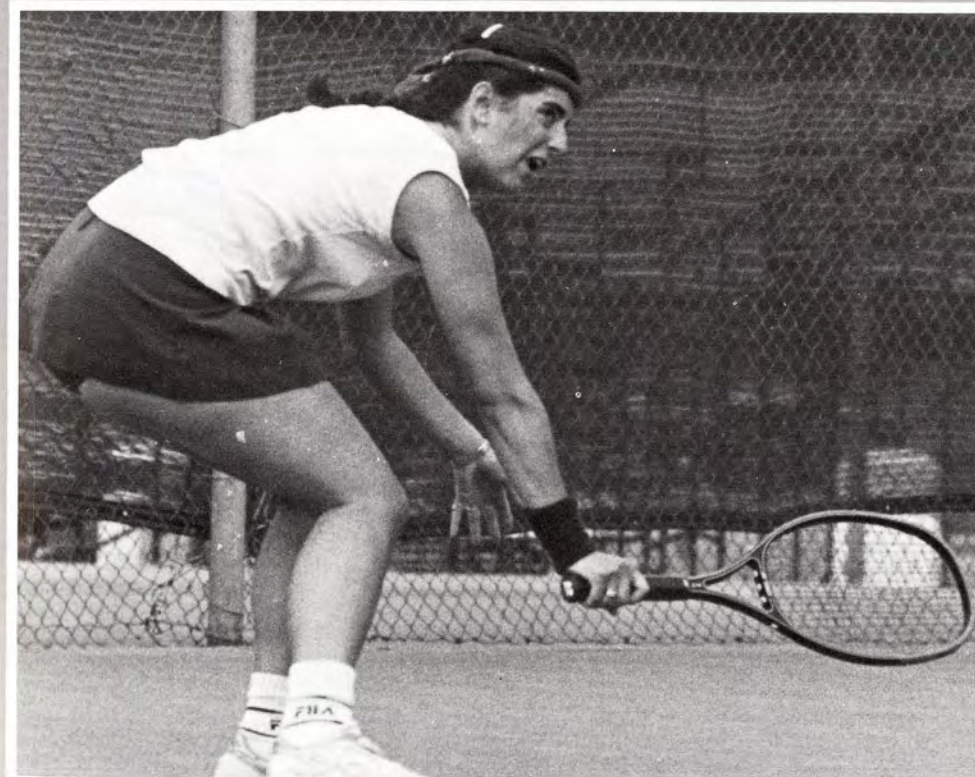
"Jackson's absence will be a great loss to the team," said Keasling. At the Louisville Invitational, Jackson defeated Purdue's number one player to lead the team to a second place finish out of a six-team field.

Keasling had to restructure her practices because of the increase of freshmen players. Bruce Payne from the men's tennis team volunteered to assist with team-structured practice and individual practice to help develop the freshman potential.

Coach Purcell's team has won six straight conference titles. However, the men's team was a young team. There were two juniors and four freshmen.

*cont. on p. 214*

**SURVEYING HER SHOT**  
Allison Prete readies to make a winning return serve. Prete had a singles record of 8-5.



*Robin Conover*



## Tennis cont.

Purcell said, "I think we will have a good team, but, a young team." As far as winning the OVC championship for a seventh time, Purcell said, "It's hard enough to win one championship much less six in a row, who knows about a seventh?"

The two returning players were Jens Bergrahm, who played number two singles and number three doubles, and Jon Brunner, who was the number six singles champion and number two doubles champion.

Paul Austin played last year at the number seven spot. He, along with Bard Gunderson did not play in the top six last year, but they had gained experience and Purcell expected them to play well.

Alan Farmer was a doubles player last year. Jonas Bergrahm, had a chance to play the number six spot for the Racers during their spring season.

Completing the roster were Jeff Cox, Nathan Rowton and Andy Powell.

### TENNIS IS MY RACKET

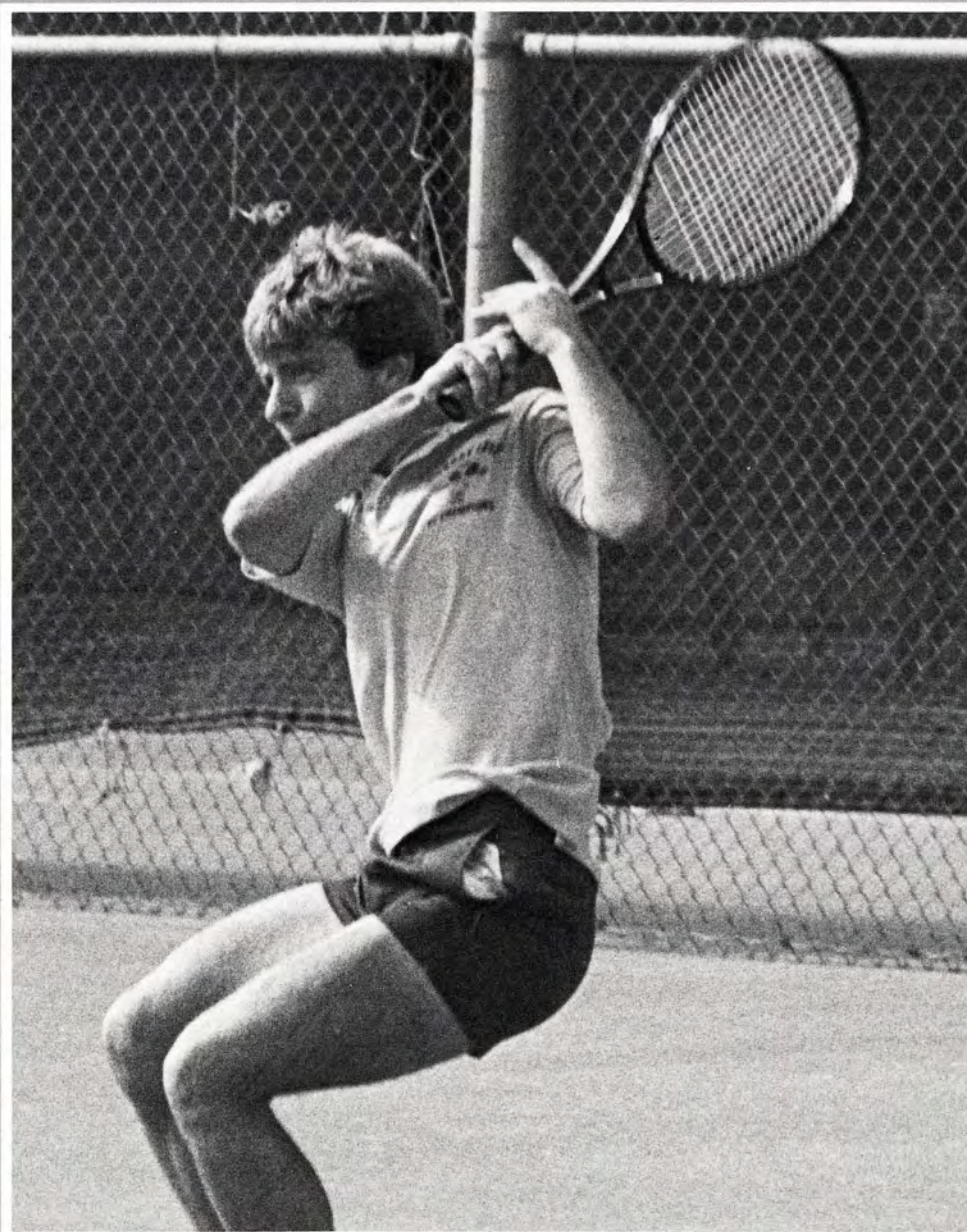
From his years of experience Coach Purcell gives some game advice to Jens Bergrahm.

### AND IT'S IN!

After volleying the ball back to his opponent Bobby Montgomery hopes his shot will be successful.



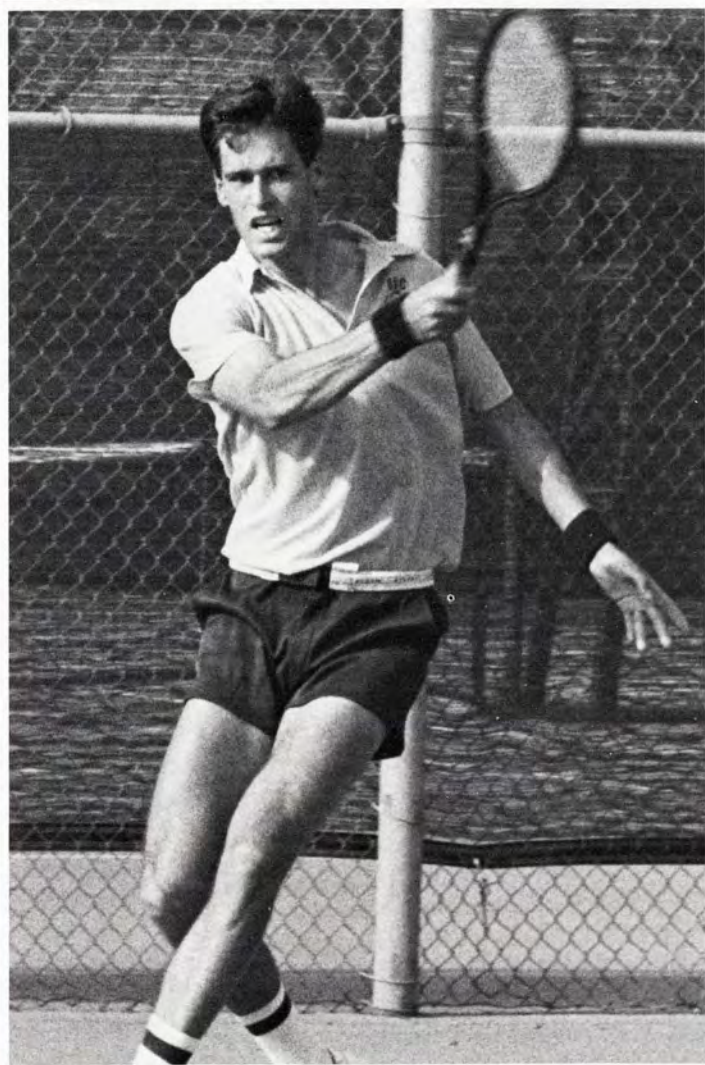
*Robin Conover*





# TAKE THAT!

Jens Bergrahm gives the ball a fierce return during a match at home.



Roy Mobley

## Season Record 33-9

Illinois State	5-4
Memphis State	5-4
Kansas	7-2
Eastern Kentucky Invitational	1st of 8
West Virginia	8-1
Illinois State	5-4
North Alabama	6-0
Alabama	7-2
South Alabama	5-4
Southeast Missouri	9-0
UT-Martin	7-2
Eastern Kentucky	8-1
Miami Ohio	5-4
Louisville	7-1
Tennessee	7-2
Vanderbilt	8-1
Indiana	6-3
St. Louis	9-0
Ball State	5-1
Southwest Missouri	9-0
Bradley	9-0
Michigan State	5-4
Michigan State	7-2
Indiana State	8-1
North Alabama	9-0
Western Kentucky	9-0
Western Kentucky	7-2
SIU-Carbondale	7-2
UT-Martin	8-1
Memphis State	5-4
Louisville	5-1
Middle Tennessee	7-1
S.W. Baptist	5-4
Austin Peay	9-0
Youngstown	9-0
Tennessee Tech	9-0
Morehead	9-0
Eastern Kentucky	9-0
Indiana State	6-0
Austin Peay	9-0
Akron	9-0
Middle Tennessee	7-2
Southeast Missouri	9-0
OVC Championships	1st of 8



Richard Kratt

## MEN'S TENNIS

FRONT ROW: Alan Farmer, Paul Austin, Andrew Bard Gundersen, Nathan Rowton, Tad Taylor, Powless, John Schneider, Jeff Cox BACK ROW: Jonas Bergrahm, Jens Bergrahm



# TAKE IT AND RUN

As her leg ends, Carla Shelton passes the baton to teammate Mary Anderson.

# UP AND OVER

With the possibility of knocking the bar down Lynn Girdlestone concentrates on pulling her legs just a little higher.



Roy Mobley



# WOMEN'S TRACK

FRONT ROW: Fawnda Cox, Nina Funderburk, Kathy Hein, Teresa Colby, Phyllis Weber, Mary Ellen Schultz, and Michelle Woosley. BACK ROW: Lynn Girdlestone, Mary Anderson, Jamie Ahrens, Kay Holt, Jill Consterdine, Tammy Maxwell, and Roberta Becerra.



Many challenges faced the track teams this year as the women competed against the Big 10 and the men fought for survival, but they continued to show their teams were still

# Out in Front

By Angela Hazel

**S**urvival was the word head coach Jay Flanagan used to describe the men's indoor-outdoor track season.

In November of '85 the team fought for its existence and survived. The men's team, which competed in Division I, was almost cut from the athletic program because of University funding problems.

Flanagan said he did not see the team's near demise as a threat.

He said the team, which had 50 members, lost a great number of athletes either because the program was in danger of being discontinued or for academic reasons.

Although the team's size was nearly cut in half, Flanagan said, all members were competing in meets.

Women's indoor-outdoor track coach Margaret Simmons said improvement was what her team worked toward.

"It's a team that is going to have to do a lot of work," Simmons said. "We don't have a lot of depth."

Simmons said she thought the team's lack of depth was caused by the loss of Linnea Brammer, who was graduated, and Gaile Peterson, who studied in France.

Simmons said, "We also lost Val Lemoignan who could do everything. She was a heptathlete. She could do a lot of things and was a good team

leader."

Like the men's team, the women's team was much smaller than last season. Simmons said she thought the team was a closer unit because of the smaller number of members.

Simmons said the team learned they had to support one another and cheer the other person on during meets.

Flanagan said competition was very important to the men's program.

"We do compete against the Big 10 people and the Southeastern Conference people. We're going to have our hands full," he said.

Flanagan said the team had a little bit more depth than last year and that it was just a matter of bringing the freshmen along.

According to Flanagan, having William Jordan had helped the indoor team tremendously in the past. "He is running outdoor this time, and I look forward to having him back."

Flanagan said it was a very satisfying year, and he thought the team did some very good things.

"We didn't set that many school records," he said, "but we did have some people to move into the top five all-time performances."

These people were freshman Joe Woodside for his performance in the discus, junior Darren Pahl in the pole vault and high jump, and sophomore James Yarbrough in hurdles.

Flanagan said he had a great deal of respect for his team members and called them as overachievers.

"You try to make people better, whether it be somebody in the back of the pack or a top competitor," he said.

Flanagan also said this was the best team he had ever coached. "We did have some awfully good people."

Simmons said her team was also good and she had some members who tried very hard.

cont. on p. 218



Robin Conover

HOP, SKIP AND A JUMP

With a powerful running start Monty King tries for more height in the triple jump.



#### FABULOUS FINISH

At a home meet Ronald Boyce leans toward the finish line to get a quicker time.

## Track cont.

"Once our distance runners become strong we will do fairly well," she said.

The women's track team also competed in Division I against the Big 10 teams and Southeastern Conference teams.

Although the women did not have many meets, Simmons said they had a tough schedule.

Simmons said Eastern Kentucky was one of the team's strongest outdoor competitors.

In the future Simmons said she would recruit more distance runners for the team. ♡



Robin Conover



Richard Kratt

#### MEN'S TRACK

FRONT ROW: Barry Knight, Mike Leveronne, Calvin Turnley, Arvadio Ferguson, Mike Ramsey, Joseph Clark, Willie Thomas  
SECOND ROW: Rolando Green, Ronald Boyce, Patterson Johnson, Steve Whistler, Ronnie Hensley, Lee

McCormick, Tony Coats, John O'Neil  
BACK ROW: Willie Thomas, Todd Henson, Monty King, Lance Winders, Joe Woodside, James Yarbrough, Damon Geiger, William Jordan



#### WAITING IT OUT

Between events runners relax on the infield and protect themselves from a persistent afternoon drizzle.

#### AROUND THE BEND

With the finish line in sight, Murray runners Steve Wynn and Scott Bacon sprint with hopes of placing first and second.



Robin Conover

#### HEAD OVER HEELS

Pole vaulter Kyle Pavelonis concentrates on his form so the bar will not be knocked down on his vault at the MSU Invitational.



Robin Conover



Roy Mobley



## Results

Southern Illinois	1st of 2
Appalachian State University	1st of 3
Western Kentucky University	2nd of 6
Arkansas College	1st of 6
Saluki Invitational	2nd of 5
Murray State Invitational	1st of 5
University of Alabama	2nd of 10
Ohio Valley Conference	2nd of 8
Austin-Peay St. University	1st of 4
NCAA Region III	15th of 24



Barry Johnson

### WOMEN'S CROSS COUNTRY

FRONT ROW: Michelle Woolsey, Phyllis Webber, Smith, Tracy Slaton, Kathy Hein, Maryellen Teresa Colby, Jackie Murzynowski, Nina Funderburk SECOND ROW: Roberta Becerra, Kim



# With another outstanding season MSU cross country proved its ability for **Staying in the Lead**

*By Mark Cooper*

A "family" spirit and hard work brought cross country into the spotlight this season. The dedication of the runners contributed to the success of the men's and women's teams according to men's coach Jay Flanagan.

This year saw the return of red-shirted runners Mike Leveronne and William Jordan, who won Ohio Valley Conference Runner of the Year in 1983. Together with freshman talent Barry Knight and Todd Henson, these runners helped lead the team to a 2nd place finish in the OVC.

Flanagan attributed this success to sacrifice and dedication which enabled him to condition the runners for OVC competition.

"We had a purpose, a direction, and because the group was willing to work, we were able to structure practice each week in order to prepare for OVC," Flanagan said.

Jordan, who was voted All-OVC this year, said the willingness to work was a product of a strong team spirit.

"We were more of a team this year than ever before," he said.

Also contributing to the team's success, according to Flanagan, was All-OVC junior Lance Winders and excellent leadership from Jordan, Leveronne and Knight.

"The only goal we set for this year was to meet our potential," said Flanagan, "and in 25 years of coaching, this team has come closer to meeting its potential and has been the most fun to coach than any other team I've coached."

The men's team had to not only deal with expected obstacles like talented Irish recruits from Austin Peay and injuries, but also with the unexpected thought of losing the



*Kathy Hein*

#### **OUT IN FRONT**

*At the Arkansas College Meet, Kathy Hein leads the other runners by a narrow margin.*

men's track program, which would cripple men's cross country.

A proposal by the Board of Regent's athletic commission moved to cut the men's track program in order to meet Title IX regulations but it was voted down by the Board.

That same "family" spirit was evident in the women's cross country team making it a powerful force in the OVC as they captured 2nd at the OVC Championship.

The women's team repeated last year's OVC performance by capturing 2nd in the OVC but the similarities to last year ended there. The team literally ran over most competition, improving over last year by capturing five first places in regular season meets despite being a relatively young team.

"This year's team was perhaps the best inexperienced team we've had," said Coach Margaret Simmons.

Last minute recruiting by Simmons netted Maryellen Schultz, Jackie Murzynowski and Nina Funderburk, all of whom helped boost the team into a contender for the OVC crown.

Team leadership was provided by Kathy Hein and captain Teresa Colby who were voted All-OVC last year. Along with Funderburk, these runners constantly led the team in scoring.

"I couldn't tell you who is the best runner on the team," said Simmons. "They keep switching places."

Regardless of individual talent, the team's success was just that: the team's.

"The team working as a family helps us run," said Funderburk, who



## Cross Country cont.

won All-OVC honors this year. "We were a close-knit team."

Phyllis Webber said she even looked up to Simmons as a mother-figure.

"I call her 'mom'," she said.

Simmons said this family attitude may have helped the team to run, but

it still took mental readiness to compete in cross country and despite the team's success, she said the team did not reach its potential.

"We didn't reach our potential because of our inexperience," Simmons said. "Next year we should be super-tough."

Kathy Hein said she also thought she didn't reach her potential despite her strong consistent running. But like her team, she should be a strong contender for first place in the OVC next year.

"You just have to be dedicated."



Barry Johnson

### MEN'S CROSS COUNTRY

FRONT ROW: Joe Kencel, Ronnie Hensley, William Jordan, Mike Leveronne SECOND ROW: Todd Henson, Lance Winders, Barry Knight, Trent Lovett





Richard Kratt

## Results

Appalachian State University	3rd of 3
Western Kentucky University	5th of 8
Arkansas College	1st of 10
Murray State Invitational	4th of 9
University of Alabama	4th of 10
Ohio Valley Conference	2nd of 8
NCAA Region III	24th of 31

### STIFF COMPETITION

A field of runners from other schools pushes the Murray men's team to work hard. The end result was a second place finish in the OVC.

### GETTING OUT THE KINKS

Proper stretches relax the runner before a meet. Todd Henson takes plenty of time to loosen tense muscles.



Richard Kratt





#### **HORSEMAN'S**

**FRONT ROW:** Laura Grubb, Amy Mattingley, Billy Phelps, Brien Terry — reporter, Stacy Rice — secretary, Kim Hackett — president, Kim Kimmel — vice president, Jim Arrigon — coach, LuAnn Boaz. **SECOND ROW:** Robert

Davis, Lisa Clifton, Cathy Croft, Suzette Hahn, George Skaggs, Annette Seay, Paula Campbell, Shelly Zachmeyer. **THIRD ROW:** Matthew Mobley, Greg Ashley, Ben Graves, Mary Grasty, Ramona Weiss, Rebecca Grider, Shannon Burt,

Judith Fahrendorf, Andrea Late, Van Norton. **FOURTH ROW:** Tim Gaines, Robie Jo Trudell, Dan Hillyer, Brad Hawkins, Darren Proster, Cindy Cromeenes, Matt Montgomery, Kris-Anne Midkiff, Mark Hemdon



#### **RODEO**

**FIRST ROW:** Seth Conner — member at large, Will Tippit, Shannon Turner — reporter, Kristie Douglas — member at large, Roger Huffman — vice president, Randy Littrell — president, Megan Rogge — secretary. **SECOND ROW:** Phil Modesitt — coach, Di Ste-

vens, Jimmy Wiser, John Johnson, Stacie Johnson, Annette Seay, Becky Humphreys. **THIRD ROW:** David Keathley, Kris Rudd, Trent Southworth, David Stitt, Gary Lawson, Mike Eubanks, Jeana Pratt, Chris Mulford. **FOURTH ROW:** Jason Wolaver, Dr. Driskill — advisor,

Fred Bauman, Skip Harrison, Mike Lipsey, David Baird, Gene Crouse, Norval Baird.



# Through success and dedication the horseman's and rodeo clubs proved that they were Not Just Horsing Around

*By Michelle Babb*

**I**ndividual success and dedication were the common bonds between the horseman and rodeo teams.

The riding team was introduced to campus in 1977. In 1981, it won its first national championship. Another championship title was earned in 1985, and the sport became even more competitive.

The team didn't know if the championship was in reach again, but it knew it had quality riders. According to Coach Jim Arrigon, the team overall had not done as well as it had in previous years. "We've won our share of awards but we're not by any means running away with it," Arrigon said.

Dedication was a key feature of the riding team. The team financed itself and paid its own way to competition. Stacy Rice said that the members' dedication showed through this self-financing. "That's how you can tell the riders really want to be there," she said, "they don't get anything but their own satisfaction."

Individualism was apparent in the rodeo team. Skip Harrison said that success in rodeo was left to the rider; if the rider failed he could blame no one but himself. The team agreed that this was an element that distinguished them from other teams.

Phil Modesitt said his favorite aspect of rodeo was meeting other people interested in rodeo. According to Harrison, the Rodeo Team was very faithful to its sport. "Rodeo is more than a sport, it's a way of life," he said.

Through much determination on the part of the members of the horseman's and rodeo teams their respective sports became "a way of life" on campus. 🐾



*Robin Conover*

#### LASSO A DOGIE

Members of the rodeo team display their calf-roping skills in a spring rodeo. The team sponsors two competitions each semester.

#### TIE HIM DOWN

Roping a calf requires much courage and strength. Here, a rider demonstrated the sporting side of the rodeo lifestyle.



*Robin Conover*



# Announcers find they can have a great influence on crowd participation when they are Calling the Shots

By Theda Sims

**T**he job may not have been as easy as it sounded; but, overall, those who did the play-by-play of football and basketball games enjoyed it.

Pete Lancaster, who announced home football games said, "It's a kick to do it . . . you get a good seat."

"I really don't get to enjoy the game like most people do because I have to work. There are lots of announcements, such as announcing who is in the president's box. It's fun, but it's a lot of work," he said.

"I like the hype of a Division I program," said Jay Flanagan, public address announcer for home games in Racer Arena. "I like to think my job is to be informative," he said. Flanagan added that he also could help rouse the crowd. "I am loud and I'm kind of a sixth man, or fan following for the Racer basketball program. I think it makes basketball more exciting when you get the crowd involved. Although technically I'm not a cheerleader, I think you can do it by intonation. By NCAA rules you can't be a cheerleader, you have to be neutral, but you can raise the interest of the crowd a little bit," he said.

"I think I've been able to get fans involved by voice inflection and things they pick up," Lancaster said.

Flanagan's, "I-I-T's TIP OFF TIME!" and Lancaster's "FIRST DOWN RACERS!" added a special touch to the games. "They've now become accustomed to it," Flanagan said. "It becomes a part of the whole proceed-

TOUCHDOWN RACERS!

Former Director of Admissions Pete Lancaster has the best seat in the house as he announces the Racer football games. He announced home games for about 12 years.



Richard Kratt

ings of the game."

Flanagan began his job as a fill-in when the previous announcer decided not to do it two nights before the first game. He said he told the sports information director that he would fill in until they hired a new announcer. "I've been filling in ever since," he said.

"It's something I enjoy doing. It gets you a little bit closer to the game."

Lancaster has been a familiar voice in Murray for over a decade. "I've been doing the public address at MSU for 11 or 12 years. I announced basketball for three years of four years but it got to be too much with my job in Admissions because I was out of town so much," Lancaster said. "I've done every football game since Stewart Stadium was built."

Public address announcers may have to remain neutral, but Randy Herndon, who did play-by-play alongside Darrell Gibson for WSJP-AM radio didn't have to worry about sounding one-sided. "We're the 'Racer Sports Network,'" he said. "We make excuses for bad calls and provide more information for MSU fans than the oppositions. We give it more of a one-sided flavor," he said. "We can't sound in between, because we're not."





*Tony James*

#### **BENCH PRESS**

At the Eastern Kentucky game Craig Bohnert watches closely to announce the next Racer basket to the home crowd.

enjoy being associated with." But he extended his greeting to any group over 25 who offered him a "hello."

Flanagan, Lancaster and Herndon made tough jobs look easy as they added special touches to sporting events. ♡

Herndon said he enjoyed reporting university sports more than high school sports. "It's a lot more fun to watch, and the Sports Information people provide information for us. It's more work to come up with something to do and say at the high school level. The games are easy but the traveling is sometimes hard during basketball season."

Herndon said that no "on-the-air bloopers" really stuck out in his mind. "I haven't painted myself into too many corners."

Flanagan said he predetermined a basket before and the athlete missed it. "One time Mackin laid the ball in and I said, 'Racer basket by Macklin' then the ball rolled out. Sometimes you anticipate the wrong thing."

Lancaster began a tradition three years ago when he and the band began exchanging greetings at home ball games. "I've been working with the Racer band every trip they go on. I'm a member of the band and the Phi Mu Alpha Sinfonia. It's something I



*Roy Mobley*

#### **RACER SPORTS NETWORK**

WSJP play-by-play announcers give their listeners a Racer-biased account of the game.



# A rebuilt team and a new head coach may be just what the Lady Spikers need for A New Beginning

*By Mark Cooper/Photos by Tony James*

**R**acer fans had reason to fear for the women's volleyball team since they ended the previous season without a single win. But the pessimism didn't last long as new hope in the form of new head coach Bob Ferguson arrived to rally the team from last to 5th place in the Ohio Valley Conference this season.

Ferguson accepted the challenge of rebuilding the women's team only weeks before play began but a talented and dedicated team, along with Ferguson's knowledge of volleyball, improved the teams record to 8-21 over the 0-22 finish last year, and gave the team a hopeful outlook for the year to come.

"I had no preconceived ideas about this year, being new to MSU and the OVC, but I can see an OVC champion-

ship in two or three years," said Ferguson.

This was Ferguson's first year as a university coach but he has been playing and officiating the sport for many years.

"He knows what he's talking about when it comes to volleyball," said Paula Beard.

According to the new coach, the year was plagued with near wins against tough, established teams such as Eastern Kentucky University and Austin Peay, which gave the Racers a 3-7 record in the OVC.

Improvement came slowly, however, as the team adjusted to the new coach and got back part of the "killer instinct" lost last year.

"He taught us to run more compli-

cated plays and it took us a while to get use to that," said Linda Schumer, "but I think we know what he's talking about now."

A few more things were needed, such as financial aid and scholarships for recruiting purposes, before the team could be a threat for the OVC championship. The team, however, already had the main ingredients: dedication, talent and a love for volleyball.

"I love the sport," said Amy Livesay. "You can express yourself in volleyball."

In the three years of the women's volleyball on campus, the expressions so far have been promising. 🏐

## VOLLEYBALL

FRONT ROW: Erin Gaul, Linda Schumer, Paula Beard, Ann Flynn SECOND ROW: Bob Ferguson, coach; Amy Livesay, Pam Peters, Darlene Rooney, Tracy Krinninger





# SET UP

With the Lady Spikers leading, Erin Gaul prepares teammate Paula Beard for an attack.



## Season Record 8-21

Evansville	15-1, 15-5, 15-6
Arkansas State	15-2, 15-12, 15-12
Arkansas-Little Rock	15-6, 15-3, 15-3
Trevecca Nazarene	15-4, 15-6
Tennessee Temple	15-9, 15-4
Middle Tennessee	15-7, 15-8, 12-15, 4-15, 15-6
Trevecca Nazarene	15-6, 15-4, 15-8
Tennessee Tech.	15-11, 14-16, 9-15, 15-6, 15-1
Western Kentucky	15-4, 15-8
Southeast Missouri	10-15, 15-3, 15-13
Austin Peay	15-17, 10-15, 15-13, 16-14
Akron	15-7, 15-6, 8-15, 15-8
Youngstown State	15-13, 15-12, 15-10
Morehead	15-5, 15-9, 15-3
Eastern Kentucky	15-0, 15-2, 15-7
Southeast Missouri	15-8, 15-4
Jefferson College	15-10, 15-7
Arkansas State	15-3, 15-1, 15-3
Middle Tennessee	15-6, 17-15, 4-15, 15-9
Northeast Missouri	15-7, 15-8
Marquette	13-15, 15-0, 15-1
St. Louis	12-15, 15-8, 15-5
UT-Martin	7-15, 14-16, 15-11, 15-12, 15-11
Austin Peay	12-15, 19-17, 15-12, 12-15, 15-3
Evansville	13-15, 15-13, 11-15, 8-15
Western Kentucky	15-8, 15-12, 15-12
Kentucky Wesleyan	15-4, 15-9, 15-11
UT-Martin	15-10, 15-8, 15-12



### NICE TRY

A good effort by outside hitter Amy Livesay is blocked by the opponents.

### BOB'S THE BOSS

A time-out gives Coach Ferguson a chance to plot out the team's next strategy.





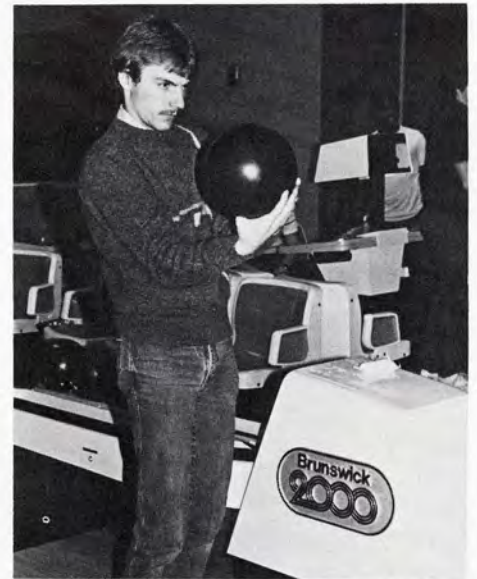
A top - 10 ranking for the past three years has more than proved that the bowling team is

# Striking at Success

By Mary Kufskie

## TEN PIN STARE

With much concentration Eddie Phelps eyes the head pin in hopes of bowling a strike.



Richard Kratt


**T**he Bowling team had not only competed among themselves, but also with other teams in the nation. For the three years, the team was ranked among top 20 in the nation, and last spring captured the Division Four title.

The team won the title at the Southern Intercollegiate Bowling Conference in Huntsville, Ala. Danny Lipps, president, said, "We have five good bowlers that all deserve the credit for success." He added that each had a 200 average.

Another honor that the team won during the year was the National Bowling Congress Sectionals Competition which was similar to the Final Four in college basketball.

According to Lipps, the facilities the bowling team worked with were first rate. Team spirit and camaraderie also entered into the reason for the teams success. Lipps said, "I like to think each member contributes as much as any other. We don't have any ego problems." He added that the team members were very supportive of one another.

The Bowling Team doesn't restrict itself to schools the size of this campus. Lipps said, "We have bowled schools like Memphis State, Mississippi State and Tennessee."

Another honor the Bowling Team won was the American Collegiate Union-International Championship for two of the last four years. 



Richard Kratt

## MEN'S BOWLING

Kenneth Suber, Danny Lipps, Eddie Phelps, Dile Wilson, Dwayne Bennet, Grant Lynch, Joe Flotemersch



Tony James

## WOMEN'S BOWLING

Carrie Griffin, Jane Lanham, Susan Dupree, Fredia Phelps



Competition, fun, and challenge all involves chess team members as they begin

# Making Their Move

By Mary Kufskie

**T**he Chess Club existed for competition and fun. According to the Chess Club president, Michael LaReine, "We do it more for the fun of it."

Both faculty and students participate in the club. According to LaReine, "Dr. Bell of the math department, who is considered to be an expert, is on the team." LeReine added that the rest of the players consider themselves about average.

The club sponsored several tournaments throughout the year. The MSU open tournament was held in November and attracted players from Kentucky, Missouri, Illinois and Tennessee. The team also competed in the Jackson Purchase Open and the Western Kentucky Open. Cash prizes and trophies were awarded at these tournaments.

The Chess Club also had a tourna-

ment among the team members. Members tried to increase their rank by playing teammates with higher scores than themselves. A point scale with divisions determined a players ranking. ♚

#### CHECKMATE

At the open chess tourney Wayne Beasley contemplates his next move. The tourney was open to both students and faculty.



Richard Kratt



#### CHESS

FRONT ROW: Michael LaReine - president, Wayne Bell - adviser, Roger Jett - vice president, Reginald B. Vaughn - quarter master

ROW: Doug Hendy, Kerry Lester, Mike Austin, Ken Wolf



Confident with a returning  
championship squad, the  
rifle team had reason to expect

# A Shot At The Title

By Michelle Babb



#### AIMING FOR VICTORY

U.S. International team member Pat Spurgin prepares her rifle for competition in which she tied for first in the air rifle portion.

#### A VIEW TO A KILL

With his eye set on the target, Gary Stephens steadies his rifle and aims for a bullseye.



Debbie Zimmerman

**T**he past season was one of champions for the Racer rifles. With two members on the international team and three on the international development team, 5-year coach Elvis Green had reason to hope for a second NCAA title.

After barely winning the national championship in 1985, Green and the rifle team built a solid foundation on which to defend the title. Freshmen Deena Wigger and Don Kristiansen were both great additions to the team.

"The return of last season's winning team and the addition of our two outstanding freshmen will give us greater depth and more experienced shooters," said Green.

Team members also agreed that the team would be more solid. Sophomore Alison Schultz said that since the team didn't lose any members from last season's title team, the squad looked to be in good shape for a winning season.

With six of the 13 squad members being juniors and seniors, the team looked to these people for leadership. Junior Pat Spurgin was the only upperclassman on the '85 championship team. She also commented about the number of outstanding young members. "There's been a leap in the number of talented young shooters out there," said Spurgin.

College students just began competing nationally and internationally in the last five years.

A youth movement had emerged in the Racer Rifles. With the entire championship team and the addition of very competitive freshmen, the future looked bright for the team.

Blessed with such talented youth, speculation began concerning the potential for a Murray State dynasty in rifle at the collegiate level. 🏆

Debbie Zimmerman



# PRONE TO SUCCESS

In the first match of the season, Deena Wigger shoots her way to first place in the smallbore competition with 1,168 points.



Debbie Zimmerman



Richard Kratt

## RIFLE

FRONT ROW: Shannon Mingarelli, Marianne Wallace, Jill Lewandowski, Alison Schultz, Deena Wigger, Jeff Boyken BACK ROW: Coach

Elvis Green, Don Kristiansen, Robert Luckner, Pat Spurgin, Dan Erpenbach, Mike Rabenstein, Gary Stephens



The spouses of coaches often provide "coaching" support and could be considered

# The Secret To Success

By Darla Baxter/Photos by Richard Kratt

**A**s the team took its position and the game concentration began, the spectators may have wondered about the coaches strategy, the pre-game preparation, the support he has given. However, few of us ever gave a thought to the number two fan, who may be "coaching" from the sidelines or mentally thinking of the team as it traveled.

Although "number two fan" may have been an extreme term, three coaches wives agreed that they enjoyed their husbands' profession and saw supporting the teams as part of their roles. Even if game attendance wasn't possible, they supported the team in their thoughts.

"His coaching and my being a coaches' wife is a way of life. It's our way of life, and I love it," Carolyn Reagan, wife of baseball coach Johnny Reagan, said.

"His coaching is all I have ever known. He coached high school basketball and baseball in Missouri and Muncie, Ind. before coming to Murray," Reagan said.

"I really enjoy it," said Cheryl Beamer, who has been married 14 years to head football coach Frank Beamer. "I think the life is exciting and being near the University atmosphere makes you feel young."

"You miss them when they have to go on the road," said Nani Hewitt, wife of golf coach Buddy Hewitt. "But you have to make the best of the time you do have together," she said. "I've adjusted. I work and have a number of hobbies to keep me busy while he is gone," she said.

Reagan didn't think the job brought with it any more pressure than other jobs. As for losses or bad seasons she said, "He never brings his

problems and disappointments home. He keeps really cool, and tries to keep things running smoothly," she said. "He tries to learn from his losses and make the best of it."

Hewitt said that although her husband didn't take his losses out on her or the family, she had learned to

#### THE BETTER HALF

While her husband is on the road with the golf team Nani Hewitt finds time to pursue many hobbies in addition to her job as a professional decorator.







#### SOOTHING SENSATION

Some coaches' spouses are also actively involved in the University. Tom Simmons, husband of track coach Margaret, provides his services as an athletic trainer.

tiptoe after the game. "You learn not to ask the minute he walks through the door 'Did you win?' Later on in the week we discuss it, and he never inflicts his disappointment on the family, but you give him time," she said.

"Frank keeps his perspective," said Beamer. "Of course, he is happier if we win, but he doesn't take it out on us. You have to keep your perspective, I think that's the key to success."

"I think coaches get personally involved with the team," Beamer said, "because I don't think if they didn't care for the kids they would want to be coaches."

Hewitt agreed. "Of course they get involved. I think it would be impossible not to," she said. "They get to know their players. We've had some really good experiences getting to know the boys and meeting their families, I've really enjoyed getting to know them," Hewitt said. "I've enjoyed supporting them."

Beamer said supporting the team was a big part of her life, although football wasn't her favorite sport at first. "My first love was basketball. My brother and I went to Virginia Tech, and my brother played football with Frank. I met him on a blind date set up by my brother. So I had to switch favorite sports."

Hewitt said her husband's enthusiasm made watching the game very enjoyable. "It's a pleasure," said Hewitt, "to be around him, watching the game, if I can get away from work and enjoying it all. It's very exciting."

"Being a coach I think is being synonymous with him. Apparently it


#### A DAY'S WORK

As a secretary in the Sports Information and Ticket Office Cheryl Beamer enjoys working at the University. She was the wife of football head coach Frank.



really agrees with us both," she said. "He really enjoys it. I think the secret is mutual respect."

Sometimes the road time could be hard on the wife, as Hewitt earlier indicated. Beamer said that she made it to most games, and rides with the other coaches' wives. But signing time, when he's away for a while is different. "It doesn't bother me now. I'm getting used to it; I'm my own person, but you do miss them."

She said the most important thing was concentrating on the other times, like supporting the team which she enjoys doing, and watching especially for her husband. "I believe in Frank, and I believe his players do to. I think he's a super coach." 



# COMPETITION WITHOUT PRESSURE

No professional experience is needed to participate in the intramurals program that has provided strong competition among Greek and independent organizations for 55 years.

## Spring

Basketball	Men: Real Brothers Women: Mean Machine
Table Tennis Singles	Zora Hayes Dennis Prather
9 Ball	Scott Dyer David McMillan
Raquetball Singles	Sigma Pi Rec-ers
Floor Hockey	Russ' Hoopers Lori Clarke
Wiffleball	Greg Yates Leather & Lace
Coed Basketball	Dank's Warriors United International
Coed 8 Ball	Men: Sigma Chi Women: Voices of Praise
Coed Softball	Men: Greek Busters Women: Flounders
Weekend Softball	
Soccer	
Track Meet	
Swim Meet	



Roy Mobley



Richard Kratt

### INTRAMURAL STAFF

FRONT ROW: Jay Stoll, Grant Lynch, Jim Hen-

son, Marty Rowe, Kyle Farris BACK ROW: Kim Alderdice, Russ Buchanan, Gary Rzucidlo, Scot Robinson



# Intramurals have played an important part in campus recreation as it has brought to campus Fun Through the Ages

By David Ramey

## Fall

Labor Day Softball	Pi Kappa Alpha
8 Ball	Randy Sheffer
9 Ball	Men: Randy Sheffer
	Women: Debbie Shafer
Table Tennis Doubles	Todd Rose
	Ken Cashion
Ultimate Frisbee	Plague
Softball	Men: Rice Paddies
	Women: Mean Machine
Run for the Racers	ages 15-20: David Manion
	Thelma Hall
	21-30: John O'Neill
	Hai Miller
	31-40: Jim Bryant
	Jan Elkins
	41-50: Kathryn Mowery
Golf	Individual: Jon Rice
	Team: Pi Kappa Alpha
Cross Country	Individual: Damon Geiger
	Team: Lambda Chi Alpha
8 Ball Doubles	Jay Stoll
	Grant Lynch
Slam Dunk	Paul Akridge
3-on-3	409 BX
Around the Horn	Marty Rowe
Football	Men: Dawgs
	Women: Mean Machine
Table Tennis Doubles	Steve Grubb
	Mark Grubb
Preseason Basketball	2-0 Tourney: Pi Kappa Alpha
	1-1 Tourney: Hot Shots
	0-2 Tourney: Blue Darters
Indoor Soccer	Samba
Coed Volleyball	Sudz

Intramural sports had a long history on campus. Athletics for the students began in 1931. The year 1985 marked the 55th year of intramural competition.

According to the 1931 Shield, the project was organized by R.L. Montgomery, head of the physical education department.

Contests were held in basketball, volleyball, tennis, track and baseball. The basketball tournament drew 114 entrants, and was "highly successful."

Two seniors were appointed "managers" of the contest, Jess Haynes and William Mathew. A student council drew up by-laws which were approved by a faculty committee.

By 1958, the program was described "as one of the fastest-growing activities at Murray State."

Sports included in the program in 1958 where flag football, basketball, swimming, handball, volleyball, tennis, softball, hockey and ping-pong.

Intramurals have continued to gain popularity through the years and now play an integral part in college athletics. This year, between 400 and 500 students took part in the program.

The spring intramurals weren't dominated by any particular group. The only Greeks to win in any of the categories were the Sigma Pi fraternity in floor hockey and the Sigma Chi fraternity in the track meet. The winners in the women's division of the track meet were Voice of Praise. In the swim meet, Greek Busters took the womens division. In basketball, Real Brothers and Mean Machine won the men and women's division, respectively.

In the fall intramurals, the Pi

Cont. on p. 238



## Intramurals cont.

Kappa Alpha fraternity dominated the All-Greek division, winning Labor Day softball, golf and the Pre-season 2-0 Tourney. Lambda Chi Alpha won the cross country team division, and Damon Geiger won the individual division. In Twilight softball the Rice Paddies took first.

A big attraction was the Run for the Racers. David Manion and Thelma Hall placed first in men's and women's 15-20 age division. John O'Neill and Hai Miller took first in the 21-30 race. Placing first in the 31-40 division was Jim Bryant and Jan Elkins. Winning the 41-50 race was Kathryn Mavery. ♡

### FRIENDLY FIGHTING

As the jump ball is tossed into the air both teams scuffle to gain possession of the ball.

### TOUCHDOWN BOUND

Dodging the hand of an opponent Mary Anderson protects the football as she heads for the goal line.



*Tony James*

### SHOTGUN SITUATION

Awaiting the signal from their quarterback, the Mel Vemes intramural team prepare to gain yards against the defense.



*Tony James*





*Roy Mobley*



# Athletic teams kept their spirits high and remained determined to defeat the competition when they traveled to **The Outer Limits**

*By David Ramey*

**A**thlete's travel to many different places in their athletic endeavors. Coaches far and wide talk of the cruelty of the road to win-loss records.

Casey Stengel, the legendary manager of the New York Yankees and New York Mets, probably said it best. "The road will make or break the best

#### SPARE TIME

A flat tire for the cross country team caused little problems. Members worked together to fix the tire and continue on their journey.

of 'em."

The road was something our coaches and athletes didn't seem to mind.

"We've got a reputation as a road team," head basketball coach Steve Newton said. Newton recounted wins at Notre Dame, the University of Alabama and Bradley as milestones in basketball history here at the University.

And the football team has done its

share of damage away from home. Wins at Louisville and a tie in Memphis have been major achievements for the football program.

Racer teams have traveled just about everywhere. "We go coast-to-coast," Newton said. Last season the men's basketball team was in Portland, Ore. while the women were playing in Miami, Fla.

However, trips have also included visits to places like Springfield, Mo. and Morehead, which included long bus rides down many two-lane highways.

Travel arrangements for football and basketball differed from non-revenue sports.

According to Jay Flanagan, men's cross country and track coach, his teams traveled in a University van, compared to the DC-9 that took the football team to Akron for their game with the Zips.

A typical road trip for the cross-country team consisted of arriving the day before the meet and running the course. The evening was spent lounging around the hotel. The athletes ate breakfast around 5:30 a.m. on Saturday and ran around 10:30.

Bud Childers, women's basketball coach, included time for his players to get their mind off the game. Childers said he usually had a pizza party on Friday before a Saturday



*Kathy Hein*





Richard Kratt

#### SMALL TALK

Road trips are usually long. Basketball Coaches Steve Newton and Mark Bernsen pass the time discussing the game plans for a future contest.

game. On Saturday afternoon, he and his team went to a mall or the campus bookstore.

However, nothing coaches did took away the long distance the teams had to travel.

"Some of them get pretty long," said Bill Bird, a fullback on the football team.

However, the teams stayed in good hotels and ate good food.

"We get the best of everything," David Butts, third basemen for the baseball team said.

The entourage for the football and basketball teams included more than the team itself. Sports information director Craig Bohnert, the press, a film crew, trainer, equipment managers and the University vice president David Perrin were on the trip to Akron.

However, contrary to public belief, cheerleaders did not travel with the team. They made their own arrangements.

The baseball team took a trip of a lifetime as the 'Breds visited the Hawaiian Islands.

"I feel like it was a great experience for the players," Coach Johnny Reagan said.

Reagan said the team visited Pearl Harbor, had a luau and took a tour of Honolulu.

And how did the Racers play on the road?

Childers thought his team executed better on the road. "You play with more emotion at home. On the road, your team should concentrate better."

Football coach Frank Beamer said the play on the road depends on the team. "There is no reason you shouldn't play as well on the road, the field's still the same, the ball's the same, the rules are the same."

#### BOSOM BUDDIES

Members of the cross country team load the van for their trip to the NCAA District Championship. The men's team finished 24th of 31 teams.



Tony James



# IT'S A HIT

Mike Garguilo's powerful swing and ability to make contact helped him achieve his overall batting average of .391.



Robin Conover

# PSYCHIN' HIMSELF UP

Before an afternoon game, Russell Burger gets himself ready to perform for the 'Breds' infield.



Robin Conover

# "GOOD GAME"

After a victory at home, the 'Breds congratulate one another for a successful team effort.

# CLOSE CALL

With a few inches to spare, Jay Connell successfully slides into home plate in the game against the Middle Tennessee Blue Raiders.



Robin Conover

# HOSE IT DOWN

The 'Bred crew members are responsible for Reagan Field's upkeep. Michael Brown does his part by spraying the field before a game.



Robin Conover



Robin Conover



## Early season losses triggered the 'Breds to battle back for second place in the OVC and wrap up the season with

# Tradition and Success

By Chris Wells

**P**eople, in particular, players, fans and coaches spoke of a concept called "tradition" in regard to winning and losing sporting events.

In past years the Thoroughbreds have been known for excellence and a "tradition" of winning baseball teams. This tradition took a hard fall during the Spring 1985 season when, after the first 20 games, the 'Breds had compiled a lackluster 6 and 14 record.

Nobody relished the thought of losing, but the situation in which the 'Breds found themselves was amplified by the "winning tradition" for which our teams had gained a reputation. Infielder Tom Garguilo said, "At the beginning of the season we just didn't get out of the block ... we hadn't built up confidence." Garguilo continued, "We were all trying to be team players, but our execution wasn't up to par. One day we'd hit well but the pitchers wouldn't perform. On other days the pitchers would shut the opposing team down, but we couldn't hit the ball."

According to pitcher Derek Lindauer the problem stemmed from inexperience on the mound. Lindauer said, "We were mostly freshmen and sophomores on the pitching staff, so realistically we were in a rebuilding period."

Assistant Coach Leon Wurth supported Lindauer's statement and said, "The pitching staff was young and

inexperienced and they had somewhat of a shakey start. Each of our early competitions was tough ... we were playing Hawaii, the University of Illinois and other big teams."

According to second baseman Jay Connell, "People started losing confidence during the middle of the season, then the team started to pick itself up. Many of the players felt that the seniors on the team were the people who started to pull things together." Connell said, "They saw it as their last chance to win the OVC."

Garguilo said, "It was just everybody going out there and doing the job. Our mental attitude and our confidence had a lot to do with us coming out of the slump."

Wurth said, "You can't point to just one thing that pulled the team together, the big thing was that they didn't panic. We had been playing some stiff competition against nationally ranked teams so by mid-season we were probably the best 6-14 team in the nation."

With the "winning tradition" in jeopardy the 'Breds made a complete turnaround. During the next six weeks the 'Breds amended their losing ways and compiled a 12-7 record for the second half of the season.

They won their division in the Ohio Valley Conference and took second place overall in the OVC after a 10 inning slug-fest with Eastern

Kentucky University. Wurth said, "The E.K.U. game was a real disappointment. We had expected to win ... nobody is ever happy about losing." Connell said, "Coach Reagan was shocked after the final OVC game because of the way we had battled back but were beaten. Still, he was pleased with the way we ended the season."

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### SKILLFUL LEADERSHIP

Twenty-eight years of experience has helped head coach Johnny Reagan build a strong baseball program.



Robin Conover



## Season Record 18 - 21

Illinois  
Illinois  
Illinois  
Memphis State  
Southeast Missouri  
Hawaii-Pacific  
Hawaii-Pacific  
Hawaii-Pacific  
Hawaii  
Hawaii  
Hawaii  
Hawaii  
Memphis State  
Southern Illinois  
Southern Illinois  
Arkansas State  
Morehead State  
Morehead State  
Illinois  
Illinois

6-9 Illinois  
4-3 Vanderbilt  
4-14 Austin-Peay  
5-6 Austin-Peay  
7-9 Tennessee Tech  
10-5 Tennessee Tech  
9-8 UT-Martin  
6-2 Austin-Peay  
0-5 Austin-Peay  
5-6 Middle Tennessee  
12-27 Middle Tennessee  
2-10 Tennessee Tech  
5-18 Tennessee Tech  
3-14 Middle Tennessee  
6-13 Middle Tennessee  
6-3 Eastern Kentucky  
3-4 Austin-Peay  
9-1 Eastern Kentucky  
3-5 Eastern Kentucky  
6-9

18-9  
7-12  
7-5  
5-7  
6-3  
14-12  
14-9  
3-9  
9-8  
5-1  
3-7  
11-7  
4-5  
7-6  
13-0  
11-10  
16-4  
7-11  
18-19

## Tradition cont.

Although the season ended and the Breds held only an 18-21 record, the OVC recognized that the record didn't indicate the type of team it was in Spring 1985. Five players were awarded All-OVC honors after the season ended: Mike Garguilo, Tom Garguilo, Dave Butz, Clay Boone and Chris Barber. In this respect, the Thoroughbred tradition held true.

As Lindauer said, "We were upset about losing the OVC tournament in the championship game, but after we looked back on the season we knew we were the best team in the OVC."

Sometimes a positive "winning tradition" attitude and the ability to look back and say "we did well" was as indicative of a winning tradition as a win-loss record. ♥

### SLIDING TO SAFETY

An OVC game against Austin-Peay provides Jay Connell with a chance to execute a successful slide into third base. Murray's record in the OVC was 8-4.



Robin Conover



Richard Kratt

### BASEBALL

FIRST ROW: Mark Boggess, Mike Porta, Phillip Wessel, Richard Garner, David Butts, Britt Stevenson, David Johnson, Mike Brown SEC-

OND ROW: Greg Doss, Chris Barber, Danny Naughton, Clay Parrish, Greg Hirsch, Jay Connell, David Winder, Jim Lambert, Russell Burger THIRD ROW: Coach Reagan, Tom Berry, Derek

Lindauer, Scott Heidorn, Frank Sanderson, Todd Hale, Steve Groehn, Steve Van Waes, Tom Garguilo, Van Golmont, Coach Wurth





#### WINNING FORM

In the match-up against Illinois, David Johnson's pitching led the 'Breds to a 18-9 victory. Johnson had a personal pitching record of 4-0.

#### A RACE FOR THE BASE

As a Vanderbilt opponent approaches first base, Steve Van Waes cuts him off in the nick of time.

*Robin Conover*



*Robin Conover*



# The band, cheerleaders and fans find that supporting the Racers is Something to Cheer About

*By Cheryl Kaelin*

**B**lue and gold, cheers and chants, "My Old Kentucky Home," "Old Gray Mare," Dunker and the fans all come together to promote school spirit.

Eight women and eight men were paired to yell, jump, tumble and dance not only to entertain, but also to promote spirit among the crowd. The cheerleader squad started preparing for the football and basketball season before they left for the summer. Dedication was evident at early morning jogs, afternoon practices three times a week, summer cheerleading camp, high school clinics on Saturdays and, to end a very busy week, an evening practice on Sundays. Cheerleading

was a sport that lasted one full year without breaks. After the football season the cheerleaders jumped right into basketball season.

This squad was sponsored by former cheerleader, and co-captain, Mike Young. Young said the difference between cheerleading and being a sponsor was that the "ultimate responsibility was on someone else" as a cheerleader, and now it was on him.

Young said the squad had to rebuild since only three cheerleaders returned. The difference in this squad and the cheerleaders in the past is that, "they're good stunters and evenly matched, (as far as partners) so it's easier to build pyramids," Young said.

Another difference was the cheering style. The cheerleaders used to cheer with very straight and stiff motions, but now cheer with a swinging style. The cheers were more of a dance routine with hips shaking and arms swinging. "It's a lot more fun," said Lori Webb, co-captain. "We need routines that will involve the crowd and not just make them watch." This was one method of promoting school spirit. Webb said, "We've got to have a lot of spirit ourselves, and we have to look like we're enjoying it."

The cheerleaders not only cheered at football and basketball games, but also attended camp, sponsored cheerleading clinics and prepared for competition. The cheerleaders went to Memphis State University for a one-week cheerleader camp. They learned new cheers, chants, dance routines and pyramid building techniques. At the end of the week a competition was held with all the squads. The cheerleaders advanced to the final competition in the fight song routine and cheer division.

Seventy girls from Kentucky, Tennessee, Missouri and Illinois attended a cheerleading clinic sponsored by the Racer varsity and junior varsity cheerleaders. The full day consisted of teaching cheers, a dance routine, tumbling, pyramids and safety. The proceeds from the clinic went into a fund which was used to buy new cheerleading outfits and help keep the



*Richard Kratt*

#### OUR NUMBER ONE RACER

As the football team nears the goal line, Stacy Rice prepares Racer One for a trip around the track.





Tony James

#### DRIVING THE FANS WILD

At the Homecoming game, Dunker has an opportunity to use a golf cart to arouse the interest of the crowd.

JV squad, who cheered at the Lady Racer basketball games, financially active.

Each year the varsity cheerleaders competed in a national competition. Three areas in which the squad was judged were one cheer, a 16-count fight song and one side-line cheer. These activities were videotaped at half-time, during the basketball season, and sent to the University Cheerleading Association to be judged. Some of the schools that the Racer cheerleaders competed against were the University of Kentucky, the University of Alabama and Austin Peay State University. The Racer band helped the cheerleaders with the competition by playing the "Old Gray Mare" for the fight song competition. That wasn't the only time the band helped the cheerleaders. During sporting events the band played different songs to which the cheerleaders could dance, cheer and perform.

The 115 band members were not only music majors, but also people who liked the activity and were willing to give up a great deal of their time to practice hard, said David Wells, Racer band director.

After 11 years of devoting his time and directing the band, Wells was dismissed from his duties. "I was not

#### DIRECTING DYNAMO

Drum major Joni Miller's style of directing adds an exciting flair to the Racer Band's halftime performance.



Tony James

#### TRUE TO HER SCHOOL

As the others look on, Karen Carruthers boosts the Racers to victory with some extra words of encouragement.

qualified to do what they wanted me to do," he said. Wells was very optimistic about the band and the progress they would encounter in the coming years without him. "They're quality kids here, and whenever you have quality kids you have a quality band," Wells said.

The Racer Band was enthusiastic and a great deal of energy came from Wells. "I appreciate what my kids do  
*continued on p. 248*



Richard Kratt



Richard Kratt

#### A TOSS UP

Twirler Lori Bailey keeps an eye on her batons during a flashy exhibition at halftime.



#### CHEERLEADERS

**FRONT ROW:** Joelle Hartz, Bill Garibay, Shannon Richardson, Brett Mulls, Lori Webb **BACK ROW:** Nancy Wilson, Randy Miller, Susan Dickinson, Tim Noel, Brian Ballard, Karen Carruthers, Vince Smith, Cathy Haynes, Greg Kirchdorfer



Tony James

#### POM PON SQUAD

**Front Row:** Buffy Fisher, Dana Jones, Kiki Karvounis, Debbie Stubblefield, Doris Clark, Melanie Mullican, Tammee Ramage **BACK ROW:** Melody McAlpin, Lisa Dickey, Tina Derickson, Erin Smith, Dena Scarce, Traci Bernhard



Richard Kratt

## Spirit cont.

and in turn they give me what I want," he said. This energy was seen by the crowd and Wells believed that was where spirit started. The band made more noise than anyone else, making them "the twelfth man on the football field and the sixth man on the basketball courts," Wells said.

These "dedicated kids" practiced everyday of the week for about one and one-half hours, and that was how they became recognized on a national level, Wells said. The Racer band recorded eight songs for the Hal Leonard Publishing Company. Only three other college bands were asked to perform for the album.

Another accomplishment of Wells was the Festival of Champions Marching Band Competition. Wells brought this program 11 years ago from Lexington, Ohio where he was the director of music and departmental chairman of the public school system. "I brought it with me and wrote the program. It reached national status as a quality marching program," Wells said.

An average of 28 bands from Kentucky, Tennessee, Missouri, Illinois, Indiana, Ohio, New York and

many other areas have competed in this national program. Wells accepted high school bands based on previous performances and their reputations as strict and very competent marching bands.

Wells left a "band with great tradition and excitement," a nationally known program and a school town he's grown to love. One thing he would like to remember was his work with the students. "That's what we're here for. Even though they want to be adults, they're still children." ♡

#### AN EAR FOR PERFECTION

The week of band camp is a busy time for everyone. Director David Wells listens as the band practices a halftime performance.



Roy Mobley





Richard Kratt

#### TWO PART HARMONY

The National Anthem is enhanced with trumpet solos by Rich Edwards and Kurt Slaughenhoupt.

#### A FAITHFUL FRIEND

A break in action gives quarterback Kevin Sisk time for a heart to heart talk with his pal Dunker.



Tony James

# A Horse of Murray Colors

By Cheryl Kaelin

**A** horse that rode a bicycle and skateboard, drove a moped and golf cart and went on a nerd hunt could only be one person, or in this case one animal, DUNKER.

Dunker, the school's mascot, resembled a Kentucky Thoroughbred race horse with a lovable character that most Racer fans appreciated.

Each year only one person was chosen to put on the Dunker suit and portray the well known, traditional character at all the Racer football and basketball games. "Dunker stays as Dunker on the outside. The person on the inside is who changes," said this year's Dunker. "His identity is established. I think people like him the way he is."

The children were especially fond

of Dunker, and they liked to show their love for him. Dunker showed his love with a hug or a high five shake. "Dunker loves them right back," said Dunker.

The enthusiasm Dunker displayed was combined with an energy to promote school spirit among the fans. Although the reaction from the crowd toward Dunker was good, Dunker believed the spirit and enthusiasm during the games could be better.

"If it's not a close game, the crowd just sits there and then leaves early." Dunker believed one solution to this problem was to involve the students as much as possible. "More pep rallies are needed which would involve the student body."

The person in Dunker retired his

position at the end of the school year. He said being Dunker was a great deal of fun and his hard work paid off at summer camp. "It wasn't all fun and games," Dunker said. Dunker won a spirit stick, for having much enthusiasm, and an excellent and a superior ribbon for displaying Dunker's character.

This year's Dunker left some little advice to the Dunkers down the road. "Keep Dunker as close as he can to how he's been in the past, but keep your own originality and let it come out. Have a great time and entertain the audience." 🐾



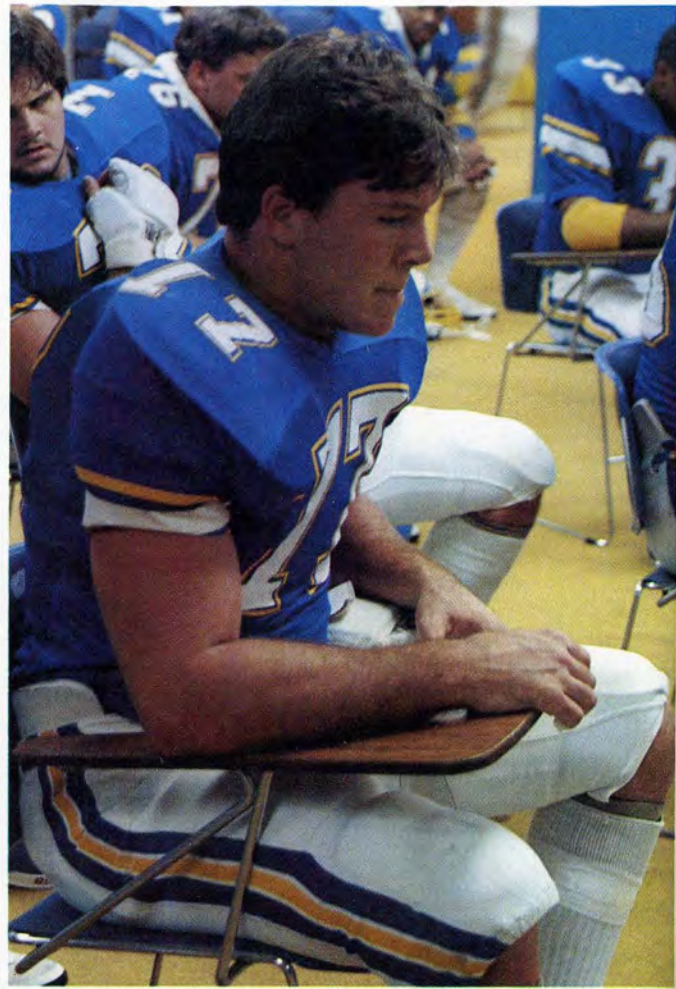
**QUIET MOMENTS**  
 Brian Collins along with the rest of the football team takes a few minutes for reflection before a big game.



*Tony James*

**OUTTA MY WAY**  
 As he soars over a fallen Akron player, Stanley Howard leaves a clear path to run in for a Racer touchdown.

**ON THE LINE**  
 The Racers face off against the Morehead Eagles during the Homecoming game. The Racers rolled over the Eagles in a 35-9 victory.



*Richard Kratt*



*Richard Kratt*



As the Racers hit the  
turf they took with them

# The Element of Surprise

*By Mark Cooper and Jackie Wells*

**W**hen the blue and gold hit the field this year, Racer fans were in for a few surprises.

The first surprise was in Memphis when the Racers fought to a 10-10 tie with the Division I Memphis State Tigers. The game was an emotional, confidence-building game in front of 31,524 Tiger fans.

"We played harder and with more get-after-it than any team I have ever

seen," said Coach Frank Beamer.

The Memphis game was probably the biggest surprise of the season, according to tight end John Sailor. Sailor, a sophomore, said, "The biggest surprise was definitely Memphis. No one could believe we played so well against them. The truth is, we weren't sure we could win, but we really didn't expect to lose. I guess we did exactly what we thought we would."

This spirit enabled the Racers to win important Ohio Valley Conference games and give number one ranked Middle Tennessee a run for their money in a double overtime 31-24 loss.

Spending well over half the season undefeated was a major accomplishment, Sailor said. "Being undefeated for six or seven games in a row did a great deal for morale," he said.

The Racers went on to surprise the coaches by finishing the year with a 7-3-1 record, ranking second instead of the expected third in the OVC. The Racers, however, lost a bid for the National Collegiate Athletic Association playoffs in a heart-felt 27-25 loss to Western Kentucky University at the end of the season.

"Not getting into the playoffs was a real shock. We were on the schedule to play until we lost to Western," Sailor said. "Losing to Western was such a surprise. That was the closest we'd ever come to being in the playoffs except for the year before. It was heartbreaking to come so close and lose out."

James Yarbrough, right cornerback, agreed that the season's biggest



*Tony James*

#### TEARIN' AWAY

With a tight grip on the ball, tailback Rodney Payne tries to shake the Akron defense.





Richard Kratt

**AVOIDING THE SACK**  
Quarterback Kevin Sisk side steps to get out of the reach of Southeast Missouri defenders.

### Season Record 7-3-1

South Carolina State	35-21
Southeast Missouri State	33-25
Memphis State	10-10
Tennessee Tech	29-21
Morehead State	35-9
Akron	10-17
Middle Tennessee State	24-31
Southwest Missouri State	36-21
Eastern Kentucky	27-20
Austin-Peay	14-6
Western Kentucky	25-27



Barry Johnson

### FOOTBALL

**FRONT ROW:** James Yarbrough, Kevin Sisk, Herbert Jones, Charles Kemp, Jeff Ulmer, Lee McCormick, Monty King, Mike McGregor, Eric Hubbard. **SECOND ROW:** David Dercher, Brooke Redding, Chuck Cummings, Mike Woznichak, Brian Billingsley, Bill Guyton, Kirk Brunson, Mike Dougherty, Marc Murray, Eric Small, Stanley Howard, Bernard Green. **THIRD ROW:** Rodney Payne, Joey Spresser, Ken Cooper, Tim Herndon, Willie Cannon, David Williams, Paul Ward, Vencent Bell, Derrick George, Bill Bird,

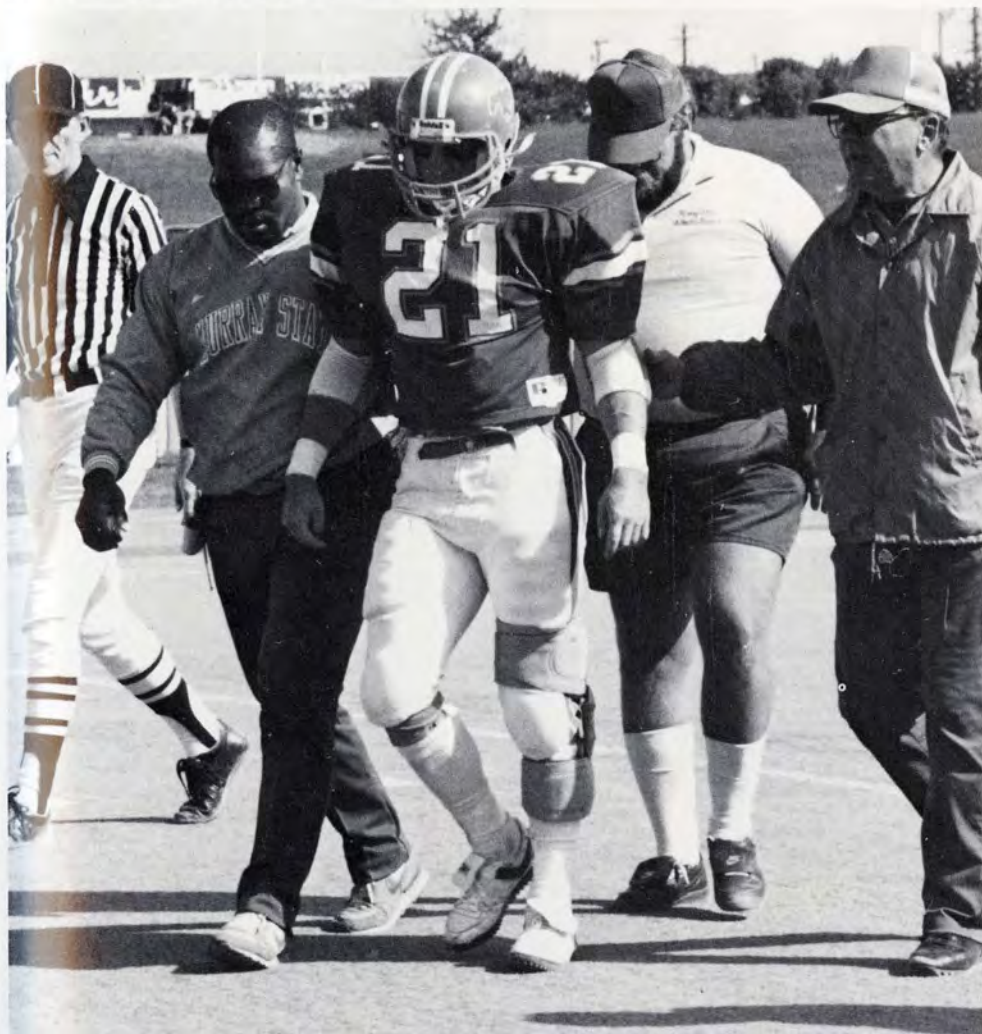
Dennis Dockery, Terry Key, T. R. Robinson. **FOURTH ROW:** James Clark, Wes Keene, Carlos Warford, Tim Billa, Mike Craig, Bruce Arnett, Jay Lutz, Lance Golden, Jonathan Tharpe, Ricky Brewer, Luke Curry, Marshall Sills, Kent Lapa. **FIFTH ROW:** Kevin Uhls, Dean Stump, Eric Luba, Ed Urbaniak, Charley Wiles, Greg Hurd, Brian Collins, Tony Woodie, Kris True, John Sailor, Rob Jacob, Rodney Church, Leroy Bellamy. **SIXTH ROW:** Derrick Fencher, Willie Bester, Todd Fletcher, Byron Ogger, Jim Murphy, Steve Nagy, Glen Aterburn, Mike Proctor, Vish Talwalker, Jeff Mi-

chel, Ben Gore, Tony Thornton, Richard Carey. **SEVENTH ROW:** Scott Thurmond, Frank Thigpen, Darrell Bryant, Jerry Sparks, Daryn Gibson, Tim Broady, Ralph Schuler, Mark Burke, Joe March, Chris Frye, Charle DeGuglielmo, Bill Devlin, Jamie Lowicz. **EIGHTH ROW:** Eric Criegler, Ronnie Capps, Pete Whitman, Mike Siebvert, Joey Atchison, Joel Conoley, Alex Manse, P. J. Payne, Glen Kitchen, Chris Murphy, Jeff Urbano, Jay Henson, Tim Teague, Scott Turri.



#### TOUGH LUCK

The precautions taken to prevent further knee injury for Kirk Brunsen were not enough to keep him from being escorted from the field in the Homecoming game against Morehead.



Tony James



Deanna Key

## Football cont.

disappointment was the Western loss. "Getting beaten at Western was probably our worst surprise," he said.

But the season was not a complete disappointment to the players or the coaches. "We had some good things happen this year. The team gave its best shot every game and it showed," said Beamer.

Another surprise came in the form of freshman Rodney Payne who hit the ground running to finish the year with 960 yards rushing and a bright future.

"Payne has his future in front of him," said Beamer, who watched his tailback rush for 5.4 yards a carry.

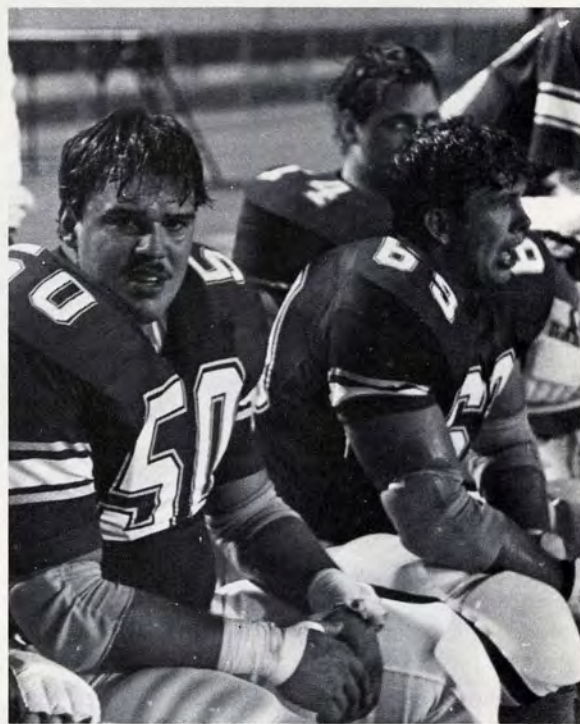
Experience, not surprises however, was perhaps the main factor leading the Racers to a successful season.

#### SOUND ADVICE

During a time-out head coach Frank Beamer outlines the strategy for the offense. The outcome resulted in a tie game between the Racers and Memphis State.

#### GO GET 'EM GUYS

While the offense is in action on the field guard Charley Wiles yells words of encouragement from the sideline.



Richard Kratt

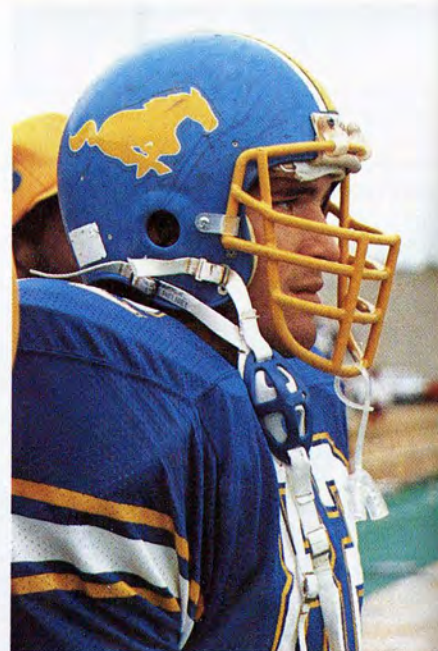


**WATCHING AND WAITING**

As he watches his teammates tightend Kris True awaits his chance to perform for the Racers.

**PUSH 'EM BACK**

As guard Charley Wiles holds off a Morehead player, Rodney Payne moves to the outside to gain yards against the Eagle defense.

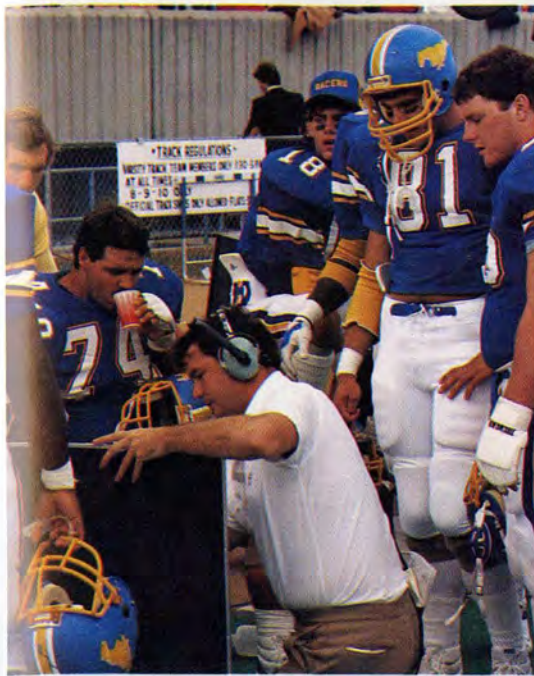


*Richard Kratt*



*Richard Kratt*





#### CHALK ONE UP

Racers Greg Hurd, Tony Woodie and Mark Burke study the maneuvers that offensive line coach Steve Marshall has drawn up for the next play.

#### A NOTE TO END ON

After a home victory, Coach Beamer gives his team a post-game congratulations.

*Tony James*



*Richard Kratt*

#### GENERAL SISK

Racer field general Kevin Sisk aligns the offense in another Murray victory against OVC rival Eastern Kentucky.

## Football Con't.

Senior quarterback Kevin Sisk had a record setting year passing for 1,641 yards to capture the school's all-time most total yards offensive record, as well as becoming the second best passer.

At the other end of Sisk's arm was senior wide receiver Lee McCormick. Voted All-OVC this year, McCormick broke both the most receptions and the most reception yardage records for MSU, averaging 14.8 yards a catch.

"McCormick is perhaps the most dependable player on the team," said Beamer.

Racer defense, expected to be weak, held the line well against some tough offenses with the help of line-backer Tony Woodie and senior



*Richard Kratt*

James "Squeaky" Yarbrough, who caught 5 interceptions and was voted All-OVC.

Yarbrough said he was really happy to have been named all-OVC. "Making All-OVC was nice. I thought I should have made it last year, but the voting is just so unpredictable. I tried not to get my hopes up this year so it was really a nice surprise."

Yarbrough's fondest memory of his final season as a Racer was of the game against Akron. "I had such a good game. I had two interceptions and 21 tackles. It was incredible. That game brought me two games short of the MSU record of interceptions. And, it gave me a total of 14 for my career. It helped make it a really good season

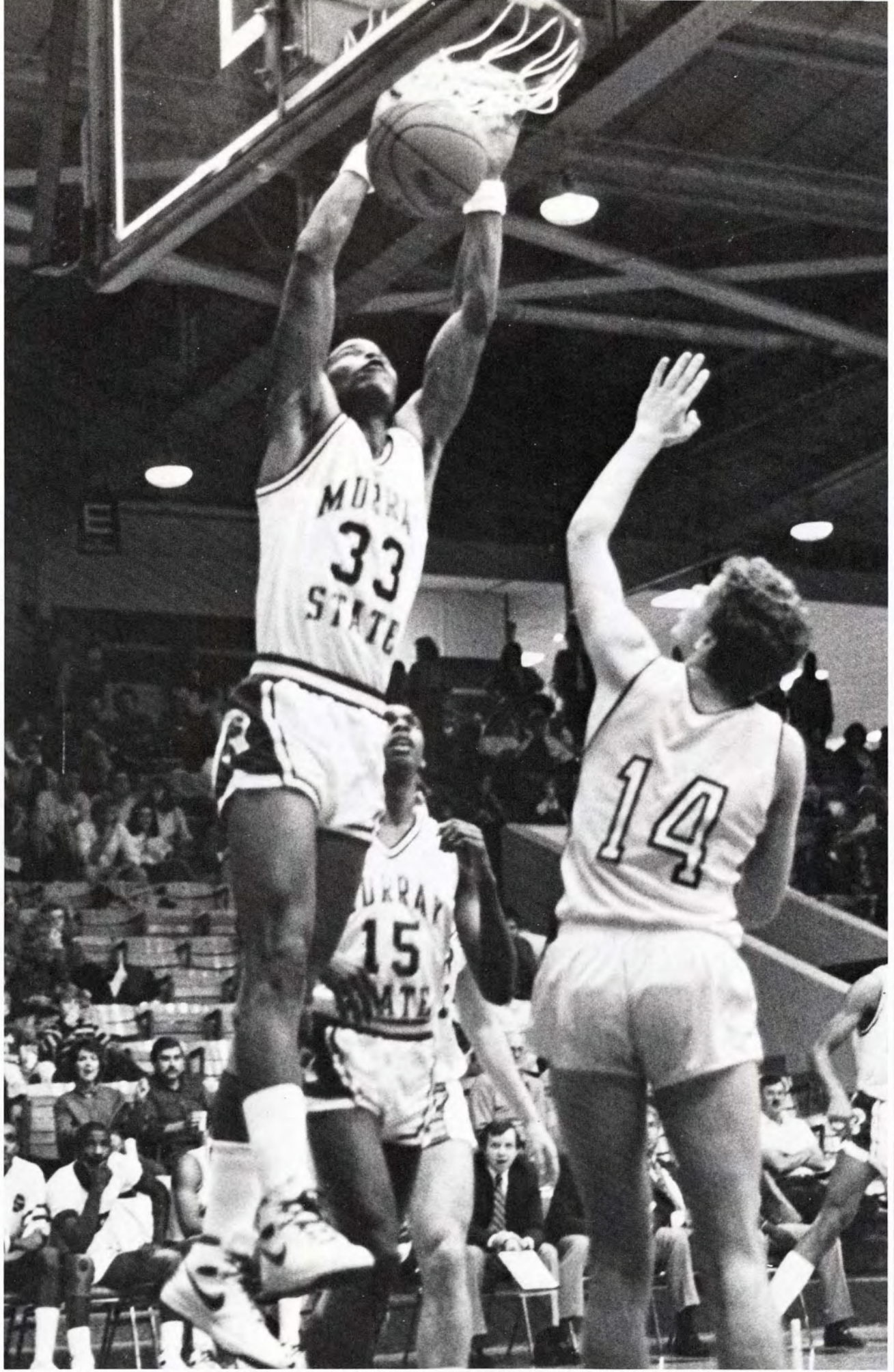
and a great way to end my career."

Yarbrough said his teammates felt the same way he did. "We just couldn't be more pleased with the way the season worked out."

Although the team graduated eight seniors, the confidence and experience of this year together with talented new faces make next year a very hopeful prospect.

As one player confidently put it, "Coach, can we play Auburn next year?"





*Richard Kratt*



# A young team and a new head coach defied the skeptics and headed the Racers in The Right Direction

By Darla Baxter and Michelle Babb

**T**his was a year of new beginnings for the Racer basketball team. Not only were the Racers guided by first-year Head Coach Steve Newton, but only five players returned from the 1984-85 season.

#### MAKING IT LOOK EASY

No defender is too tough as Curtis Davis leaps over the competition to slam one in the game against The Netherlands.

#### SWAP OFF

Donnie Mann informs Glenn Sanders of "his man" to cover as Mann leaves the floor for a rest.

However despite the "newness" of the situation Coach Newton was assured of an already strong base. "There's no doubt we have a solid foundation to build on," Newton said, referring to the 115-56 record, three OVC titles and three NIT appearances the Racers have chalked up in a six-year span. "The loss of a fifth-round draft choice (Mike Lahm) and two OVC players (Vada Martin, Craig Talley) is difficult to compensate for, but I feel

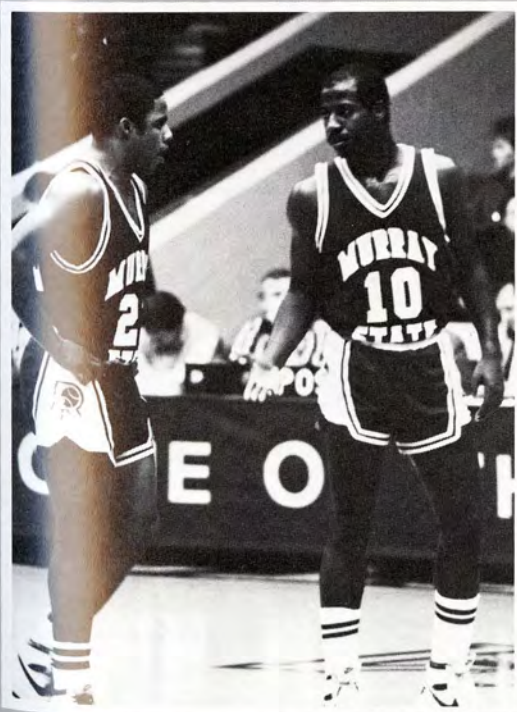
good about our returning talent and newcomers."

Newton, who had been associate coach for seven years, was a sort of "newcomer" himself. He said years of experience in basketball made the transition fairly smooth. "It was buffered by nearly 20 years in collegiate

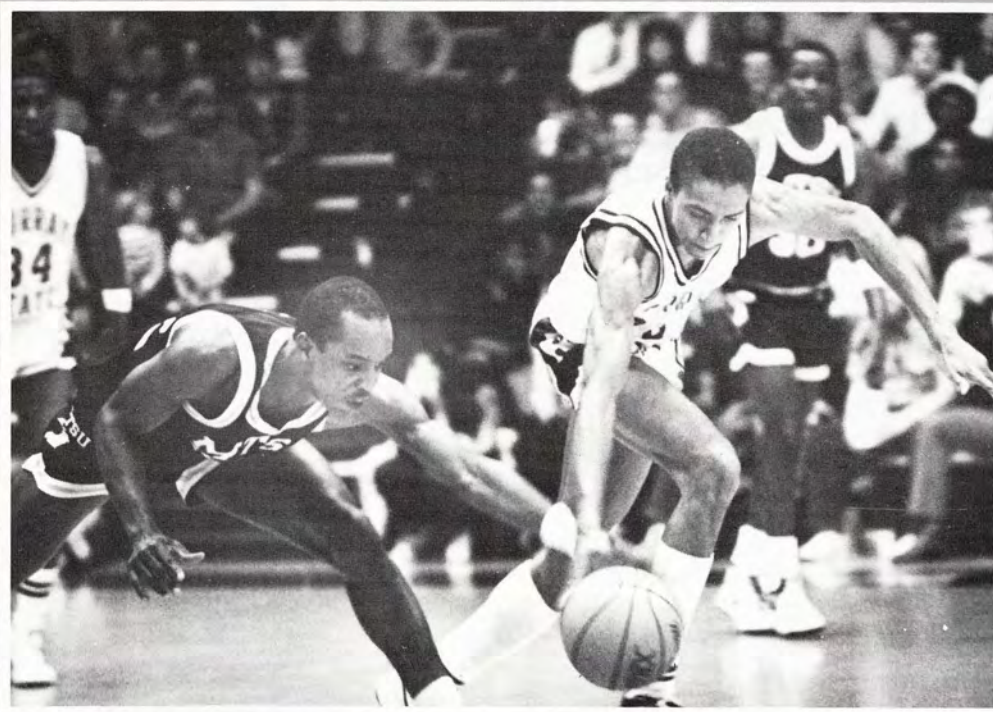
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#### SCOOP IT UP

The hand of a Blue Raider doesn't threaten Zedric Macklin as he steals the ball for the Racers.



Tony James

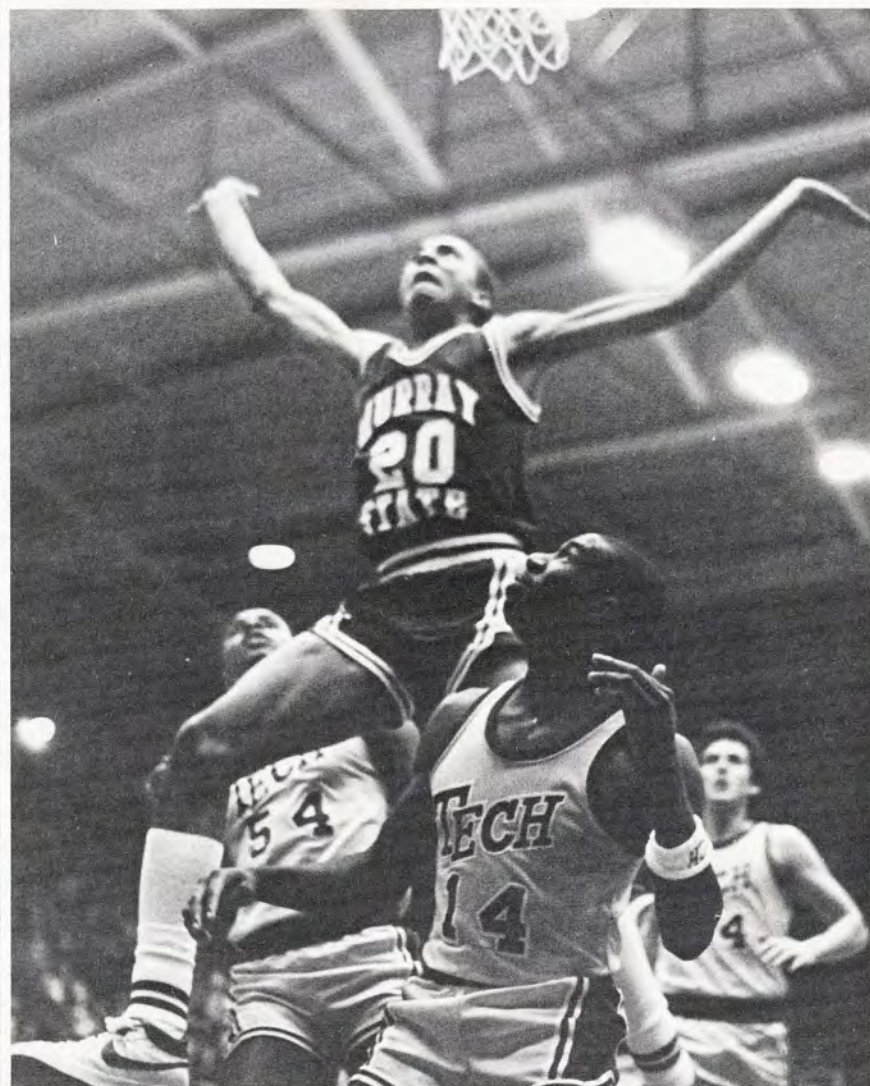


Chris Evans

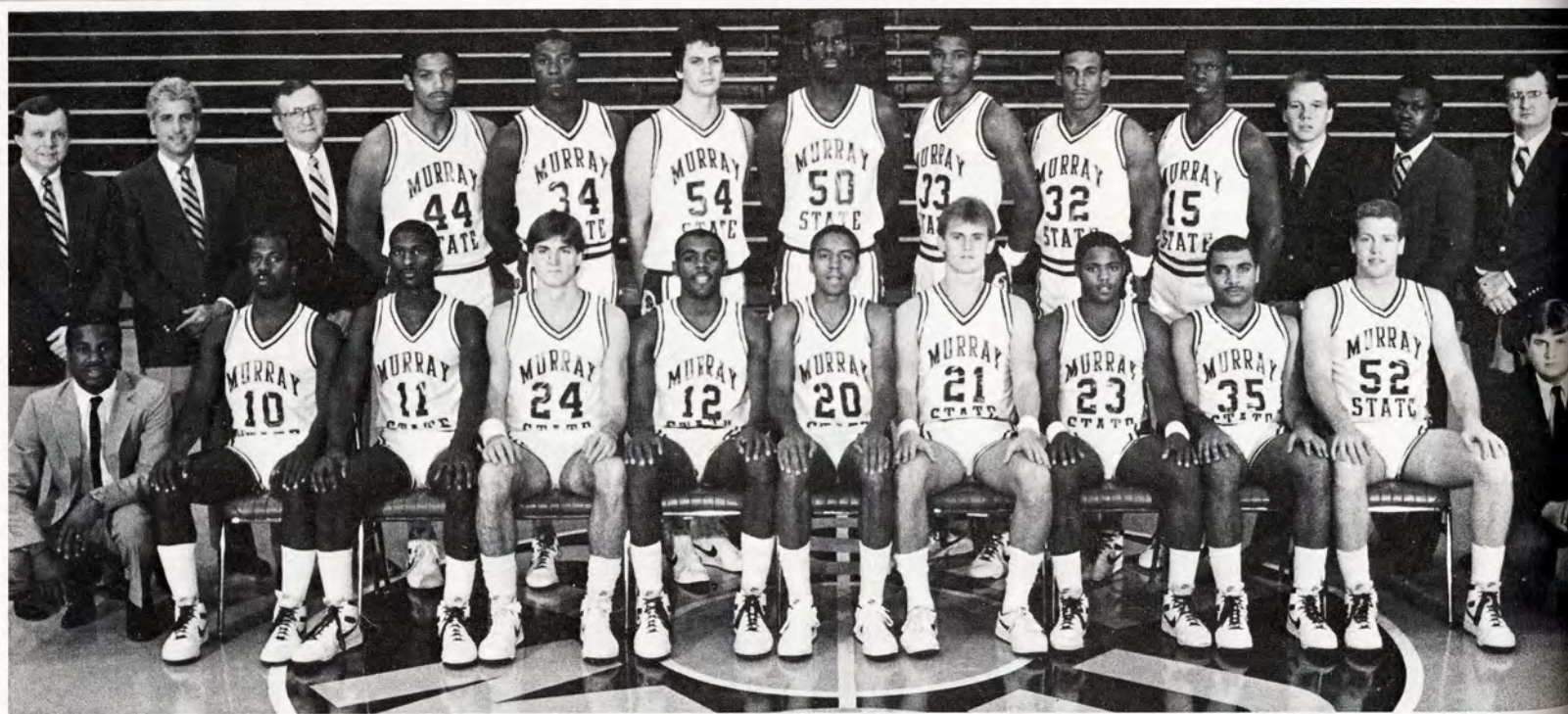


## Season Record 16-11

William Penn	78-53
Ind.-Purdue Ft. Wayne	57-51
Wisconsin-Stevens Pt.	79-68
Utah State	75-74
Eastern Kentucky	63-61
Alabama	99-65
Evansville	52-34
Bowling Green	70-63
Southern Illinois	79-65
Memphis State	82-59
New Orleans	103-67
Kentucky State	74-66
Western Kentucky	80-58
Middle Tennessee	81-68
Tennessee Tech	78-53
Youngstown State	82-74
Akron	82-77
Eastern Kentucky	67-55
Morehead State	65-60
Austin Peay	72-65
Morehead State	69-65
Eastern Kentucky	70-68
Tennessee Tech	77-72
Middle Tennessee	93-86
Akron	76-57
Youngstown State	58-56
Ausin Peay	69-64



Richard Kratt



Barry Johnson

### MEN'S BASKETBALL

Front Row: Brian Simmons, Glenn Sanders, Toney Ford, Ron Jeffery, George Kimbrough, Zedric Macklin, Greg McQueary, Don Mann,

Wendell Quarles, Greg Wright, Vince Dawson  
Back Row: Mike Dill, Mark Bernsen, Charles Eldridge, Derrick Flowers, Chuck Glass, Ed Zausch, Darryl Pace, Curtis Davis, Owen Bron-

ston, Jeff Martin, Paul Downing, Richard Glasper, Steve Newton



ranks ... There are always adjustments to be made, especially at home, but it certainly has been positive," Newton said.

Because of the shifting of new players and the loss of integral ones, Newton said the Racers' game had altered, however. "We have changed from being a power team to a more finesse team. We have to utilize our quickness and fast break," Newton added that a big emphasis was put on defense, as well. Senior Zedric Macklin agreed. "Last season we were larger; we lost a lot of height. Since this year's team is small we had to run the ball more," he said.

Due to the team's youth, teamwork and unity were essential, said Martin. At the same time, each player had to be conscience of his own personal part of the game. "Since only 5 players returned, it was like a combination; everybody had to pull together to be strong," Macklin said, "each player had his own role."

"The men came together well," said senior Chuck Glass. "Since there were no dominant men like last year's 6'11" and 6'8", the guys had to learn

to carry each other and play good team ball."

Though they agreed that team unity was strong, if not essential for this year, getting there wasn't so easy, according to freshman Greg Wright. "At the beginning of the year the timing was off ... but as it went on we began to play well together," Wright said. "Since there were so many freshman and junior college transfers, it took a while for us to get used to each other," he said. Newton said a main concern for the team was the number of young players. "However, it evolved into a close knit basketball family. The mixture was a big reason for the team's success. Newton found the team's strongest feature in the increased emphasis on defense and the overall balance of playing. "We also had some senior leadership in Zedric Macklin and Chuck Glass," he said.

Newton's own leadership was impressive according to the players. "He did a great job," said Glass, who attributed much of the team unity and working chemistry of the older and younger players to Newton. "We had a winning season and you can't beat that," he said.

"He has something to be proud of as a last year coach," said Wright. "I think the winning season was impressive."

The Racers no-loss home record was especially impressive. Newton

*cont. on p. 260*

#### THE BLUE AND GOLD

Fighting for a rebound, Don Mann is outjumped by Chuck Glass in the Blue and Gold game. The event was an intersquad competition.

#### A CRY OF DISBELIEF

The sound of a whistle brings a dismayed look to Chuck Glass' face in reaction to a call made against the "complete" player.



*Richard Kratt*

#### THE SKY'S THE LIMIT

A rebound against Tennessee Tech has Zedric Macklin caught in an awkward flight position. Macklin led the team in assists against the Golden Eagles.

#### I DARE YOU

With the opposition flustered, George Kimbrough tries to block any possible passes. Kimbrough was an all-around player who played both guard and forward.



*Chris Evans*



*Tony James*



and players said that fan support was good at home games. Macklin said a road game was easy to separate from a home. "The support just wasn't there," he said.

Macklin said that crowd support wasn't so strong as in past years, however. Wright pointed out that it was due to the fact that the team was young. "With such a new team, it was a rebuilding year for the program and for fan support. I think before the crowd helped us we had to establish ourselves as a team," Wright said.

The fans, cheerleaders, band and pom-pom squad all made major contributions according to Newton. "They're the major reason for our undefeated home season," he said. He added that support early in the season was weak but later became great. "I think this is the beginning of a love affair between this ball team and the home crowd," he said. ♡

#### PEEK-A-BOO

In the game against Austin Peay, forward Curtis Davis proves his ability to get physical on the floor as he comes up with the loose ball.

#### PEELING OFF

In time with the music, members of the pom-pom squad move to their respective cues. The squad performed at Racer home games.

#### A HAND FULL

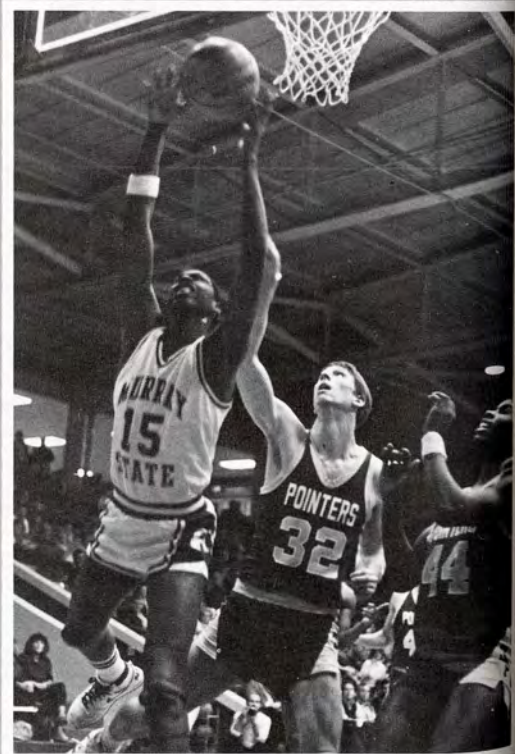
Freshman recruit Jeff Martin pulls down a rebound against the pointers of Wisconsin Stevens Point.



Chris Evans



Richard Kratt



Richard Kratt





Chris Evans

**A FLOWER-Y FINISH**  
6'7" forward Derrick Flowers presses upward  
against defenders to sink two for the Racers.





Richard Kratt



Richard Kratt

### Season Record 12-16

Butler	92-70
Tennessee State	87-67
Evansville	66-60
UA - Birmingham	71-57
Indiana State	82-77
Ohio University	70-65
UA - Birmingham	74-57
Kentucky State	78-55
Evansville	66-65
SIU - Edwardsville	83-75
Southern Illinois	74-63
Tennessee State	77-65
Southern Indiana	82-56
Middle Tennessee	102-68
Tennessee Tech	64-58
Youngstown State	92-87
Akron	72-53
Eastern Kentucky	89-68
Morehead State	74-61
Austin Peay	79-78
Western Kentucky	93-60
Morehead State	82-76
Eastern Kentucky	78-69
Tennessee Tech	92-69
Middle Tennessee	87-81
Akron	65-54
Youngstown State	74-65
Austin Peay	73-67



Richard Kratt



# With seven freshmen, injuries and recruiting problems the Lady Racers rearranged their program and pulled through their **Growing Pains**

*By David Ramey*

**F**or the Lady Racer basketball team, 1985-86 was a year of growing pains as they finished at 12-16.

At the beginning of the year, only two players who had ever played in a college basketball game were on the team. The Lady Racers had seven freshmen.

"This year has been a year of emotional ups and downs," Bud Childers second year coach of the Lady Racers said. "We started with great expectations. We had a recruiting year, two pre-season all-OVC selections and a whole change regarding the program."

"Then, we had a recruit not show up, an all-OVC freshman decided to transfer, a highly regarded freshman

couldn't conform to our program, and a week before the season started, Melody Ottinger (an all-OVC selection) twisted her knee. We started with a lot of promise; bit-by-bit our foundation crumbled. We didn't know what to expect."

They started by winning the first ever Lady Racer - Hawaiian Tropic Classic by beating Boston and Tennessee State. Childers called these wins the highlight of the year.

Childers also considered the victories over Akron and Morehead big wins.

Despite the losses, Childers was not disappointed. "We only had two players who had played a major college game, 5 of the top 8 players were freshman and we improved on last year's record and OVC standing."

Freshman forward Sheila Smith led the team with 17 points a game. Childers called her the premier freshman in the OVC.

Childers praised senior Shawna Smith for her leadership by example.

*cont. on p. 264*

#### INBOUND PLAY

In an exciting game against Austin Peay Shawna Smith gets the ball into action under the Racer goal. The Lady Racers won the game in double overtime.

#### HIGH HOPES

Shawna Smith sets her eye on the basket above Middle Tennessee's defense. The Lady Racers fell to the Blue Raiders in a 87-81 defeat.

#### SIDELINE CHATTER

Team support is an important factor in winning games. Lady Racers rallied on the sidelines to encourage their teammates.

#### ON THE LINE

Concentration and aim are two skills that enable GERALYN FETH to sink her free throws.



*Richard Kratt*



## Basketball cont'd.

Smith averaged 13 points a game. The senior from Calvert City finished her career with over 1000 points.

Junior Geralyn Feth averaged 13 points a game and led the team with 9 rebounds and blocked 45 shots on the year.

Two other freshman, Rona Poe and Duchess Jones were most valuable. Poe, from Benton, averaged 9 points a game, and dished out 81 assists. Jones, from Louisville, averaged 7 points a game with 6 rebounds a game.

Junior Leslie Laile set a school record for assists with 135 and averaged 7 points a game.

The future looked bright for the Lady Racers. The freshmen, a year wiser, teamed with returning Melody Ottinger, could successfully contend for the OVC championship. 🏆

### BACK OFF

Lady Racer Shawna Smith finds that Middle Tennessee came prepared with a tough defense. Unfortunately, the Racers realized too late as they suffered another loss in the OVC.

### ALL EYES UPWARD

As teammates Shawna Smith shoots, Geralyn Feth prepares to rebound. In the game against Austin Peay, Feth was named top rebounder.



Chris Evans



Dick Hoffman

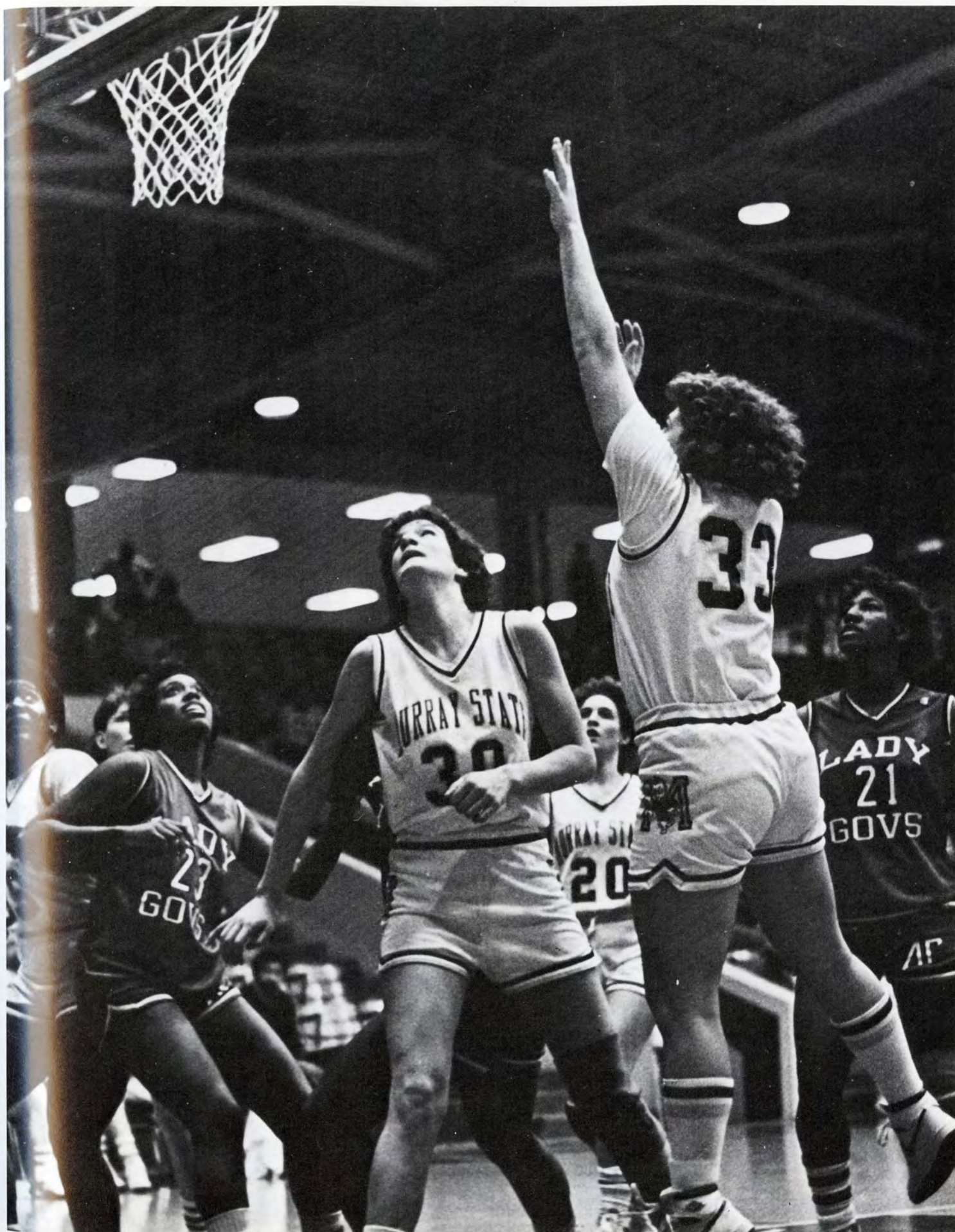
### WOMEN'S BASKETBALL

Front Row: Mina Todd, Tina Payne, Duchess Jones, Geralyn Feth, Sheila Smith, Suzanne

Powers, Dale Leever Back Row: Bud Childers, Pam Payne, Rona Poe, Shawna Smith, Russie Arnett, Jana Johnson, Leslie Laile, Karen Kor-

tendick, D. J. Lee, Connie Keasling





Richard Kratt



# Organizations

**A POINTED CONFRONTATION**  
Members of the Fencing Club improve their skills in the Curris Center. Fencing was the art or sport of fighting with a foil or other sword.



*Tony James*





David Grady

**ONCE UPON A TIME**  
Sisters of Alpha Gamma Delta read stories to children in the Curris Center. The event was the annual ATΔ Rock-a-Thon for juvenile diabetes.

**U**nbelievable, that was just one of the words to describe the organizations on campus.

Members did more than have weekly meetings and bake sales. Many had philanthropic projects and weekly study meetings to improve grades.

These organizations had much to offer, from the 25th Annual Sigma Chi Derby Day to the first Pi Kappa Alpha Pig-Out, one could find many Greek activities to enjoy. And if one didn't want to "Go Greek," there were approximately 100 independent organizations one could join.

Through membership in various organizations, students learned how to get along with other people, how to manage their time and learned the real value of friendships.



Richard Kratt

**DERBY FEVER**  
The Sigma Chi Derby Day was a great way for Greeks to relax from the tedium of classes. A member of Alpha Delta Pi cheers for her sorority during one of the events.

*Believe It*



# Getting Field Experience

By Mary Kufskie

The **Agriculture Club**, with new advisers had a busy year, one of continuing to teach members about agriculture, and bringing agriculture to the community.

The club was open to anyone with an agriculture major and showed an interest in agriculture, according to adviser Dwayne Driskill.

One of the main functions of the Agriculture Club was playing a major part in the Future Farmers of America Field Day. According to Driskill, the event was sponsored by the university. "The area FFA chapters come to Murray and compete in different areas," said Driskill. Competitions include swine judging, tractor driving and cattle showing.

The **Agri-Business Club** was

relatively new on campus. According to the adviser Dr. Robert Hendon, the club has only been in existence for two to three years.

The club was composed of around 30 people with interests in the agriculture and business fields. Through club membership, members learn of opportunities in both fields.

According to Hendon, the club tried to do an off-campus activity each semester. In the fall, the club traveled to Louisville for an overnight trip.

"We visited a Ford Truck assembly plant, a distillery and a cigarette manufacturing plant," Hendon said. He added that the club hoped to plan a trip to Memphis for the spring. Expenses for the trips came from membership dues and personal contributions.

"We try to recognize and relate to the business and industry aspects of agriculture," Hendon said.

Approximately 14 students are members of the **Agronomy Club**, who were interested in plants and soils.

The club sponsored the Murray State Soils team when it traveled to soils judging contests.

The Agronomy Club also took several agriculture related field trips each year. During the past year, according to adviser, Dr. Beatty, the Agronomy Club has traveled to Delta State Research Laboratory in Greenville, Miss., and the Dow Chemical Research Laboratory.

Kaye Frazier, a member of the club, won the Outstanding Senior in Agronomy for 1984-

85. This award was given annually by every agronomy club in the nation. It was sponsored by the American Society of Agronomy.

To raise money for its trips, the club members compiled seed samples and dried laminated samples of crops. "We sell them to high school vocational agriculture clubs," said Beatty. "We also sell them to Allergists."

The Agronomy Club also participated in the Southeastern Regional Soil Judging Contest. Beatty said that the team usually scored "in the middle of 15 teams." He added that Murray did well for a non-land grant school.

The purpose of the Agronomy Club was to "Develop a professional attitude toward agronomic careers," Beatty

## Agriculture Club

**FRONT ROW:** Billy Phelps, parliamentarian; Frank Brown, vice president; James Hughes, co-recreation chairman; Eric Bandy, president; Jeff Palmer, David Heathcott, co-recreation chairman. **SECOND ROW:** Tony James, Lawinna McGary, Connie Clark, Alan Brown, Annette Meyer, Susan Barnett. **BACK ROW:** Dr. Driskill, adviser; Tom Folz, Quin Sutton, Dwayne Case, Keith Brumfield, Dr. Jim Davis, adviser.



## Agri-Business Club

**FRONT ROW:** Terri Loddick, Laura Watkins, secretary/treasurer; Tim Robinette, president; James Hughes, vice president; Tony James, Robert Hendon, adviser. **SECOND ROW:** Bill Payne, adviser; Robert Poindexter, Randy Prince, Brent Bugg, Marty Puckett, Joe Baird, Jeff Palmer. **BACK ROW:** Rob Klueppel, Tom Folz, Brian Dolack, Ed Bingham, Jeff Edwards, Jeff Lantz, Norval Baird.





said.

**Alpha Epsilon Rho** was an organizations for student broadcasting and radio-television majors. And of all of the journalism and radio-TV organizations on campus, AEP was the only one that honored and promoted achievement and scholarship within the broadcasting field.

The campus chapter of AEP was the only one nationwide to sponsor a television auction according to Anita Bugg. For the auction, each member of AEP was given a list of merchants to obtain auction items. The items were then auctioned off over a three-day period.

"The entire auction is student produced and directed," said Bugg.

Proceeds from the auction were used for scholarships, field trips and to obtain equip-

#### SOLD TO THE HIGHEST BIDDER

The annual AEP television auction raised \$1,800. Jan Washer sold merchandise for the AEP scholarship fund.

ment for the television station. Scholarships were given to transfer students and senior broadcast journalism majors.

AEP members also volunteered their time working at Media Day and the open house at Wilson Hall.

Several AEP members achieved honors in the past year, Andrea Manley was the 1985 recipient of the AEP \$200 scholarship. Jeff Davidson was a regional award winner at the regional convention for his television advertisement for the Jefferson Starship concert.

"AEP is student broadcasters together with professionals," said Bugg.



Barb Meyer

### Agronomy Club

**FRONT ROW:** Nathan Slaton, president; Melinda Brakie, secretary; Eric Bandy, vice president. **SECOND ROW:** Phyllis Minner, Lawinna McGary, Steve Fisk. **BACK ROW:** John Mikulak, adviser; Rob Klueppel, Durwood Beatty, adviser.



### AEP

**FRONT ROW:** Ann Little, secretary; Andrea Manley, treasurer; Anita Bugg, vice president; Barbara Meyer, president; Susan Edwards, initiation chairman; Jon Borton, alumni professional coordinator. **BACK ROW:** Lori Windsor; Al Greule, adviser; Bryan Bell, Angela Hazel, Michele Vena, Carla Lewis.





# Decorated Honors

By Andy Hillman

The Eta Iota chapter of **Alpha Kappa Psi**, a professional business fraternity, tried making the unbelievable seem otherwise by sponsoring a campus-wide lecture series with Anheuser-Busch. Bringing such nationally-known business groups to campus was only one of the fraternity's goals.

Tony Murt, AKΨ president, said that with the beginning of his term, he sought to stress more professionalism at the undergraduate level. "We've been real successful with that," he noted, adding that members were also becoming closer as a fraternity.

Making the distinction between club and fraternity was important to AKΨ. One problem for members was not

having a fraternity house; to compensate, the group planned a spring retreat, and held regular pizza parties at Pagliai's, a local restaurant. Rush functions included bowling parties and other informal social events.

On campus, the AKΨ helped organize the College of Business and Public Affairs' "Phone-a-Thon," an effort to contact almost 3,500 alumni to generate private funds for the college.

How does a freshman honor society take the unbelievable and suddenly make it believable? According to Dr. Charlotte Beahan, new faculty adviser to **Alpha Lambda Delta**, "They survived for over a year without a sponsor!" And that was no small feat.

AKΨ

**FRONT ROW:** Tony Murt, president; Janeene Crass, Julie Garrard, treasurer; Robin Szasz, vice president external; Liz Lawrence, Gene Davidson, vice president internal; Judy King, secretary; Gloria Motton, warden; Jacqueline Wiggins. **SECOND ROW:** Gregg Knight, Kay Farley, Tammy Davis, Laura Jones, Tami Jones, Gena Brummett, LuAnn Loberger, Linda Egner, Kelly White, Ginnie Bagby, historian; Kimberly Logsdon, Chuck Whitnell. **THIRD ROW:** Susan Pickerrell, Beth Tinkle, Julie Janowiak, J. D. Carruthers, Mike Hamlet, Eddie Phelps, Robert Drake, Joan Brady, Charlotte Hustedde, Joyce Hyde, alumni secretary; Phillip Mize, Andrew Wilson. **BACK ROW:** Jon Webb, Lisa Crawford, Loretta Wimberley, LaDonna McCuan, Lesley Kramper, Valerie Spore, Dan Koch, Monica Greene, Nathan Yancy, Missy Humphrey, Deland Evischi, Jeff Harris, Scott Frederick, chaplain.



Richard Kratt

## PASS THE SYRUP

A pancake breakfast sponsored by AZ builds community support for the Agriculture industry.

As Beahan pointed out, the 1984-85 academic year saw **ΑΔΔ** without any sort of sponsorship. But the students in the organization stuck together, and for 1985-86 Beahan was asked to fill the spot.

Her immediate goals as the new faculty adviser were "to find out what organizational structure still existed and to locate new students" eligible for membership.

Besides recognizing freshman students for high scholastic achievement, **ΑΔΔ** hoped to continue serving the University with its organized reading

ΑΔΔ

**FRONT ROW:** Stephen Duggan, historian; Mary Avery, Valari Anderson, Dawn Carman, Jennifer Holland, secretary; Andrea McCormick, president; Drew Buhler, treasurer. **SECOND ROW:** Harriet Henneman, Debbie Tucker, Kimberly Matibag, Beth Widick, Karen Wade, Amy Sileven, Robert Odum, Monica Hobbs. **THIRD ROW:** Brian Milbrath, Charlotte Beahan, adviser; Mike Ozment, Chris Prosser, Jeanna Gholson, Susan Yonts, Angela Johnson, Michelle Hinton, Jon Billington. **BACK ROW:** Steve Nagy, Randall Rohmiller, Charles Dietsch, Steve Doughty, Quin Sutton, Alling Yancy, Mark Logan, Jeff Brown.





program. Members of the group assisted handicapped students by reading various books onto tape; these tapes were then catalogued for check-out by students with visual impairments, who were unable to read to themselves.

How would she summarize the past year? She said, "It was an organization emerging out of chaos!"

The biggest task each year for Alpha Zeta, the honorary and professional agriculture fraternity, was bringing together more than 100 people from both campus and the community for its annual "Farm City Breakfast." The breakfast helped people from other disciplines meet and learn about the goals of people in agriculture.

Annette Meyer, president of AZ, said the club was open to any agriculture major with sophomore standing and a 3.0 grade-point average.

Meyer said, "I wanted more

involvement, and more publicity," at the beginning of her term as president. Other projects the chapter was working on included a possible scholarship for AZ members and the publication of an alumni newsletter.

On campus, AZ organized and hosted the annual Agriculture Banquet for the agriculture department. This year, Meyer presided over the occasion. Each spring, Alpha Zeta members also tried to stage some sort of event for National Agriculture Week.

It may not have been unbelievable, but it was certainly undeniable . . . the professional experience students in the American Society of Interior Designers (ASID) earned was worth years of actual work experience.

Jackie Staten, ASID president, referred to the "market" trip to Cincinnati, Ohio as an example of that experience.

Ten of the organization's 16

regular members saw first-hand what finished products and raw materials were available for professional designers to work with.

Professionals in the field not only provided design drawings for clients, but also brought materials for their acoustics, properties and durability, etc.

Despite small numbers, the group's campus involvement was growing. Members of the club now offered a 20-minute presentation to incoming freshman students in the home economics department's freshman orientation classes.

According to Staten the club offered ". . . experience today, for tomorrow's professionals."

## AZ

**FRONT ROW:** Nathan Slaton, censor; Jeff Fulcher, treasurer; Shannon Turner, chronicler; Annette Meyer, chancellor; Judith Fahrenndorf, scribe; Laurie Sylvester, Kevin Ranes. **BACK ROW:** Eric Bandy, Norval Baird, Kenny Herndon, Shannon Burt, Jeff Meredith, Durwood Beatty, adviser.



## ASID

**FRONT ROW:** Anita Truvillo, vice president; Laurie Jungbert, secretary; Mitzi McCallon, treasurer; Monica Crider. **SECOND ROW:** Lisa Phillips, Marion McKinsey, Jackie Staten, president; Mary Conover, adviser. **BACK ROW:** Christy Keene, Barbara Blackburn.





# Constructing Community Aid

By John Mark Roberts

The American Society of Safety Engineers was dedicated to safety professionalism, public service and higher education. Matt Saxon, president, said that it was the purpose of the society to advance the organizations' 80 members in safety and engineering.

Among its accomplishments was sending 49 of its members to the National Safety Council Congress and Exhibition on Safety held in New Orleans. The society raised \$1000 each semester by selling hot dogs, holding raffles and hosting a banquet for members.

In the fall, a scholarship was presented to the chapter by Tenneco, Inc. in the amount of \$1000. The award was made

each year to the chapter judged in demonstrating a commitment to safety professionalism, public service and higher education.

Since 1892, the Association for Childhood Education International has been committed to identifying and fulfilling the needs of children and professionals who work with them. A professional organizations, ACEI was concerned with the education and well-being of children from infancy to early adolescence. Under the leadership of adviser Dr. James Carlin and president Judith Stacey, the local chapter has 66 members.

ACEI's activities consisted of the children's bookfair, a faculty luncheon and visits to the

nursing home and hospital. The group also presented a skit at the International Study Conference in San Antonio, Texas.

The Association of General Contractors took field trips and sponsored instructional laboratories in various technical areas, such as blueprint teaching, according to Jeff Clark, president.

One of the club's major projects was designing a new parking lot at St. John's Episcopal Church.

"We incorporate some in-field knowledge with classroom activities," Clark said. "Our organization was structured for civil engineering technology, construction technology and drafting and design majors," said Clark.

The Baptist Student Union was an organization involved

with mission work and growth in the Christian life.

Two of the major events at the BSU were the highly successful "Come Alive in '85" with speaker Jerel Treas and the seven day mission trip to southeastern Ohio. The BSU worked toward a goal of \$9,500 which went to summer mission work.

The BSU's weekly activities included Bible studies, luncheons, creative workshops and Campus Baptist Young Women.

## American Society of Safety Engineers

**FRONT ROW:** Merritt Lake, adviser; Rita Fisk, Jay Shemwell, treasurer; Cindy Byers, corresponding secretary; Treasa Workman, vice president; Matt Saxon, president; Lisa Howard, Karen Delaney, recording secretary; Yvonne Baldwin. **SECOND ROW:** Dianne Bush, Christine Way, Shelly Rogers, Kelly Crowell, Michelle Fogle, Danny Whittaker, James Allsopp, Yvette Whitmer, Sandra Clinard, George Nichols, adviser. **THIRD ROW:** Mark Bagwell, Freda Ray, Bill Murray, Lisa Lee, Sharon Smith, Kim Smith, Mark Sullivan, Lenny Norcia, Stuart Bell. **BACK ROW:** Arthur Shutt, Jim Pinkston, Erika Washer, Timothy Kerley, Rodney Vinson, Jeff Ulmer, David Beaven, David Decker, Linda Pearson, Joseph Partoll, Ronnie Hall, Bryan Warner.



## ACEI

**FRONT ROW:** Hope Morgan, secretary; Jennifer Ernst, publicity; Dawn Buettner, treasurer; Judith Stacey, president; Terri Patterson, scrapbook officer; Carol Sullavan, fundraiser; Chris Bugg, second vice president; Dr. James Carlin, adviser. **SECOND ROW:** Suzanne Bagsby, Chris Futrell, Cindy Shapiro, Shawna Weasel, Michelle Boaz, Lori Bailey, Janet Moore. **BACK ROW:** Theresa Mudd, first vice president; Melinda Logsdon, Holly Bloodworth, Maranita Roberts, Dawn Whitis, Karla Pugh, Carla Sylvester.





## Association of General Contractors

**FRONT ROW:** Scot Robinson, secretary/treasurer; Jeffrey Clark, president; Victor Marshall, vice president; Gholam Aboosaiedi. **SECOND ROW:** Kyle Farris, Vernon Taylor, John Rinella, Bill Zotto, Annette Seay. **BACK ROW:** William Whitaker, adviser; Michael Weitlauf, Daniel Erpenbach, board of directors; John Madole, Bud Calhoun.



## CAROLLING AS A TREAT

The children's ward of Murray-Calloway County Hospital receives some unexpected Halloween guests. Members of ACEI sang songs to sick children.



*Richard Kratt*

## BSU

**FRONT ROW:** Gary Cunningham, publicity chairman; Johnna Kazlauskas, fellowship chairman; David Parks, president; Mike Jones, bible study/discipleship chairman; Steve French. **SECOND ROW:** Esteva Bargo, outreach leader; Doug Bruening, revival team coordinator/drama team director; Sheryl Fleming, Melissa Hope, co-editor newsletter; Rhonda Merrick, secretary. **THIRD ROW:** Karen Reed, Justin Shults, Sheila Capeheart, Lisa Lockman, Sherry Monroe, Maranita Roberts, fellowship chairman. **BACK ROW:** David Hancock, newsletter; Elaine Achor, Robby Kloke, Terry Hughes, Rick Mozeleski, Jim Simmons, director.



## BSU

**FRONT ROW:** Sarabeth McGee, Morgan Owen, Ruth Ann Pogue, Ricky Thompson, Leslie Dees, Kelly Castleberry. **SECOND ROW:** Pascale Redon, Paige Eagleton, Kim Hughes, Mary Rearden, Janell Wells, Beth Bull, Lisa Chandler. **THIRD ROW:** Sheila Hunt, Valerie Hileman, Cheryl Hodges, Crystal Alexander, Lisa Foster, Donny Malotte, Larry Mabey, Marty Puckett. **BACK ROW:** June Seaton, Lisa Conley, Becky Buice, Kevin Kerr, Barry Kinsall, Russell Meade, Chris Wyant, Todd Watkins.





# Creating Better Lifestyles

By Mahotah Creason

**Beta Beta Beta**, the biology honor society, which required a 3.0 GPA for membership, stressed high scholastic achievement and hard work for the year.

It was an unbelievable experience for five chosen seniors and juniors from area high schools to participate in the Annual Tri-Beta Biology Scholarship Fair in April. The students competed against one another by taking a 150-question multiple-choice test, which covered what the students learned from high school biology classes. First and second place seniors received a \$300 and a \$200 scholarship, respectively.

"In the past, the fair has been very successful and enjoyed by all who attended," David Vaughn, president, said. After the test, students toured the department and attended faculty/student presentations. The teachers accompanying

the students were not left out. A seminar was held for them while testing proceeded.

Vaughn enjoyed his field of interest. "It's an honor society and I wanted to become more involved in the department." He said, "We recognize achievement and promote interest."

Sharon Sons, **Collegiate Distributive Education Clubs of America** president, said the DECA regionals turnout was unbelievable. "We had about 450 students to attend out of 22 high schools. We completely put on the regional competition while at the state level we only provide additional help."

All work and no play did not exist here. "We made it fun for them, also. Students could attend workshops which includes computer usage, duties of officers etc.," Sons said.

DECA members worked as a team to make their projects successful. "You're always

reaching for higher goals, we never give up," Sons said. Some projects were still in the works including taking tours of area businesses like Fischer Price and going to the high schools.

Sons enjoyed DECA because of her past experience in high school and because it provided her with a background of valuable business experience while she also met new people who were sometimes business contacts.

Sons summed up DECA as "leadership ... learning and living it."

The **Collegiate 4-H Club** sponsored the Southwest Super Stars Calloway County 4-H Club that included fourth, fifth and sixth grades. "We adopted the club to provide leadership and help with their activities," said Leland Steely, president of Collegiate 4-H.

By the provision of leadership abilities the 4-H organiza-

tion judged events, such as projects, speeches, demonstrations and a variety show.

With all these factors in mind, the 4-H club's success not only helped others but also promoted its organizations. "The organization's

**UP THE CORPORATE LADDER**  
Area high school students are welcomed to the DECA regionals in February by Sharon Sons. Collegiate DECA was responsible for operating the competition which attracted over 450 students.



Tony James

BBB

Collegiate DECA

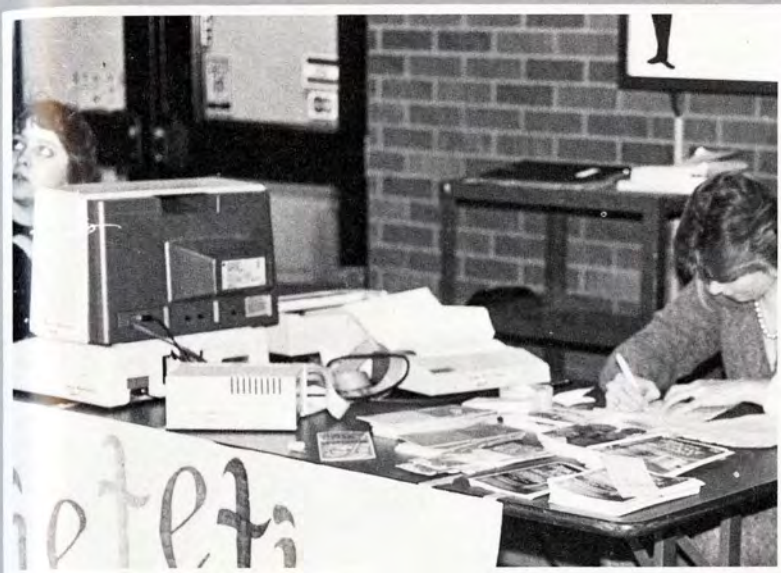
**FRONT ROW:** Dr. Charles Smith, adviser; David Vaughn, president; Jane Seale, vice president; Kenneth Wyman, historian; Joan Ebert, historian. **SECOND ROW:** Kayla Mason, Julie Rellergert, Patricia Jones, Jacque Carbonel, Melissa Conner. **BACK ROW:** Heather Brooks, Greg Hayden, Keith Graham, Janet Yates.



**FRONT ROW:** Stevie Butts, vice president; Sharon Sons, president; Beth Pettit, secretary; Jeff Lilly, reporter; Andrea Galyen, treasurer. **SECOND ROW:** Kathy Stewart, Phebe Bloomingburg, Mahotah Creason, Leigh Hall. **BACK ROW:** Michelle Hinton, Susan Yontz, Dean Rowe, John Smith.







Robin Conover

#### ABC's OF NUTRITION

At the health fair in the Curris Center, Dietetic Club members analyze diets for interested participants. The Club tried to improve the individual's eating habits with the free information.

membership dropped off in past years, but it has steadily gained new members," Steely said.

Steely joined 4-H at age nine.

"My mother was involved so it was kind of a tradition for me to join, also."

"We are a leadership and community service oriented organization," Steely concluded.

"Believe it or not we participated in the Massac County Health Fair on September 14,

1985," said Rebecca Noffsinger, president of the Dietetics Club. An analysis of the people's diets helped to provide a way to improve the individuals eating habits.

"We have made the public aware of good nutrition," Noffsinger said. Campus students also benefited. "We promulgated nutrition awareness during National Nutrition Month in March by conducting a nutritional analysis of the nutritional status of students using a computerized program," said Noffsinger.

Sally Duford, the club sponsor and also a registered dietitian, set forth goals and accomplished them with professionalism and leadership abilities.

"I wanted to be a part of an organization that promoted good nutrition. And we do this by improving public nutrition through education," explained Noffsinger.

### Collegiate 4-H Club

**FRONT ROW:** Ginny Perry, secretary/treasurer; George Skaggs, vice president; Leland Steely, president; Carol Sims. **SECOND ROW:** Kristin Baird, Ronda Minnaert, Lisa Foster. **BACK ROW:** Richard Farris, Drew Buhler, David Grady, Shawn Harper.



### Dietetics Club

**FRONT ROW:** Kay Holt, historian; Becky Noffsinger, president; Lynne Loberger, treasurer; Jeanne Jones, vice president; Mary Lou Wurth, secretary. **SECOND ROW:** Mary Johnston, Renee Kemper, Dondrea Swinford, Cynthia Fly, Betty Ryerson. **BACK ROW:** Jackie Wade, Denise Pollock, Marla Cornelius, Sally DuFord, adviser, Janet Gore.





# An Expression All Its Own

By Darla Baxter

Organization was a top priority for members of Epsilon Pi Tau, according to Clyde Grant. "We had to reorganize and get reestablished," he said.

The group made several changes this year; members of departments of home economics, ROTC and agricultures were asked to join EIIT and the honor fraternity also decided to re-vamp grade point average requirements, making a 3.0 and a 3.3 in one's major a pre-requisite for club membership.

The group, which consisted only of juniors and seniors, also worked toward a new industry and technology building. "We didn't get to do much, but we circulated a letter expressing our concerns on the matter," Grant said.

Emphasis on scholarship best describes the Euclidean Math Club, said George N. Britt Jr. The club raised money for a scholarship which is

awarded to a member of the club.

Club activities included a picnic at the home of the department chairman, Dr. Donald Bennett, a Christmas banquet, and a hot dog/bake sale. "The banquet was especially fun and really went well," Britt said.

One thing which makes his club unique, is the many types of people involved, Britt said. "We have all types involved, and I think that is good; it's one of the things I like about the club."

According to president Sandy Scheynest, Fashion Incorporated kept very busy, as well. "We conduct fashion shows - and we do it all - model, coordinate, choreograph - everything."

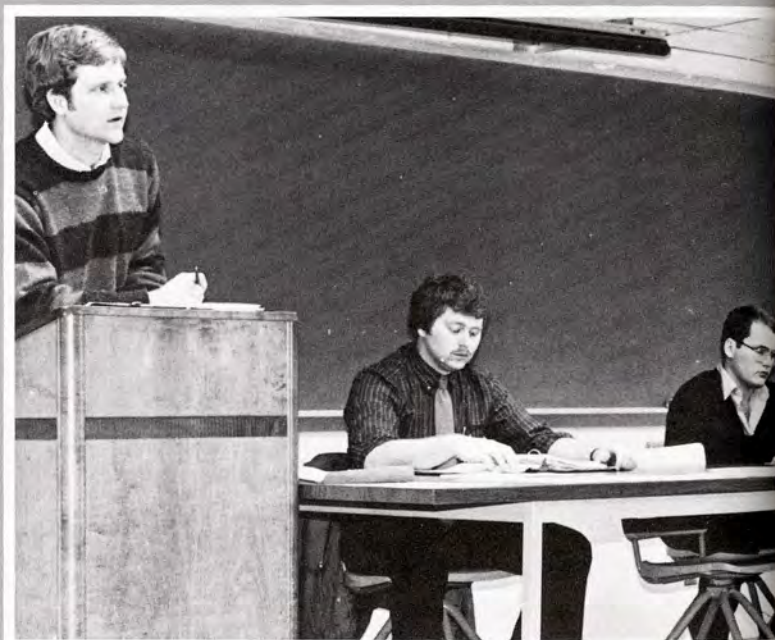
Scheynest said her club's emphasis was on practical experience. "Staging a fashion show isn't something you always get to do," she said. "If

you're an intern, somewhere, you gain the experience you would be expected to have in order to run a show; the manager would probably think you're too inexperienced."

The club sponsors two shows a year. In October, the club conducted a show for the

Kentucky Home Economics Association and a spring show for high school competition day planned for March.

**GETTING TO THE POINT**  
During a meeting of EIIT Brent Bugg discusses the importance of acquiring a new industry and technology building. The club worked to see the building become a reality.



Tony James

EIIT

Euclidean Math Club

**FRONT ROW:** George Nichols, trustee; Laura Watkins, Clyde Grant, treasurer; Yvonne Baldwin, secretary; Brent Bugg, president; Frankie Brown, vice president. **SECOND ROW:** Kay Holt, Suzette Hahn, Laura Murphy, Treasa Workman, Susan Barnett, John Kee, Annette Meyer. **BACK ROW:** Eric Anderson, Kevin Stevenson, Michael Walter, Ronnie Hall, Stuart Bell, Denny Johnson.

**FRONT ROW:** Nick Britt, adviser; Melanie Roos, secretary/treasurer; Harvey Elder, adviser. **SECOND ROW:** Carol Record, Sara Spahr, Beth Widick, Keitha Turner, Kim Phelps. **THIRD ROW:** Heath Brown, Debbie Tucker, Mike Ozment, Larry Bruce, Kathy Jones. **BACK ROW:** Andy Burch, Tracy Beach, Chris Carlisle, Andrew Porta, Brian Ward, Donald Bennett, adviser.





MSU's Forensic Union had a very active year, according to Lisa Heussner, club spokesman. "We've qualified more speakers to the American Forensic National Tournament ever in the history of the school," she said.

The union also gained a new coach, Jane Nailly, and a new assistant coach, Pat Zoeller, and completely revamped this program, said Heussner. The union also resurrected Pi Phi Delta a national forensic society.

"Last year, we got a lot of recognition," said Heussner, though she said she wished there was more campus awareness for the group. "We have put MSU in the national spotlight," she said. "We are competing with campuses such as Ole Miss and University of Alabama."

Heussner said the words that most describe her group were creativity, fun, intellectu-

al, close-knit and dedicated. We've figured out that we spend forty hours a week working with the forensic union," she said.

**SILVER LINING**  
Members of the Forensic Union celebrate breaking the school record for the most awards won during a semester. The team captured a total of 89 silver cups, trophies, mugs, plaques and a silver tray, topping the old mark of 71.



Barry Johnson

**Fashion Inc.**

**Forensic Union**

**FRONT ROW:** Eunice Cunningham, public relations; Connie Chenault, secretary; Sandra Scheynost, president; Deborah Choate, assistant fashion coordinator; Nancy Galloway, fashion coordinator; Lori Schanbachar, vice president. **SECOND ROW:** Kathy Henry, Carol Ainsworth, Tonya Styers, Rhonda Minnaert, Treva Morrison, adviser; **BACK ROW:** Nicole Conway, Shari Dietzel, Christy McClain, Lee Ann Ewing.



**FRONT ROW:** Joe Mahoney, Lisa Heussner, Carol Penn, assistant coach; Jan Naile, coach; John Williams, debate coach; Robert Henry, George Panagos. **SECOND ROW:** John Hawks, Sally McKenney, Sheri Skelton, Karin Cordle, Lawinna McGary, Carrie Paschall, Mark Lamb. **BACK ROW:** Bill O'Pool, Gina Heussner, Kenneth Futrell, Jimmy Link, Dawn Gifford, Earl Brown, Richie Berry.





# Dedicated to Growth

By Mary Kufskie

"Gamma Beta Phi is a society that promotes academic achievements," said Robbin Montgomery, a spokeswoman for the organization.

Nearly 400 members were in ΓΒΦ but it was hard to get 400 people in one place at one time, according to Montgomery.

"To become a member of ΓΒΦ, one must be in the top 5 percent of his class," Montgomery said. The organization has four meetings a semester and tried to have at least one guest speaker. For fun, ΓΒΦ had a pizza party each spring.

The organization also had a fund raising project. According to Montgomery, the society planned to have a car wash or a rodeo party complete with a

mechanical bull. ΓΒΦ also had a community service project. "We sponsored the W.A.T.C.H. program by donating money," she said. The W.A.T.C.H. program was a service organization which provided transportation and service for the handicapped in the area.

The Home Economics Club set out to prove that home economics was not just stereotypical sewing and cooking, but a professional career that demanded creativity, self esteem and dedication.

The club promoted professionalism in home economics careers. Home economics majors and minors learned more about the field as far as careers were concerned, such as fashion merchandising, interior



Roy Mobley

## WORDS OF WISDOM

Promoting academic excellence, Dr. Viola Miller addresses members of ΓΒΦ at the spring initiation banquet. Miller stressed the importance of gaining achievements in life.

design, nutrition, child development, consumer affairs and home economics education.

The Home Economics Club project for the past year was to collect money, sewing items and equipment to send to Belize, an underdeveloped Central American country. Ac-

cording to club president Tonya Styers, "It's a shame the country doesn't have the supplies. This project will help them." Styers added that the project was one way the club could promote home economics elsewhere.

The chapter was awarded the KHEA State Award for "Most Members Present" at the fall workshop and spring convention.

## ΓΒΦ

**FRONT ROW:** Jamie Klump, Brian Gower, parliamentarian; Jerry Shields, reporter; Helen McNally, president; Jeffery King, treasurer; Julie Rellergert, vice president; Drew Buhler, recording secretary; Fred Fredricksen, Terry Brown. **SECOND ROW:** Carol Record, Joyce Hyde, Janie Young, Ginnie Bagby, Kelly White, Stephanie Ray, Janet Moore, Jo Anne Dingrando, Rhonda Sullivan, Jill Lewandowski. **THIRD ROW:** Pamela Reynolds, Johnna Kazlauskas, Jan Evans, Dawn Carman, Kim Russell, Maranita Roberts, Brenda Roof, Dawn Gifford, Celeste Smothers, Jennifer Holland, Phillip Mize. **BACK ROW:** Alan Perkins, Lisa Russell, Jennifer Norman, Susan Hahn, Judith Stacy, Holly Bloodworth, Harriet Henneman, Scott Howard, Kevin Eastridge, Julie Davis, Stephen Duggan.



## Home Economics Club

**FRONT ROW:** Kathy Timmons, adviser; Toni Thompson, second vice president; Teresa Suiter, treasurer; Michelle Willis, historian; Janie Green, social chairman. **SECOND ROW:** Dondrea Swinford, Carol Ainsworth, Eunice Cunningham, Stephanie Siegmund. **BACK ROW:** Rhonda Minnaert, Molly Nass, Lee Ann Ewing, Nancy Galloway.





The Horticulture Club was open to anyone affiliated with the University who had an interest in plants.

Each semester the club sponsored a plant sale in the Curris Center. Part of the money raised from these plant sales was used to develop an arboretum on the dairy farm for community and student use. According to Annette Meyer, a spokeswoman for the club, the arboretum will contain plant varieties that were not in this area. It was used as a learning tool for students.

The 16 members of the club also used proceeds from their plant sales to take trips across the country. Some of the trips have been to Orlando, Epcot Center and Cypress Gardens in Florida.

"We are basically looking for different plants, landscaping and first hand experience that's better than a book," said Meyers. Club members also traveled to Charleston,

S.C. and New Orleans.

The Kentucky Association of Nursing Students contributed to nursing education and promoted holistic health care to all persons involved with the organization on campus in which nursing students could become involved in both state and national issues and legislation concerning health care. KANS also provided nursing students with the opportunity to learn more about their cho-



Richard Kratt

## Horticulture Club

sen profession.

Approximately 30 students were members of KANS. They were involved on campus and the community in many ways. On campus, the group had bake sales and sponsored a blood drive.

Members of KANS acted as timers and helpers during the Murray-Calloway County Hospital Autumn Gold Run. The organization also acted as volunteers to take blood pressures at the court house.

KANS sponsored a bioethics seminar every semester. Topics from genetic engineering to heart transplantation were discussed and questions dealing with ethical issues were answered by an authority on the topic.

Jennifer Hill, a member of KANS, said, "KANS is an organization in which nursing stu-

dents can come together and prepare for the future in nursing."

dents can come together and prepare for the future in nursing."

## A GREEN THUMB

Various types of plants were sold at the Horticulture Club plant sale. Billy Lewis and Patrick Wheatley tend the potted plants.

## KANS

**FRONT ROW:** Laurie Thielen, president; Annette Meyer, vice president; Becky Holdman, treasurer; Angie Puckett. **SECOND ROW:** Ginny Perry, Roger Macha, adviser; David Zaparanick, Billy Lewis, treasurer. **BACK ROW:** Doug Nicholson, Patrick Wheatley, James Peck, Dr. John Griffin, adviser.

**FRONT ROW:** Marilu Adams, president; Jennifer Hill, secretary; Cathey Butler, vice president; Sharon Hancock, treasurer. **SECOND ROW:** Barbara Davis, adviser; Jean Culp, adviser; Marsha Denison, Elizabeth Johnson. **BACK ROW:** Lori Miller, Christine Kaler, Maria Hobbs, Stacy Poirier.





# Stimulating Awareness

By Andy Hillman

Believe it or not, our campus was home to the very first Kentucky chapter of **Lambda Alpha Epsilon**, a national professional fraternity for students with a major or minor in criminal justice.

The club did much rebuilding this past year. When Lohstroh joined the club he assumed the role of vice president. Membership was down because of a large number of graduating members, and interest and involvement in club projects were low.

But all that changed, according to Lohstroh. His goals as president were to "build membership, and increase awareness of the club's activities roster including the planned sponsorship of spring seminars in criminal justice, and incorporating field experience with academic experience. In the fall semester, club members visited local elementary schools to offer school children safety tips for Halloween.

These activities boosted membership. "We've almost doubled membership over the past year," Lohstroh said. "The roll has increased from 15 members to nearly 30 members.

"Marketing Club members support the organization because it is for them," said Nathan Yancy, president and two-year veteran of the organization. If anything was unbelievable about the club, it was the level of student involvement and commitment, which Yancy credited to activities aimed at an interest-level members appreciated.

With more than 60 members, Marketing Club students have been at least 80 percent successful in meeting their goals this year, Yancy said. At the beginning of his term as president, Yancy hoped to make club meetings less formal, to encourage more member participation and increase the number of marketing-relat-

ed field trips. According to Yancy the results were good. Trips to the Nashville Network, WKDF radio in Nashville, Tenn. and Federal Express headquarters in Memphis, Tenn., gave club members practical insight regarding the operation and marketing needs of some major businesses.

The Marketing Club also took credit for a number of campus contributions. Over the year, the club members have purchased and installed their own bulletin board in the Business Building and have bought a VCR for club and department use.

Maybe the most unbelievable thing about **The Murray State News**, the student-operated campus newspaper, was that, according to Editor Lonnie Harp, "We try to make everything we do here believ-

able."

In fact, the paper's operation was so true-to-life that for 1984-85 The News received a Medalist Award at Columbia University's Columbia Scholastic Press Association (CSPA) journalism competition.

Harp's goals as editor of the paper included "changing the way we work with the staff, as far as production schedules," and promoting more aggressive reporting.

The paper, which had a new design this year, achieved those goals. Continuity in production was achieved with the use of a new stylebook, which included many cosmetic guidelines in addition to old information. Aggressive reporting addressed issues like administrator salaries, registration problems and Uni-

## Marketing Club

AAE

**FRONT ROW:** Michael Lohstroh, president; Reida Henderson, secretary; Cresia Stark, treasurer. **SECOND ROW:** Rebecca Donna, adviser; Denise Pierce, Kelly Scarbrough, Debbie Towery, historian. **BACK ROW:** David Vaughn, historian; Joe Seay, Joseph Clifton, vice president; Larry Killebrew.



**FRONT ROW:** Chuck Shelton, vice president; Nathan Yancy, president; Savona Gilbert, historian; Amanda Tabor, Tammy Waggoner, treasurer; Christy Galther, secretary; Andy Dunn, promotions. **SECOND ROW:** DeAnna Key, Gretchen Graham, Teri Bussey, Olga Sierra, Gayla Meneese, Jo Anne Dingrando, Kathy Hein, Theresa Trammell. **THIRD ROW:** Beth Solomon, Jennifer Lents, Judy Russell, Karen Roof, Teresa Tankersley, Lisa Shetler, Angela Hester, Teresa Colby, Carol Ainsworth. **BACK ROW:** Cindy Crabb, Laura Shoulta, Marty Crotser, Cathy Cole, Cindy Cromeenes, Nancy Galloway, Jeff Meredith, Eunice Cunningham, Sally McJoynt.





versity phone system malfunctions.

The staff also began publication of a magazine, *College Review*, which offered students bolder graphics and photography than did *The News*.

Harp called his job as editor a natural progression on the staff; perhaps it's natural, too, that he said of the paper, "Here, it's GO, GO, GO!"

It might have seemed hard to believe that a group of student teachers would travel to Central America to intern over the Christmas holiday, and return with visiting educators from the country of Belize ... but they did!

Shawna Weasel, president of the university's National Edu-

cation Association Student Program, said after the Belizean instructors returned to their native country, the club planned to send an NEA-SP sponsored care package to schools in Belize which needed materials.

With approximately 50

#### WHIZ KID

Video Display Terminals aid in the production of the *Murray State News*. Clay Walker uses the VDT to edit stories before pasting up the sports section.



Richard Kratt

### MURRAY STATE NEWS

**FRONT ROW:** Stuart Alexander, ad sales manager; Diane Shehan, art director; Cindy Peek, ad sales; Rose Rubsam, ad production; Lisa Shetler, ad sales; Barb Meyer, ad sales; Julie Ann Tucker, ad sales; Dan Heckel, news editor. **SECOND ROW:** Greg Byerly, ad production manager; Clay Walker, sports editor; Nancy Cooley, ad sales; Janet Freeman, assistant news editor; Angela Hazel, assistant sports editor; Joy Hannel, bookkeeper; Clay Gilliam, cartoonist; Stephenie McLean, ad production; Michele Simmons, associate editor; Dannie Prather, campus life editor. **BACK ROW:** Orville Herndon, business manager; Darren Flener, art production; Cathy Cole, ad sales; Angie Hearne, ad sales; Cathy Davenport, staff writer; Mike Ringering, ad sales; Lisa Jackson, assistant campus life editor; Brad Gass, photographer; Lonnie Harp, editor-in-chief.



members, NEA-SP expanded its list of campus projects to include a babysitting/tutoring service, and volunteer help at the University's Head Start and Preschool Development Center.

In the community, NEA-SP members started the Child Health and Mental Protection (CHAMP) program and worked on committees dealing with child abuse in the schools.

What brought Weasel, and others like her majoring in education, into the organization? A major factor was \$1 million in professional liability insurance for graduating members.

By looking at NEA-SP, it was easy to see why Weasel said, "Education's your key to tomorrow!"

### NEA-SP

**FRONT ROW:** Elanie Achor, treasurer; Judith Stacey, vice president; Shawna Weasel, president; Susan Vagner, president elect; Melanie Harrison, historian. **SECOND ROW:** Dawn Adkins, Nina Reid, Rhonda Merrick, Janet Adams, Cindy Shapiro, Susan Lingle, Janet Moore. **THIRD ROW:** Holly Bloodworth, Sherrie Shaw, Karla Pugh, Lori Bailey, Michelle Boaz, Sarah Comer. **BACK ROW:** Cindy Stubblefield, Melinda Logsdon, Ronny Stubblefield, Melissa Korte, Dawn Wilson, Ann Lewis, Bette Weatherspoon, John Taylor, adviser.





# In the Groove of Greatness

By Darla Baxter

**National Student Exchange** had a very good year, according to Ross Meloan, coordinator. "We have expanded the boundaries of Murray State University to all parts of the U.S. by allowing our students to attend classes at one of the 80 different colleges or universities in the United States and the Dominican Republic," he said.

This year 15 students came to Murray and eight students went to attend colleges elsewhere.

Meloan said the fact that these people have been willing to leave their home, family and friends for a place they've never seen before just for the educational experience said much about those students.

Though no actual contributions were made to campus, much has been contributed, Meloan said.

"These people bring with them their experience from their home campus and inter-

act with our students. They bring new ideas and new ways of doing things. Sometimes we may never have thought of doing it their way before, and everyone's better off because of the interaction. It really is a great educational experience," Meloan said.

**Omicron Delta Kappa** wasn't like an ordinary organizations, because it was an honorary society for juniors and seniors, according to Steve Priest, president.

"We determine membership on several bases," Priest said. "Scholarship, academics, athletics, leadership, campus involvement and the arts which include journalism, music, theatre and art are the categories. Members must show these areas of involvement and demonstrate leadership capabilities within them," he said.

**Physics Activity Club** offered more than just activity, according to social chairman

Mark Cash. It offered members a chance to grow within their field and get to know one another. It also enabled them to make important contacts with alumni. "Every year we have a big alumni party, and important engineers and physicists from all over come to it. It could really help out when it comes time to find a job, to know someone," Cash said.

One of the club's major goals was to become one of the top chapters in the nation, and for the third year it ranked in the top 10 percent. Cash said the club was very pleased with its success and hoped to continue the tradition.

The **Pre-Med Club** was more oriented toward careers in the medical profession than being a social club, according to David Vaughn, a member and former officer. "We provide help for those students looking toward a career in the medical field. We provide infor-

mation about, and help them prepare for the MCAT, which is the entrance exam to medical school," he said.

The club made contributions campus-wide when it co-sponsored special lectures with the Bio-ethics committee. "We sponsor a lecture each semester," said Vaughn. "Last semester, Dr. Vaughn Vandegrift spoke on the ethics of genetic engineering. This semester Dr. Alan Lansing, a Louisville heart surgeon, will talk about heart transplants."

NSE

**FRONT ROW:** Stephanie Schweitzer, Kathy Sciascia, Amy Weichelt, Rena Koester. **SECOND ROW:** Lori Utberg, Ming Smith, Molly Nass, Rhonda Minnaert. **BACK ROW:** Rick Hallmark, James Vercelline, Jeffrey Heim, Joseph Clark.



ODK

**FRONT ROW:** Jack Brockman, co-vice president; Dru Thomas, co-vice president; Steve Priest, president; Cynthia Wood, secretary/treasurer. **SECOND ROW:** Susanne Ewbank, Mark Hughes, Lisa Russell, David Vaughn. **BACK ROW:** Andy Logan, Ronnie Hall, Stephen Duggan.





## PAC

**FRONT ROW:** Jeff Elder, treasurer; Annette Skaggs, vice president; Diana Hampton, president; Stacey Barber, secretary; Ruth Bugg, Don Duncan, adviser. **SECOND ROW:** Cheryl Tanner, Jeff West, Keith Ford, Shawn Penrod, Denita Starks, Boyd Sweeney, Paulette Kelly. **THIRD ROW:** Mike Peyton, Rodney Tucker, Susan Becker, Jeff Edwards, Brent Hooks, Gary Dzurny. **BACK ROW:** Carl Gentry, Michael Whitlock, Darall Harris, Jim Finch, Stephen Schneller, Andy Burch, John Moorman, Andrew Baugh.



## PAC-A-PICNIC

A fall picnic at the city park is one of the activities that draws much participation from PAC members. The day was full of hamburgers, fun and friendship.



Annette Skaggs

## PAC

**FRONT ROW:** Jeffery King, Rick Archer, Carolee Cox, Mike Michels, Jeff Jacobs. **SECOND ROW:** Robert Lyons, Maria Ice, Julie Harrison, Clint Barrow, Jennifer Byassee, Todd Pinnegar, Ron Kreiger, Bill Luebker. **BACK ROW:** Glenn Shelby, Alan Perkins, B. C. Yump, Anthony Sims, Chris Wooldridge, Cliff Perry, Tim Lewis.

## Pre-Med Club

**FRONT ROW:** Dr. Charles Smith, adviser; Eric Shields, president; Mark Logan, secretary/treasurer; Kenneth Wyman, vice president. **SECOND ROW:** Kayla Mason, Linda Rinkes, Lillian Olazabal, Melissa Kay Conner, Jane Seale. **BACK ROW:** Greg Hayden, David Vaughn, Keith Graham, Mark Waldrop.



# A Beat of a Different Kind

By Jimmy Link

The Pre-Vet Club was an organization open to all pre-veterinary science majors and minors as well as any other student who had an interest in animals and animal care.

The Pre-Vet Club started off the year with a pizza party to obtain new members and reacquaint friendships with other members after the summer vacation. The club had a Semi-Annual Dog Wash, an event which club member Beth Mooring said was very successful and a great time as well. The club also made a field trip during the fall semester to the Hopkinsville Diagnostic Center. Meetings with local veterinarians to learn more about their field of interest was also a great success for the club members.

The 30-member organization also sponsored the Paducah Kennel Club Scholarship which was won this year by Linda Grace. The \$500 schol-

arship was given annually to a club member.

The club sponsored guest speakers and field trips aimed at opening the wide variety of career opportunities available.

The club was proud that out of 10 applicants for graduate school at Auburn University, three were accepted and one was chosen as an alternate. One alternate was chosen for Tuskegee, and one applicant was accepted at the University of Tennessee at Knoxville.

The Ranger Company was an organization within the ROTC program. The Rangers concentrated and specialized in environmental training and first aid.

Many weekends were spent each semester at various places throughout the area developing and sharpening skills which were important to the military. These weekends were for Field Training Ex-



Capt. Aaron Geisler

## GI JERRY

Ranger Jerry Davis listens to a operations order as his patrol gets ready to head out on a reconnaissance patrol. cises known to the members as FTX's. A member of the organization could expect to learn about mountaineering, repelling, rock climbing, one and two-man rope bridges and patrolling while on an FTX.

The 11-member organization recently placed first in the

regional "Best Ranger Competition." The award was one that was well deserved according to one of the members, Tom Payne.

The purpose of the Ranger Company was to expose highly motivated cadets to a physically and mentally demanding environment in which emphasis was placed on things learned at FTX weekends and survival in the context of unconventional operations.

The Ranger Company was also pleased because they placed in the top three organizations on campus for total amount of blood given during the American Red Cross Blood Drive.

Sigma Alpha Iota, the women's music fraternity continued to uphold the standards of music on the campus and in the community.

All-Campus Sing and Campus Lights kept the members active year-around by plan-

## Pre-Vet

**FRONT ROW:** Fairley Taylor, treasurer; Beth Mooring, Debbie Tucker, Jill Featherstone, Lisa Clifton, secretary; Lynn Stucker, vice president; John Spillman, president. **SECOND ROW:** Linda Grace, Kathryn Smith, Patty Doyle, Heath Brown, Andrea Hardin, David Stitt. **BACK ROW:** Chuck Leonard, Todd Gaslin, Ray Shelton, Bill Brom, Alling Yancy, Tony Lovett.



## Ranger Company

**FRONT ROW:** Lt. Col. C.M. Knedler, Don Ray, squad leader; Joe Clifton, squad leader; 1st Sgt. Mike Hatz, Tom Payne, executive officer; James Stutler, commanding officer; Jerry Rock, adviser. **SECOND ROW:** Tom Goff, Christine Gregory, Todd Smith, Anthony Smith, Nick Horton, Rita Matthews, Christopher Hazen. **BACK ROW:** Ollie Moore, Glen Olson, James Kidd, Anthony Sims, Gerry Cox, Todd Phelps, Gerald Davis, David James.





ning and organizing these events.

The sisters of Sigma Alpha Iota also enjoyed working in the community. Some of their activities off campus included teaching basic music classes in cooperation with the Special Education Program and singing in the long-term care unit at Murray/Calloway County Hospital.

Sigma Alpha Iota President Shari Johnson said that the school year was a most successful one for the members. Although much time was spent planning for large programs such as All-Campus Sing, the members still had time to have a little fun.

The 17-member organization won the prestigious PSI Province College Achievement Award for high standards of participation in community development and chapter involvement. Some members also participated in the Na-

tional College Achievement Award Competition, an honor which if obtained was the result of very hard work and a great deal of practice.

The Society of Professional Journalists commonly known by its Greek letters Sigma Delta Chi, was a professional organization for broadcast and print journalism students.

The members of the club had several opportunities to hear about journalism and communication through the club which sponsored speakers in journalism and related fields. Some of the speakers who have spoken to the Society of Professional Journalists included Kentucky Attorney General Dave Armstrong and Berry Craig, a columnist reporter for The Paducah Sun.

The organization was unique because it existed to promote and maintain the principles of the First Amendment, more specifically free-

dom of the press and freedom of speech. SPJ/ΣΔΧ also prided itself in helping its members to obtain jobs in the media and handling the pressures involved in working in such a competitive and demanding field.

In the fall, the Society of Professional Journalists sent the vice president of the organization and one of its fall initiates to the National Convention which was held in Phoenix, Ariz.

Dan Heckel, president, said that it was great meeting and working with people who were doing the type of job that you would like to have some day.

## ΣΑΙ

**FRONT ROW:** Brenda Roof, vice president; Shari Johnson, president; Diana Johnson, chaplain; Jo Ann Hardin, editor; Melinda Bugg, treasurer; Kathy White, sgt. at arms. **BACK ROW:** Angie Dwyer, Barbi Vickery, Tracy Fortson, secretary; Caroline Jetton, Rhonda Bedwell.



## Society of Professional Journalists/ΣΔΧ

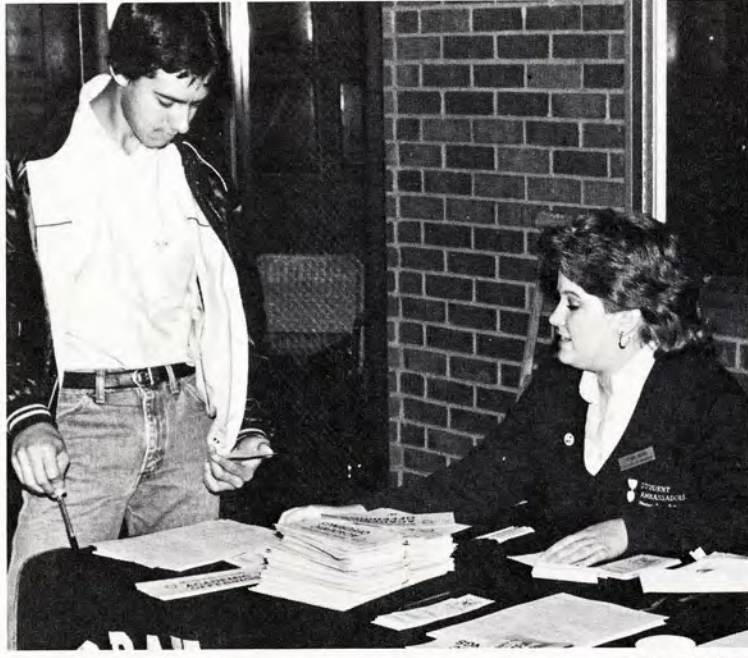
**FRONT ROW:** DeAnna Key, Dan Heckel, president; Angela Hearne, treasurer; Carolyn Boren, secretary; Joni Miller. **SECOND ROW:** Lisa Russell, Darla Baxter, Pamela Reynolds, Patty Ringering, Barbara Meyer. **THIRD ROW:** Dannie Prather, Debbie Moore, Patsy Crawford, Drew Buhler, Cathy Cole. **BACK ROW:** Clay Walker, Brian Ramage, Rick Kupchella, Dr. Roger Haney, adviser; Dr. Bob McGaughey, adviser.





#### SCOUTING POTENTIAL RACERS

At fall senior day, Penny Wade, Student Ambassador, explains the academic offerings to a prospective student. An ambassador's primary duty was to recruit students.



Richard Kratt

#### SAA

**FRONT ROW:** Bill Bossing, vice president, special projects/co-chairman; Theda Sims, secretary; Kim Weatherford, president; Penny Wade, treasurer/fundraising chairman; Shannon Burt, special projects co-chairman; Donna Herndon, adviser; Paula Hedges, Myra Davidson, Nathan Yancy. **SECOND ROW:** DeAnna Key, Cindy Shapiro, Angela Hester, Patty Ringering, Janet Adams, Sharon Sons, Lisa Howard, Katie O'Neill, Kelly Harrington, Barbara Meyer, Judy Byrd, representative to student ambassadors. **THIRD ROW:** Lisa Litchfield, Mary Beth Read, Darla Baxter, Eunice Cunningham, Carolyn Boren, Elizabeth Eissler, Joni Miller, Stacia Higgins, Judy Russell, Beth Solomon, Michelle Courtney. **BACK ROW:** Eric Bandy, Elizabeth Farris, Karen Roof, Susan Hahn, Shari Drennan, Paula Rister, Nancy Galloway, Jennifer Lents, Dawn Gifford, Sandi Wiseman, Valari Anderson.

#### Student Ambassadors

**FRONT ROW:** Scott Ralls, parliamentarian; Judy Byrd, vice president for student alumni association; Eric Bandy, president; Celeste Smothers, secretary/treasurer; Lori Webb, vice president of membership; Cheryl Kaelin, vice president of public relations; Tina Quire, vice president of admissions. **SECOND ROW:** Monica Hobbs, Leslie Orr, Jackie Shroat, Valerie Fister, Kimberly Oles, Penny Wade, Lynn Driver. **THIRD ROW:** Doris Clark, Amy Roser, Joni Miller, Cynthia Wood, Kim Graves, Paula Hedges, Lisa Jackson. **BACK ROW:** Mary Kufskie, Melissa Glassco, Mark Logan, Belinda Hart, Jon Billington, Judy Russell.

#### SAA

**FRONT ROW:** Mahotah Creason, Celeste Smothers, Virginia Barclay, Shawn Renaud, Teresa Tankersley, Wege Rushing, Diane Dalton. **SECOND ROW:** Andrea Price, Mary Avery, Shawna Weasel, Kimber Behrens, Mitzi Baumann, Tonya Burdine, Jina Combs, T.J. Edwards, Haley Ann Fox. **THIRD ROW:** Belinda Hart, Amy Roser, Deanna Dixon, Gretchen Graham, Debbie Zimmerman, Sharon Cartwright, Carol Ainsworth, Lisa Chaney, Mary Floyd. **BACK ROW:** David Grady, Elizabeth McGinnis, Mark Logan, Lori Armstrong, Karen Adams; Anne Harter, Paul Rister, Mike Michels.





# Four Formulas for the Future

By Mary Kufskie

In just one year, the **Student Alumni Association (SAA)** has grown into one of the biggest organizations on campus. SAA recognized that students were also alumni, and were a most important part of campus.

According to Penny Wade, a spokeswoman for SAA, the term "student alumni" was a fairly new concept. The purpose of the organization was to involve students in the growth of the University in three areas; placement, fundraising and special projects.

The association was very busy throughout the year sponsoring activities such as career days, job search seminars and student registration.

The SAA established the Pat Spurgin Scholarship in honor of the Olympic gold medalist.

"Student Ambassadors are a service group that was formed in order to help the University," said Eric Bandy, presi-

dent of the organization. Thirty students were selected to become Student Ambassadors on the basis of grades, campus involvement and an interview with the selection committee.

During the year, ambassadors traveled around the region to recruit high school students. Open houses and career nights were held in Louisville, Evansville, Marion, Ill.; and Owensboro, in addition to other towns and cities in Missouri and Tennessee.

Ambassadors served as official hosts and hostesses at Homecoming, special alumni weekends and Fall Senior Day. They also worked with talented high school juniors during the "Golden 100" weekend.

According to Carla Lynn, president of the **Student Council for Exceptional Children**, "The SCEC is dedicated to serving exceptional (handicapped, learning and behavior

disordered, gifted/talented) people in this community. Members give of their time and talents to enrich the lives of special people."

The non-profit organization was mainly composed of special education majors who acted as advocates for exceptional children in the area.

During the holiday seasons, members visited patients in the pediatric ward at the Murray-Calloway County Hospital and the area nursing homes. They also volunteered their services to help children who were abused and neglected. SCEC also carolled at area nursing homes at Christmas.

The **Student International Reading Association** was not only a campus organization, but also served the Murray area.

It was an organization that served the interests of those who were interested in reading. Parents, elementary edu-

cation majors and faculty members from area schools, including Murray State, met to discuss the role of reading in education.

Cindy Stubblefield, president, said, "We stress that in the lower-grades, reading is very important. We also realize that in late grades, even in college, reading remains important."

During the year the organization attended the state conference in Owensboro, where they presented a program on vocabulary.

## SCEC

**FRONT ROW:** Carla Lynn, president; Lora Turner, vice president; Jenny Olivey, secretary; Mariann Lankton, treasurer; Carol Sullivan, membership. **SECOND ROW:** Shirley Cothran, Janet Bedwell, co-membership chairman; Jennifer Ford, publicity chairman; Kim Flemister, Tonya Green, adviser. **BACK ROW:** Jennifer Norman, fundraiser; Barbara Wright, Lori Landrum, Karen Helm.



## Student International Reading Association

**FRONT ROW:** Holly Bloodworth, secretary; Judith Stacey, vice president; Chris Bugg, treasurer; Stephanie Ray, president elect. **BACK ROW:** Rebecca Woods, Melinda Logsdon, Cindy Stubblefield, president; Karen Muse.





# Service With A Smile

By Jackie Wells

The Student Senate had an unbelievable year with the extension of visitation hours and more student communication, according to Willis Davis, president. Finding a 24-hour study hall for finals week was also an accomplishment his senate could be proud of, he said.

The Senate pushed an optional change of dormitory visitation hours from noon to 8 p.m. They strived to keep students' views in mind with telephone opinion surveys and SGA mailboxes ready to receive student complaints. In addition, the Senate pushed to have food services designate a non-smoking area in the cafeteria, Davis pointed out.

But along with the triumphs

came disappointments, he said. "I found out that things move a lot slower through administrative channels than I thought they would- than they probably should. The Senate had really hoped we could have a 5-1 meal ticket available by the spring, but it won't pass the Board of Regents until February," Davis said.

"All in all this has been a good group. In my five years of involvement in Student Government, it's probably the best," he said.

The University Center Board's most unbelievable accomplishment was arranging a Night Ranger concert after a long dry spell with no concerts at all, said Bart Washer, vice president of the organi-

zation.

"I couldn't believe what we were able to do. After spending a whole semester without a concert, we landed Night Ranger," he said.

But the UCB success went much farther than that for the year, he said. "As a group of people working to provide quality entertainment for the campus, I think we did very well- with coffeehouses, Parent's weekend, Homecoming- our record speaks for itself," Washer said.

Washer said he wasn't certain what to expect when he began the year. "We knew we waited to try to do things a little differently, to offer different kinds of entertainment. Some will say we succeeded, some will say we didn't. But an awful lot of what we tried worked, because we worked as a team. We knew what we were doing."

Overall, he was proud of the

year's accomplishments, "Like I said, our record speaks for itself."

The University Christian Student Center had an unbelievably pleasant surprise in its attendance, according to Cindy Byers, treasurer. "Several people had graduated so we expected attendance to be poor this year. But a lot of new people became involved," she said.

The center, which was housed on Olive Street across from Woods Hall, was designed to provide a Christian atmosphere for students looking for a place to relax, she said. "That's what attracted me to it. It's a great place to go to relax, to get away from all of school's tensions. I was attracted by the friendliness, the comradery. It's a great place to be with people of a common belief."

## Student Senate

**FRONT ROW:** Rob Parrott, secretary; Tammy Hollander, treasurer; Andy Logan, student regent; Willis Davis, president; Jim Henson, vice president; Brad Hill, executive assistant. **SECOND ROW:** Darla Baxter, College of Fine Arts & Communications; Traci Smith, College of Education; Julie Garrard, senator-at-large; Charlotte Hustedde, College of Business & Public Affairs; Drew Buhler, College of Fine Arts & Communications. **THIRD ROW:** Scott Hassebrock, senator-at-large; Rusty Shoulta, senator-at-large; Chris Stovall, senator-at-large; Kim Randall, College of Industry & Technology; Julie Harrison, College of Science; Christopher Wells, College of Humanistic Studies. **BACK ROW:** Mark Hughes, election ways & means chairman; Jack Brockman, senator-at-large, university affairs chairman; Stephen Duggan, College of Business & Public Affairs; Kyle Spurgeon, senator-at-large; Jeff Delaney, College of Industry & Technology; Frank Wilford, College of Humanistic Studies; Louis Zimmerman, student services and opinion/telephone directory chairman.



## UCB

**FRONT ROW:** Bart Washer, vice president/concert chairman; Tammy Hollander, treasurer; Susan Shaffer, secretary/homecoming chairman; Jim Henson, president. **SECOND ROW:** Gene Garfield, adviser; Scott Ralls, coffeehouse chairman; Lisa Russell, publicity editor; Judy Russell, Miss MSU chairman; Jeff Rosentreter, publicity chairman; Lorilee Jones, special events chairman. **BACK ROW:** Sam Kennedy, film/video chairman; Thomas Brandstetter, sound & lights/production chairman; Mike Slocombe, minority awareness chairman; Brad Wells, arts chairman; Randy Longshore, lectures chairman.





But it's more than just a place to relax; it's an active organization, she explained. "In the fall, we sponsored and were counselors at a youth retreat for 600 high school students for western Kentucky-Celebration '85. We also went on a retreat of our own down in western Tennessee. We've had cookouts, hayrides. We went ice skating in Memphis just before Christmas. We collected food and clothing for the needy in the Murray area," she said.

The Voices of Praise offered an unbelievable opportunity to sing the praises of God, said Judy Higgs, corresponding secretary. "We're a family working to sing the praises of God," she said of the 40-member group.

"We work together to praise Christ. Our goal isn't to be the

best singers we can be; it's to do our best to praise God," Higgs said.

The group was busy throughout the year. They travelled to Madisonville, Providence and Louisville as well as places in Tennessee and Missouri to perform at churches. They also sang at several Murray churches and performed coffee houses for several dormitories, she said.

All of that performing takes a great deal of teamwork, and good weekly practices, Higgs said. "We didn't know what to expect when we got there this year. We hoped to have a much bigger and stronger group than we've had in the past- and we do," said the three-year member. ☘



Richard Kratt

#### VALIANT VOICES

A powerful message is the result of a Voices of Praise performance. The group sang gospel songs at various campus gatherings.

### University Christian Student Center

**FRONT ROW:** Kenton Farthing, vice president; Trent Hammack, social director; Beth Littlefield, social director; Cindy Byers, treasurer; Cherie Gunterman, secretary; Paula Campbell, secretary; Debbie Towery, Kevin Stevenson, president. **SECOND ROW:** Theda Sims, Jennifer Bell, Kellie Mahrenholz, Teresa Tarter, Deedi McNeely, Carol Sims, Carol Styers. **BACK ROW:** Robert Hendon, adviser; Jeff Casey, Tim Tapp, Milton Jones, vice president; Mark Waldrop, Jeff Harris, Linda Penrod.



### Voices of Praise

**FRONT ROW:** Anthony Ridgeway, Thomas Norris, president; Lori Ridgeway, parliamentarian; Sandy Copeland, secretary; Stephenie McLean, publicity chairman; Virginia Mitchell, treasurer/historian; Angela Trice. **SECOND ROW:** Linda Cartwright, Yvonne Radford, Sherry Grimes, Tanya Evans, Shawn Grimes, Jean Caldwell, Zella Henderson, Edith Bobbitt. **THIRD ROW:** Alfea Crenshaw, Alisa Harber, Angela Hughes, Tammy Semmons, Kimberly Metcalf, Thresa Cathey, Angie Reynolds, Teresa Young, Patricia Hill, Glenda Reynolds. **BACK ROW:** Calvin Willett, Charlie Sanders, Patrick Thomas, Horace Copeland, Jason Brewer, Jay Townsley, Aplhonso Prather, Beverly Civils.





Whether carrying paddles, wearing ribbons or learning the history of the chapter, students often found themselves

# Pledging to be Active

By Jackie Wells

**T**hey walked around campus carrying paddles or pledge books and wearing ribbons. They set up conferences with members and took a backseat in much of the organizations' ritual. They worked long hours learning fraternity history, the back-grounds of members and raising money for the clubs' philanthropics. Yet, they seemed to enjoy every minute of the hard work that went into the usually semester-long stints they spent as pledges.

Mary Louise Edmiston found

#### PLEDGE PLUNGE

Pledges line up for the start of a race at the first annual ATP "pledge plunge." The pledges of AΔΠ, ΣΠ and ΣΧ won the sweepstakes trophy.

pledging to be twice as much fun. Edmiston pledged Alpha Gamma Delta sorority and Sigma Chi fraternity as a little sister in the same semester. "It was hard work and it took a lot of determination, but I loved every minute of it. It was one of my best semesters. But, it was a challenge to get all of those gabs and all of those conferences and still make the grades," she said.

But she resented the charge that she pledged these organizations as a social crutch. "I was an independent for two years, before transferring here and going Greek. I liked being independent, but I felt it was time for a change. I found that



Tony James

#### GETTING TO KNOW YOU

The AΓΔ Rock-a-thon provides an excellent opportunity for pledges to get conferences from the active sisters.

I could really identify with these people. The basic for all Greek organizations is Christianity; they really reinforce your Christian beliefs. Some do act more strictly social, but those aren't the reasons why I got involved. The brotherhood and religious convictions, that's why I pledged."

Stephanie McLean pledged Delta Sigma Theta with her eye on the future. "I felt like they were a good organization to get involved with because they have a good national program. They are an organization dedicated to helping people. I wanted to get involved with something I could still work with after I graduate."

Sometimes pledging was tough, especially since she didn't pledge until the spring of her junior year. McLean said, "It took me a while to decide to pledge because I wanted to make sure it was



Tony James



something I really wanted to do. Sometimes it really got hard and you had to think to yourself, 'Is it really worth all of this?' But now that I've finished pledging, I'm awfully glad I did."

Jacky Howlett, president of Phi Mu Alpha music fraternity and a member of Lambda Chi Alpha social fraternity, said he really missed pledging. Howlett pledged Phi Mu Alpha in the spring of his freshman year and enjoyed the experience so much he was ready to pledge another organization the following semester. He said pledging the first time made the second pledging stint a great deal easier. "I knew a little more about what to expect. And, I wasn't so unsure that this was for me, the second time around. I was really glad I pledged both of them. But, when you first get involved you do tend to feel sort of uncomfortable because it is a completely different experience."

Both of his pledgeships lasted a semester and he admits to being a little sorry that those days are over. "Much of the activities of the entire fraternity center around you when you're pledging or going through your associateship. You're the center of attention. I liked that," Howlett said.

Howlett said that while there were similarities in his two pledgeships there were also

differences. "In Phi Mu Alpha everything we did had a central theme, music. We carried around our paddles for about eight weeks to get all of the brothers' signatures. It was really a big deal to have those paddles. In Lambda Chi the theme was primarily brotherhood and we didn't have to carry paddles for them."

Lana Lasater pledged Alpha Kappa Psi business fraternity and the little sister organization of Tau Kappa Epsilon in the fall of her junior year. She said she did it because she thought she needed some new friends and needed to get involved.

Lasater said it was all just a matter of balancing her time.



Richard Kratt

#### MAKING THE GRADE

Besides the social aspect, fraternities and sororities also stress the importance of developing good study habits. Tom Grimes proofreads a paper for English class.



Richard Kratt

#### ONE MORE DOWN

Between classes, pledge Patterson Johnson gets a signature from active Charles Proffitt in the ΦMA suite located in the basement of the Price Doyle Fine Arts Building.

#### SMILING SISTERHOOD

Enthusiasm at the 1985 Derby Day is evident by these Tri-Sigas. Greek activities offer opportunities for pledges to socially interact. Karen Caruthers and Dee Dee Miller share a hug at Derby Day.



Richard Kratt



# Unlocking the Doors to Success

By Mary Kufskie

The Order of Omega honorary Greek organization was started originally on campus to recognize outstanding Greek men and women. According to president Steve Priest, the organization was more than honorary, it made great contributions to the campus, and helped others see Greeks in a favorable light.

During Summer Orientation workshops, the society presented a Greek workshop to explain Greek life to those who attended.

Priest hopes that the Order of Omega, which was representative of the Greek system's best, will help to eliminate the negative image of Greeks that some people still have.

The Interfraternity Council was composed of representatives from each of the social fraternities. As a group, the IFC sponsored fraternity rush both in the fall and in the spring.

Fall fraternity rush was an unusually large rush. According to IFC adviser, Dave Kratzer, there were anywhere be-

tween 450 to 500 men participating.

During the past year, the IFC became even more unified than before. Prior to 1978, the traditionally black fraternities had been a part of IFC. After 1978, they wanted to become independent. Just this year, they rejoined the IFC because, according to Pugh, "They wanted to become more informed, to better be able to better their fraternity."

During the past year, the Panhellenic Council was faced with an unbelievable situation. Fall 1985 was one of the largest sorority rushes ever. According to Panhellenic president, Kim Graves, "We were worried about accommodations for the girls and also the number of rush counselors for the rushees."

The approximately 15 members of Panhellenic were represented by two women from each sorority. According to Graves, "The sororities have been thinking about alternate housing

ever since they were in Swann Hall."

However, this year the sororities had to make a decision, when plans were made to demolish Swann Hall.

According to chapter president, Jennifer Collins, Alpha Gamma Delta achieved the unbelievable during the past year due to strong chapter goals, an evaluation workshop and strong campus involvement by members of the sorority.

"Alpha Gam attained a five-star rating during the past year," said Collins. "There are only eight five-star chapters in the nation. We were also on the honor roll at our convention for raising over \$3,000 for juvenile diabetes." This amount of money was raised through the sorority's annual rock-a-thon in the Curris Center.

On campus, Alpha Gamma Delta was the first chapter to have above a

3.0 grade point average. Members also collected school supplies and sent them to Belize where there was a great need for them. Another important event for the chapter was the establishment of a Parent's Club during Parents' Weekend. To increase the amount of alumnae support, was another goal that was met during the past year.

Socially, Alpha Gamma Delta captured the first place spirit award at the Lambda Chi Alpha Watermelon Bust for the fifth consecutive year. They also received first place for spirit at the Sigma Chi Derby Day.

Collins was attracted to Alpha Gamma Delta because she liked everyone she met. "The sisterhood and standards that I saw were very much like I had been taught. To me, Alpha Gam is a way of life," she said.

Order of Omega

**FRONT ROW:** Kim Graves, secretary/treasurer; Steve Priest, president; Beth Solomon. **BACK ROW:** Kaye Guier, Andy Logan, Mark Hughes, Susanne Ewbank.



IFC

**FRONT ROW:** Roger Pugh, president; Skip Harrison, vice president; Mike Mitchell; Roger Oldham, secretary; Allen McClard, Ross Meloan, adviser. **SECOND ROW:** Mark Hughes, Mark Bagwell, Steve Dowdy, Jamie Klump, Bruce Grooms, Tony Risley, Byron Hueston. **BACK ROW:** Andy Logan, Jack Brockman, Michael Phillips, Jimmy Johnson, Mike Slocombe, Robie Pace, Dave Kratzer, adviser.





### Panhellenic

**FRONT ROW:** Kim Graves, president; Tammy Hollander, treasurer; Myra Davidson, vice president; Laura Murphy, secretary. **SECOND ROW:** Jan Kriesky, Channa Wagner, Sharon Cartwright, Karen Barnett. **BACK ROW:** Whitney Taylor, Lisa Chaney, Jimmilyn Young.



### SHAKE IT UP

Derby Day participant Melissa Winters gets caught up in the spirit of competition. ATΔ won the spirit competition.



Richard Kratt

### ATΔ

**FRONT ROW:** Kimberly Randall, corresponding secretary; Leslie Orr, vice president - fraternity education; Amy Mathis, vice president - scholarship; Jennifer Collins, president; Missy Graves, treasurer; Lori Armstrong, recording secretary. **SECOND ROW:** Mitzi Lewis, publicity chairman; Julie Boyd, activities/altruism chairman; Kathy Martin, rush chairman; Traci Smith, house chairman; Elizabeth Eissler, social/standards chairman; Laura Murphy, panhellenic delegate; Mary Avery, ritual chairman; Jennifer Lents, membership chairman. **THIRD ROW:** Mandy Barker, Kecia Mays, Valerie Fister, Aggie Kramer, Kelly Harrington, Lisa Litchfield, Valari Anderson, Theresa Hall, assistant activities/altruism. **BACK ROW:** Lisa Heussner, Dru Thomas, Lynn Kadel, Kathy Patterson, Treasa Workman, Stacia Higgins, Sandi Wiseman, Joni Miller, Claire Bell, Laura Rogers.

### ATΔ

**FRONT ROW:** Kim Bradley, Monica Hobbs, Kristy Finn, Laura Ewing, Elizabeth McGinnis, Ashley Hall, Christina Howell, Jimmilyn Young, panhellenic representative; Dawn Hale, Angie Travis, Susan Dickinson. **SECOND ROW:** Julie Scott, Beth Volsted, Karen Underwood, Sherrie Smith, Wendy Eble, Cinde Robinson, Eydie Combs, Melissa Winters, Robin Roberts, Cheryl Boren, Francie Knott. **THIRD ROW:** Cindy Jenkins, Missy Graham, Leigh Ann Hall, Kathi Neuling, panhellenic representative; Kim Pickett, Jeri Petty, Michelle Courtney, Nancy Grugin, Robin Mathis, Heidi Binegar. **BACK ROW:** Rutledge Beard, Gina Heussner, Mary Rahm, Christi Winn, Belinda Hart, Carrie Germain, Melissa Hays, Lisa Crites, Rachel Williams.



# Individuals United As One

By Drew Buhler and Mary Kufskie

A common background bound the brothers of **Alpha Gamma Rho** together, according to vice president, Roger Oldham.

"Agriculture is our common link," Oldham said. "We're 'good ole' country boys who talk about the same things and do similar activities. Agriculture is in all our backgrounds."

ATP was a professional and social fraternity. It was a social fraternity just like the other fraternities on campus. However, its members were selected for membership from those men pursuing degrees in agriculture and related fields.

The fraternity did the unbelievable when it came to rush this year.

"We had a terrific rush," Oldham said. "We took 19 pledges in the fall. That was great. It was the most we have taken since the fall semester in 1981."

Some of the events that the ATP's sponsored throughout the year were sports events, dances, Paul Bunyan Day and the four-wheel drive truck pull.

"Simply stated," Oldham said, "Alpha Gamma Rho is a good thing growing."

The **Alpha Delta Pi** sorority found the past year one of changes and improvements for their organizations.

According to Carla Lynn, president, **ADPi** established a monthly advisory board meeting. These meetings allowed collegiate sorority members to meet with advisors and receive advice on goal setting.

**ADPi** became the third group to obtain off-campus housing. The house, located on Main Street, was a major change for **ADPi** Lynn said. On campus, **ADPi** was the only sorority to sponsor a day of competition for the male Greek organizations and male dormitories. Proceeds from the Alpha Delta

Pi 500 benefited their philanthropic the Ronald McDonald Houses.

The sorority also worked with the Murray-Calloway County Hospital and sponsored a bike-a-thon to benefit the local American Diabetes Association.

Nationally, the chapter received an excellence and efficiency award. They also received the Diamond Four Point Award which was given to outstanding chapters throughout the nation.

The sorority's motto, "We live for each other," was put into practice by the members of **ADPi**. "The members really work hard and pull together and live for each other," said Lynn. She pledged because she felt accepted and comfort-

able in the suite. "I think that in college, it is important to be accepted for what you are."



Tony James

ATP

ATP

**FRONT ROW:** Shawn Crites, second vice president; Ed Bingham, treasurer; Robie Pace, president; Will McFadden, alumni secretary; Roger Oldham, first vice president. **SECOND ROW:** Jeff Fulcher, secretary; Jim Tolley; James Hughes, Randall Templeman, social chairman; John Kee; Randy Davidson, house manager. **THIRD ROW:** Billy Duke, Tim Gains, social chairman; David Rheinecker, James Clark, David Vaughn, Robert Poindexter. **BACK ROW:** Brad Hawkins, Jeffrey Lantz, Jeffrey Major, Tom Folz, David Heathcott.

**FRONT ROW:** Blain Lasher, Tim Grissom, Shane Jameson, Scott Babbs, Doug Burleson, Kevin Keller. **SECOND ROW:** Greg Winstead, Eddie Allen, Dean Walton, Patrick Seyer, Joe Morris, George Skaggs. **THIRD ROW:** Jeff Standridge, Billy Ray Phelps, Greg Watwood, Brian Thompson, Trevarr Myatt, Jeff Penick. **BACK ROW:** Robert Trudell, Anthony George, Jason Wolaver, Dan Hillyer, Gregg Steward, Darren Broster, Billy Ray Suiter.





## Rhomates

**FRONT ROW:** Nicole Conway, secretary; Linda Mentz, president; Jeannie Brandstetter, pledge trainer; Ann Fuller, treasurer. **SECOND ROW:** Laurie Thompson, Dana Jones, Karen Barnett, Shan Willmes, Kim McCullar. **BACK ROW:** Lynn Kadel, Lisa Lee, Kelly East, Eunice Cunningham, sweetheart.



## A CHORUS LINE

During the  $\Delta\chi\alpha$  Watermelon Bust, the  $\Delta\Delta\Pi$ s kick up their heels to exhibit their spirit.



Mark Kennady

## $\Delta\Delta\Pi$

**FRONT ROW:** Melody McAlpin, sports chairman; Janet Adams, chapter development officer; Jill Laird, recording secretary; Carla Lynn, president; Kelly Marlow, scholarship chairman; Melanie Harrison, executive vice president; Jan Kriesky, panhellenic delegate; Alison Marshall. **SECOND ROW:** Jill Butler, Elaine Gargus, national awards chairman; Eunice Cunningham, Carol Ainsworth, historian; Beverly Claybrook, recommendations chairman; Karen Delaney, membership chairman; Teresa Scheetz. **THIRD ROW:** Andrea McCormick, house chairman; Melissa Hope, corresponding secretary; Laura Lipp, activities chairman; Susan Mieure, spirit chairman; Nancy Galloway, Kim Graves, panhellenic officer; Jill Gunter, Cheryl Kaelin, vice president-pledge educator. **BACK ROW:** Dawn Gifford, guard; Shari Drennan, alumnae relations; Paula Rister, photographer; Nicole Conway; Carmen Irwin; Sheila Price; Tina Jordan.

## $\Delta\Delta\Pi$

**FRONT ROW:** Sarah Burbank, Jina Combs, Susan Collier, Deidre McBride, Lynn Vanzant, Jennifer DeLong, Misty Head, Jo Anne Dingrando, Jennifer Angles. **SECOND ROW:** Tammy Jo Foren, Jerra May, Tina Derickson, panhellenic representative; Theresa Banken, Paula Mangrum, Mitzie West, Susan Rowe, Kelley Nuckols, Julie Jones. **THIRD ROW:** Laura Jones, Lori Utberg, Lori Spillman, Angela Kimmel, Stephanie Stephens, Shannon Knight, Karen Daugherty, social chairman; Lisa Lee, Sheila Price. **BACK ROW:** Buffy Fisher, Johnna Turnage, Kim Mayberry, Anne Harter, Sue Ellen Petty, Tina Clendenin, Barbara Mulcahy, Sharon Jennings.



# The Security of Sisterhood

By Mary Kufskie

"Everything's coming up roses for Alpha Omicron Pi," said Dianne Busch, president. Nothing could have been more true for the sorority during the past year.

According to Busch, the sorority was one of 17 AOII chapters nominated for the National Distinguished Service Award. The chapter was given the "rush excellence award" and the "quota honor roll award." Statewide, AOII received the "most improved chapter award." AOII was one of only two chapters to reach quota last fall. As a result, they received a statewide rush award.

"Through these awards and

recognition, the unbelievable can become believable," said Busch. "We have completed our goals nationally and locally. Now there is more participation within the sorority among the chapter members."

The sorority sponsored the annual Mr. MSU Pageant in which men from various clubs and organizations competed for the title. "Mr. MSU 1985" was Chris Stovall, a member of Pi Kappa Alpha fraternity. The proceeds from the pageant were donated to the Arthritis

#### RUN FOR THE ROSES

At AXA Watermelon Bust, Kim McCullar makes ready to sprint for her sorority's win in the musical water buckets competition. The AOII sorority won the trophy for overall events.



Lonnie Harp

AOII

AOII

**FRONT ROW:** Carol Frazier, Sherri Brigham, treasurer; Laurie Lovett, administrative assistant; Kimber Behrens, corresponding secretary; Peggy Hofmann, vice president/pledge trainer; Dianne Bush, president; Kaye Guier, chapter relations; Karin Cordle, recording secretary; Angela Shelley, Patty Ringering, rush chairman. **SECOND ROW:** Jenelle Sissel, Paula Hedges, Angela Hester, Kim Holt, Tiffany Taylor, Fay Guier, rush chairman; Mary Zinobile, Helen McCarty, Stacy Fulkerson, Molly Hill. **THIRD ROW:** Kristi Phillips, Caroline Penrod, Angie Hale, Tonya McCammon, Whitney Taylor, Kimberly Oles, Penny Wade, Millie Bergmann, Kelly Burdge, Yvette Whitmer. **BACK ROW:** Cindy Hale, Maria Taylor, Laurie Marvin, Janet Roby, Galye Trantina, Lori Whitt, Michele Simmons, Diane Dalton, Kim Williams, Amy Gibson.

**FRONT ROW:** Nancee Beckett, Amy McCage, Lisa Chaney, Wege Rushing, Kim McCullar, Angie Hodges, Lee Ann Biroschik, Itsy Galloway. **SECOND ROW:** Missy DeMoss, Susan Cowell, Jill Froehlich, Daysha Smith, Jan Carlisle, Jennifer Dunn, Margaret Harper, Christy Howard, Lee Ann Imorde. **THIRD ROW:** Ann Slowinski, April Phipps, Mary Ann Sheeley, Liz Harrison, Cathy Davenport, Sandi Wagner, Shelly Van Meter, Kelley Humphreys, Amy Bryan, Jennifer Narris. **BACK ROW:** Mary Beth Clark, Mandy Howard, Joele Tynes, Natalie Brown, Leigh Hall, Renee Bittel, Kristin Miller, Kathie Savells.





Foundation for research. Sorority members also served as huggers during the Special Olympics.

"Individuality within the group is what attracted me to Alpha Omicron Pi," Busch said. The sorority was also well represented on campus, with AOP having members in nearly every campus organization.

"You be you, I'll be me," was the motto of the Alpha Sigma Alpha sorority. According to chapter president, Ruth Sanders, the members practiced that motto because the sorority was composed of diverse members who were active in all aspects of campus life.

AΣA achieved local fame when their birthday party for

adopted grandmother Cozy Meyers, 90, was televised by WPSD TV-6 in Paducah.

The sorority also made plans to leave Swann Hall. Other goals were to increase academic standards and raise more money for their philanthropic "Toys for Tots." Both goals were met with good results. During the past year, over \$1,000 was raised by AΣA for "Teeter for Tots." The money was used to buy toys for underprivileged children, and a Christmas party was held in their honor.

AΣA continued to remain very active on campus. Members participated in nearly all organizations. The sorority won numerous participation awards for contributing the

most blood in blood drives. AΣA tried to promote Greek unity and strive for academic excellence. They also contributed much to the athletic teams by working the concession stands during football and basketball games.

Sanders was attracted to AΣA because of the uniqueness of the members, and the close bond of friendship that she felt.

#### PLAY BALL

Take me out to the ball game was the theme of the AΣA sorority for All-Campus Sing. Gayle Moody sings a solo during the performance.



Roy Mobley

AΣA

**FRONT ROW:** Dawn Buettner, secretary; Laura Watkins, vice president; Cynthia Wood, president; Sheri Helms, treasurer; Angie Heame, membership director. **SECOND ROW:** Jackie Shroat, rush; Ruth Sanders, chaplain & standards; Beverly White, choral director; Alyce Edmonds, rush chairman; Kim Teckenbrock, membership director; Paula McManamay, Sherry Alvies, philanthropic; Katie O'Neill. **THIRD ROW:** Janie White, Paula Faught, parliamentarian; Donna Eller, Michele Vena, editor; Holly Brockman, publicity; Crystal Hurley, Myra Davidson, panhellenic; Michelle Graham, rush; Kelly Boyd, scholarship; Cathie Rice. **BACK ROW:** Pam Clark, adviser; Renee Blonder, Becky Sayer, publicity; Nan Littlepage, philanthropic; Jama Baker, corresponding secretary; Lisa Margherio, Debra Graham, social; Jeanna Curtis, publicity.

AΣA

**FRONT ROW:** Kim Frick, Debbie McKenzie, Tammie Keller, Carla Almond, Kristy Absher, Janine Fires, Melanie Mullican. **SECOND ROW:** Lesley Sizemore, Julie Tucker, Cheryl Calhoun, Cheryl Cothran, Janelle Graham, Sherry Morris, Stephanie Dyer. **THIRD ROW:** Michelle Childs, Gay Brazelton, Susan Vagner, Carol Kirk, Leanne Cockrum, Susan Elliott, Elizabeth Brimm, Dawn Combs. **BACK ROW:** Michele Thompson, Laura Rafferty, Lori Grotjan, Pam Rushing, Sonya Puryear, Lisa Davis, Wendy Galloway.





**FRONT ROW:** Brett Stuart, secretary; David Rambo, gameroom manager; Tim Childers, alumni relations; Kirby Rhines, president; Helen McCarty, sweetheart; Todd Barborek, chaplain; Allen McClard, IFC representative; David Finley, worthy keeper of exchequer; Chad Cook, IFC representative. **SECOND ROW:** Steve West, sentinel; Michael Presson, John Treas, usher; Travis Ashby, pledge trainer; Terry Varney, John Kramer, house manager; Rob Mersch, Thomas Hall. **BACK ROW:** Steve Hayden, pledge trainer; Jeff Prater, John Hudson, Brad Davis, Brad Dowell, Lee Scheuer, social chairman; Thomas McClure, Bob DeCarli.

WRITE ME UP  
Graffiti parties  
are popular for  
rush functions  
and sorority  
mixers. At the  
ATΩ Graffiti party,  
Kris Elliott is  
autographed by  
her boyfriend  
David Lassiter.



Richard Kratt

ATΩ

**FRONT ROW:** Darrin Jole, Spencer Cathey, Randy Longshore, Scott Hassebrock, Scott Miller, Dave Miller, Brad Gass. **SECOND ROW:** Craig Wilkerson, Ted Gore, Todd Hathcock, David Hillard, Sam Ellington, Danny Hall, Sean McMahan. **BACK ROW:** Mike Dailey, Todd Carter, Greg Gough, David Lassiter, Anthony Luton, Michael Byrd, Bob Houghton, Bryan Bell.



Little Sisters of the Maltese Cross

**FRONT ROW:** Karin Cardle, Ellen Bowles, treasurer; Terrie Young, secretary; Lisa Blankenship, president; Helen McCarty, vice president. **SECOND ROW:** Lisa Heussner, Paula Hedges, Beverly Claybrook, Stacy Fulkerson, LaDonna Davis, Aggie Kramer, Missy Houghton, Traci Hearn. **THIRD ROW:** Sherry Merrick, Julie Tucker, Sonya Puryear, Carolyn Boren, Tracy Beyer, Phyllis Purdy, Yvonne Jones, Beth White, Laurie Sylvester, Sally Slowinski. **BACK ROW:** Brett Stuart, adviser; Allison Finley, Terri Adkins, Beth Mayfield, Stacia Higgins, Janet Roby, Michele Thompson, Julie Harrison, Brad Davis, adviser.





# The Tie That Binds

By Drew Buhler and Mary Kufskie

The Alpha Phi sorority achieved the unbelievable this past year after they obtained a house before the beginning of the semester.

"Moving into our house was really unbelievable," said chapter president Janice Thompson. "We never really thought about it until the Swann Hall situation became clear. All of our expectations from the house to a good rush have been fulfilled."

The chapter experienced rapid growth over the past year with more involvement on campus by members of the sorority.  $\Delta\Phi$  received second place for the Student Alumni Membership drive. "There is much enthusiasm among the members, and it is reflected by the accomplishments made

during the past year," Thompson said.

In addition to being active on campus, the sorority awaited its spring Cardiac Arrest which benefitted their philanthropic, the Heart Association. Sorority members "arrested" eminent people on campus until bail was paid.

Thompson said that she chose  $\Delta\Phi$  because she felt closer to them and she felt at home. She added that the sorority had "a closeness not felt anywhere else."

Like the bumper sticker reads, "Binding Men Together," the Alpha Tau Omega fraternity demonstrated that close brotherhood was important.

"Our house is crowded with brothers, little sisters and

guests every afternoon," Kirby Rhines, president, said. "Everyone gathers to watch or play basketball, study together or just to enjoy each other's company. This shows that we all care for each other."

The construction of a new basketball court for the fraternity house was one of the many activities the fraternity accomplished this year.

"We work with the Murray Jaycees a lot," Rhines said. "We were the only fraternity this year to help with the 'Haunted Forest.' Besides that, our pledges have gone to the nursing home and played bingo with the residents."

The fraternity hosted a regional fraternity meeting for  $\Delta\Omega$  provinces 25 and 27. Eight chapters from different univer-

sities gathered to participate in workshops that helped strengthen the operations of the fraternity.

$\Delta\Phi$

**FRONT ROW:** Karen Barnett, panhellenic delegate; Mary Beth Read, fraternity trainer; Mary Kufskie, president; Marissa Byrd, vice president; Jené Stratton, treasurer; Janice Thompson, rush director. **SECOND ROW:** Karen Muse; Cathy Peters; Jennifer Knight; Martha Spracklen, scholarship chairman; Christie Alford, panhellenic delegate; Amy Sileven; Sharon Grogan; Anna Halliman; Channa Wagner, social chairman. **THIRD ROW:** Kathryn Smith, house manager; Laura Townsend; Gena Brummett; Angela Cultra, campus activities; Gina Smith, corresponding secretary; Julie Birk, recording secretary. **BACK ROW:** Kathy Rucker; Susan Hahn, chaplain; Carla Aker; Becky Campbell; Karen Morris; Dina Ritchie, music chairman.

"REALLY I'M A PRINCE"

At the  $\Delta\Omega$  Front Hop, Mary Reed gets friendly with a frog after being wooed to kiss him.



Roy Mobley

$\Delta\Phi$

**FRONT ROW:** Mitzi Baumann, Melissa Willmes, Annette Claud, Shawn Renaud, Edie Jones. **SECOND ROW:** DeAnna Key, Gretchen Graham, Lisa Williams, Kim Raley, Deanna Dixon, Karla Schadler. **THIRD ROW:** Kim Alexander, Kathleen Wysong, Maryann Wilson, Laura Dugger, Robbie Jo Kieper, Cindie Fry. **BACK ROW:** Rita McNabb, Susan Dupree, Audra Orr, Audra Pryor, Amy Read, Teresa Kluesner.





# Building Blocks to a Better Brotherhood

By Drew Buhler

With a strong commitment to growth and improvement, the Delta Sigma Phi fraternity strived to reach unbelievable heights.

"Our fraternity has grown from 12 members to 29 in a year and a half," Dean Stump, president, said. "We're getting more quality people and always looking for good guys. We hope to take a large pledge class in the spring."

"The fraternity has committed itself to improve academically, financially and in its overall organization," Stump continued. "There is an effort to run things more efficiently in order to get more things done."

ΔΣΦ hoped to get a new house in May.

"We're looking for a bigger house so more people can live in it," Stump said. "The pres-

ent condition of our house isn't too good and if we keep growing we will need a bigger place."

The fraternity believed in the doctrine of "engineered leadership." All members were given the opportunity to lead in some area of fraternal brotherhood which helped the person and the fraternity to grow.

"Genuine brotherhood" was the general characteristic expressed by the brothers of the Kappa Alpha Order this year.

Fraternity members worked together to accomplish past goals while simultaneously establishing future successes. The Brothers were an Order of Christian Knights who strived to emulate their founder, Robert E. Lee, and the traditions and customs of the Old South.

"Our Old South Week built

a stronger brotherhood," Steve Crocker, president, said. "We have a full week of activities in the spring to promote good brotherhood. There's a brother's night to kick off the week and the Old South Ball ends it on a special note."

Brothers also worked hard to raise money for the Muscular Dystrophy Association.

"This year we raised \$1,500 in two days," Crocker said. "It was a big success. All the brothers went door to door or worked the phones at the telethon."

## A COLD STARE

The Delta Sigs own version of William "Refrigerator" Perry stares from their front lawn as they kick off a Super Bowl celebration.



Richard Kratt

## ΔΣΦ Little Sisters

## ΔΣΦ

**FRONT ROW:** Pete Sarantakos, sgt. of arms; George Stuckey, treasurer; Joe Peck, vice president; Liz Harrison, sweetheart; Andrew Stump, president. **SECOND ROW:** Michael McCoy, secretary; Michael Frank, Mark Marzano, Brett Nelson, Rick Koch, Clayton Gilliam, James Thompson, social chairman. **THIRD ROW:** Jim Harty, Jerome Huard, David Creg, Mark Frazier, Lin Jacques, Terry Key, Kenny Roof, Marc Olshansky. **BACK ROW:** George Speidel, Charley Wiles, Colby Schreckengost, Michael Craig, Wesley Keene, Paul Ward, proctor; Jim Herndon, Eric Luba.

**FRONT ROW:** Lori Vincent, pledge trainer; Marci Manyon, treasurer; Liz Harrison, president; Joe Peck, little sister adviser; Sheri Roehr, secretary. **SECOND ROW:** Michele McElhiney, Vivian Biss, Paula Power; Midge Shelton, Kathy Gonterman. **THIRD ROW:** Andria Decker, Jennifer Skeel, Chris Beaumont, Christy McClain, Tammy Guess, Theresa Banken. **BACK ROW:** Anne Harter, Julianne Kowalczyk, Teresa McRoy, Kim Masters, Beth Dzengoleaski, Cathy Sweeney.





### KA Order

**FRONT ROW:** Bobby Mathis, Tim Taylor, Steve Crocker, David Futrell, Mike Brockman, Baron Dawson, Greg McClellan. **SECOND ROW:** David Willinger, Steve Davidson, Rich Dunn, Mike Futrell, Steve Graves, treasurer; Greg Ford, ritualist. **THIRD ROW:** Timothy Spice, Bruce Grooms, sports chairman & IFC representative; Stu Alexander, public relations; Bradley Hill, Vance Wilham, Kerry Long, Jim Osborne. **BACK ROW:** Mark Erwin, sports chairman, Shane Clapp, Jay Byassee, Nick Greenwell, social chairman.



### DANCING THE NIGHT AWAY

Two KA party goers find that conversation flows as easily as the music they dance to. David Willinger and Dana Bunch enjoy the chance to talk and have fun on the dance floor too.



*Richard Kratt*

### KA Order

**FRONT ROW:** Brian Phelps, Greg Yandell, Brian Hindman, Tom Grimes, Eddie Foulks. **SECOND ROW:** Jim Wright, David Smith, Chuck Brantley, Jerry Burton, Bob Baumgart. **BACK ROW:** Tom Vavak, Doug Hite, John Domke, LaVega West, William Riley, Jamie Clemons.



### Southern Belles

**FRONT ROW:** Renee Blonder, Janet Gore, president; Janice Thompson, vice president; Connie Chenault, treasurer; Lisa Russell, secretary; Karen Morris, Tonya Brown. **SECOND ROW:** Jenny Ison, Sharon Grogan, Jennifer Knight, Lisa Dublin, Paula Phelps, Gina Bisher, Dalesa Darnell, Susan Boris, Christy Gaither, Rebecca Glendening. **THIRD ROW:** Juliene O'Dowd, Tammy McCutchan, Cindy Wasson, Donna Kay Allen, Gena Brummett, Jerri Szurgot, Rachel Jones, LuAnn Loberger, David Willinger, adviser. **BACK ROW:** Greta Smallwood, Mary Gratzner, Becky Campbell, Gayle Trantina, Christa Todd, Cindy Wright, Jennifer Byassee, Dana Bunch, Lisa Crawford.





# More Than Just a Social Organization

By Drew Buhler

The best kept getting better, according to Mark Hughes, president of Lambda Chi Alpha.

The fraternity won the Interfraternity Council All-Sports trophy for the sixth consecutive year in the spring of 1985.

The fraternity was also recognized locally and nationally for high academic achievements.  $\Lambda\chi\alpha$  had the highest grade point average among all fraternities for the 1985 spring semester. It also received the  $\Lambda\chi\alpha$  National Academic Excellence Award for having an outstanding scholarship pro-

gram.

Various brothers held numerous leadership positions in campus organizations.

"We have our share of campus leaders," Hughes said. "We have officers in a wide variety of clubs including Student Government."

Many fundraisers for philanthropic organizations were conducted during the year.

"Watermelon Bust traditionally helped us raise money for our philanthropy, the Christian Children's Fund," Hughes said. "This year the Bust didn't raise money for our Philan-

thropy. Bust was more of a fun time." The fraternity collected money for Needline, raised money through car washes and casino nights for charity and purchased toys at Christmas for needy children.

Since it was founded, the men of Omega Psi Phi have undertaken a number of civic-oriented projects.

"This year at Halloween we collected candy for the handicapped," Eric Hubbard, president, said. "The brothers went trick-or-treating in local neighborhoods to benefit those less fortunate."

The fraternity also started the "adopt-a-senior citizen" program. This civic project enlisted members to visit nursing homes regularly.

"We wanted to show them that the younger generation is

$\Lambda\chi\alpha$

**FRONT ROW:** Bill James, treasurer; Phil Clark, fraternity education; Eric Julian, secretary; Tom Collignon, vice president; Julie Boyd, crescent girl; Mark Hughes, president; Steve Wilson, rush chairman; Kevin Shannon, scholarship chairman; Grant Bassett, ritualist. **SECOND ROW:** Brad Gardone, house manager; James Allsopp, little sister chairman; Greg Norman, Jacky Howlett, Danny Whittaker, Steve Fisk, Andy Logan, IFC representative, Bill Hoffman, Mike Presley, IFC representative. **THIRD ROW:** Buddy Inman, Michael Curtis, Keith Kolb, Greg Chambliss, Tom McBride, Talley Chism, Jon Webb, Kennan Fritz, David Hunt. **BACK ROW:** Nathan Slaton, alumni secretary; Bill Brown, Rich Leonard, Mark Evans, Dale Clark, Keith Bruce, Greg Mullican, Kevin Vaught, Ted Walker.



#### FLAG BEARER

During the  $\Delta\Pi\Pi$  500. Mike Presley waves his fraternity flag to generate enthusiasm among his brothers. The  $\Lambda\chi\alpha$  fraternity took second place in field events.



Debbie Zimmerman

$\Lambda\chi\alpha$

**FRONT ROW:** Eddie Kauffeld, David Williams, Rodney Nance, Bruce Pranger, John Mattingly. **SECOND ROW:** Randy Collignon, Rod Tompkins, Jeff Garrott, Jeff Delaney, John Zinobile, Kevin Robinson, Brad Booth. **THIRD ROW:** Mark Pinkston, Timothy Tanner, Chip Walsh, Craig Russell, Wade Thurston, Joe Milum, Eddie Milum. **BACK ROW:** Nathan Rowton, Mike Ringering, Kerry Garner, Mark Logan, Todd McMurtrie, Brent Boles, Todd Porter.





thinking about them," Hubbard said.

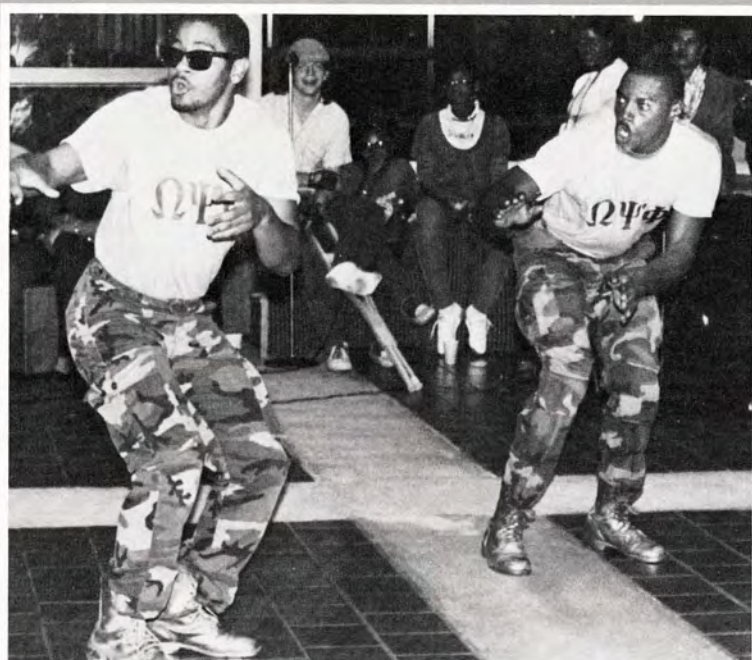
In cooperation with the Delta Sigma Theta sorority, the fraternity helped in getting signatures for a letter opposing the actions of the South African government.

"We were set up in the Curris Center," Hubbard said. "The petition was sent to our national headquarters who distributed the letter."

During the year, the fraternity gave \$200 to help provide scholarships to the United Negro College Fund and assisted the people of Ethiopia by donating \$200 to a fund administered by their national headquarters.

#### DANCING DUO

Showing the audience exactly how it is suppose to be done, James Clark and James Yarbrough perform a step show for a crowd during the Curris Center free-for-all.



David Grady

#### AXA Crescents

**FRONT ROW:** James Allsopp, little sister chairman; Sandra Scheynost, vice president; Julie Boyd, Itsy Galloway, Teresa Scheetz, president; Traci Smith, secretary/treasurer; Kimber Behrens, Stacey Barber, Kim Holt. **SECOND ROW:** Robyn May, Chris Way, Karen Delaney, Laura Murphy, Kecia Mays, Missy Graves, Beth Solomon, Mary Zinobile, Jennifer Lents. **THIRD ROW:** Melanie Mullican, Michele Vena, Tynette May, Kathi Neuling, Joni Miller, Elizabeth Eissler, Lisa Litchfield, Kim Randall, Twila York. **BACK ROW:** Lisa Chaney, Belinda Hart, Tiffany Taylor, Whitney Taylor, Dianne Bush, Laurie Lovett, Michelle Fogle, Shelly Van Meter, Jennifer Collins, Ruth Sanders.



#### ΩΨΦ

**FRONT ROW:** Eugene Davis, James Yarbrough, sergeant at arms. **SECOND ROW:** James Clark, treasurer; Eric Hubbard, president; Luck Curry, chaplain; Herman Gude, vice secretary. **BACK ROW:** Michael McGregor, parliamentarian; Edgar Currin, Ralph Robinson, secretary.







**LENDING A HELPING HAND**  
A Special Olympics participant gets some encouraging words from Joe Ramsey before the next competition.

*Robin Conover*

#### IKA

**FRONT ROW:** Mark Calvert, pledge master; John Townsley, intramural director; Brad Hill, treasurer; Steve Priest, president; Valerie Fister, dream girl; Tom Lewis, vice president; Sam Litchfield, recording secretary; Tom Mullins, corresponding secretary; Dan Bindbeutel, music chairman. **SECOND ROW:** Kevin Klavsmeier, sg. at arms; Chris Stovall, alumni director; Jim Carter, assistant pledgemaster; Lee Crawford, Bradley Warren, Doug Nicholson, Bill Mercer, scholarship chairman; Curt LeRoy, IFC representative. **THIRD ROW:** Rob Terrell, Phil Warren, Ricky Driscoll, calendar chairman, Jack Brockman, little sister adviser; Darren Haws, Wayne Smith, rush chairman; Gary Harmon. **BACK ROW:** Bryan Howard, Craig Crawford, house manager; Rich Crabtree, rush chairman; Stan Bone, Jim Taffer, Ted Warren, Michael Phillips, IFC representative; Chuck Lindley, social chairman.



#### IKA

**FRONT ROW:** Michael Shaw, James Malone, John Greenwood, Gerry Pace, Brad Clark, Vernon Taylor, Jerry Jackson, Jerry Roberts. **SECOND ROW:** Jon Rice, Ricky Williams, Mike Miller, Rob Cash, Robert York, Shawn Shanklevich, Jim Rhodes. **BACK ROW:** Arthur Shutt, Dan Corum, Jeff Cox, Vince Smith, Jeff Williams, David Jones, Gary Bellew, Monty Ray.



#### Little Sisters of the Shield and Diamond

**FRONT ROW:** Kim Graves, Lori Whitt, rush; Mitzi Lewis, vice president; Jack Brockman, little sister adviser; Valerie Fister, pledge trainer; Jill Laird, treasurer; Lori Armstrong, secretary. **SECOND ROW:** Julie Garrard, Lori Long, Mandy Murphey, Millie Bergmann, Stacey Elgin, Monica Hobbs, Leanne Cochrum, Sharon Harris, Robin Roberts. **THIRD ROW:** Nancy Wilson, Peggy Hofmann, Sharon Cartwright, Cathy Haynes, Diane Dalton, Jimmilyn Young, Ginger Perry, Susan Dickinson, Melissa Winters, Shannon Richardson. **BACK ROW:** Cheryl Kaelin, Anne Flynn, Sharon Jennings, Kathy Jo Martin, Lori Schanbacher, Angie Doan, Lisa Evans, Shelley Cole, Tammy Foster.





# A Common Thread - Dedication to the Community

By Drew Buhler

The first Pi Kappa Alpha fraternity "Pig-Out," a banquet honoring parents during Parents' Weekend and the establishment of two memorial scholarships were a few of the unbelievable activities that IKA accomplished this year.

"Pikes Pig-Out was something new started this year," Steve Priest, president, said. "On Aug. 25, 1985, after sorority rush was over, we threw a get together for all the sororities and Pike brothers. There was no competition, just fun games like tricycle races, and plenty of roasted pig to eat."

During the University sponsored Parents' Weekend, the Pikes hosted a banquet for their parents. "Over 150 parents came for it," Priest said.

IKA has also helped establish two memorial scholarships in honor of a former brother, Andy Camp, and a local founder of IKA, Dr. William Dean Nash, who both

died during 1985.

"Both of these scholarships are through the MSU Foundation," Priest said. "These awards will be given for the first time in the fall of 1986 to eligible students."

The fraternity has demonstrated an active role in the community. Annually, IKA has worked through the local school system with the Big Buddy program. Brothers have helped underprivileged children on an individual basis by adopting them as friends and doing special activities with their buddy. IKA has assisted with the organization of the Special Olympics and planned a bowl-a-thon for cystic fibrosis in the spring.

"Our strong brotherhood has kept us together," John Martin, president of Sigma Nu, said. "It's hard just to survive on campus without a house."

The fraternity, though a colony and small in numbers,

worked very hard during the year. The search for a fraternity house and seeking activation as an active fraternity were top priorities.

"We've been looking for a house," Martin said. "It's hard to finance a house with our small numbers and it's hard to have a good rush without one. We are trying to build up our numbers and eventually get a house like we had two years ago."

The chapter participated in many charity events. The brothers raised money to benefit muscular dystrophy, the Easter Seals and the Boy Scout Museum.

"The week before Homecoming we sponsor a 100-mile-run for Easter Seals," Martin said. "We run from Murray to Paducah and back. This year we raised \$500."

Car washes were also held to benefit the National Museum for the Boy Scouts of



Robin Conover

**A TASTE FOR WINNING**  
During the chugging competition at Paul Bunyan Day, Jesse Waller gladly takes his turn for his fraternity.

America. A donation of \$100 was given by the fraternity.

ΣΝ strived to follow the guiding principles of their founding fathers - truth, love and honor, with honor as the highest principle. Each brother's act was governed by the idea of honor.

ΣΝ

ΣΝ Little Sisters

**FRONT ROW:** Joe Pierceall, vice president; John Martin, president; Keith Mills, treasurer; Anthony Posey. **BACK ROW:** Mark Loyd, Sam Johnson, Steven Dowdy, IFC representative; Ted Dotson, Damon Geiger.



**FRONT ROW:** Angela Hazel, treasurer & pledge marshal; Crystal Craddock-Posey, president; Denise Boyd, vice president; Beth Roper, secretary. **BACK ROW:** Renee Kemper, Sherry Lovelace, Carol Sullivan.





# All Work and No Play

By Drew Buhler and Mark Kufskie

A \$50,000 addition to their house made the year unbelievable at Sigma Pi.

"We got a new wing put on our house," Brent Morgan, president, said. "There are eight rooms that house 16 brothers. We contracted the addition and the brothers redid the party room over the summer. The party room now has a dropped ceiling and paneled walls."

ΣΠ considered itself a fraternity for the individual. Members were not a "mere number within a clone-like group." Individual growth was stressed rather than conformity.

"It's more easy going at Sigma Pi," Morgan said. "During rush we try to be everybody's friend. We don't put on any airs."

Multiple sclerosis was the fraternity's national philan-

thropic. A walk-a-thon and door-to-door solicitation for donations was planned to raise money for the project.

As All-Campus Volleyball Champions, ΣΠ kept a high profile on campus. The fraternity won second place in the Red Cross blood drive and raked leaves in the fall for the elderly in their neighborhood.

The sisters of Sigma Sigma Sigma believed that "to receive much, you must give much." The sorority best exemplified that belief through their many successes and "unbelievable accomplishments."

Alison McKeown, a spokeswoman for the sorority, believed that the goals set by the chapter were fulfilled during the past year. ΣΣΣ was awarded the chapter excellence award which goes to the top ΣΣΣ chapter in the nation.

A house was also a goal that was achieved due to the hard work and dedication given by the chapter members. Mc-



Richard Kratt

ΣΠ

Little Sisters of Athens

**FRONT ROW:** Jeff Wearren, secretary; Brent Morgan, president; Jeff Starks, treasurer; Jim Fancher, sgt. at arms; Cam Williams, vice president. **SECOND ROW:** John Watkins, Bob Keown, David Farley, Justin Reiter, Mark Sullivan, Scott Barnett, Daniel Ripley. **THIRD ROW:** Michael Bugg, Steven Lester, Tony Risley, Don Dechow, Corry Haxton, Jeffrey Rosentreter, Ralph Langen. **BACK ROW:** Boy Meyer, Marvin Eldridge, Bill Shelton, James Manning, David Dunn, Kenneth O'Neil, David Ghazi, David James.

**FRONT ROW:** Michelle Babb, historian; Loria Eastman, social chairman; Lisa Duncan, secretary; Kathy Ansley, president; Cathy Barker, pledge trainer assistant; Kelly Wilson. **SECOND ROW:** Kimberly Knoth, Lee Ann Fields, Donna Eller, Samantha Lester, Lisa Lax, Kathy Knight. **THIRD ROW:** Kim Larson, Donna Gunn, Ingrid Harding, April Keown, Marcia Johnson. **BACK ROW:** Kenneth O'Neil, adviser; Janne Kelly, Hope Convooy, David Dunn, adviser.





# Makes for a Dull Greek Life

Keown said that the house was something to be proud of and a place where they could all meet.

ΣΣΣ also won many Greek events such as capturing first in the Alpha Tau Omega Frog Hop. ΣΣΣ, along with Alpha Gamma Rho, placed first at Paul Bunyan Day. The sorority won All-Campus Sing and also took the award for best theme. ΣΣΣ was further honored by Jackie Taylor being named Miss Kentucky-USA.

As part of their service project, ΣΣΣ worked with the Paducah Lions Club to produce an MSU calendar. Proceeds from calendar sales went to the Easter Seal Society.

McKeown said, "I pledged because I felt that a bond had already been established between the sisters and I during formal rush."

#### AIRING THEIR ENTHUSIASM

Sigma Sigma Sigma sorority members prepare for the Derby Day parade through campus. Their enthusiasm would lead them to an overall victory that day.



Roy Mobley

ΣΣΣ

ΣΣΣ

**FRONT ROW:** Kim Suttles, treasurer; Susanne Ewbank, president; Trisha Clark, secretary; Lori Long, vice president; Jackie Taylor, membership/rush; Judy Byrd, education director. **SECOND ROW:** Melanie Crisp, Sharon Cartwright, Tammy Hollander, Kim Edwards, Beth Solomon, Sharon Sons. **THIRD ROW:** Melanie Stephens, chapter relations; Tina Quire, Judy Russell, Shari Crafton, Laura Kuykendall, Marsha Denison. **BACK ROW:** Stephanie Piper, Jill Atnip, Janice Schaefer, Karen Roof, Heidi Tilenius, E'beth Farris.

**FRONT ROW:** Lori Crider, Kellie Cardwell, Liz Titsworth, Leslie Ford, Ginger Perry, Leigh Ann Akin, Christi Bugg. **SECOND ROW:** T. J. Edwards, Jean Ellen Ramer, Lisa Reeves, Jill Jones, Cathy Haynes, Christy Flamm, Cyllene Briones, Kelly Edwards, Alison McKeown. **THIRD ROW:** April West, Jackie Merkin, Tammy Foster, Rebecca Throgmorton, Carla Fox, Mandy Murphey, Karen Caruthers, Dee Dee Miller, Carla Whittaker. **BACK ROW:** Tracy Gillahan, Lindy Knight, Connie Lineberry, Rhonda McAlister, Susan Farris, Julie Kuykendall, Janee Sims, Amy Holmes, Rhonda Hagan.





# Making Lasting Impressions

By Drew Buhler

The Sigma Phi Epsilon fraternity strived to attain lasting friendships through a strong brotherhood.

"At Sigma Phi Epsilon we try to create an atmosphere conducive to academic and social achievement," Chris Evans, president, said. "Everyone here has a unique character."

The brothers did many unbelievable activities throughout the year.

"We raised over \$1,500 for the WPSD-TV 6 Lions Club telethon in the fall," Evans said. "Brothers stood in front of Wal-Mart and asked for donations or went door to door asking for money."

An \$8,000 face lift was given to their fraternity house over the summer. The exterior of the house was repainted, while the interior received new carpet and new paneling.

The members were proud that they took 39 pledges in two semesters. The chapter roll doubled in one year.

"Our chapter received national recognition for the membership that was built up in such a short period of time," Evans said.

"Sigma Chi had more fun this year, Steve Blivin, president, said. "We've done a lot of unbelievable activities."

Last winter the fraternity started "the wave" at the basketball games to show its enthusiasm and to generate group participation. In the fall, the fraternity supported the football team by making several road trips.

"We took 40 brothers to the Memphis State game," Blivin said. "We had a blast supporting the Racers and partying with the Memphis Sigs. We

also traveled to Middle, Austin Peay and Western during the season."

For their loyal support of the football team, the fraternity was spotlighted on the "Frank Beamer Show." The segment dealt with the spirit the ΣX's generated during the home and away games.

At Homecoming, the brothers constructed a float and a billboard for the stadium.

"Everyone worked really hard and put forth a great team effort," Blivin said. "The hard work paid off since we won the float competition for the second year in a row and our billboard looks excellent."

The fraternity also was host to the ΣX national president, Keith B. Sorenson, in October. Sorenson attended a chapter meeting and a barbecue while visiting Murray.

"Sigma Chi has improved itself," Blivin concluded. "We've tried to be more involved and recognizable on



Chris Evans

## ON TO VICTORY

The ΣΦΕ fraternity worked hard to capture the spirit award at the ΑΔΠ 500. John Lee and Brock Saladin wave the fraternity flag after being named the spirit winners.

campus. Hopefully, we have set an example that everybody at MSU can be proud of."

ΣΦΕ

**FRONT ROW:** Brock Saladin, Bob Busch, Brad Hardcastle, controller; Chris Evans, president; David Dagarn, secretary; Doug Sims, Steve Williams. **SECOND ROW:** Dan Jackson, Todd Loewen; Darin Lewis, Brian Flood, Dewayne Fulkerson, Jim Hendrix, Tippy Miller, Robert Shaw, Mark Lopez, Charlie Jackson. **THIRD ROW:** Bryan Brown, Gene Davidson, Jeffrey James, Brock Atwill, Jim Evilsizer, Cobey Delk, Jay Koch, rush chairman; Lee McCormick, J. D. Carruthers. **BACK ROW:** Kyle Spurgeon, Michael Quinn, Brad Bohnert, John Furlong, Chris Sholar, Dwain Koch, chaplain; Brian Hogue, Dale Douthat, public relations chairman; Craig Butler, Jim Gilchrist.

## Little Sisters of the Golden Heart

**FRONT ROW:** Kay Holt, sweetheart; Dewayne Fulkerson, golden hearts chairman; Julie Birk, Alice Vollman. **SECOND ROW:** Sharon Williams, Janie Greenwell, Sandy Vincent, Sherry Walker, Kathy Henry. **BACK ROW:** Audra Orr, Melissa Denney, Mary Anderson, Lesley Black.





ΣΧ

**FRONT ROW:** Mike Wright, secretary; Edmond Barton, vice president; Roger Pugh, pledge trainer; Shari Crafton, sweetheart; Steven Blivin, president; Gregory Powell, treasurer. **SECOND ROW:** Cliff Darnell, rush chairman; Mike Mitchell, social chairman; Mike Hartig; Mark Bagwell, IFC representative; Bill Hitch, PR & alumni chairman; John Lott, little sister adviser. **THIRD ROW:** Matt Thomas, Bill Garibay, Greg Talley, Tom Payne, Drew Buhler, Peterson Award chairman; Todd Harrison. **BACK ROW:** J. W. Demaree, Brett DeFore, Derek Danks, kustos; Steve Conley, Craig Huebner, sports chairman; Steve Walker, historian; Brad Wyatt.



SWEETHEART SERENADE

The song "Sweetheart of Sigma Chi" is performed by the fraternity brothers to the newly named Sweetheart, Shari Crafton. The announcement was made during the ΣΧ Spring Formal in Evansville, Ind.



*Drew Buhler*

ΣΧ



**FRONT ROW:** John Dodd, Jimmy Link, Andy Jobs, Tom Schwettman, Eddie Rogers, Andy Hillmann, Andrew Fritz. **SECOND ROW:** Richard Neville, Mike Johnson, Sean Jackson, Rusty Shoulta, Jimmy O'Donley, Mark Ingram, Mike Summers, Mark Rust, Jeff Goodson. **THIRD ROW:** Dile Wilson, Bill Carrel, Jim France, Bill Morris, Brian Collins, Scott Dyer, Bill Chaney, Mike Caspar, David Cunningham. **BACK ROW:** Franklin Barton, William Hedden, Jeffrey Dowdy, Matthew Wright, Stan Counts, Cary Miller, Mark Wrinkle, Thomas Whitton, Derrick Watson.

ΣΧ Sigmas



**FRONT ROW:** Alison Marshall, social & rush chairman; Danielle Babb, pledge trainer; Kathy Butler, president; John Lott, little sister adviser; Marla Cornelius, vice president; Cindy Bruce, secretary; Andrea McCormick, treasurer. **SECOND ROW:** Sandi Wagner, Erin Smith, Shelly Rogers, Shari Crafton, Robbin Montgomery, Leslee Grogan. **THIRD ROW:** Tonya McCammon, Amy Roser, Laura Watkins, Michele Bohné, Cindy Baehl. **BACK ROW:** Jama Baker, Julie Davis, Rutledge Beard, Suzy Godec, Deanna Jones, Valari Anderson.



# The Element of Caring

By Drew Buhler

Men who cared about one another described the Tau Kappa Epsilon fraternity, according to Scott Ralls, president.

"For example, the brothers gave up their spring break to collect money for St. Jude's Children's Research Hospital," Ralls said. "We collected about \$6,700 by pushing a keg 183 miles to Memphis. The chapter really kicked in and everyone did their part."

For the fourth consecutive year, the TKE's have been going to Memphis over spring break. Eleven brothers and 11 little sisters made the three day journey through Western Kentucky and Tennessee.

"Six guys rotated pushing the keg while everyone else collected money," Ralls said.

"This annual event gets bigger and better every year."

The fraternity also took second place honors in intramural football for the second consecutive year.

Ralls said, "It was disappointing not to win this year."

The brothers of TKE believed that they have demonstrated that academic excellence and leadership can be mixed with social activities. The fraternity consistently had high grades but still managed to socialize. Brothers helped and supported one another so that everyone achieved their best.

According to Jeff Jones, president of Phi Kappa Tau, winning the Alpha Delta Pi 500 this year was unbelievable.

"Lots of people were gone,"

Jones said. "But the ones who were there were fired up. It was unbelievable that we should have won considering so many people were gone that day."

Besides doing well at the

500, the fraternity worked hard for the community. Members went door to door and set up roadblocks asking for donations to the WPSD-TV 6 Western Kentucky Easter Seals Telethon. A basketball marathon sponsored by the chapter raised \$350 for the American Red Cross. The event, held every winter, had brothers playing basketball for 24

## AT JOURNEY'S END

The TKE fraternity ran an empty keg from Murray to St. Jude Children's Research Hospital in Memphis over spring break. Participants pose for a picture after reaching their destination.



Chip Brandstetter

TKE

TKE Little Sisters

**FRONT ROW:** Scott Ralls, treasurer; Kenneth Wyman, secretary; Michael Morrill, vice president; Jeff Boyken, house manager. **BACK ROW:** Mark Menendez, president; David Vaughn, chaplain; Robert Lucker, pledge trainer; Brian Reeves, rush chairman.



**FRONT ROW:** Lana Lasater, treasurer; Michele Cook, president; Jolie Oliver, secretary; Shannon Mingarelli. **BACK ROW:** Karen Wade, Shari Dietzel, Becki Keil, Karen Rooney, alumni adviser.





hours.

"Working with the Red Cross and the WPSD Telethon shows that our fraternity concentrates on things we can do for our community and the Jackson Purchase area," Jones said. "In raising money locally we can see the money put to good use."

The brothers of  $\Phi$ KT prided themselves as having different backgrounds but working together for the good of a strong brotherhood. This was achieved by sharing diverse interests and talents of each member in a fraternal situation stressing personal developments, leadership, growth and fellowship.  $\Phi$

#### A DROP IN THE BUCKET

A member of the  $\Phi$ KT fraternity wasn't the first to reach his destination in a round of musical water buckets at the  $\Delta$  $\Delta$  $\Pi$  500. Eventually, the fraternity won the overall competition.

$\Phi$ KT

**FRONT ROW:** Skip Harrison, vice president; Angie Richeson, sweetheart; Barry Nasser, rush chairman; Roger Campbell, secretary. **SECOND ROW:** David French, Michael Murphy, Jamie Klump, social chairman; Kevin Ranes, David Stitt, Mike Elliott, sgt. at arms. **THIRD ROW:** Mark Carrico, John Clayton, Jim Vermillion, Jeff Pitman, Roger Brown, Roger Mayes. **BACK ROW:** John Shepard, Joe Craft, membership orientation officer; Barry Adams, chaplain; Jeff Toon, Stephen Duggan, treasurer & parliamentarian.



Mark Kennady

#### Little Sisters of the Laurel

**FRONT ROW:** Kristin Miller, chaplain; Teresa TanKersley, president; Carol Cooper, secretary; Karen Harris, treasurer; Margie Gibbs, vice president. **SECOND ROW:** Jill Butler, Jan Carlisle, Connie Mattingly, Stacy Rice, Angie Richeson, Kara Kembel, Lisa Elliott. **BACK ROW:** Molly Nass, Ronda Minnaert, Skip Harrison, Beth Pettit, Renee Berry.







Richard Kratt

SHIELD: FRONT ROW: Richard Kratt, Michelle Babb, Pamela Reynolds, Dawn Griffin, Tony James. SECOND ROW: Ann Little, Debbie Zimmerman, Mahotah Creason, Jackie Wells, Brian Ramage, Jennifer Hart. THIRD ROW: David Grady, Lawinna McGary, Teresa Bragg, Susan Warren, Susan Boris. FOURTH: Dr. Robert McGaughey, Gwen Lerch, Drew Buhler, Frank Fazi.

**W**e were all excited about returning to campus to begin work on the yearbook. We had new offices, a new darkroom and a computer; incentives for anyone to do good work and enjoy doing it.

But as the semester wore on, the newness wore off and we realized the enormity of our job, to produce a yearbook indicative of our year on campus and a book everyone would enjoy owning.

Below are our personal thank yous for those people who made the year more bearable.

#### THANK YOU:

Judy and John Paris - for serving as second parents and showing me patience, love and understanding throughout the past year. The support you have given me has made the hectic times such as deadlines easier. — Susan Warren.

My special thanks go to Kirsten for listening to me gripe, trying to make me laugh, sharing the torture of deadlines and for being so wonderful . . . and to Michelle for sticking beside me through all those caption writing sessions and Bryan for being the hoser that he is. — Dawn

Griffin

My family - for their love, support and understanding during this second year with the SHIELD. Also, I appreciate your visits during deadline weekends. Special gratitude is given to my mother for helping me do the little things. Thanks, Mama, for always being there. Finally, I appreciate the brothers of Sigma Chi Fraternity for showing me strength and giving me shoulders to lean on when the stress of the job became so unbearable. Thanks, Bill Garibay and John Dodd, for extending a welcoming hand and heart when I needed it the most. — Drew Buhler

Other section editors - for helping me through my first year on the staff; Doc for straightening out my paycheck problems; all of the coaches for being patient with me and Bryan Howard for listening to me grumble through deadlines and for being there A & F. — Michelle Babb

Brent - For leading me through my first SHIELD deadline, only to force me to tap my own creativity during the many more to come and for staying with me when I was impossible; Mom and Dad - for understanding and doing all you could to make our lives easier.

You taught me to be responsible and to believe in myself and I thank you; Sonny and Jan - for the lengthy long distance calls and the checks that made life simpler, but most of all for giving me Brent. — Jennifer Hart

Tony - for all the hours in the darkroom and especially all those faculty prints; Brent - for helping us survive deadlines; David, Debbie and Gwen for covering those assignments no one else could; Mark, for helping me get on my feet in September; Dawn for adding a little pizzazz to the staff; Jennifer for putting up with late pictures; Michelle and Drew for letting those missed assignments slide; Ann for all those off-the-wall assignments; Brian, for being the only sane staff member at times; Doc for all your wise words and new equipment; Pam for putting it all together and your ever-present smile. — Richard Kratt.

Mom and Dad - for believing in me and visiting me when I needed you the most; Belinda - for caring and understanding when I griped about my job, but most of all for being my friend; Susanna - for being a great mentor and friend; Jennifer - for keeping me sane at an insane job and for handling

the part of the book I couldn't handle; Richard - for being a dedicated and responsible photo editor; Doc - for helping me deal with the publishing company; Mr. Fazi - for always being around and providing us with the much-needed index cards; and most importantly, I thank God for giving me life to live and the world to experience. — Pamela Reynolds



# Believe It, We Did It

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Copy Editor  
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Systems Manager  
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Campus Life Editor  
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Ann Little  
Brian Ramage  
Dawn Griffin  
Michelle Babb  
Mahotah Creason  
Drew Buhler  
Richard Kratt  
Tony James  
Brent Skidmore

Yearbook  
Associates  
Jackie Wells  
Darla Baxter  
Mary Kufskie  
Dr. Robert  
McGaughey  
Frank Fazi

Contributing Writers — Michelle Babb, Susan Boris, Teresa Bragg, Lara Bryant, Anita Bugg, Drew Buhler, Mark Cooper, Mahotah Creason, Cathy Davenport, Darren Dedman, Sandra Fulgham, David Grady, Gary Gresham, Tammy Guess, Joy Hannel, Jennifer Hart, Angela Hazel, Andy Hillman, Sherri Hines, Angela Hughes, Lisa Jackson, Dr. Frank Julian, Cheryl Kaelin, Jimmy Link, Ann Little, Barb Meyer, Lawinna McGary, Sherry Monroe, Dannie Prather, David Ramey, Pamela Reynolds, James Roberson, John Mark Roberts, Lisa Russell, Angela Sheeley, Michele Simmons, Theda Sims, James Van Dyke, Angela Watson, Chris Wells.

Contributing Photographers — Ruth Belcher, Chip Brandstetter, Laurie Brumley, Drew Buhler, Robin Conover, Dean Cotton, Dan Dipiazza, John Dodd family, Chris Evans, Captain Aaron Geisler, David Grady, Brad Gass, Lonnie Harp, Kathy Hein, Dick Hoffman, Barry Johnson, Mark Kennady, DeAnna Key, Gwen Lerch, Robert McGaughey, Roy Mobley, James I. Schempp, David Tuck, Annette Skaggs, Bill Vestal, Debbie Zimmerman, history department, recreation department.

Volume 62 of the Murray State University SHIELD was printed by Walsworth Publishing Company, Marceline, Mo. The offset lithography process was used for printing.

Paper stock was 80 lb. no. 1 Enamel glossy. Endsheets were 65 lb. standard white with art and copy in 100% spot color Aqua No. 803.

The cover was designed by Jennifer Hart. It was printed on heavy-weight 160-point tempered binder's board and laminated. Spot color Cherry Red, No. 104, Yellow No. 201 and Aqua No. 803 were used. The theme "Believe It" was set in Brody as was Murray State University. SHIELD and 1986 was set in Goudy Hand Tooled. It was printed by Walsworth Publishing Company in Marceline, Mo.

Most black and white photographs were processed in the SHIELD darkroom in Wilson Hall. Kodak Polycontrast F-paper was used. All color reproduction was from actual size color prints custom printed at Curtis Color Laboratory in Paducah, Ky. Portraits and organization pictures were taken by Yearbook Associates, Millers Falls, Mass.

Body type was set in 10 pt. Benquiat. Photo credits were set in 8 pt. Goudy Old Style italic and bylines were set in 14 pt. Goudy Old Style italic. Page numbers were set in 24 pt. Benquiat and folio tabs were set in 10 pt. Goudy Old Style. The endsheet, opening, division pages and closing copy was set in 12 pt. Benquiat. The index was set in 8 pt. Benquiat as were group identifications. Headline types were as follows: Campus Life, Benquiat; Album, Benquiat, It's Really You, Brush; Academics, Clarendon; Competitive Sports, Optima and Organizations, Bookman.

All artwork was hand laid by the SHIELD staff on Walsworth artboard. Division page type style was set in Brody and was ordered from Winchester Printing, Murray, Ky.

All copy was entered into the Apple IIe computer using the Wordstar word processing program.

The SHIELD covers the year from January to December, including the spring semester, then the fall semester. The SHIELD had a press run of 3,100. The books sold for \$15 in the fall as an option on the tuition slip. Distribution began in April, 1986.

The Shield offices were located in Wilson Hall, rooms 116 and 121, Murray State University.

Inquiries concerning the SHIELD should be addressed to The SHIELD, Box 2112 University Station, Murray, Ky. 42071. 502-762-4495.



## JANUARY

2 — Eastern Airlines Boeing 727 crashed in Bolivia killing 29 people.

7 — United States and the Soviet Union agreed on arms control talks, paving the way for the November summit in Geneva.

13 — Train crash killed 392 people in Ethiopia - more than 370 injured.

20 — Reagan begins second term as President.

21 — Chartered Lockheed Electra crashes near Reno, killing 69 people who were returning to Mineapolis from gambling trip.

— Classes were cancelled for the first time in seven years; a snow storm brought 10 inches of snow and record cold temperatures.

23 — Charlotte Baldwin, secretary of Natural Resources and environment protection, lectured on water supply.

## FEBRUARY

6 — President Reagan delivered "Opportunity for All" the State of the Union message, calling for tax revision and economic growth.

12 — Dr. Robert McClellan, chemistry professor, was arrested for 23 charges of sodomy and rape.

14 — Cable News Network Beirut bureau chief, Jeremy Lwin, 52, escaped to Syrian Army Base.

16 — Board of Regents voted to give 25 percent of allocated funds from Kentucky General Assembly for merit pay.

— College of Creative Expression had name changed to College of Fine Arts and Communication.

18 — General Westmoreland and CBS ended libel suit out of court with joint message.

19 — Iberia Airlines Boeing 727 crashed into mountain near Bilbao, killing 148.

20 — Clarence "Ducky" Nash, 80, died. He was the only voice of Donald Duck for Walt Disney Productions.

21 — 1,300 valid signatures were submitted to the county court clerk petitioning for a Murray wet/dry election.

27 — Henry Cabot

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Lodge - 82, died, Mass. Republican, U.S. delegate to United Nations.

## MARCH

4 — Earthquake in Chile killed 146, injured 2,000. Measuring 7.4 on the Richter Scale, the quake left thousands homeless.  
 7 — Heisman trophy winner Doug Flutie signed \$1,250,000 professional football contract.  
 9-10 — Rifle team won NCAA; first national championship in the history of the University.  
 11 — Konstantin U. Chernenko died after lengthy illness, Mikhail Gorbachev, 54, replaced him.  
 20 — "Operating errors" caused severe chemical leak at Union Carbide Plant in Bhopal, India.  
 23 — US Secretary of State arranged the evacuation 800 Ethiopian Jews from Sudan after Israeli airlift ended.  
 27 — Woods Hall Council submitted 229 signatures of residents petitioning against the option of renovating one of its wings for sorority suites.  
 28 — Marc Chagall, 97, died. World famous artist known for original murals in Metropolitan Opera.

## APRIL

6 — Second recipient of Jarvic 7 artificial heart, William Schroeder, moved out of Humana to nearby Louisville apartment.  
 13 — Senator Jake Garn, Idaho, orbited on Discovery spacecraft on seven-day mission.  
 16 — University Post master Hal Kingins retired.  
 17 — Election Day: Willis Davis won SGA President with 913 of 1788 votes.  
 23 — The City of Murray had a wet/dry vote; dry forces won with 717 votes out of 2832.  
 — Coca Cola changed 99-year old secret formula for world's best-known and best selling soft drink.  
 26 — Lady Netters finish third in OVC.  
 27 — Board of Regents moved to: Raise President's salary from \$66,300 to \$71,300; Approve budget of



\$44,250,695 for the 1985-86 fiscal year.

Appoint several personnel positions including Janice Weaver, Dean, College of Education and Administrative Services, Steve Newton, head basketball coach and associate professor. Don Kelly, Director of Development.

29 — Manhattan Wells Fargo Depot robbed of \$8 million through wall of neighboring building.

## MAY

2 — Andy Logan won Student Regent election with 261 of 865 votes.

— E. F. Hutton and Co. pleaded guilty in funds shuffling scheme - people listen.

3 — Committee for a responsible Student Government called for the resignation of newly elected SGA President Willis Davis.

10 — William E. Beasley of Paducah replaced Richard L. Frymire of Madisonville as chairman, Board of Regents.

13 — Selma Diamond - 64 the rapsy-voiced court matron on "Night Court" died of lung cancer.

16 — Margaret Hamilton - 82, died. She portrayed the Wicked Witch of the West in Wizard of Oz.

20 — Israel freed 150 Arab prisoners in exchange for Palestinian guerillas.

21 — High school English teacher, Patti Frustaci, delivered seven babies, one still-born, by Caesarean section in Orange, Calif.

## JUNE

11 — Karen Ann Quilán died of pneumonia after living 10 years in a comatose state, following legal "right to die" battle.

14 — Transworld Airlines Flight 847, Boeing 727 with 104 Americans aboard, commanded at Athens Airport. Forty Americans held hostage 17 days after Navy diver, Robert Stetham was killed aboard the plane.

19 — Four Marines died at sidewalk cafe in San Salvador - work of guerilla group.

## JULY

10 — Coca Cola returned original cola to

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market calling it "Coke  
 Classic" but vowed to  
 continue to offer the  
 sweet newcomer.  
 13 — Live Aid Concert  
 was held jointly at John  
 F. Kennedy Stadium in  
 Philadelphia and Wem-  
 bley Stadium in London  
 to raise money for fam-  
 ine stricken Africans.  
 19 — Italian Mine Dam  
 in Stava collapsed, kill-  
 ing more than 200 - two  
 owners of dam arrested.

## AUGUST

5 — President Reagan  
 had cancerous lesion  
 removed from his nose.  
 10 — Jackie Taylor,  
 Miss MSU 1985, was  
 crowned Miss Kentucky  
 USA.  
 12 — Japan Airlines  
 Boeing 747 crashed  
 into mountain range  
 killing all 524 aboard.  
 22 — British charter  
 Boeing 747 crashed en  
 route to Corfu with 154  
 on board - 54 killed.  
 25 — Samantha Smith  
 - 13; schoolgirl whose  
 correspondence with  
 Soviet leader Yuri An-  
 dropov launched her on  
 a tour of Soviet Union to  
 promote world peace.  
 She and her father were  
 killed in a plane crash.  
 28 — Ruth Gordon - 88,  
 died; She was a stage  
 and screen actress, writ-  
 er and playwright.

## SEPTEMBER

13 — After 11 years as  
 assistant music profes-  
 sor and band director,  
 David Wells announced  
 his departure after the  
 spring semester.  
 14 — Janet Gaynor - 77,  
 died. Film actress who  
 won first Academy  
 Award for best actress in  
 silent films.  
 19 — Mexico earth-  
 quake registering 8.1  
 on Richter Scale killed  
 5,500 with many miss-  
 ing in ruins.  
 27 — Hurricane hits  
 Atlantic Coastline strik-  
 ing from North Carolina  
 to New England - power  
 was interrupted to 1.7  
 million houses.

## OCTOBER

2 — Rock Hudson - 69;  
 movie actor, died of  
 AIDS.  
 6 — Mudslide buried  
 150 in community  
 above Ponce, Puerto  
 Rico.  
 7 — Italian cruise ship  
 was hijacked. American  
 Leon Klinghoffer was  
 killed.  
 8 — Terrorist surrender  
 to Egyptians.



10 — Orson Welles - 70; creator of "Citizen Kane" died of a heart attack

— Yul Brunner - 65; stage and film actor best known for 4,625 performances in "The King and I," died of cancer.

— Egyptian President Hosni Mubarak said terrorists have left Egypt.

11 — U.S. fighterplanes intercept Egyptain Airline flying terrorists to freedom forcing flight to NATO Base in Italy.

21-27 — Kentucky Collegiate Alcohol Awareness Week.

25 — Ukranian Seaman Miroslau Medvid, 25, jumped ship in New Orleans then passed through hands of Harbor Police and Border Patrol apparently without understanding that he wanted asylum in U.S.

— President's office was informed that a new Industry and Technology building was hopeful.

## NOVEMBER

2 — Wilson Hall was rededicated.

15 — Assistant Dean of Admissions Pete Lancaster resigned to go into private business.

— Soviet grain fighter leaves Louisiana coast for Soviet Union with would be defector, Medvid, 25, after a two-week delay by U.S. officials.

16 — Regents vote to reject an administration proposal to discontinue track and have a seven percent increase on tuition, housing and food.

18 — Pre-registration with new systems caused scheduling problems; students were in lines for hours.

— Career Soviet Agent Vitlay Yurchenko slips away from American CIA agents in Washington to open arms of Soviet Embassy, amid speculation that he was a double agent.

20 — Prince Charles and Lady Diana took a whirlwind tour of the United States, visiting parties and shopping malls.

21 — Columbian town was buried with mud and lava as volcano erupted, killing thousands.

25 — President Reagan and Mikhail Gorbachev

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began their mission for  
 peace in Geneva.

## DECEMBER

12 — 248 U.S. Army  
 "Screaming Eagles,"  
 101st Airborne Division,  
 killed in crash in Gan-  
 der, Newfoundland.  
 15 — 164 Republicans  
 desert Reagan on tax  
 reform issue.  
 30 — Phillipines' Ferdi-  
 nand Marcos accepted  
 nomination to oppose  
 Coazon Aquino, widow  
 of slain opposition lead-  
 er, Benigno Aquino.



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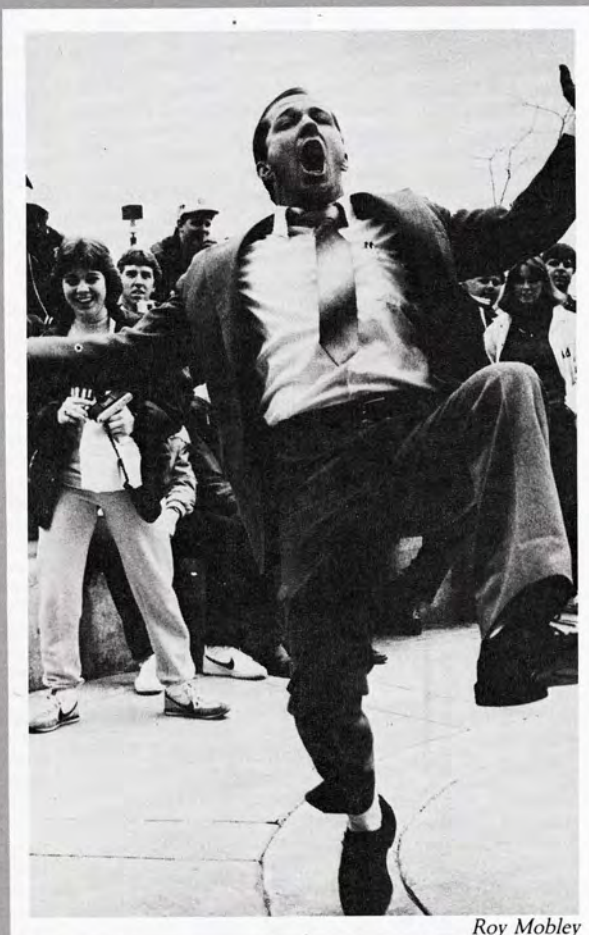
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#### RELIGIOUS RIGADOON

As a yearly speaker on campus, preacher Phillip Sanders flamboyantly expresses his religious views.



Roy Mobley

#### ME AND MY SHADOW

A sunny afternoon provided a good working environment for Talise Khalighi.

#### PEE-WEE PAL

Some students found walking to class was more enjoyable with a furry friend.



Roy Mobley

#### CALM AFTER THE STORM

Two spectators discuss the days' activities after a spring football scrimmage. Spring brought many rainy days, hence the nickname "Muddy State."

**I**t was a year of disbelief. We enthusiastically went to dances, sporting events and cultural productions. Our football, cross-country and tennis teams had successful seasons as did the theater - a sell-out performance for "Grease" every night.

We were also involved with issues outside of campus. Students wrote a letter and signed a petition to send to Bishop Desmond Tutu in opposition to Apartheid. Students also celebrated the life and mourned the death of Martin Luther King, Jr.



Robin Conover





*Roy Mobley*



**WOMEN'S BEST FRIEND**  
Many spring afternoons are spent outside enjoying the weather as a break from classes. Karla Guess and her pet Cinnamon watch an afternoon tennis match.



*Robin Conover*



#### WAITING IN THE WINDOWS

A few participants in Senior High Quad State relax before a rehearsal. This was the 38th year for Quad State which was held in Price Doyle Fine Arts.

#### HOT AND HEAVY

The warming days of spring weren't the best time to heat tar, but this employee didn't seem to mind. The roof of the Lowry Center was resealed.



Roy Mobley

Administrators worked hard to secure funds for the industry and technology building and to improve the overall educational offerings of the University.

Many of our faculty members left the University or were given other jobs on campus. Pete Lancaster resigned because of his low salary. Dwain McIntosh was named the Director of Public Information and Steve Newton took over as head basketball coach. And after finishing Wilson Hall, George Pavlonis accepted a position at Iowa State University.



Roy Mobley



David Tuck

**UP WHERE WE BELONG**  
Physical plant employees, Eddie Ramsey and Louie Henson move sheetrock inside the Lowry Center. Various parts of the building were improved over the year.



The University also received unbelievable equipment. The Pepsi-Cola Bottling Company, Marion, Ill., donated a new electronic scoreboard, which was installed at Stewart Stadium and has an estimated cost of \$125,000. The Curris Center also received new equipment. The Campus Network installed a \$100,000 VideoCenter including a 15 by 11 screen, projector, JBL Sensoraround sound system, amps and a 12 foot satellite dish.

We all fought for those things in which we believed: the men's track program, the city's wet-dry election and the effort to improve campus lighting.

The Residence Hall Association continued its battle to extend dormitory visitation hours and as a result each dormitory voted on its own visiting hours many of which were extended to 10 p.m. on week nights.

Whatever we did we did with enthusiasm. But, even if the results of our efforts were not what we expected or wanted, we continued because we believed we had what it took to succeed.



*Roy Mobley*

#### THE DAY'S END

On a spring afternoon students take their routine walk across campus past Reagan Field back to the dormitory complex. Many students found warm afternoons the perfect reason to skip class.





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